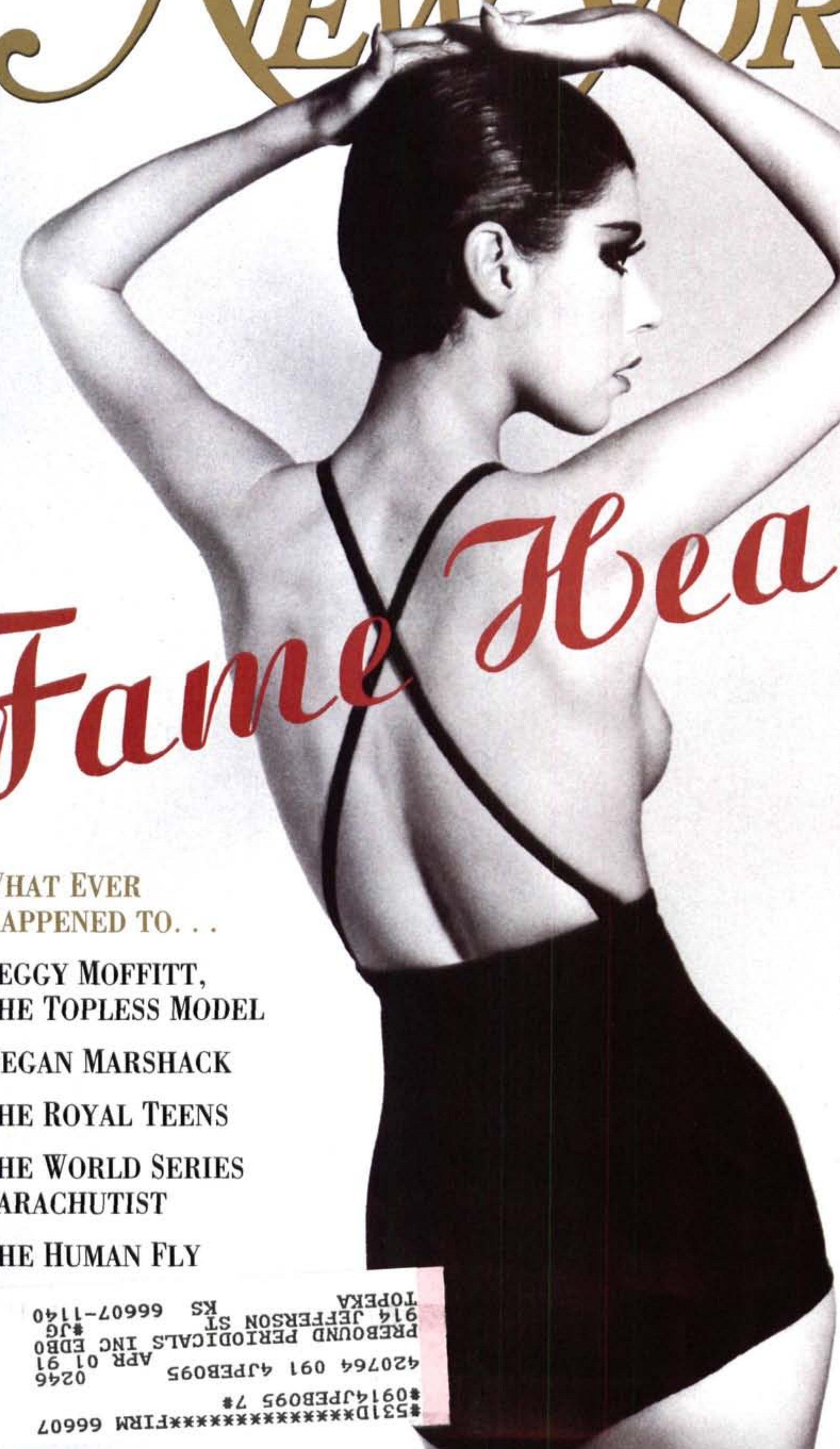
$2.25 • JANUARY 14, 1991

NEW YORK



Fame Heaven

WHAT EVER HAPPENED TO. . .

PEGGY MOFFITT, THE TOPLESS MODEL

MEGAN MARSHACK

THE ROYAL TEENS

THE WORLD SERIES PARACHUTIST

THE HUMAN FLY

HOT ROD KANEHL

ALEXANDRA ISLES

FUTURA 2000

VALERIE SOLANAS

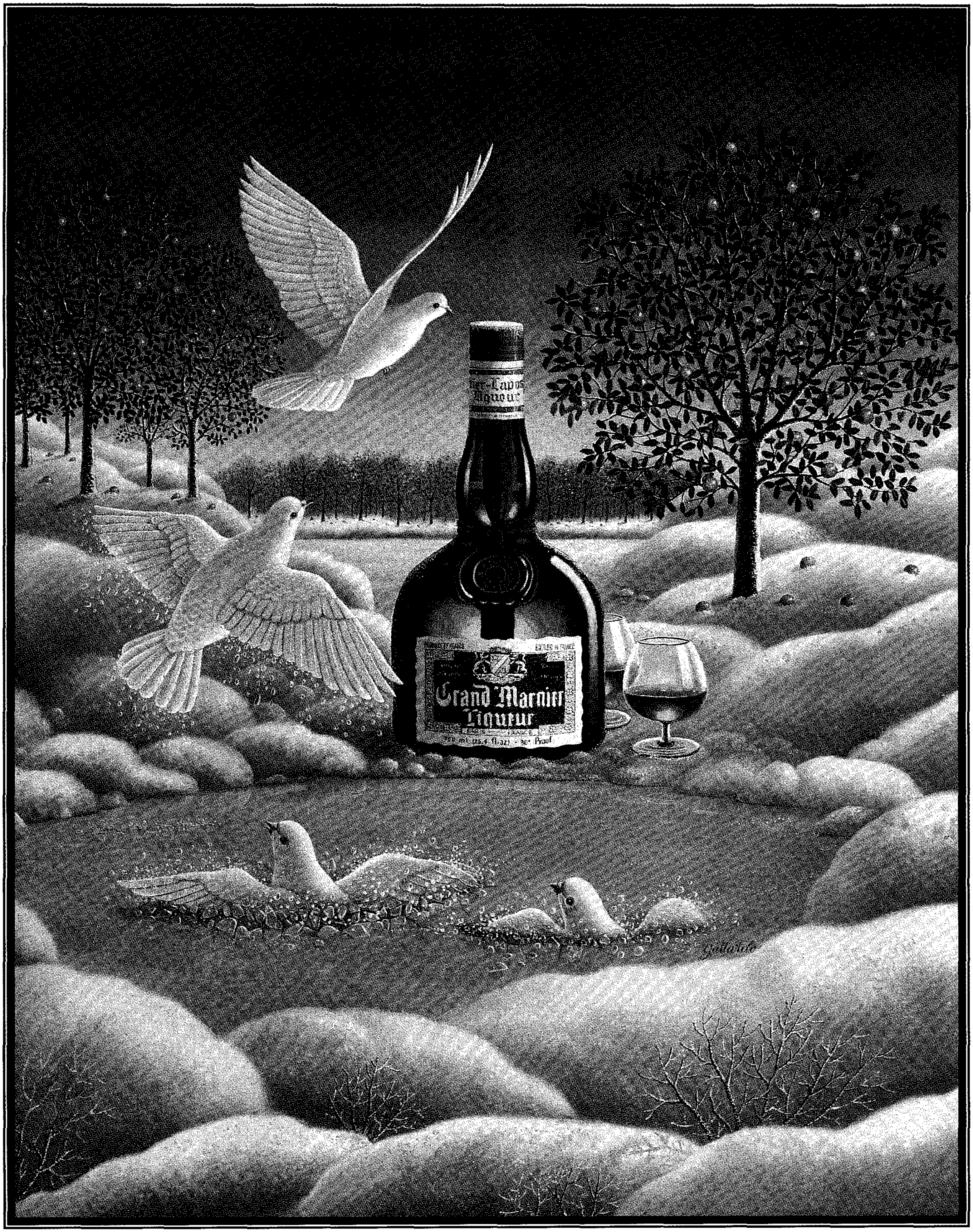
MONTI ROCK III

ADAM PURPLE

DISCO SALLY. . .

AND A DOZEN OR SO OTHER NEW YORK FOLK WHO HAD THEIR FIFTEEN MINUTES IN THE SPOTLIGHT.

#531D***************FIRM 66607
#0914JFEB095 7#
420764 091 4JFEB095 0246
APR 01 91
PREBOUND PERIODICALS INC EDB0
#JG
914 JEFFERSON ST
TOPEKA KS 66607-1140



WINTER GRANDEUR.

To send a gift of Grand Marnier® Liqueur (except where prohibited by law) call 1-800-243-3787.
Product of France. Made with fine cognac brandy 40% alc/vol (80 proof). ©1990 Carillon Importers, Ltd., Teaneck, NJ.

Corner Shop
Antique
Galleries
Macy's

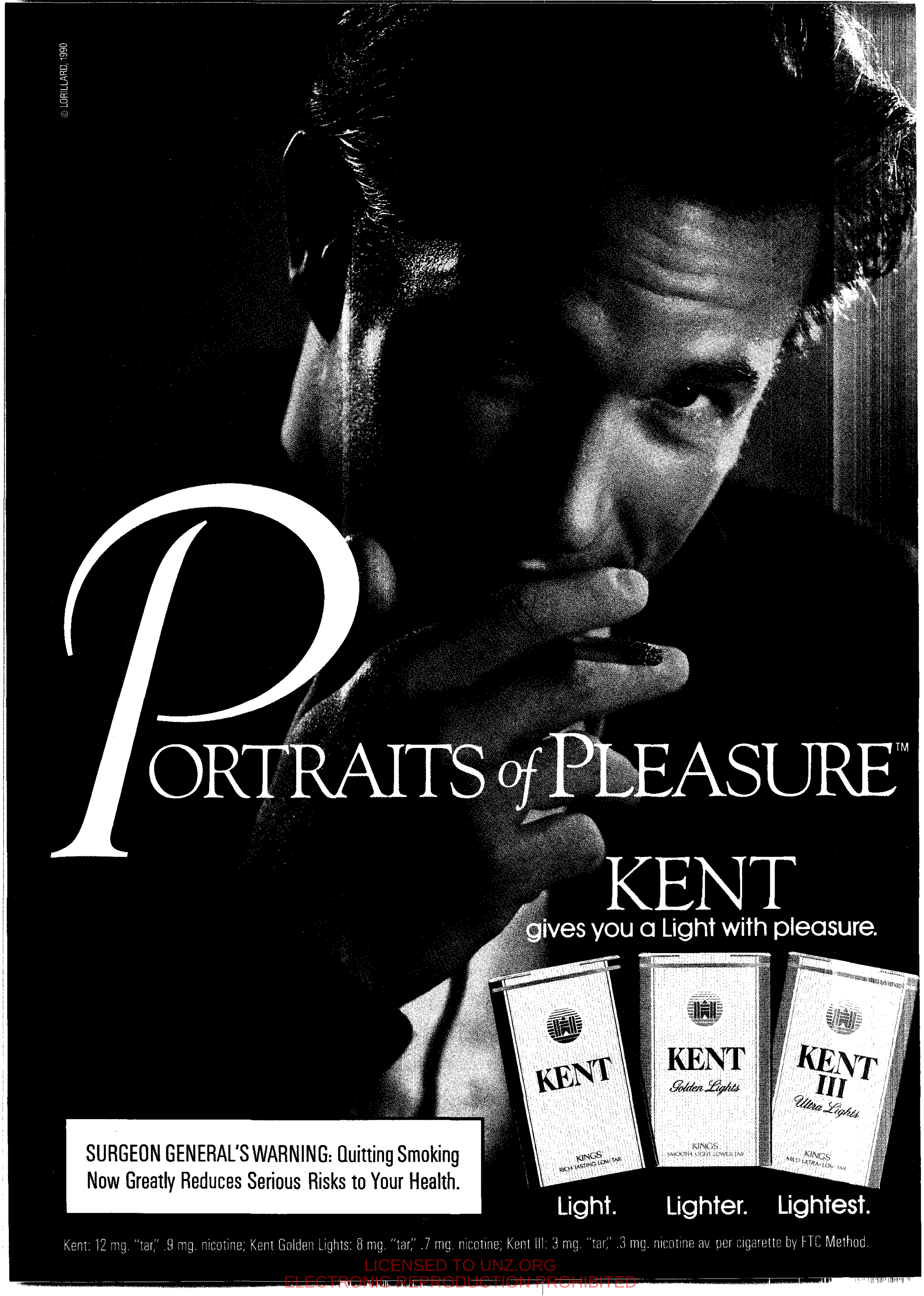
Scotch, aged 150 years

A remarkable set of solid mahogany chairs, superbly handcarved by Scottish craftsmen in the mid-19th century. Each is unique, each a consummate work of art. These two arm chairs and four side chairs are part of a larger collection of European antiques and accessories in *The Corner Shop Antique Galleries,* where selection is our signature.

9th Floor, Herald Square, New York, 212-560-4049
7th Floor, Union Square, San Francisco, 415-954-6517

macy's
WE'RE A PART OF YOUR LIFE

© LORILLARD, 1990

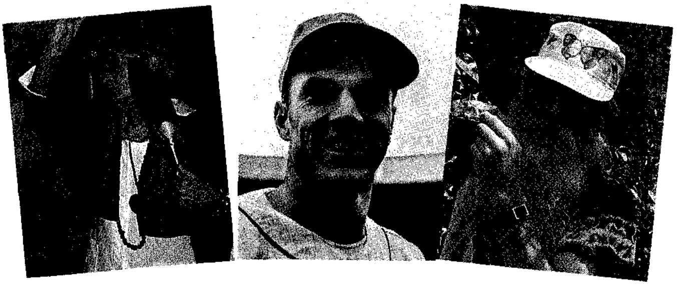

PORTRAITS of PLEASURE™
KENT
gives you a Light with pleasure.
KENT
KINGS
RICH TASTING LOW TAR
KENT
Golden Lights
KINGS
SMOOTH, LIGHT, LOWER TAR
KENT III
Ultra Lights
KINGS
MILD ULTRA-LOW TAR
Light.
Lighter.
Lightest.

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

Kent: 12 mg. "tar," .9 mg. nicotine; Kent Golden Lights: 8 mg. "tar," .7 mg. nicotine; Kent III: 3 mg. "tar," .3 mg. nicotine av. per cigarette by FTC Method.

CONTENTS

20 Fame Heaven



They're the stars of Fame Heaven—and their fifteen minutes are up. What ever happened to . . . the woman who shot Andy Warhol? Or the grande dame of disco (left)? And what of the hapless Mets' hot rod (center)—or the great renegade green thumb (right)? Faded crooners, pooped party animals: *New York* updates two dozen brushes with limelight. Postscripts from the edge.

36 Fatale Attraction

BY RICHARD DAVID STORY

After ten years of wildly varied performances, Annette Bening's won a new role: Hollywood's brightest starlet. But she's still a tad tight-lipped and mysterious. Now, in *The Grifters,* she's the ultimate nasty girl: all goo-goo eyes and gunpowder. "I don't know a lot about her," says *Grifters* director Stephen Frears. "Where did she come from?"

40 The Toughest Judges

BY LINDA WOLFE

With crime out of control, the city unleashes its toughest judges. They'll hear the tabloid favorites—and sentence the hardest criminals. Manhattan's five aces include Harold "Prince of Darkness" Rothwax (left), who tackled Joel Steinberg. Edwin Torres will decide the Brian Watkins case. Lawyers say they're too harsh; Linda Wolfe approaches the bench.

46 Food News: Bean Cuisine

BY BARBARA COSTIKYAN

You don't need a *hill* of beans—just a few cups soaked overnight. Toss in some onion and garlic, and you've got a potent winter treat.

DEPARTMENTS

10
ON MADISON AVENUE
By Bernice Kanner
The silent treatment: Some advertisers are trying to sell with title cards.

12
THE BOTTOM LINE
By Christopher Byron
The Baldrige Award—it's the hot new thing for gimmick-obsessed businessmen.

51
BEST BIDS
By Andrew Decker
After 1990's disappointing profits, the houses turn to old-master paintings and treats from Imelda.

THE ARTS

49
MOVIES
By David Denby
Mia Farrow finds herself all Chaneled up with no place to go in Woody's *Alice.*

53
TELEVISION
By John Leonard
In *Held Hostage,* an old Middle East crisis offers lessons for dealing with the newest one.

56
THEATER
By John Simon
Love Diatribe is too obscure. *Romeo,* unfortunately, is not.

66
BOOKS
By Rhoda Koenig
Having a *Dickens* of a good time with Peter Ackroyd's new biography.

68
ART
By Kay Larson
David Hammons stretches the margins with his newest show, at P.S. 1.

MISCELLANY

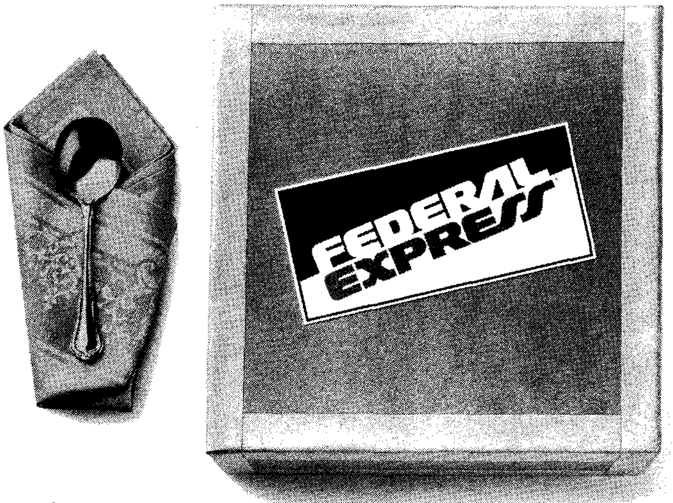
Letters 6
Intelligencer,
by Jeannette Walls.................9
Fast Track 14
Hot Line,
by Ruth Gilbert................... 19
Best Bets,
by Corky Pollan.................. 48
Sales & Bargains,
by Leonore Fleischer........... 69
***Cue* Listings** 71
***New York* Competition,**
by Mary Ann Madden.......119
London *Times*
Crossword 120
***Cue* Crossword,**
by Maura B. Jacobson 120
Classified
  Town and Country
  Properties..................... 108
  Entertaining................. 110
  Strictly Personals......... 115

Cover: Photograph by William Claxton/Globe Photos.

JANUARY 14, 1991—VOL. 24, NO. 2. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Best Bids, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, The National Interest, New York, New York Intelligencer, New York Journal, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the first two weeks of July and the last two weeks of December) by News America Publishing, Inc., 755 Second Avenue, New York, New York 10017-5998. **Copyright © 1990 by News America Publishing Incorporated. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News America Publishing, Inc.: K. R. Murdoch, Chairman; Martin Singerman, President; Paula Wardynski, Vice-President and Treasurer; Lawrence B. Kessler, Vice-President, General Counsel, and Secretary. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York,* Box 54661, Boulder, Colorado 80322-4661. Subscription rates in the U.S. and possessions: 50 issues, $39; 100 issues, $72. **For subscription assistance, write Joseph Oliver, New York Magazine, Subscription Department, Box 54661, Boulder, Colorado 80322-4661. Or call (800) 678-0900 or (212) 447-4749.**

Photographs: top (left to right), J.P. Laffont/Sygma; N.Y.T. Pictures; Erica Lansner/Photoreporters; center left, Komarek/Orion Pictures; bottom left, James Hamilton; center bottom, courtesy of the Children's Museum of the Arts; right, Michael Harris.

Waiter. Fly in my soup!



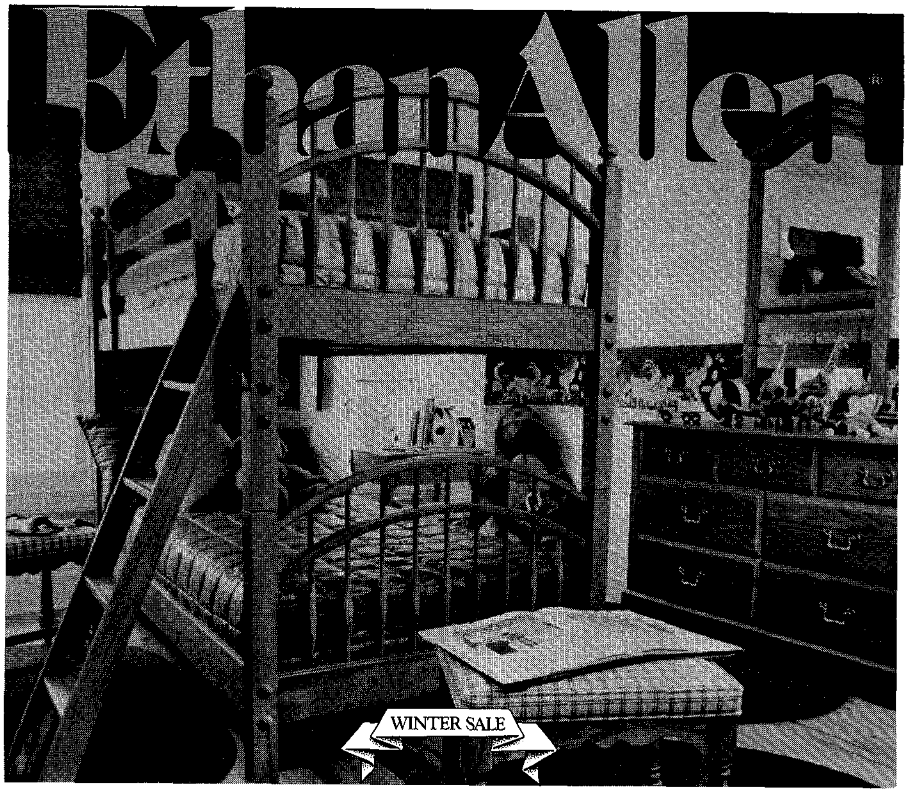
Suffering from clam chowder withdrawal? Got friends who can't make it another day without barbecued ribs? Take it easy. Just give us a call and we'll send you a gourmet food guide stuffed with all the mouth watering places that will happily deliver your favorite food to you, or anyone you choose. Overnight. Doesn't it make you hungry just thinking about it?

FEDERAL EXPRESS®

Absolutely, Positively,
The Best In The Business.

© 1990 FEDERAL EXPRESS CORP.

Call 1-900-820-2EAT For Your FedEx Overnight Food Guide
Phone call is $3.00. Food Guide is free.



If your kid could design his room, this would be it. The light finish of this Canterbury Oak bedroom, meets the demands of today's active family lifestyle. Telephone (212) 989-1700.

	REG.	SALE
BUNK BEDS	$899	$749
LADDER/GUARDRAIL	179	149
DRESSER	899	779
MIRROR	299	259

5th Avenue & 15th Street

NEW YORK

Editor and Publisher
Edward Kosner

Managing Editor
Laurie Jones

Design Director
Robert Best

Assistant Managing Editors
Richard Babcock, Peter Herbst

Executive Editor
Deborah Harkins
Senior Editors
Bernice Kanner, Quita McMath, Tom Prince
Joyce Rubin (Copy), Richard David Story
Photography Director
Jordan Schaps
Contributing Editors
Martha Baker, Julie Baumgold, Alexis Bespaloff
Marilyn Bethany, Peter Blauner, David Blum
Christopher Byron, Barbara Costikyan, Michael Daly
Peter G. Davis, David Denby, Edwin Diamond
Gael Greene, Michael Gross, Pete Hamill
Phoebe Hoban, Maura B. Jacobson, Jeanie Kasindorf
Joe Klein, Rhoda Koenig, Kay Larson, John Leonard
Mary Ann Madden, Celia McGee, Patricia Morrisroe
Nicholas Pileggi, Corky Pollan, Eric Pooley, Dinah Prince
Tony Schwartz, John Simon, Dinitia Smith, Michael Stone
Janice Hopkins Tanne, John Taylor, Tobi Tobias
Jeannette Walls, Lally Weymouth, Carter Wiseman, Linda Wolfe
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Nancy Angiello, Gillian Duffy**
Florence Fletcher, Bob Ickes, Melissa Morgan
Edith Newhall, John Degen Pener, Christopher Smith
Assistant Editor: **Claire Perrault**
Assistant to the Editor: **Fran Kessler**
Editorial Assistants
Elizabeth Allen, Eileen Clarke, Stephen Dubner
Phoebe Eaton, Rowan Gaither, Gia Kourlas
Edna LaRoche, Rebecca Mead, Kate O'Hara
Robert Patronite, Robin Raisfeld, Alex Williams
Editorial Publicity Director: **Susan Soriano**

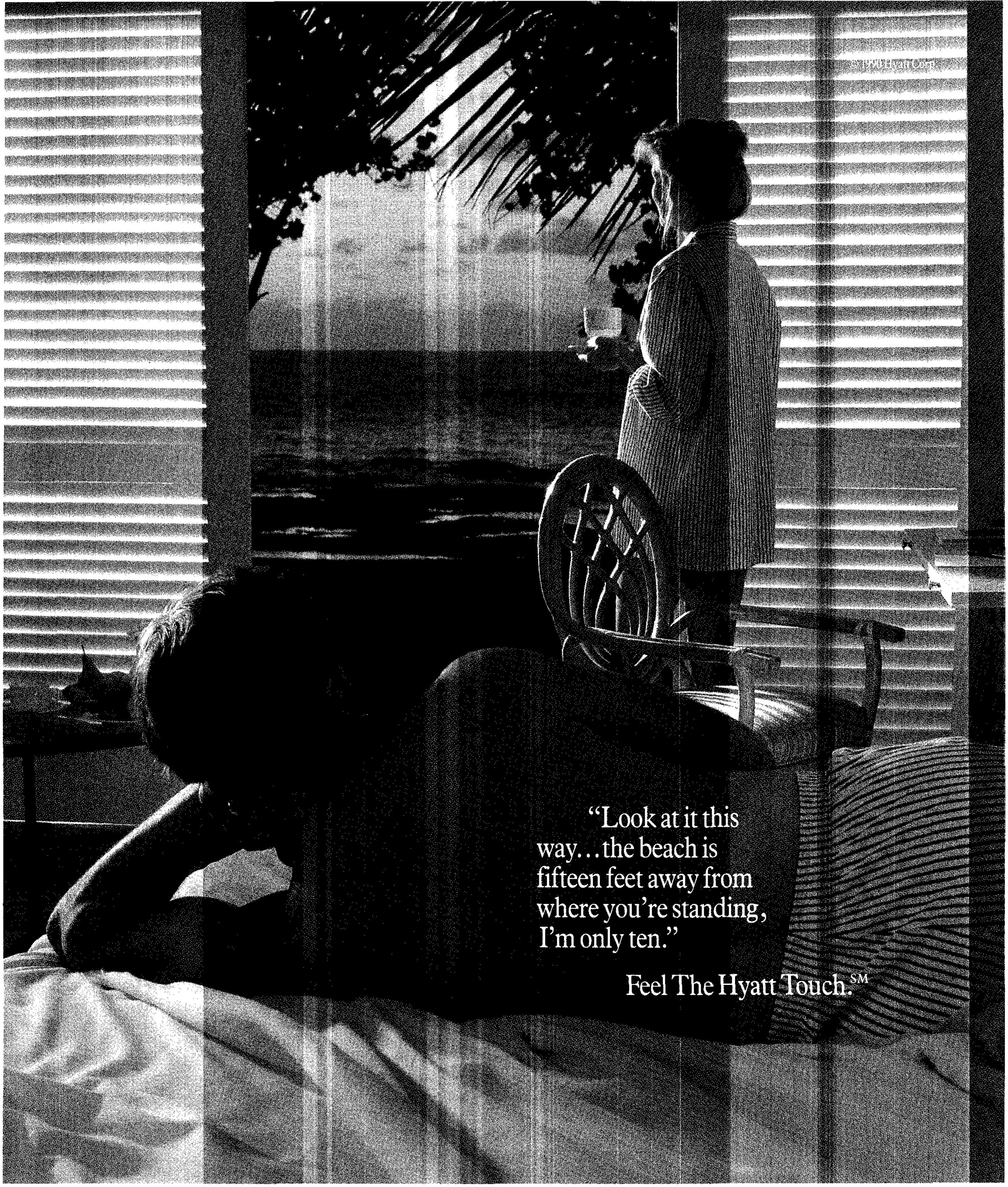
Art Director
Syndi C. Becker
Art Production Manager: **Eugene Tooman**
Assistant Art Directors: ***Kathryn Del Vecchio, Flamur Tonuzi***
Assistant Art Production Manager: **Barbaralynn Allen**
Art Staff: **Steven Davis**

Picture Editor
Susan Vermazen
Associate Picture Editors: **Margery Goldberg, Philip Morrongiello**
Picture Assistant: **Suzanne Cheruk**

Operations Director
David White
Assistant Operations Director: **Matthew McCann Fenton**
Operations Assistant: **Martha E. Bula Torres**

Associate Publisher
Lawrence C. Burstein
Advertising Director: **Constance Hall**
Advertising Manager: **Betsy Cronen**
Travel Advertising Manager: **Jacqueline Johnson**
Sales Development Manager: **Beth Fuchs Brenner**
Retail Manager: **Fran Orner**
Food and Beverage Advertising Manager: **Judith R. Fields**
Sales Representatives
Deanna Brown, Laura Henschel, Alan Katz, Mitchell Kreuch
Sandra Mitchell, Mary Reckenbeil, Jill Seelig, Bob Temliak
Advertising Coordinator: **Eleanor Bedosky**
Computer Operations: **Sharon Y. Quinn**
Staff: **Patti Barteski, Miriam Gosnell, Lisa Marino, Sharon Marlow**
Kristin Siegener, Kimberly Styler, Nina Tiger, Amy van den Broek
Chicago: **Nancy Lewis**, Manager
Staff: **Stephani Vrell Sachs**
Group Classified Director: **Martha Sturgeon**
Classified Manager: **Teresa Taylor**
Assistant Classified Managers: **Mads Buck, Denise Sisto**
Sales and Marketing Manager: **John Miceli**
Production Manager: **Manuel Gomes**
Production Assistant: **Ann McGloin**
Sales Staff: **Mark Bristow, Kendra Callahan, Joanne DeCandia**
Michelle Miller, Christina Post, Steven Priesel, Wendy Pusey
Sales Support: **Theresa Bunce, Greta Turken**
Executive Assistant: **Barbara Grant**
Associate Circulation Director: **Craig Reynolds**
Subscription Promotion Director: **Amy V. Lem**
Planning Director: **Charles Lung**
Senior Planning Manager: **Adrian Markoski**
Circulation Manager: **Iris Blumenthal**
Circulation Promotion Manager: **John Passalacqua**
Special Projects Manager: **Arthur McKinley**
Staff: **John Brown, Barbara Gallagher, Stacey Glantz**
Melissa Grossman, Barbara Jones, Linda McClean
Gail Saari, Susan Smith-Morris, Anita Wright
Director of Finance
Jeffrey M. Arbeit
Controller
Mark Schulman
Assistant Controller
Carmine Tiero
Staff Accountants: **Sandra Birchenough, Ingrid Hayden**
Staff: **Barbara Broughman, Patricia Cozza, Dorothy Heckmann**
Robin Rosenblatt, Patricia Smith, Dahlia Thomas
Marketing Director
Susan Breslow
Promotion Manager: **Juliette Sand**
Promotion Art Manager: **Laurie Berger**
Managing Editor: **Allan Horing**
Staff: **Amy Asch, Robert Fontanelli, Stefanie Hirsch**
John F. Kempa, Brenda Lee, Katharine Pershouse, Elizabeth M. Sachs
Production Director
David Byars
Production Manager: **Carl E. Ward Jr.**
Staff: **John Duffy, Frances Hyland, Ann Kennedy, Laura Yamner**
Research Director: **Mary Beth Petsky**
Senior Research Analyst: **Eileen Ronan**
Staff: **Karen Norberg**
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Esther Gillyard, Priscilla Hood**
Catherine Jones, John Mabra, Rodney Madden, Joseph Markfelder
George Pogue, Virginia Spraggins, Peter Thompson, Ricardo Velez

Murdoch Magazines
President: **Leslie Hinton** Executive Vice-President: **Richard R. Hawkes** Executive Vice-President, Finance: **Gerard A. Fragetti** Vice-President, Manufacturing: **Eugene J. Klein** Vice-President, Subscriptions: **Brian T. Beckwith** Director, Group Sales: **Michelle S. Berman** Research Director: **Ken Meltsner**


© 1990 Hyatt Corp.
"Look at it this way…the beach is fifteen feet away from where you're standing, I'm only ten."
Feel The Hyatt Touch.SM

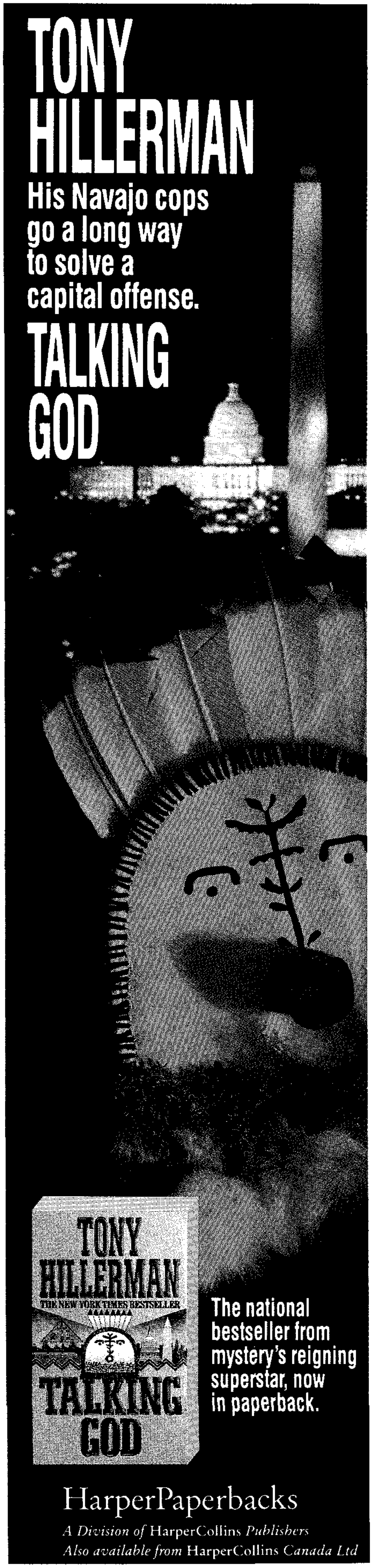
Dorado, Puerto Rico

HYATT
DORADO BEACH™
A HYATT RESORT AND CASINO

Unwind in casual elegance or play the fairways of our four championship golf courses.

For reservations or more information about Hyatt Hotels and Resorts worldwide, call your travel planner or **1-800-233-1234.**

Hyatt Hotels and Resorts worldwide encompasses hotels managed by two separate companies – Hyatt Hotels Corp. and Hyatt International Corp.


TONY HILLERMAN
His Navajo cops go a long way to solve a capital offense.
TALKING GOD
TONY HILLERMAN
THE NEW YORK TIMES BESTSELLER
TALKING GOD
The national bestseller from mystery's reigning superstar, now in paperback.
HarperPaperbacks
A Division of HarperCollins Publishers
Also available from HarperCollins Canada Ltd

LETTERS

Making Dough Out of Bret

PHOEBE HOBAN'S ARTICLE " 'PSYCHO' DRAMA" [December 17] only reinforces what I've suspected all along: Our culture is absolutely sick. Why are reputable publishers allowing such a graphic novel of violence—and one that degrades women—to be published? Because its big-name author can earn them heavy-duty bucks, that's why. I don't understand why people cry censorship when a company pulls a book from its lineup. Censorship is when the government or a ruling body tells people which books they cannot read; a company that pulls a book from its publication schedule is exercising its right to decide what will be profitable. If General Motors decided to pull a new car from its 1992 production schedule, would we cry censorship of goods? Bravo to Simon & Schuster for withdrawing *American Psycho.*

Jeanne Rudmann
Floral Park, N.Y.

ALL THAT THE BROUHAHA OVER BRET EASTON Ellis's book proves is that publishing bigwigs don't read many horror novels besides Stephen King's. It sounds like there is nothing in *American Psycho* that hasn't been done already in numerous horror novels and films. I've written books that have featured some pretty raw dismemberment and bloodletting with victims of both sexes, but nobody cares what a writer of horror-genre paperback fiction does. The controversy over Ellis's book arose out of the snobbishness of the literati, but a more well informed literary world would have known that Ellis is breaking neither new ground nor taboos.

William Schoell
Manhattan

BRET EASTON ELLIS'S NOVEL SHOULD MEET the fate of thousands of other manuscripts that are sent to big publishers and dutifully end up in the slush pile. After reading Phoebe Hoban's article, I called Knopf and told Sonny Mehta's assistant that I deplored the way they had "snapped up" the novel. I asked, "Why are you publishing it when it has no literary value? Is it just for the money?" Mehta's assistant bristled. "How can you judge a book you haven't even read?" she asked and hung up on me. Dick Snyder should be congratulated for taking a stand on this mattter. If given a voice in print, the gratuitous horrors that Ellis has concocted will become part of our fictional landscape. Do we want to inherit the kind of fictional world this author gives birth to? Just as we would be better off without chemical weapons and the deforestation of the Amazon jungle, we would be better off without *American Psycho.* Keats's line "A thing of beauty is a joy forever" may be true in reverse. A book of depravity is a sore forever. If it's published, *American Psycho*'s violent horrors shall fester in its readers' minds.

Marialuisa Finardi
Mahwah, N.J.

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017-5998. Please include a daytime phone number.*

PHOEBE HOBAN'S PIECE IS A COMPLEX CRITIQUE of the present publishing world, its hunger and its emptiness. The controversy over *American Psycho* is really a small bonfire that's part of a raging war over what is obscenity and what is art; what is sensationalism and what is a legitimate journey into the violent world we all live in. The book exploits the issues and in so doing gives the reader a kind of temporary, almost narcotic high that is equally dangerous. The surrounding hype does not awaken us but dulls our senses even further. I want to thank *New York* for an article I will cherish for its levelheadedness in the midst of these flames.

Leora Skolkin Smith
Manhattan

BRET EASTON ELLIS DIDN'T HAVE TO LOOK far for inspiration to conjure up the title of his new novel, only into the nearest mirror.

P. C. Mallory
Manhattan

We've Come a Long Way, Baby

I AM A COLLEGE-EDUCATED, CREATIVE, 51-year-old Jewish woman in love with a pragmatic 34-year-old Italian Catholic policeman. We have found that we are wonderfully compatible emotionally, intellectually, and physically ["Older Women, Younger Men," by Barbara Lovenheim, December 17]. As Paul Thompson says, "The remarkable thing about our age difference is how unremarkable it is."

Diane Vicente
Miami, Fla.

I MET MY HUSBAND FOUR YEARS AGO, WHEN I was 43 and he was 27. We are now kvelling (Yiddish for "dancing on the ceiling") over our two-month-old daughter, Mollie.

Lee Schwartz
Manhattan

OUR EIGHT-YEAR-OLD SON CAME HOME FROM school saying his friend insisted that daddies had to be older than mommies; my son countered that daddies *can* be younger but are *always* taller!

Linda Trabman
Staten Island

Sez You

I WOULD LIKE TO CORRECT A TYPOGRAPHICAL error in my appreciation of John Guare in your special issue "The Treasures of New York" [December 24–31]. I wrote, "New Yorkers thrive on discard, but not John." You published, "New Yorkers thrive on discord, but not John." As anyone who has seen a John Guare play knows, it is precisely on *discord* that his plays do thrive.

Charles Michener
Manhattan

The Dying of the Light

I APPLAUD YOUR COVERAGE OF THE "NIGHT Without Light" ["Fast Track: Heart of Darkness," by Stephen J. Dubner, December 17]. Taking the "spark" out of New York City for fifteen minutes was an amazing accomplishment—and a wonderful tribute to our friends with AIDS who have had the spark extinguished from their lives.

Andrew Freeman
Manhattan

ON DECEMBER 1, 1990, AT 7:45 P.M., DAVID O. Perez died of AIDS. David was full of the city's electricity. He wanted to have an appropriate send-off, and he got it.

Andy Lang
Glenshaw, Pa.

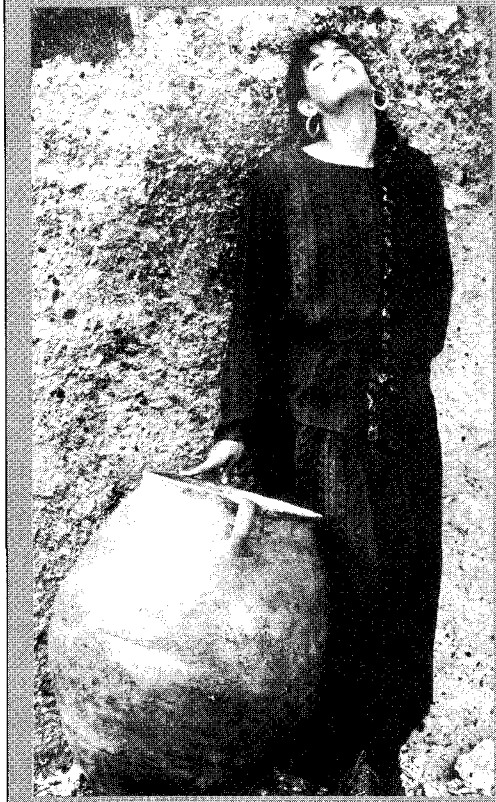
WITH AIDS STILL SPREADING LIKE WILDFIRE, it is essential that "Night Without Light" be covered by the media, lest it one day be referred to as the frightening preview to an unprecedented dark age in this city.

Yarrott Benz
Chairman
Organizing Committee of
"Night Without Light"
Manhattan

Spare Moi!

JOHN SIMON'S DIVERSIONARY (BUT NOT DIVERTING) reply to Joe Kashofa's letter ["Letters," December 10] does not address the fact that Simon's frequent forays into quasi–Serbo-Croatian patois do not enrich the English language, do not make for mellifluous prose or Wildean wit—the soul of which is brevity—and cannot convey precision of thought when the thoughts are bloated by thesaural tumescence. Much as I appreciate his aesthetic, Simon endeavoring to be erudite in esoteric English reminds me of Miss Piggy posturing in pidginized French. Have I made myself clear?

Martin H. Israel
Carmel, N.Y.



SALE

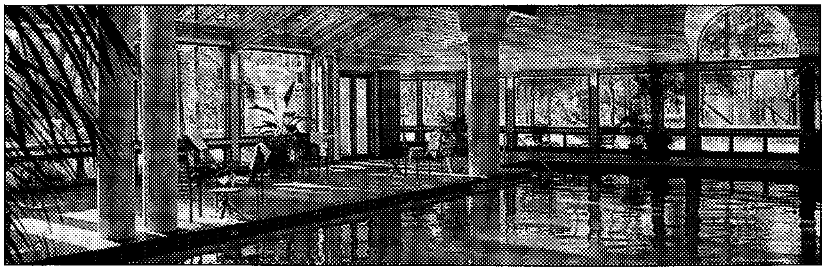
On All
Fall/Winter
Clothing

30%-60% off*

147 Spring Street, SoHo
Mon to Sat 11-7, Sunday 12-6
341 Columbus Avenue at 76th Street
Mon to Sat 11-7, Sunday 12-6
857 Lexington Avenue at 65th Street
Mon to Sat 11-7, Sunday 12-5
Princeton Forrestal Village, Princeton

PUTUMAYO

* 30%-60% off original retail price.



Come for the trails, stay for the treatment.

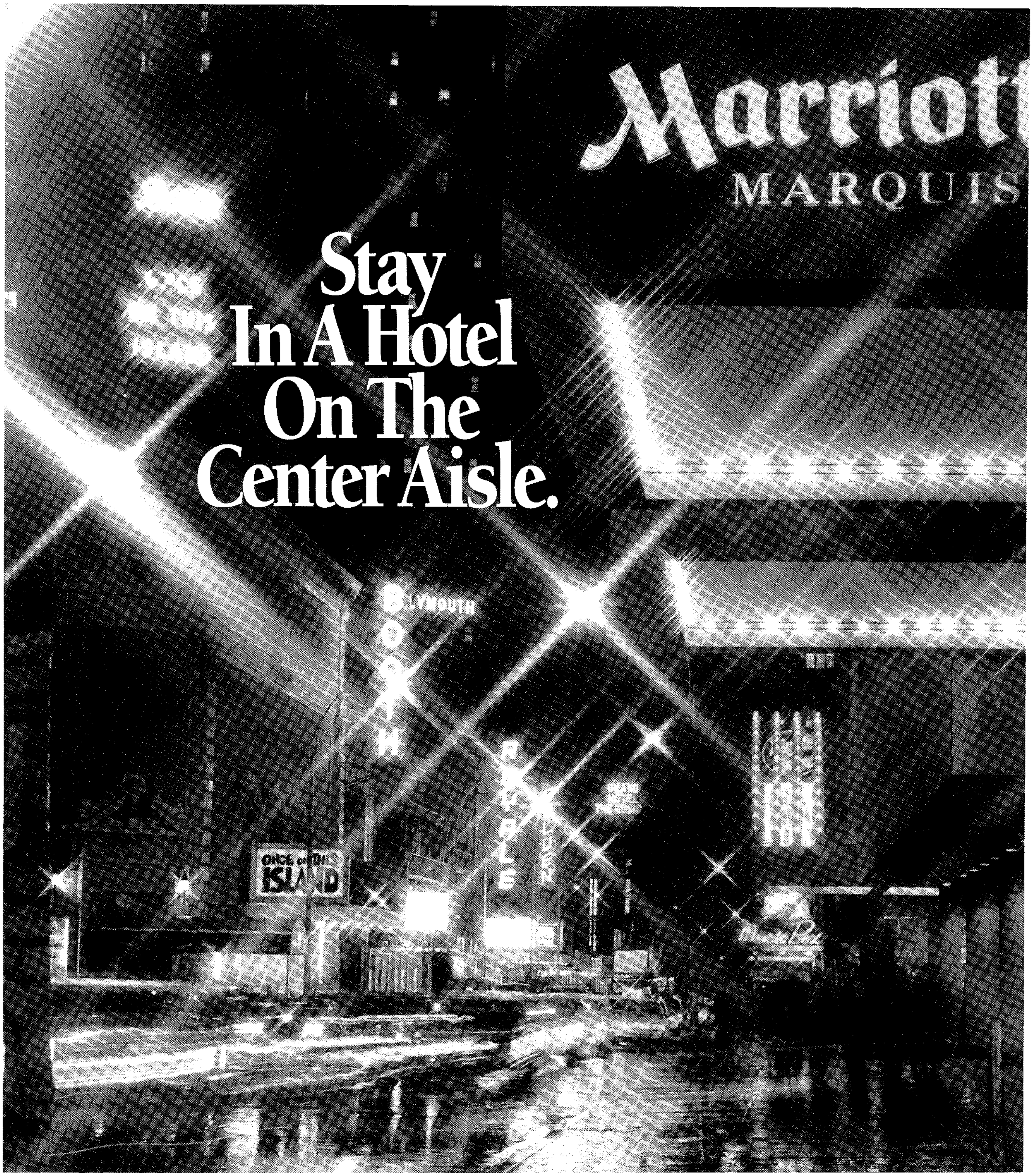
On the Slopes Topnotch. Nestled within 5 minutes of Mount Mansfield, Stowe… the "Ski Capital of the East." *Exclusive to Topnotch, guests can purchase their downhill lift tickets in our hotel lobby.* Cross-country skiers can enjoy 15 miles of complimentary groomed trails right at our back door.

Off the Slopes Enjoy our 60′ indoor pool, then unwind in our sauna or whirlpool with cascading hydromassage waterfalls. For those who prefer the complete *treatment,* the internationally acclaimed Spa at Topnotch has been rated among the "Best of the New" by Town & Country Magazine.

Our EXCEPTIONAL VALUE PACKAGE is only **$89** per person, per night, dbl. occ., **includes daily lift ticket,** 5 night stay, Sunday night arrival only. Inquire about our ski/spa and ski companion packages.

TOPNOTCH
AT STOWE
RESORT AND SPA

Mountain Road, Stowe, Vermont 05672. Call 1-800-451-8686 or (802) 253-8585. Or call your travel agent. Mobil ★★★★ AAA ◇◇◇◇



The New York Marriott Marquis isn't close to Broadway or just around the corner. It's on Broadway – in the heart of the theater district. Front row, center.

And because it's a Marriott, the Marquis is big time. With its 37 story atrium and New York's only revolving rooftop restaurant, appropriately called The View.

And, in the spirit of Broadway, our service is spectacular. We're the only hotel in the world to ever win 7 major Service Awards in one year.

Be it business or pleasure, for information and reservations, call your travel professional or 1-800-228-9290 or 212-704-8700.

Ask about our numerous Weekend Packages. Like our "Breakfast on Broadway": through May 27th it's only $159 for two, for Friday night or Saturday night – plus breakfast the next morning.

That's a bargain for the New York Marriott Marquis, Broadway's longest running hotel.

A limited number of rooms available on certain dates. Does not apply to groups.

NEW YORK
Marriott
MARQUIS
Broadway, Center Aisle.
1535 Broadway, New York City, New York 10036 (212) 398-1900

OTHER MARRIOTT HOTELS IN MANHATTAN: DOWNTOWN THE NEW YORK MARRIOTT FINANCIAL CENTER, EAST SIDE THE NEW YORK MARRIOTT EAST SIDE.

NEW YORK

INTELLIGENCER

BY JEANNETTE WALLS

WATERGATE UNDER THE BRIDGE...NEBRASKA IS FOR LOVERS...YUP YARNS?...2 TAPED CREW

CARL BERNSTEIN'S TRYING *TIME* TIMES

Carl Bernstein's contract as a *Time* correspondent is being renewed, but there has been lots of grumbling about the onetime Watergate wunderkind. The magazine's high command has been pleased with some of Bernstein's stories, sources say, but disappointed at his relatively scant output. And some writers and editors have been highly critical of a number of pieces.

An early Bernstein report saying that most East Berliners opposed unification with the West raised a lot of eyebrows. "It accurately reflected the picture at the time," Bernstein says today, but several senior *Time* people consider the piece an embarrassment. Bernstein traveled widely abroad (running up a big expense tab) for his recent takeout on the U.S. entertainment industry. But the piece had to be played down because *Time*'s sister publication *Fortune* came out with a cover on the same theme.

Sources say editors considered not renewing Bernstein's contract, but felt he'd redeemed himself with his Middle East reporting. Some sources also say *Time* management thinks Bernstein's celebrity is good for the magazine.

"I'm sure there is some jealousy of Carl and his prominence and accomplishments," says Bernstein's boss, John Stacks. "That's very different from . . . management dissatisfaction. . . . The point is whether he does good work, and he certainly does."

"You have some underlings grousing," Bernstein says. "Let them grouse. This is just gossip. I bet you don't have the courage to print that."

FICTION FRICTION AT *ESQUIRE*

Is the fiction in *Esquire* about to have an unhappy dénouement? Sources say that at recent meetings, newly named editor-in-chief Terry McDonell suggested dramatically revamping the fiction in the magazine. One source says McDonell relented when editor Rust Hills "made an eloquent defense" of his department.

"That's bulls---," says McDonell. "That's just more of his self-promotion. I can't get into this with you. He works for me, and I want that to continue." Says Hills, "I was told you might be calling. . . . I can't believe Terry would say that. He very much supports fiction in the magazine." He says McDonell is looking to make the fiction more broadly appealing, and he insists he sees eye-to-eye with his editor: "Certainly, on my part, there is no friction."

"I want to do a new approach to the [summer] fiction issue. I was giving a motivational speech, and in ruminating, something I said was misconstrued," says McDonell. "We should have new voices about new people. About lawyers, CEOs, and TV producers, instead of the traditional southern Gothics."

TERMS OF EMPLOYMENT: DEB DOES OMAHA

Debra Winger is willing to take some fairly unlikely roles—as long as they're in Nebraska. The actress, who has been romantically involved with Nebraska senator Robert Kerrey, will have the lead in *Tattercoats*, a Robert Bly play set to open in February 1992 at the Emmy Gifford Children's Theater in Omaha, where Kerrey lives when he's not in Washington. "She is interested in doing the play because she likes Bly's writing," says the theater's artistic director. "It's a dramatization of a Norwegian fairy tale."

In November, Winger—who met Kerrey in 1983 while filming *Terms of Endearment* in Lincoln, Nebraska—agreed to be the host of a Lifetime Television special on child labor to be shot in Omaha, but pulled out, says a Lifetime spokeswoman, because of "scheduling problems." Winger could not be reached for comment, but the Lifetime spokeswoman adds, "It was going to be filmed in Nebraska if Debra had been a host."

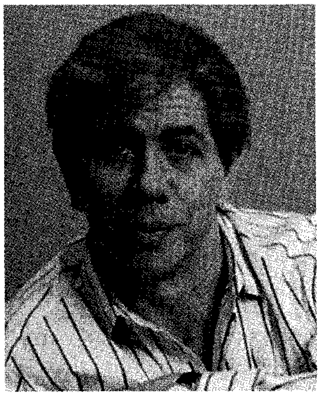
ASSOCIATE EDITOR: DEGEN PENER

ANCHOR AWAY WHEN THEY HAVE THEIR SAY

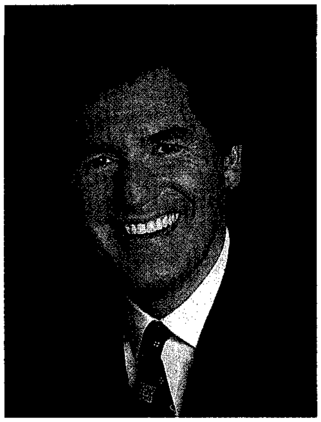
Some WCBS-TV staffers are chuckling about Ernie Anastos's recent *Someone You Should Know* special. The chipper Channel 2 anchor "interviewed" heroes around the city—but, in fact, he never spoke to most of them.

In the one-hour special last week, Anastos did only two of the eleven interviews. Morry Alter did two, and Anastos did the voice-overs for the others. "The show is designed to make it look as though Ernie actually met these people," says a WCBS source. "We call it *Someone Ernie Should Know*."

"The program *is* Ernie's baby," says a Channel 2 spokesman. "But the focus of the show isn't Ernie—it's the people."



CARL BERNSTEIN



ERNIE ANASTOS

DEBRA WINGER

Photographs: top, Sigrid Estrada/Gamma-Liaison; center, James Hamilton; bottom, James Andanson/Sygma.

On Madison Avenue/Bernice Kanner

QUIET ON THE SET

Does he nibble on your ear?
Come fly the friendly skies.
Some Mercedes-Benz endurance records take decades to establish

SOME WORDS FROM OUR SPONSORS: *Spots for Amoré cat food, United Airlines, and Mercedes-Benz.*

SELLING WITH TITLE CARDS

IF THIS KEEPS UP, VOICE-OVERS COULD BECOME an endangered species. Like black and white with a splash of color, surrealism, and hyperrealism before them, title cards are advertising's fad du jour.

Type is stripped in over footage of rapper M. C. Hammer in a spot for British Knights sneakers. Citibank uses a deaf signer and subtitles to highlight its personalized way of doing business. A superimposition, or "super," for the Hawaii Visitors Bureau proclaims LIFE CAN BE DULL, but exciting scenes from the islands prove differently. A Suzuki ad lists standard excuses for shunning motorcycles: MY MOTHER MIGHT SEE ME . . . WHAT'LL THE NEIGHBORS THINK? . . . I'D HAVE TO BUY A LEATHER JACKET—while the camera pans the bike. As an Edith Piaf type croons, titles ask, DOES HE SLEEP WITH YOU? DOES HE GET JEALOUS? DOES HE WAKE YOU UP IN THE MORNING? DOES HE NIBBLE ON YOUR EAR? Only then do we see a feline . . . and Heinz's Amoré cat food. ISN'T HE WORTH IT? queries the final card.

Some marketers use voice-overs in addition to supers: An interviewer questions Coors Extra Gold drinkers about the beer and underscores the questions by flashing them onscreen. Chase Manhattan's title cards "give the audience an edge, let them know what the actors don't," says Pat Epstein, an art director at Scali, McCabe, Sloves. A customer complains that his bank charges him every time he uses an ATM. His companion shrugs. "You have to put up with stuff like that from banks," he says, but title cards indicate otherwise. NO-FEE CHECKING . . . PAY BILLS BY PHONE . . . NO ATM FEES, they declare. "The cards make viewers voyeurs," says Epstein.

Instead of a voice-over and visual, Aetna Life & Casualty offers a bold-typeface message on a neutral background, and intimate off-camera conversation. In one spot, a woman can't discuss AIDS with her boyfriend. An address flashes, telling viewers where to write for information on how to talk about AIDS. Sealy omits the picture, to "review the fundamentals of a good night's sleep." As the Brahms lullaby plays, title cards point out the necessities: DARK ROOM, SEALY POSTUREPEDIC (LULLABY OPTIONAL).

Carmakers seem especially enthusiastic about title cards. In a spot for the Ford Thunderbird, THESE ROADS . . . ARE FOR . . . THE BIRDS appears, interspersed with—what else?—the car on winding roads. For a new Escort, the words THREE THINGS . . . YOU NEVER EXPECTED . . . IN A SMALL WAGON . . . STYLE . . . PERFORMANCE . . . AND YOURSELF alternate with scenes of the wagon in action. In another ad, images of a race car and a vintage Mercedes-Benz sedan are intercut, while the latter's achievements—WINNER 1989 LE MANS 24 HOURS OF ENDURANCE, for instance—crop up onscreen.

"Title cards can be a shorthand way to make an impactful statement," says Skip D'Amico, senior producer at McCaffrey and McCall. The agency for Mercedes-Benz created tracks with and without voice-overs; the former "paled in comparison. Here, music speaks; it's the voice, and it's been scored precisely to highlight the pictures," says D'Amico.

Water crashes over a mud-coated Range Rover to an aria from *Madame Butterfly*. EVERYTHING YOU HEAR ABOUT A RANGE ROVER IS TRUE, announces the super. "The card is used as punctuation," says Roy Grace, chairman of Grace & Rothschild. "Our idea's communicated by the visual and music. Words at the end make the proposition stronger." Car companies use title cards, says Grace, "to be a *little* different but not far-out. Infiniti was imaginative but too outré; it stigmatized owners as flaky."

Sony "eliminated a voice-over to let the music [Marvin Gaye's "Mercy Mercy Me"] be the star and Sony the star-maker," says Jeffrey Brooks, Sony's senior vice-president of advertising. Spots show people listening to CDs while type reminds us of the power of music.

Tilex instant mildew-stain remover avoids showing typical bathroom battles against dirt. A new ad opens with a shower scene à la *Psycho*. Title cards narrate: AS SOON AS THE SHOWER ENDS . . . MILDEW BEGINS. The camera zooms in on dirty tiles to *Jaws*-like music. THIS IS REALLY GROSS reads the card. DO SOMETHING!!!! Finally, after the mildew is defeated: IT WORKS.

"This is a simple, convincing problem-solution demonstration," says George Chadwick, an associate creative director at Foote Cone Belding. "A voice-over would have made it mundane. Titles make the spot wry and soften the authority. When viewers read something, they're involved."

Ikea shows fast-talking salespeople and sleazy deliverymen as title cards explain why the furniture discounter eschews them. "A synthetic announcer would raise a shield," says Donny Deutsch, creative director of Deutsch, Inc. "A title card expresses the consumers' voice. There's no wall-to-wall copy, just bookends or road maps to guide the viewer to figure it out for himself."

"Marketers used to feel that they needed an authoritative voice-over to sell," says Earl Cavanah, an executive vice-president at Scali. The agency created Nikon's "If You Can Picture This" commercial, where title cards describe photographic icons that spring to mind without being shown: A THREE-YEAR-OLD BOY SALUTING AT HIS FATHER'S FUNERAL and WOMAN CRYING OVER THE BODY OF A STUDENT SHOT BY THE NATIONAL GUARD, for example. "People pay more attention to what they read than what they hear," theorizes Cavanah. "Cards deliver more information in a

Photographs by Donal Holway.

short time and compel the viewer to pay attention and retain more."

The World Wildlife Fund's sepia supers show how the rain forests are threatened. "An authoritative voice would have been intrusive," says Mark Frankel, a producer at Ogilvy & Mather. "Ethereal, mysterious music—not just beautiful or inspirational—evokes the same emotional response as the naturalistic scenes, something spoken words could not." (In less than a month, some 2,000 viewers called the 800 number flashed to pledge their support.)

In a 1987 spot for United Airlines, titles did the talking. The airline promised to apply the money it saved from deleting sound to lowering its fares. This month, the friendly-skies carrier is introducing a nonstop Chicago-to-Tokyo flight: While *Rhapsody in Blue* swells, a red ball symbolizing the rising sun on the Japanese flag bounces above lyrics announcing the new route. "The route was approved quickly, and we needed to fill seats fast," says Rory Monaghan, a creative director at the Leo Burnett agency. "The result was clean, quick, and cost-effective. We found that in a sea of quick cuts, we could break through by being quieter."

That discovery is hardly new. In the sixties, Goodyear Tire & Rubber ran a silent, minute-long spot using title cards, and in 1988, it used funny, exaggerated situations and title cards to dramatize the nightmare of auto repair. In 1983, Shearson Lehman began its all-type "Minds Over Money" campaign, and, in 1986, John Hancock's hyperrealistic "Real Life, Real Answers" spots used typewritten dossiers of people grappling with their finances. In 1987, Cheer used ice cubes, a soiled napkin, detergent, a cocktail shaker, an opera, and one title card to create a memorable commercial. And while the unctuous Joe Isuzu verbalized absurd product claims—top speed of 300 miles per hour; 112 miles per gallon, highway—subtitles refuted his words.

Though many advertisers have jettisoned voice-overs for title cards, and individual spots in this genre test well, the concept doesn't make sense, says Dave Vadehra, president of Video Storyboard Tests. "You'd have to stare at the TV to get the message, and we know that most viewers don't even stay in the room during commercials."

And if they do, a glut of super spots could turn them off. For two years, Michelob Dry ran supers with the brew's attributes—DRY IS . . . BOLD . . . CLEAN . . . REFRESHING—to "keep viewers interested," says Doug Behm, an associate creative director at DDB Needham. But now, since what was meant to be novel has become common, Michelob Dry has gone the rugged adventure route with scenes of a photo safari in Africa and kayaking in Baja, Mexico. "Supers," says Behm, "are being done to death." ■

INVENTORY LIQUIDATION SALE

NO REASONABLE OFFER WILL BE REFUSED!!

STARTS TODAY, MONDAY JANUARY 7, 1991

These are unprecedented times with our economy in a severe recession, so we're pulling out all the stops with this unique INVENTORY LIQUIDATION SALE.

We must CONVERT our inventory into CASH. We're doing what is necessary and you'll benefit from it. Our merchandise is fresh and the selection is plentiful. This will enable us to create new and exciting fashions for next year.

This opportunity will not happen again!

HURRY DOWN and make YOUR OWN REASONABLE OFFER and walk away with the FUR of your dreams at a fraction of its original cost.

Neustadter Furs

DATES:
Monday, January 7, through Saturday, January 19th
Monday through Friday, 9:30am to 5:30pm
Saturdays, 10:00am to 5:00pm
Sundays, 11:00 to 4:00pm

352 Seventh Avenue, New York, NY 10001 (212) 736-6973

The Bottom Line/Christopher Byron

RIDING ON AIR

CADILLAC'S 'MERIT BADGE'

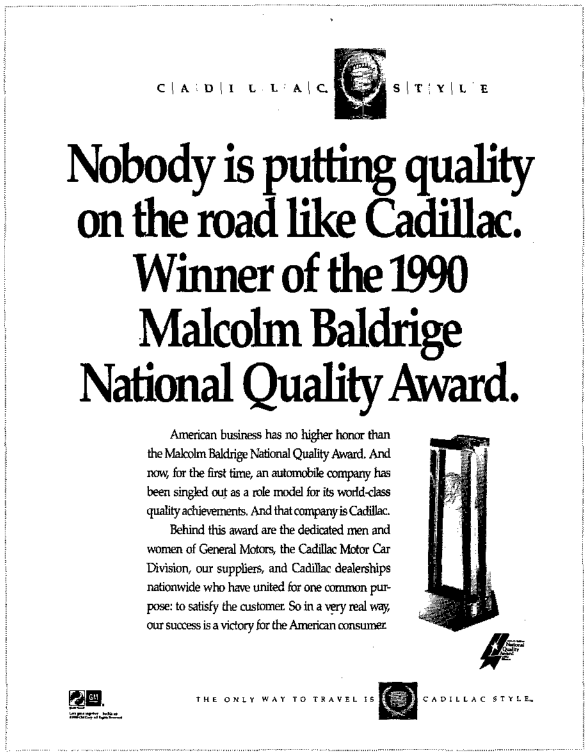
IT'S BEEN TOUGH FOR AMERICAN BUSINESS executives lately, what with consumers complaining that "Made in America" is really just a euphemism for low quality and shoddy workmanship. Yet if the rather amusing exercise in self-congratulation going on at the Cadillac Motor Car Division of GM starts to spread, we may soon be hearing plenty about business's big new gripe-fighting weapon for the nineties: the Malcolm Baldrige National Quality Award.

Haven't heard of it? In that case, you've probably been asleep or out of the country since last autumn. In no other way could you have missed the print ads and radio and TV spots that have been pouring out of Cadillac to announce the carmaker's receipt of a Baldrige Award for the year just ended.

Until recently, the Baldrige Award went pretty much unnoticed, partly because it's been given only since 1988. And since the awards program has given six of the nine prizes it has awarded to companies whose chairmen are trustees of the financing foundation, the Baldrige hasn't gained many points for impartiality.

But Cadillac needs all the help it can get—particularly with respect to the public's view of its automobiles—and that's where the Baldrige comes in. The carmaker has been struggling for several years to overcome its image as a maker of poor-quality luxury vehicles. Yet the results have been spotty. A greater percentage of Caddy owners now give the car high marks for quality than was the case three years ago. But the total number of customers continues to dwindle, down to a stagnating 2.7 percent share of the U.S. car market in 1989 and 1990—a market that itself has been shrinking.

By contrast, Caddy's arch-rival, Lincoln, saw both its total sales and market share grow—the latter by a fifth, to 2.4 percent of U.S. car sales—during the year. Even tougher competition has come by way of Lexus and Infiniti, which leapt from a standing start last year to nearly one percent of the entire U.S. market. During the year, Lexus and Infiniti sold 33 percent as many cars as Cadillac, and the percentage has been growing; in November, the latest full month for which figures are available, the share stood at 44 percent, or 8,625 vehicles sold, versus 19,729 for Cadillac.


C A D I L L A C S T Y L E

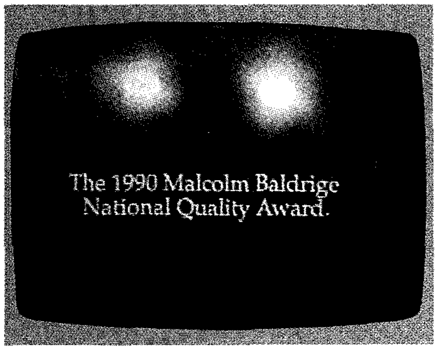
Nobody is putting quality on the road like Cadillac. Winner of the 1990 Malcolm Baldrige National Quality Award.

American business has no higher honor than the Malcolm Baldrige National Quality Award. And now, for the first time, an automobile company has been singled out as a role model for its world-class quality achievements. And that company is Cadillac.

Behind this award are the dedicated men and women of General Motors, the Cadillac Motor Car Division, our suppliers, and Cadillac dealerships nationwide who have united for one common purpose: to satisfy the customer. So in a very real way, our success is a victory for the American consumer.

THE ONLY WAY TO TRAVEL IS CADILLAC STYLE.

WINDOW DRESSING?: *The company's print campaign.*



The TV spot.

So the company has decided to see if it can turn public opinion around by crowing over its Baldrige. Unfortunately, there may be less to winning the award than Cadillac's promotion would suggest. Businesses obviously find the award desirable. In 1988, only 12,000 copies of an introductory booklet explaining it went out to companies around the country; last year, the number totaled 180,000. The fourteen-inch-tall crystal statuette "is fast becoming the most coveted prize in U.S. industry," reports the Gannett newspaper chain. And *Fortune* gushes that pursuit of the prize will set a whole new "standard of excellence for U.S. business."

Yet the real secret to "bagging a Baldie" may have less to do with the quality of a company's products or management procedures than with its brass's ability to fill out the forms, then steer them through a complex and time-consuming "examination" process. Some critics see the whole thing not so much as a competition as a kind of pseudo-industrial policy.

"It's all very silly," says David Mason, an administration policy analyst with Washington's business-oriented Heritage Foundation. "What's really going on here is a 'partnership' of business leaders, university professors, and civil servants—all coming together to declare that they know better than the marketplace does what constitutes quality."

The award was created by Congress to honor Ronald Reagan's onetime Secretary of Commerce Malcolm Baldrige, who died in 1987 when a horse fell on him at a California rodeo. As is befitting a cabinet member who made his name by pruning deadwood and eliminating waste, the program looks lean and mean. In fact, it is very complex, with a cast of hundreds. It is self-funding, which basically means that companies pay for their own awards. Application fees start at around $2,500 for most companies and go up from there. There's also a large hidden cost, since navigating the program's rules and procedures can require countless handled executive man-hours if a company really wants to win.

Some fund-raising for the program is handled by a nonprofit foundation whose trustees include the chairmen of IBM, Federal Express, and Xerox—all of whose companies have won Baldriges in the past three years. Yet day-to-day administration is in the hands of the Commerce department's National Institute of Standards and Technology. And spread out under the institute, like the infinitely twisting roots of an oak tree, is the program's real bureaucracy.

The heart of the awards process is a so-called board of examiners. Dealing with it has become a whole new growth opportu-

Photograph bottom, by Donal Holway.

nity for Washington consultants. A recent *Wall Street Journal* article reported that one consultant now charges from $25,000, for three-day "senior executive seminars" to brief the brass on what to tell examiners, on up to $175,000, for eight-month "full wax jobs."

The board, which comprises nearly 200 people drawn from industry, trade organizations, and universities, does the actual work of rating companies with respect to various categories of "quality." They pore over applications, visit plants, poke around executive suites, and ask endless questions. Cadillac says upwards of 500 of its employees underwent examinations and interviews before it finally got its award.

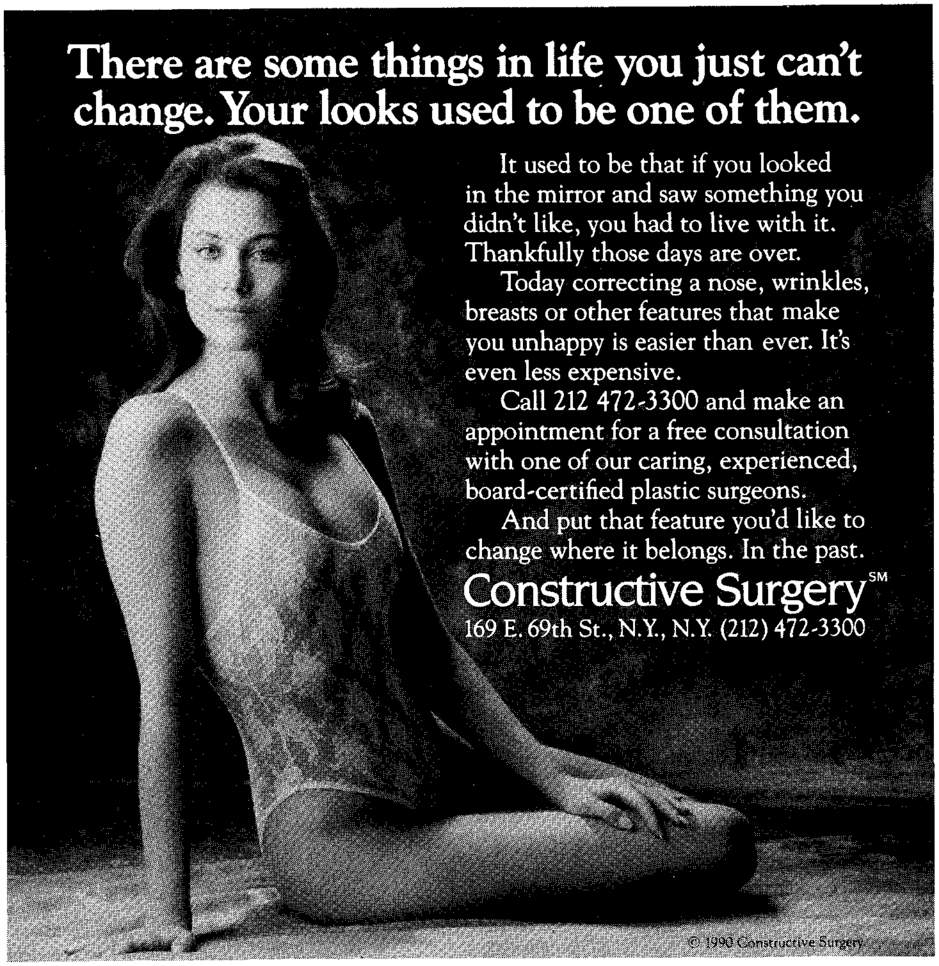
In the end, Cadillac was lauded for having "improved markedly in quality, reliability, durability, and performance," for having "become a nimbler competitor," and for "integrating quality into all endeavors."

Unfortunately, while Cadillac was doing all that, its business was taking a Malcolm Baldrige–memorial nosedive, with overall annual sales dropping 13.5 percent through December 15 of last year. The company has five model lines—Allanté, Seville, De Ville, Brougham, and Eldorado—and all but the Seville have been suffering. The heart of the company is the full-size De Ville, which through November of last year accounted for 64 percent of Cadillac's sales, or nearly 152,000 units. Yet its sales also are down, by just over 5 percent.

As an example of the sort of product-oriented problems Cadillac can't seem to shake, consider the Allanté, the company's much-discussed roadster. Since 1987, Cadillac has worked hard to upgrade the performance and tarnished image of the super-expensive two-seater (base price: $55,250). Yet last month, the widely read Crain's *AutoWeek*—while noting that significant improvements had been made in the Allanté—still found the car a disappointment. It mentioned squeaks in the dashboard as well as gadgety, hard-to-read instruments and "a not-quite-solid" feel to the body.

Meanwhile, the resale value of Allantés has been appalling. That in turn has forced Cadillac to offer owners cash payments of up to $5,000, over and above the market price, if they trade in their old Allantés for any new Caddy.

The lesson in all this seems clear. It may be fun to boast about a Baldrige Award as if it were some kind of super-size seal of approval by the U.S. government. But actually getting one may be a costly and time-consuming headache. And for companies suffering from slipping sales and cranky customers, time and money are two resources that executives probably could spend better elsewhere. ■



There are some things in life you just can't change. Your looks used to be one of them.

It used to be that if you looked in the mirror and saw something you didn't like, you had to live with it. Thankfully those days are over.

Today correcting a nose, wrinkles, breasts or other features that make you unhappy is easier than ever. It's even less expensive.

Call 212 472-3300 and make an appointment for a free consultation with one of our caring, experienced, board-certified plastic surgeons.

And put that feature you'd like to change where it belongs. In the past.

Constructive Surgery℠
169 E. 69th St., N.Y., N.Y. (212) 472-3300

© 1990 Constructive Surgery

CENTURY cafe

SERVING A
COMPLETE
MENU
UNTIL
MIDNIGHT

JUST
EAST OF
BROADWAY
132 WEST
43RD STREET
398-1988

A Theater of American Food.

College at 60.

Fordham at Lincoln Center's program for adults over 50 seeking new friends and new ideas as an alternative to retirement. Daytime seminars starting in February still open: Literature, Psychology, History, Music, Art, Philosophy. Call for free brochure:
(212) 841-5334.

Or write:
Fordham University
The College at 60
113 W. 60th Street
New York, NY 10023

The College at Lincoln Center
FORDHAM
The Jesuit University of New York City

NEW YORK

FAST TRACK

EDITED BY CHRIS SMITH

BRIEF LIVES

Saving Grace

HORACE CARTER WILL TELL you that some of the city's finest nineteenth-century architecture can be found in Harlem, but much of it is in "horrendous" condition and is threatened by Caterpillars. "Harlem," he says with a tight grin, "has a special place in the hearts of developers."

Operating out of a dark, cramped basement office on West 153rd Street, the mild-mannered Carter, 70, seems an unlikely gadfly. In 1973, without any training in architecture, he helped found the Emanuel Pieterson Historical Society, named after a seventeenth-century Nieuw Amsterdam freed slave; he's since prodded the city into assigning landmark status to one graveyard and seven buildings that are significant in black history. "Development itself isn't necessarily bad," Carter says in his baritone voice. "But the developers are insincere, and the people who *live* here haven't been able to plan the growth of their neighborhood. It's a form of prejudice. We want to connect the people of Harlem to their environment."

Over the years, Carter's dogged enthusiasm has paid off, albeit slowly. In 1975, he was able to get the Harlem River Houses—the city's first federally funded housing project—designated a landmark. In 1981, the Langston Hughes house, the old Schomburg library, the Metropolitan Baptist Church, and the Astor Block row houses (the Astor family's gingerbread-style guest cottages) were protected. Four years later, Carter added the 369th Regiment Armory—home of a black brigade that fought with the French in World War I—and a Staten Island graveyard for blacks, known as "Sandy Ground," to the list. Carter says all of these properties need work: Getting a building landmark status protects it but doesn't guarantee that it will be fixed up.

Carter on West 130th Street's Astor Block.

Carter, a former market researcher who is the historical society's entire (unpaid) staff, says the group has about 75 members and has recently been working on a slide show and a video about important Harlem buildings. In September, he helped organize protests against a state plan for the expansion of a women's jail along Mount Morris Park West—an area of Harlem that's been part of a historic district since 1971. "A governor who wants a penal facility in a historic district is obviously culturally deprived," Carter says. "Or just discriminatory. And the fight isn't over: The money has already been appropriated, and they'll probably try something like this again." ALEX PRUD'HOMME

LOWER EAST

C NO EVIL

THE PINK, GREEN, AND yellow banners are plenty bright on their own, but when they're seen against the black of burned-out buildings, the colors are truly startling. So are the words: WELCOME TO/BIENVENIDOS Á AVENUE C, THE PLACE TO BE IN THE 90'S.

"People forget," says a woman who used to live on the Upper West Side and now lives off Avenue C, "that this is what Columbus Avenue looked like in the seventies." Maybe so, but nobody downtown is betting that Calvin Klein will soon replace Cafe Bustelo on the local shelves. People coming home from work still walk past queues of drug buyers. "The only thing that's opening around here is art galleries," says Luis Caballero, the counterman at Gloria's Bodega. "And that's because the thieves haven't figured out what to do with the art after they steal it."

The 36 banners were strung on light stanchions from Houston to East 12th Street in October by Interfaith Adopt-a-Building, a community group, using $4,000 in economic-development money from the Manhattan borough president's office. Mary Jones, the group's assistant director, says knee-jerk neighborhood complaints about the banners being a prelude to gentrification are unwarranted. "The whole idea is to help the mom-and-pop stores on the strip," she says. "We're trying anything we can to bring life back to the avenue." C.S.

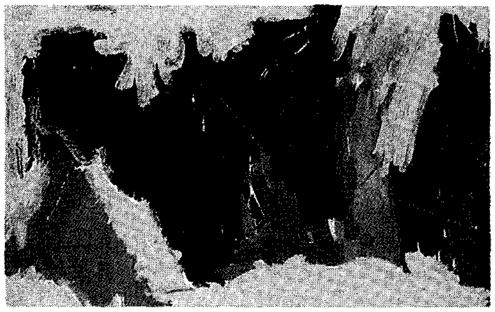
Sign aid: One of the booster banners.

Photographs: top, Brian Coats; bottom, Ed Quinn.

ART BEAT

WINDOWS ON THE WORLD

IT *is* A SMALL WORLD AFTER all: Some things are simply the same on every side of the globe. A young artist from Pakistan, Fatima Bashir, says that the women and girls in her remarkable painting *Coming for Water* “usually meet . . . and gossip.”

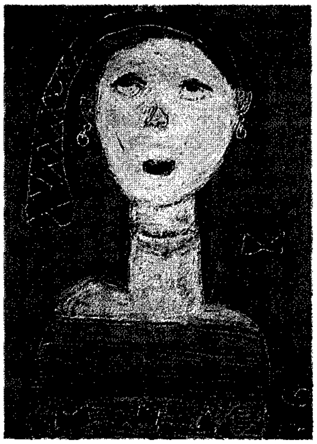


By Vanessa Trinidad Tuñon, 5, Venezuela.

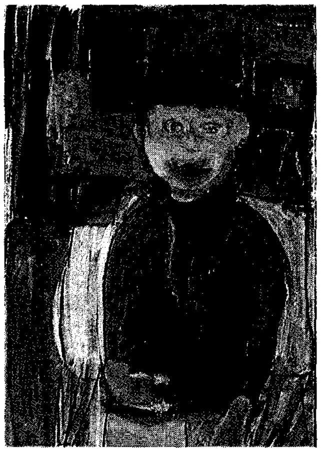
However, the twelve-year-old painter adds that when the women “come from far and near to fetch water for their daily needs . . . the cows are also given a bath.”

Shared experiences and cultural differences pop up throughout “A Child's World,” an exhibit of 75 paintings from 30 countries, created by artists two to twelve years old. The show, which is mounted at “child height,” has been organized by the Children's Museum of the Arts and will be on view at the A.I.R. Gallery (63 Crosby Street) January 10–24; then it will move to various locations around the city, finishing at the Museum of the City of New York from May until September.

“We wanted children to speak for themselves through their artwork, to view their world,” says Rita London, the show's curator. “Children are artists, too.” And prolific ones at that: After alerting the world to her project last January (through consulates, schools, and word of mouth), London received nearly 2,000 works, from Argentina to Zambia. The show's catalogue is a lesson in how the world is shrinking: Shannon Leigh Kennedy of Cuba sent a painting, as did Nicholas Brown of China and Magdalena Tysakowska of Australia. All of the art will remain at the museum as the beginning of an international children's-art collection.



By Alexandra Marte, 8, U.S.



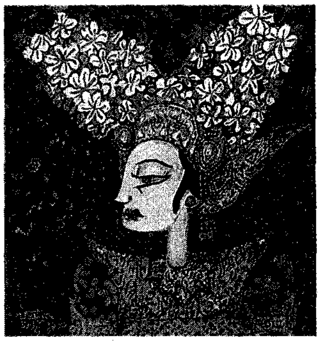
By Pipsa Pentilla, 8, Finland.

The show—which is divided into categories including daily life, environment, traditions, and fantasy—reveals a surprising depth of wisdom and wit. Tim Harris-Hicks, a ten-year-old Australian, called his goofy self-portrait *Genius at Work* and accompanied it with a note: “You don't have to look smart to be smart.”

Other works are more serious and ambitious, with results worthy of professionals. *Legong Dancer,* a richly detailed portrait of a young court dancer, was created by an eleven-year-old living in an artists' community in Bali.

The Children's Museum of the Arts has also come up with some clever ways to keep young patrons from getting bored: Children who are inspired by the exhibit can paint or draw at the show with materials provided by the museum; displays allow them to listen to traditional music from around the world, compare raw materials used for different housing styles, and play games on a large map.

Small viewers from the city will no doubt recognize the images in *Orchard Beach,* by a twelve-year-old girl from New York (black, white, and Asian children swim, a boom box on their beach towel); they'll be less familiar with the scene in *The Neighborhood Where I Live,* by a twelve-year-old from Sierra Leone (a turbaned woman outside a thatched hut stirs a huge pot). Some works sing out universal themes, however—like homesickness. Arelis Harrera, an eight-year-old who lives in New York, did a self-portrait—but in the painting, she's back in her birthplace, Santo Domingo, wearing a bright T-shirt and surrounded by palm trees. There, the sun is shining. NANCY ANGIELLO



Legong Dancer.

PRICES

HERE'S WHAT IT COSTS TO PAY tribute to the King on January 8, his blessed day of birth:

☐ To make El's favorite sandwich: twelve-ounce jar of Skippy peanut butter, $1.99; loaf of Wonder white bread, $1.39; and bananas, 49 cents a pound at Sloan's, 333 East 14th Street.

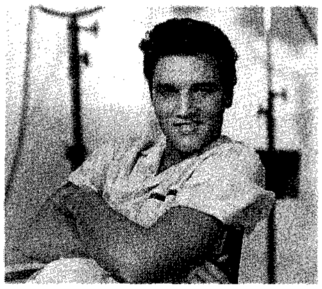
☐ *Elvis for Beginners*, a Writers and Readers documentary comic book, from Shakespeare & Co., 716 Broadway, $6.95.

☐ Elvis Zippo lighter from Tictac, 2 St. Marks Place, $11.50.

☐ A white satin jumpsuit to wear while lip-synching, from Love Saves the Day, 119 Second Avenue, $100.

☐ Round-trip coach ticket from New York to Memphis (with a stopover in Nashville) on American Airlines, $832.

☐ Membership in the group that's lobbying for an Elvis birthday holiday (P.O. Box 958, Zephyrhills, Florida, 33539) is free. How much you spend on the cause depends on your loyalty.



Photograph by Photofest. Paintings courtesy of the Children's Musuem of the Arts.

FREE ENTERPRISE

SAINTLY SUDS

Rosmarin and the shampoo: Hairdo-gooder?

After reading an article on the pending sainthood of Pierre Toussaint, Amy Rosmarin, an artist and management consultant, rushed down to old St. Patrick's Church in Little Italy to visit his grave. The next day, while painting a portrait of Toussaint, Rosmarin had an epiphany: "A whole line of miracle hair-care products appeared to me!" she says. "Given that Toussaint was a hairdresser, what could be more appropriate to make his name a household word and inspire people on a daily basis?" And maybe make a few dollars in the process.

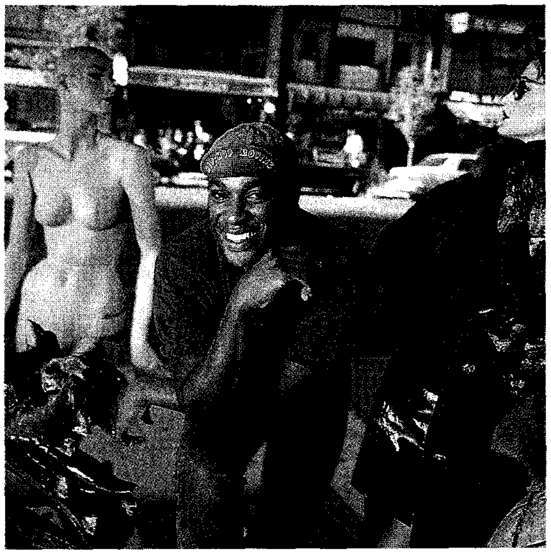
Rosmarin, 36, has always been interested in systems of belief, inspiration, and power. Her senior thesis at Middlebury was on West African ritual art and iconography; then she traveled through India performing the cosmic dance of Siva. Another journey took her to Central America, where she shot religious processions with a documentary filmmaker. Later, Rosmarin went to business school at Yale, where students awarded her the honorary title of Dr. Bad, bestowed annually upon the most creative person with, as she puts it, "an odd sensibility."

No wonder the story of the recently exhumed Toussaint caught her fancy. Born a Haitian slave in 1766, he was brought to New York in 1787 by his masters, the Berard family. After Berard's death, Toussaint took over the support of the family, using the money he earned by coiffing the elite of eighteenth-century New York—Schuylers, Hamiltons, and Livingstons. On her deathbed in 1807, Mrs. Berard gave Toussaint his freedom, and the hairdresser tended to the sick and set up orphanages, homeless shelters, and a tuition-free school for the children of slaves. Rosmarin plans to donate a portion of the proceeds from what she's calling St. Toussaint's Miracle Shampoo to a similar charity.

"I think people who are inspirational cross all kinds of boundaries," she says. "You don't have to be Catholic to think he's a cool guy." With her mission in mind, she approached a number of shampoo manufacturers, finally selecting a salon-quality formula with extra conditioners and detanglers. Miracle Shampoo, with Rosmarin's portrait of Toussaint on the label, is $6.98 for eight ounces at Little Rickie (49½ First Avenue); sixteen ounces are $7.95 at Ad Hoc (410 West Broadway). It may be just the thing for that heavenly hair you've always wanted. **Barbara Lehmann**

DETAILS

Getting the Show on the Road



At Loewe, with a window in progress.

For the expensive boutiques that line upper Madison Avenue, the battle among eye-popping window decorations doesn't end with the holiday season. Most of the neighborhood's displays have a lifespan of only two weeks, so during the year pedestrians get a prodigiously varied set of these *tableaux mortes.*

Few, however, are as discreetly alluring as the windows designed by free-lancer Marc Manigault, 37. He does up to 175 windows a year for clients that include Loewe, Pilar Rossi, Verri Uomo, and Ungaro—all on Madison in the gilded sixties. "I think of my windows as ice sculpture," Manigault says as he strolls along the sidewalk, peering in at several of his creations. "Just as I finish one, another one needs to be replaced."

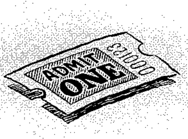
After consulting the store about what clothing to highlight during any particular fortnight, Manigault decides on an environment. He favors an understated style that leans heavily on antiques, plus at least one offbeat decorative stroke and mannequins decked out to the eyelids. When assembling his displays, Manigault trundles in and out of taxis carrying various props, like a deck chair from an old Cunard liner or maybe an oversize plaster bust of Louis XVI.

To satisfy his appetite for décor, Manigault borrows, begs, and rents from numerous antiques dealers. "Marc likes garden furniture and terra-cotta dogs with glass eyes," says Helen Wilson, manager of Linda Horn Antiques. "The dogs were popular in the nineteenth century, and Marc seems to borrow a lot of pugs. He loves pugs."

After graduating from the Fashion Institute of Technology eight years ago, Manigault thought about a clothing-design career but instead took a job in display at Bergdorf's. Within two years, he began to free-lance. Some 1,000 windows later, Manigault thinks one common form of window design—the dress suspended on wire without a mannequin—is a desecration. "I don't do flying fashion," he says, peering at an unoccupied, seemingly airborne dress behind some poor boutique window. "I hate it." **Edward Ball**

Photographs: top, Lisa Bogdan; bottom, Harold Sinclair.

HOT LINE



THE TOPS IN TOWN THIS WEEK

COMPILED BY RUTH GILBERT

MOVIES

In *Misery,* Kathy Bates plays Stephen King's demented heroine Annie Wilkes to perfection. As the lethally generous earth mother who nurses writer James Caan back to health after a car crash, Bates is the most terrifying woman onscreen this year.

TELEVISION

Good Sports (page 53): Farrah Fawcett and Ryan O'Neal look like a hit in this new *Murphy Brown*–ish sitcom. Farrah's the anchor of an all-sports TV news show; Ryan plays the ex-jock who's hired as her co-anchor. (Thursdays, starting January 10; 9:30 to 10 P.M.; CBS.)

SHOPPING

Truffle oil, which has been available for a few years, is suddenly in demand. "Even people who don't know much about food," says Darien Phillips at Dean & DeLuca, "are buying it." The oil comes in a variety of sizes (including this 1.8-ounce bottle for $20) and has the same perfume and flavor as the earthy Italian delicacy. It's perfect drizzled atop salads, pasta, or risotto.

URBANI Tartufi
URBANI Tartufi
GOCCE DI TARTUFO
DROPS OF TRUFFLES

David Kelley

TASTINGS

BY ALEXIS BESPALOFF

Barolo, a Nebbiolo-based wine from Italy's Piedmont region, is one of the world's great reds. Try the richly textured 1985s of Renato Ratti ($24) and Monfalletto ($20) or the mature 1982 Riserva of Franco Fiorina ($28). They're best matched with stews, lamb chops, or grilled beef.

THEATER

Six Degrees of Separation: John Guare's elegant one-act rumination on life among the upper and not-so-upper classes (and based on events from real life) is still the hottest ticket in town.

Martha Swope Associates/Carol Rosegg

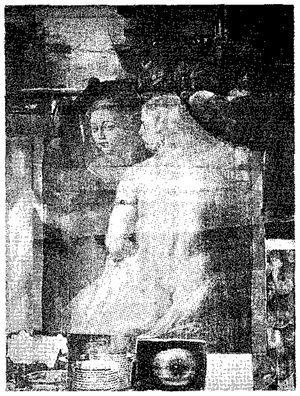
Karen Allen, whose work on the stage includes *The Miracle Worker* a few years back, is now starring as the wife of a desperate alcoholic actor in a revival of Clifford Odets's *The Country Girl*. At the Roundabout Theatre; 100 East 17th Street. The play is now in previews prior to a January 10 opening.

DANCE

"Altogether Different": The works of six contemporary choreographers with very diverse ideas about dance will be performed at the Joyce Theater this month. Wendy Perron, Stephen Petronio, Peter Pucci, Ruby Shang, Mark Taylor, and Nina Wiener will present ten premieres. From January 8 through 27.

ART

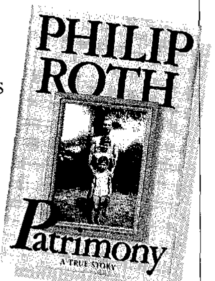
MOMA's big fall/winter show, "High and Low: Modern Art and Popular Culture," closes on January 15, but not before performance artist Laurie Anderson gives a live concert at the museum on January 8.



"Robert Rauschenberg: The Silk Screen Paintings, 1962–64": During an enormously productive two-year period in the early sixties, Robert Rauschenberg turned out some of his most important and compelling works. Among the 37 pieces in this interesting exhibition is the 32-foot-long *Barge,* with its monumental and eclectic use of imagery. At the Whitney Museum through March 17.

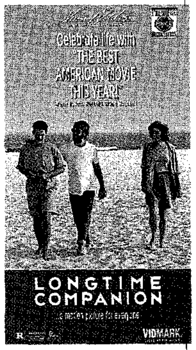
BOOKS

Patrimony, Philip Roth: The novelist finally comes to grips with the death of his father. (Simon & Schuster; $19.95.)



VIDEOS

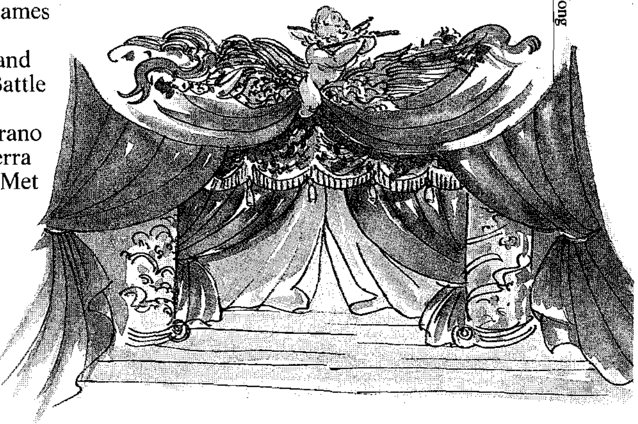
Longtime Companion ($79.99): This small, poignant drama about a group of men in Manhattan and on Fire Island looks at how AIDS transformed their lives forever. Bruce Davison won the New York Film Critics Circle award for best supporting actor. Norman René directed, and Craig Lucas wrote the screenplay.



MUSIC

On January 13, Dawn Upshaw and James Levine are at Alice Tully Hall in a program that includes Strauss, Shostakovich, and Rachmaninoff. Across town, at Carnegie Hall, Yo-Yo Ma will be playing the six unaccompanied Bach cello suites in two programs, at 5 and 7:30 P.M.

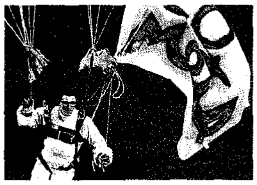
The Metropolitan's new production of *The Magic Flute* opens on January 10. The sets and costumes were designed by David Hockney, James Levine conducts, and Kathleen Battle is Pamina. Italian soprano Luciana Serra makes her Met debut.



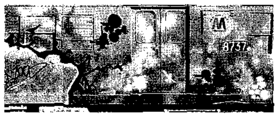
Minh Uong

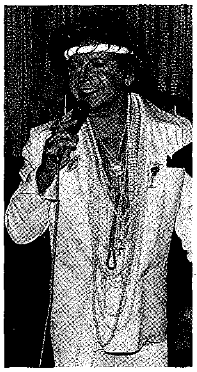
NEW YORK

Fame Heaven

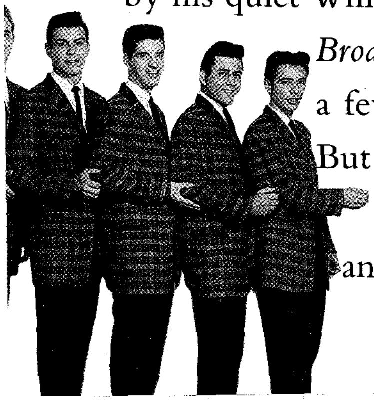

David Pokress/Newsday

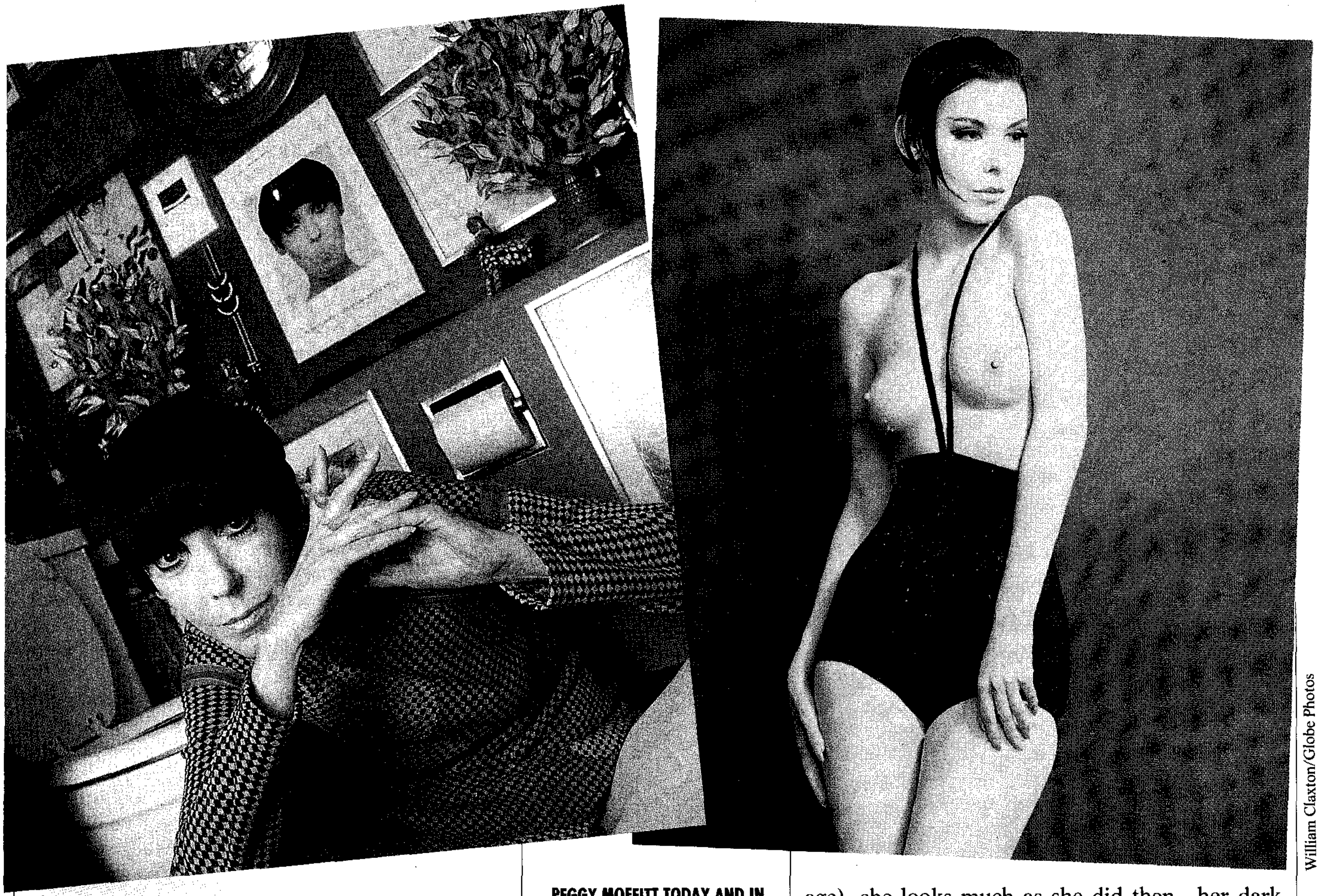
The daring young Mets fan who parachuted into the sixth game of the 1986 World Series at Shea Stadium is still carving out a career as an actor. The Human Fly landed in California. Megan Marshack works in TV. Monti Rock III has cleaned up his act. Futura 2000 is making a comeback. And Alexandra Isles, the soap-opera actress who brought intrigue and emotion to the trials of her lover, Claus von Bülow, is overseeing other people's drama these days.





This week, *New York* picks up from Andy Warhol's sixties dictum—"In the future, everybody will be world famous for fifteen minutes"— to examine what happened to 25 or so men and women after their quarter-hour had ticked away. Some fought hard to escape the attention; others tried to capitalize on it. Malcolm Wilson, New York's most obscure modern-era governor, seems almost bemused by his quiet White Plains law practice. Nick Apollo Forte, a star of Woody Allen's *Broadway Danny Rose,* is waiting for Hollywood to call again. There are a few unhappy endings here and some wistfulness for headier times. But for the most part, the message of this idiosyncratic survey is that life goes on—even out there where reporters don't call and flashbulbs don't pop, in Fame Heaven.





PEGGY MOFFITT TODAY AND IN GERNREICH'S MONOKINI.

William Claxton/Globe Photos

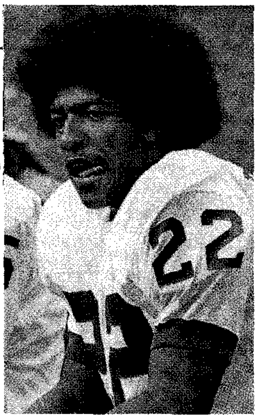
High Fashion's Lowest Neckline

Model **Peggy Moffitt** wore Rudi Gernreich's notorious topless bathing suit only once. That was enough. In 1964, the photo appeared in *Women's Wear Daily* and *Life* and rocked a fashion world that thought it had seen everything. Only 3,000 "monokinis" were sold, at $25 each, but no matter: Mothers picketed them; the pope blasted them; France banned them. Moffitt was catapulted to instant celebrity, reportedly deluged with everything from marriage proposals to threats.

Eventually, she became disillusioned with the fashion scene and, in 1972, moved back to her native California to start a family. Today, she lives in Beverly Hills with her husband, William Claxton, the photographer of the topless shot, and their seventeen-year-old son. "People always want to hear about how glamorous it was back then, but it was a lot of hard work," says Moffitt. She was usually Gernreich's only model, working in makeshift fashion shows held in hotel rooms. "Though it was more interesting than what I'm doing at this moment—which is directing a bunch of workmen where to install the furnace—I used to terrify people. Now they're not so afraid of me. I'm just an old relic from the sixties."

A 50-or-so housewife (she refuses to give her age), she looks much as she did then—her dark hair cropped short and her eyes large and dark. Occasionally, she wears the clothes she modeled for Gernreich, who died in 1985. She and Claxton are working on a book of the designer's creations for Rizzoli. "I would love to bring back Rudi's clothes," she says. "Everyone's been knocking them off for years." And the bathing suit? "It was a political statement. It wasn't meant to be worn in public. I still have one packed away somewhere. It even has the tags. I think they say INTERNATIONAL LADIES' GARMENT WORKERS' UNION."

JEANNETTE WALLS



UPI/Bettmann Newsphotos

ROCKY THOMPSON TOPPED THE GIANTS' 1971 DRAFT LIST.

THE LAST GIANT TO GO ALL THE WAY

Who was the last Giant to return a kickoff for a touchdown? Go back—way back—to 1972, to a player forgotten by time but not by hardcore Giants fans.

Rocky Thompson was the obscure running back and world-class sprinter from Bermuda and West Texas State who was the Giants' first draft pick in 1971, taken ahead of such future Pro Bowl players as Jack Tatum, Mel Gray, and Jack Ham. Although Thompson excelled on kickoff returns, he was a backfield bust, known more for flakiness and the Afro sprouting from the earholes of his helmet than for moving the ball (302 lifetime yards from scrimmage). When he broke a vertebra early in the 1973 season, his last as a Giant, he bragged that his dancing would be unaffected. But he never regained his form on the field. The last highlight of his brief pro career was that kickoff return: 92 yards against the Lions, in a September game the Giants lost, 30–16.

Life since the Giants has had its share of fumbles. "I'm suffering peacefully," says Thompson, now 44, with a chuckle. "I've had some adjustment problems in the past few years."

He says he deferred his entire football salary and, after retiring, bought a beachfront parcel in Bermuda and built a home for his family (he now has five children from two marriages and is engaged again). His grain-exporting business—Running Back Bermuda—wasn't paying all the bills, so six years ago, through an old friend, former Giants defensive back Pete Athas, he leased out his fishing boat. The boat was confiscated in Jamaica when drugs were found onboard (neither Thompson nor Athas was implicated). "I wasn't charged or arrested, but that hasn't helped me as far as getting a job," Thompson says. He is still trying to reclaim his house in Bermuda, which was seized in the ensuing legal tangle. Then there was Thompson's 1986 fistfight with three cops and two cooks. "I hit one into Thanksgiving, and the others ran," he says. Those charges were dropped.

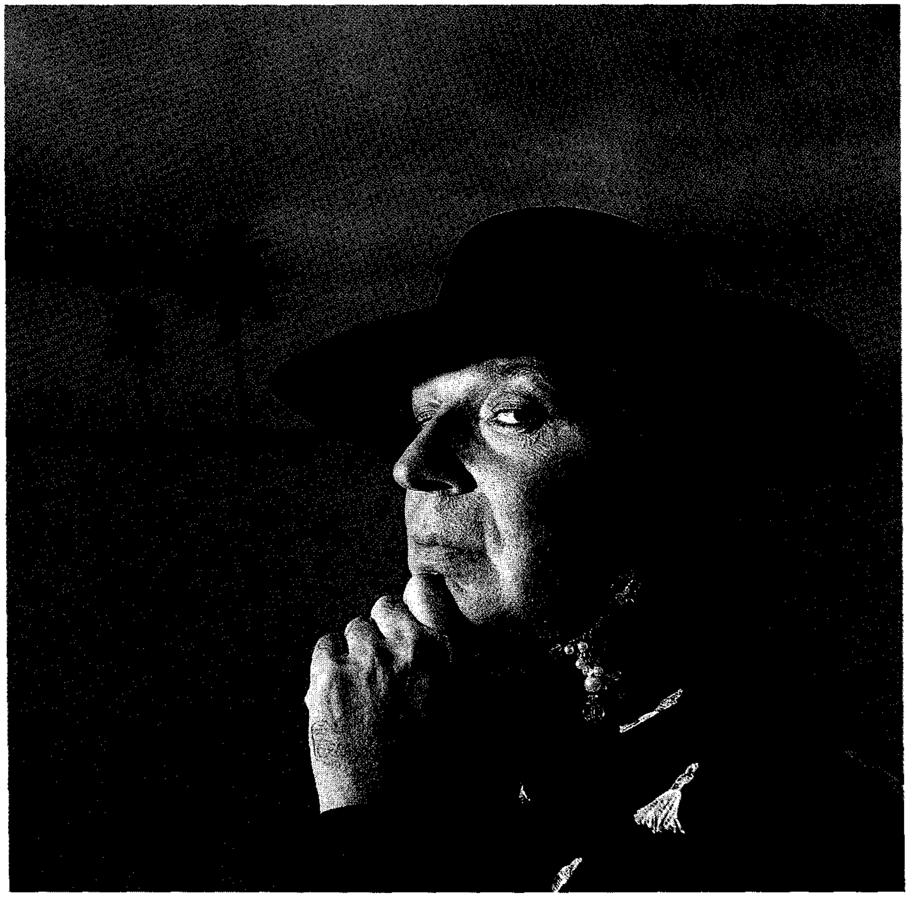
Two years ago, after a long absence from football, Thompson left Bermuda for Paducah, Kentucky, to become assistant varsity coach for the Tilghman High School Blue Tornadoes. As head coach of the freshman team last fall, he had to bench fifteen players at one point. "They had an attitude problem," the ex–running back says.

Thompson talks of one day moving back to New York, and he insists he owes no apologies to Giants fans. "No one has taken my job as kickoff-return specialist in eighteen years," he brags. "The other team would score on us, kick off, and I'd put it right back in their face. I never went down on one knee for the Giants."

STEPHEN J. DUBNER

LOVE POWER'S PRINCE OF WAILS

HARD-LIVING MONTI ROCK III ONSTAGE IN 1975, AND . . .



TODAY, STILL ENTERTAINING BUT SETTLED DOWN IN FLORIDA.

FOR **Monti Rock III,** FAME WASN'T SO MUCH a matter of fifteen minutes as of fifteen roles—hairdresser, stylist, singer, talk-show fixture, disco king, entrepreneur, and on and on. The names sometimes changed, but the persona never did: dizzy, druggy, flamboyant, outrageous. "I turned scandal into a career," he says.

The story according to Rock: He was born Joseph Moses Montanez, of Puerto Rican parents in the South Bronx. The family was poor, and he worked at times as a child prostitute. He learned to cut hair in France; by 1964, he was at Saks, styling *Vogue* covers for Diana Vreeland, partying with Baby Jane Holzer, taking "vitamin shots" from Dr. Feelgood. And singing, of course, in velvet suits and wild jewelry, mixing the music with patter like "If you don't love me, you don't love yourself. If anybody loves you like I love myself, you're winning."

He got hot at Trude Heller's, and by 1966 he was working the Catskills and Vegas. In 1972, trailing after *Tonight,* he left for California. "I did every talk show. I was the Psychedelic Queen, the Acid Queen—I didn't know who I was." He appeared on Carson more than 50 times, singing "My Way" and such in a vibrato baritone that skittered ahead of the music and butchered the lyrics. In 1973, as Disco Tex and the Sex-O-Lettes—"nobody would buy Monti Rock; I was a has-been by then"—he released "Get Dancin'," which sold 7 million copies and netted Rock, he insists, $127. "I've been through $3 million in room service."

He toured, released "I Wanna Dance Witchou," and reigned over disco. He was the D.J. in *Saturday Night Fever,* a face in the pantheon-of-stars scene in *Sgt. Pepper's*. Onstage in New York, he replaced Divine in *Women Behind Bars*. In 1978, he left for three years in London. "I was a great houseguest. I was born to be a mistress."

Scandal in California—"I was mistaken for somebody else, someone died. I can't talk about it"— sent him to Mexico in the early eighties, where he was a hit under the names "El Fabuloso de Puerto Rico" and the "Blond of Puerto Rico." He went to London and Venezuela and ended up in

Photograph bottom, Eddie Adams/Sygma.

Miami; reviving Disco Tex, he began playing the Aruba Holiday Inn. He even returned to Carson.

But his coke habit was getting in the way. "I made ten pilots of which I have no memory. Some schmuck built me a nightclub in Puerto Rico and lost all his money. At one point, I broke my leg; they made me go on, so I got an electric wheelchair and sang only walking songs." His company, Rent-A-Star, charged people $100 an hour to have dinner with the bejeweled and wired Monti Rock III. "When they killed the coke, they killed my career."

Today, 53, he lives and chatters on in Miami. Four nights a week, he "gives them the decadence, the elegance" in the clubs, wearing white leather and gold belts big enough to be awarded at prizefights. His hair is ponytailed but gray, his face smooth and stretched by surgeons.

After the death of his mother two years ago, and a subsequent breakdown, Rock gave up cocaine. Recently, he says, he's stopped drinking. "Now that I'm sober, I remember quite a lot." He's collaborating with photographer Bruce Weber on a documentary of his life. ROIR records rereleased "Get Dancin' " in 1989, and he's assembling songs for his next album, which he wants to promote wearing leather and carrying a whip. "Maybe be a male Madonna." He swears that his time in the wilderness will end with a one-man Broadway show.

Suggested title: *Rock XVI*. ROWAN GAITHER

MICHAEL J. BRODY JR. WITH HIS WIFE ON *ED SULLIVAN*.

"I turned scandal into a career," says Monti Rock 3rd. "Now that I'm sober, I remember quite a lot."

THE WOMAN WHO WAS THERE

SHE ONCE SAID HER LIFE'S AMBITION WAS TO be a White House correspondent. Instead, **Megan Marshack** made news in the tabloids as "The Woman Who Was There"—at Nelson A. Rockefeller's side when he died of a heart attack late one night at his West 54th Street townhouse.

The wall of secrecy that clamped down around the death transformed Marshack, a preppy, bespectacled 25-year-old blonde, into a femme fatale. She'd been on Rocky's vice-presidential staff and at the time was earning $60,000 a year researching a Rockefeller art project. She said that they'd been working late that night—January 26, 1979. But wine and food were sitting on a nearby table, and Marshack was wearing a black hostess gown. Officials indicated there'd been an hour-long delay in calling an ambulance. Had Marshack and Rockefeller been lovers? Was she covering up for another woman? Marshack wasn't talking.

Two months after her benefactor's untimely death, Marshack was "phased out" of the Rockefeller job, and for a time, her job-hunting and romantic exploits were tracked in the gossip columns. She worked as a publicity aide for producer Alexander H. Cohen at a modest $25,000 salary, but she soon quit. Interviews at *National Geographic* didn't pan out. Free-lance work included writing books about wine and grandmothers and reviewing books for a small paper in her native California. She was also said to be keeping company with a succession of older men—creepy cartoonist Charles Addams, ex–governor of California Pat Brown, newsman Chuck Scarborough.

In 1981, she landed a job at WCBS–TV as a per diem newswriter. A CBS spokesman says that for the past ten years, "she's been a free-lance writer/producer at various network-news organizations, and right now, she's working on the local-news desk at CBS."

At 37, Marshack is unmarried and still lives a few doors down from the former Rockefeller townhouse, in an apartment bought with a $45,000 Rockefeller loan—forgiven in his will. As for what happened that newsworthy night years ago, reporter Marshack will say only, "I just simply . . . never discuss any previous employment . . . with anybody." PHOEBE EATON

MEGAN MARSHACK'S SILENCE FUELED SPECULATION.

The Hippie Angel From Scarsdale

HE WANTED TO SAVE THE WORLD—BY GIVing away his fortune. In January 1970, oleo heir **Michael J. Brody Jr.**, then 21, called a press conference to announce he would share his "$26-million inheritance" with anyone who wanted it. Slim and pale, with mangy, shoulder-length red hair, Brody gave his Scarsdale address and phone number, and he invited America to call or drop by for cash.

It did: Hundreds sent telegrams, thousands phoned, and by the next morning, more than 500 hopefuls had mobbed his lawn. As Brody sat at his kitchen table, they filed into the plush house.

Photographs: top, New York *Post*; bottom, AP/Wide World.

They'd name an amount; he'd write a check. He went into the streets, hunting other "worthy cases": $2,500 to a man behind on his mortgage, $500 to a heroin addict, $100 to a barber who'd opened a door for him. Trouble was, his account at the Scarsdale National Bank and Trust held less than $1,000—most of the checks bounced.

His wealth had come from his maternal grandfather, margarine magnate John Jelke, who left perhaps $3 million to Brody and his sister (their mother had died when Michael was four). Michael's spending was strictly monitored by executors, but over the next few days, the unlikely benefactor claimed he had even more to give. He said he was worth "millions," then "billions," then "a trillion." He opened a "giveaway office" at 51st and Broadway and signed autographs in Times Square. "I will give $10 billion in aid to North Vietnam to retreat from the South," he said, adding, "I have cures for all diseases."

Wearing a fringed suede vest and moccasins, he appeared with his wife, Renee, on *The Ed Sullivan Show* with Minnie Pearl and Muhammad Ali. Michael strummed a Bob Dylan tune on a guitar while his wife looked on adoringly. After the show, his notoriety skyrocketed, and crowds of people followed him wherever he went. But Brody soon tired of them and grew more and more erratic. He reportedly sat naked on his father's windowsill, on East 63rd Street, and dropped $1,000 in small bills to the ground. He later maintained that "LSD trips" had led to his outrageous claims.

He went in and out of mental institutions. In 1971, he was arrested for calling the White House and threatening President Nixon; charges were eventually dropped. Walking through midtown Manhattan, he told trailing panhandlers, "If you don't leave me alone, I'll kill myself and you'll all die. I need seven days to save the world."

Brody kept at least part of that vow. On January 26, 1973, almost three years to the day after his first press conference, he shot himself in the head. Today, Renee, 41, lives in Woodstock. She remarried five years ago and has had two other children. The son she had with Michael is twenty now and in college.

"It's so hard to believe that we all lived through that. My attraction to Michael was almost supernatural. I really felt as if it were destiny—that we were meant to live through these things." She adds, "It was a very idealistic time for America. It seemed like a great idea to give away all his money. At least in theory." Bob Ickes

YANKEE-PANKY

Spring training is a slow, pastoral time in the sports-news business, and 1973 in Fort Lauderdale was no different—until the Yankees held a press conference to announce that two of their pitchers, **Mike Kekich** and **Fritz Peterson,** had swapped wives.

FRITZ PETERSON WITH HIS WIFE, MARILYN (LEFT), AND SUSANNE KEKICH BEFORE THE TRADE.

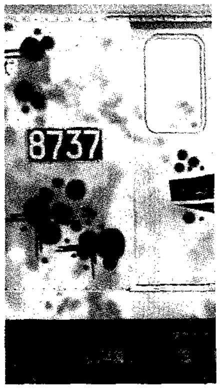
UPI/Bettmann Newsphotos.

"That was a tough time, but life goes on," says ex–Yankees pitcher Mike Kekich, now happily married and living in Albuquerque.

Dick Young, the crusty *Daily News* columnist, led the charge. "This," Young wrote, referring to Kekich's claim that he hadn't hurt anyone but himself, "is the same self-centered rationale used by young dope-takers. . . . One day, Mike Kekich will sit down and write a list of those he has hurt. He will be astounded at how long it is."

Eighteen years later, the national pastime has survived, and Kekich still hasn't seen any need to make up that list. He has, however, continued to ramble, experiment, and seek out the new. "That was a tough time, but life goes on," he says. His relations with Marilyn Peterson had been strained even before the news hit, and the pair split a few weeks after the press conference, with Marilyn moving to New Jersey with her two sons. Kekich's two small daughters had gone with their mother, Susanne, to live with Peterson. A few months later, the Yankees traded Kekich to Cleveland, setting off a baseball odyssey that carried him to Japan, Texas, Mexico, Venezuela, Seattle, and the Dominican Republic. Along the way, he studied for a degree in medicine in Mexico, and now he runs an Albuquerque firm that gives health examinations for insurance companies. For the past thirteen years, he's been happily married, and he has a four-year-old daughter.

Fritz Peterson and Susanne Kekich got married in 1974, and at last report they were still together, though their road has been only slightly less twisted. Peterson, too, ended up pitching for Cleveland and Texas, but by the time his career ended in 1976, he'd found God. During the early eighties, as a representative of the Baseball Chapel, he visited major-league clubhouses and led pregame services. For a while, he sold real estate in Florida; then he moved to Chicago, where, last year, there was talk that he might coach baseball at his alma mater, Northern Illinois University. "We didn't get too far with it," says an NIU spokesman. "He had no coaching experience, and it would have been a big jump to Division I baseball."



Peterson's phone number is

unlisted, and he didn't respond to requests mailed to a post-office box. Kekich, while willing to talk about the swap, says it's "dead news. Nowadays, jeez, everything happens—paternity suits, drug suits." He and Peterson aren't in touch. At 45, though, Kekich still hasn't given up on his baseball career. He pitched last winter for Earl Weaver's Gold Coast Suns in the Senior League. "I was 2–6 or 2–7 or something," Kekich says. "I still had the same old problems with control."

CHRIS SMITH

GRAFFITI ART'S FUTURA SHOCK

LENNY MCGURR WAS A TEENAGE CITY COLLEGE dropout in the early seventies, when he and his pals would venture into the subways to spray-paint designs. At the time, it wasn't much more than a lark. Within a decade, McGurr was **Futura 2000,** a leading member of the graffiti movement, whose paintings fetched up to $5,000 apiece.

He had shows at the Fun Gallery in the East Village and then at Tony Shafrazi's gallery, in SoHo. With other leading graffiti painters, like Keith Haring, Fab 5 Freddy, Dondi, and Jean-Michel Basquiat, he was celebrated around the world. But the rage for graffiti painting fizzled quickly. "They got a lot of publicity, but I don't think any of the artists made much money," says Carroll Janis, director of the Sidney Janis Gallery, who gave the graffiti artists their first 57th Street exhibition in 1983. "They were never accepted in America the way they were in Europe."

When the rage for graffiti art fizzled, Futura 2000 struggled as a cabbie and a bike messenger. But he never gave up painting.

By 1986, Futura—married, with an infant son—was supporting his family with jobs as a cabdriver and a bike messenger. At one point, he passed the entrance exam for the Police Academy, though he never attended. Throughout, he refused to work as a commercial artist, not wanting to compromise his art. "There was a time when I was down and out," he says.

FUTURA WITH HIS NEW WORK AND HIS OLD (BOTTOM).

But he didn't give up his spray cans. In his recent paintings, bicycle and gear shapes—Futura's new signature—swirl through a fanciful mixture of architectural elements and vivid colors. Things started turning around two years ago; he has since had exhibitions in Paris, Barcelona, and Monaco. Shafrazi doesn't seem surprised by Futura's resurgence. "He's someone who is talented and good-spirited," the dealer says. "He's breaking through in new areas, and he's got tremendous possibilities ahead of him. Futura is way past that 'graffiti' label."

Futura and his wife had a second child, a daughter, in September, and he's preparing for upcoming shows in France and Tokyo. "I think for the most part people appreciate survivors," says the 35-year-old artist. "The ability to stay there is really important."

EDITH NEWHALL

The Bare-Chested Contessa

AFTER SHE APPEARED TOPLESS IN THE January 1962 *Harper's Bazaar,* **Contessa Christina Paolozzi** was exiled from the *Social Register.* But that was only the beginning.

The bare-chested contessa had a gift for scandal that consternated the blue bloods and kept her in the news for more than a decade. She grew up on both sides of the Atlantic, the daughter of Count Lorenzo Paolozzi of Rome and Alicia Spaulding, a United Fruit heiress.

In her days as a jet-setting young party girl, her antics were notorious. Police were summoned to one Fourth of July Hamptons bash after she'd written "Bring your topless bathing suit" on a handful of invitations and 800 unbidden guests showed up.

At 24, to the horror of her pedigree-minded mother, Paolozzi spurned a stable of European playboys and chose to wed Howard Bellin, a plastic surgeon from South Orange, New Jersey. Their social gatherings were Gatsbyesque, and their marriage was open—as Paolozzi revealed to Barbara Walters on national television. At 38, flush with disco

Photographs: inset, Eddie Adams/Sygma; bottom, Seen.

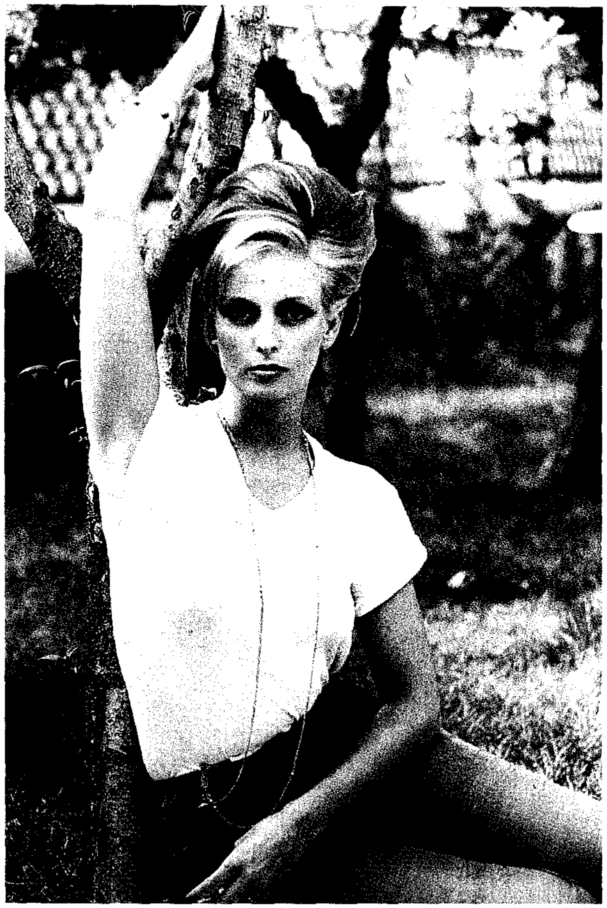
fever and determined to stay young, Paolozzi had a face-lift and later got her thighs done. About a much-younger lover of this period, she once wrote, "He is exquisitely handsome, sexy, with a beautiful voice. How could an eighteen-year-old boy be so important to me? What if I could not keep up?"

But Paolozzi's fate was to fight a heroic battle quite out of the public eye. In November 1981, recently divorced from Bellin, she was told she had a brain tumor and had only three months to live. Paolozzi opted for surgery and an agonizing regimen of chemotherapy and radiation. "Three months after the surgery, she couldn't lift a fork to her mouth," says Bellin, who still lived in their Park Avenue apartment.

Frustrated by her incapacities, Paolozzi turned her anger against her disease. She insisted on taking exercise classes at Elizabeth Arden and on driving her two sons to school in Manhattan, despite doctors' warnings. "Giving up driving was an admission that she was ill, and she never wanted to do that," says Bellin.

The couple remarried in 1982, but she soon wanted out again and moved to a West Side apartment, where she battled her illness quietly until she died in 1988, at the age of 49. "She went up and down, up and down for five years," says her mother, who was with her when she died. "You know, you're talking Christ on the Cross here."

PHOEBE EATON

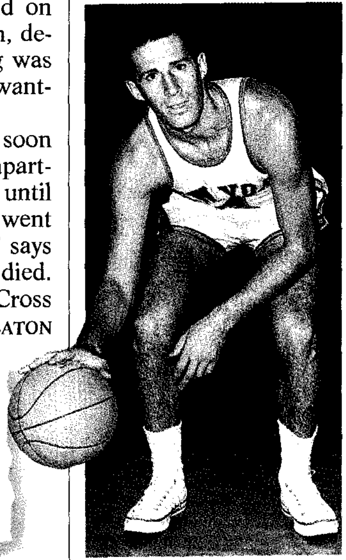


CHRISTINA PAOLOZZI HAD A TASTE FOR NOTORIETY.

A Picked Knick Flops At the Garden

Art Heyman WISHES HE COULD REPLAY HIS basketball career. "I would have been a great pro, but I was my own worst enemy," he says. "I had the whole city before me—I was white, Jewish—but I wasn't the savior they thought I would be."

The Knicks were certainly in need of a savior—white and Jewish or otherwise. Perennial losers, they chose the three-time all-American from Duke with the first pick overall in the 1963 draft, ahead of players like Nate Thurmond, Gus Johnson, and Eddie Miles. It should have been a sweet homecoming for Heyman, a six-foot-five scoring machine from Rockville Centre who had been the quintessential crew-cut boy in high school (once, he even saved a drowning baby).



AFTER A STRONG ROOKIE SEASON, ART HEYMAN'S KNICKS CAREER FIZZLED.

In his first year of pro ball—after getting a fat contract and a red Bonneville convertible—Heyman averaged 15.4 points and made the NBA's All-Rookie Team. But the Knicks were still dismal, winning only 22 games, and Heyman was already on the skids. "I was like a kid, a free spirit. I had some money; I ran around; I didn't take it serious." Heyman had done plenty of fighting and mouthing off in college ball, and he kept it up as a Knick. He began his second year on the bench, and new coach Harry Gallatin kept him there. "On a train back from a game in Baltimore, five sportswriters and me were playing poker," Heyman recalls. "Gallatin wanted to play. I said, 'You don't let me play in your game, you don't play in mine.' "

Heyman lasted only two and a half years with the Knicks, then spent the next five careening through NBA, ABA, and semi-pro teams. He had married in 1965, divorced in '66, and in '67 he opened an East Side restaurant—among its various incarnations, it was best known as Arthur's Court—that became a hangout for show-biz and sports types. At one point, Heyman says, the FBI wanted him as an informant, "to blow up the East Side, drugs and everything," but he passed. He sold the restaurant in 1979.

The last decade saw Heyman "doing restaurant-consultant work" and briefly running a successful restaurant in his hometown. A year ago, he decided to return to Durham, North Carolina, and Duke, site of his glory days.

He remarried last year, and he and his wife, Sandra, a custom-wig specialist, have just opened a second branch of Art Heyman's Hair Connection. "It's a good business," explains Heyman. "For thirteen years, I've had a hairpiece." But even better than good business is Heyman's acceptance into the Duke fold. Last March, he became only the fifth Duke basketball player to have his jersey retired, and he is eager to play in his first alumni game.

"I really feel terrible that I didn't live up to my potential," Heyman says. "But I'm a legend come back, even with all the problems I had."

STEPHEN J. DUBNER

THE OUTSIDE MAN FOR THE 'IN' CROWD

HE WAS A KIND OF CHAMBERLAIN TO THE wild times, a tall young man in a signature pink Norma Kamali sleeping-bag coat, whose whims were wildly analyzed, whose favor was fawningly sought. **Marc Benecke,** a Hunter College student turned doorman,

Photographs: top, Globe Photos; bottom, New York *Times* Pictures.

stood atop a fire hydrant outside Studio 54 and decided who in the clamoring crowd below would get into the club. "I had the most socially powerful job in New York at that time," says Benecke, now 33. "Fifty-four was the barometer of the city."

He'd never even been to a club when, in the summer of 1977, a friend took him along to meet Steve Rubell, who was putting together a nightspot to lure the rich, the famous, and the exotic. Rubell saw something in the twenty-year-old student and straightaway offered Benecke the chief doorman's job. Quickly, Benecke became part of the beautiful set he had been charged to nurture and protect. "Halston's birthday party [for Andy Warhol] was a small party for 26 people at Halston's townhouse," Benecke recalls. "I think I was the only person there who had not been on the cover of *People* magazine."

Benecke and his minions at the door took their work seriously. One night, the president of Cyprus was barred because Benecke thought he was merely the president of Cypress Hills Cemetery in Brooklyn. Still, night after night, scores of people came to stand behind the velvet ropes, hoping to be blessed with a nod from the man in the pink coat.

When Studio 54 closed in 1984, Benecke moved to California and earned a degree from Pepperdine University, taking time out to manage Vertigo, the first Los Angeles club to adopt New York's choosy door policy. Last year, he dropped out of law school to open Bar One, which he describes as another New York echo, this one a laid-back cross between Nell's and Au Bar. "Times are different," Benecke says. "Things aren't as wild and crazy. Last week, Grace Jones came into my club, recognized me, and said, 'I can't believe you're here after 54.' " MEREDITH BERKMAN

MARC BENECKE IN HIS DAYS AS A NEW YORK SOCIAL POWER.

The Raging Bull Of Channel 5

DURING THE LATE SIXTIES AND SEVENTIES, drowsy TV viewers who wanted a jolt of sound and fury could count on turning on Channel 5 to watch a commentator named **Dr. Martin Abend** rage against liberals and their alleged sins.

"I plead guilty to the stridency," says Abend, then and now a professor of political geography at Jersey City State College. "But when you have 90 seconds to relay the history of the universe and the destiny of our world, you have to talk fast."

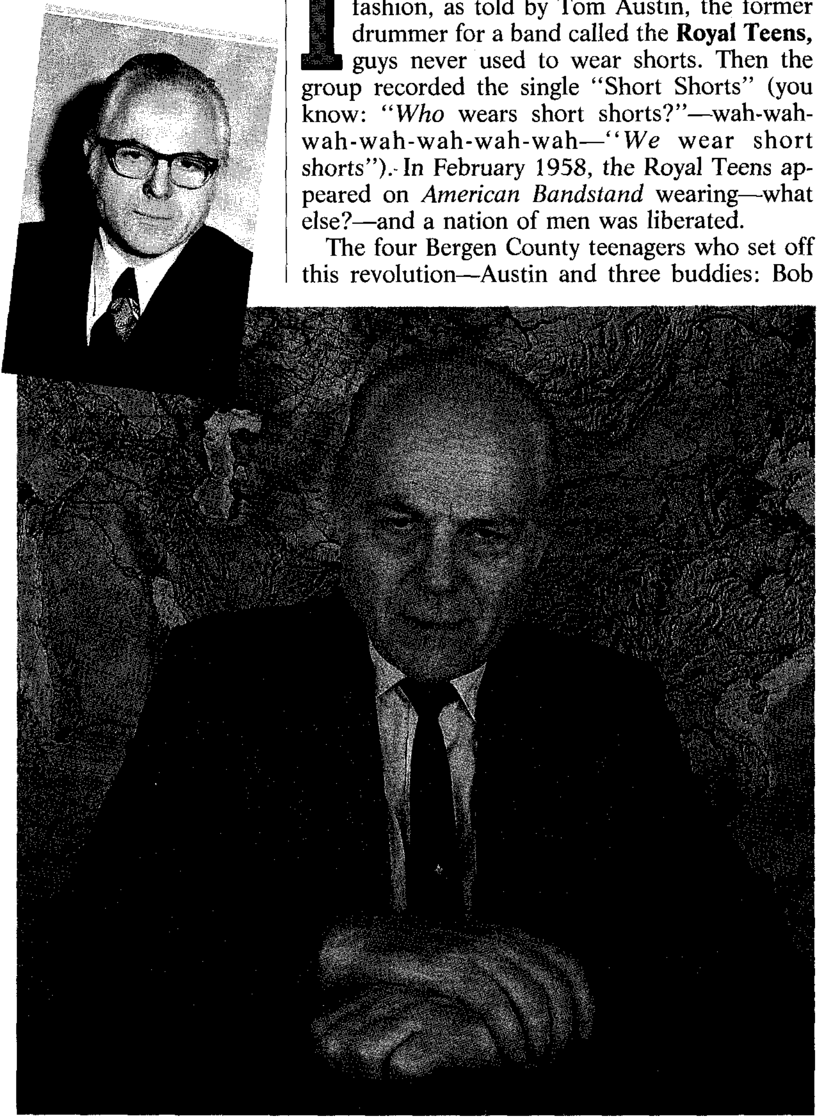
Abend—who owes his title to a doctorate from Syracuse—was teaching at Ithaca College when he started as a commentator at a local TV station. He came to the attention of Channel 5, which put him on the air one day to debate an Arab commentator about the Six Day War; he proved so popular that he was hired as a regular.

Over the years, Abend made 4,050 television appearances, often returning to his favorite topics—for example, the death penalty (he was pro) or homosexual teachers (he was con). His television persona was so overheated and confrontational that he took to carrying a pistol for protection.

When Rupert Murdoch bought Channel 5 in 1985, Abend was phased out. For a time, he made occasional appearances on Barry Farber's radio show, but in the past few years, he has virtually vanished from the airwaves, focusing his energies on academic research.

Even given an audience of just one, though, Abend, now 66, is still quick to erupt in a soliloquy, condemning politicians for the city's crime wave and the deterioration of the underclass. "I'd like to think I made a contribution to what I thought was proper thinking and correct information," he says, his voice quickening. "But I still feel rage rising in me at the lies we're told by the fat cats who damn well know what I know but don't want to see it." MEREDITH BERKMAN

DR. MARTIN ABEND AS A TV MAN IN 1977 AND TODAY.



THEY WORE SHORT SHORTS

IN THE OFFICIAL, UNCENSORED HISTORY OF fashion, as told by Tom Austin, the former drummer for a band called the **Royal Teens,** guys never used to wear shorts. Then the group recorded the single "Short Shorts" (you know: "*Who* wears short shorts?"—wah-wah-wah-wah-wah-wah-wah—"*We* wear short shorts"). In February 1958, the Royal Teens appeared on *American Bandstand* wearing—what else?—and a nation of men was liberated.

The four Bergen County teenagers who set off this revolution—Austin and three buddies: Bob

Photographs: top, Robin Platzer; inset, New York *Times* Pictures; bottom, James Hamilton.

THE ROYAL TEENS: AUSTIN, QUAGLIANO, GAUDIO, VILLA, AND DALTON.

Gaudio, Billy Dalton, and Bill Crandall—started out in late 1956 as just another garage combo. "We used to drive into the city to go to the Apollo, and copy what the black guys did," Austin remembers. A producer from tiny Power Records spotted the group at a CYO dance near Fort Lee and signed the boys as a backup band for his singing acts.

Austin and Gaudio had already written a hot instrumental when they noticed how local girls were turning up their cutoff dungarees to new heights. "The truth is, it was my idea to call it 'Short Shorts,' " says Austin. "There were no such words before then." The hot instrumental was turned into a hot vocal, its sassy call-and-response hollers punctuated by a honking sax.

Stardom proved chaotic. Sax player Bill Crandall was only fourteen and was replaced by Larry Quagliano soon after the recording; guitarist Billy Dalton went off to college, his spot filled by Al Kooper. Joe Villa, a singer in the Three Friends ("Blanche") became the Teens' front man and big brother. Villa was all of 22. "When I went into the Army in 1961, the group sort of fell apart," says Austin. Though "Short Shorts" made it to No. 3 on *Billboard*'s chart and, years later, became the signature tune of a commercial for Nair, the song was by far the Teens' biggest hit.

But some of the boys kept playing. Gaudio eventually sang with the Four Seasons and became a producer for, among others, Frank Sinatra. Crandall played with the Knickerbockers ("Lies"), and Kooper found fame with the Blues Project and Blood, Sweat, and Tears.

Tom Austin, now 50, wound up in real estate and runs his own company in Ramsey, New Jersey, where he lives with his wife and two sons. He's written a treatment for a movie about his early rock-and-roll days, and he's hoping that Frankie Avalon will co-produce the film.

Though the fashion innovation far outlasted the band, Austin still remembers their first tour—"The Biggest Show of Stars for 1958," which included Sam Cooke, Paul Anka, and Avalon. "We went from CYO dances to the Miami Municipal Auditorium." And helped expose tens of millions of hairy legs. STEPHEN J. DUBNER

THE HUMAN FLY FROM QUEENS

ON A BRIGHT MAY MORNING IN 1977, AT A time when the city's psyche was still bruised and fragile from the last fiscal mess, New Yorkers on their way to work noticed a dark speck clinging to the northeast corner of the South Tower of the World Trade Center. Soon a crowd gathered. Soon traffic stalled all over lower Manhattan. Soon much of New York was agog, cheering **George Willig,** a 27-year-old Queens adventurer, as he scaled the sheer face of the tower.

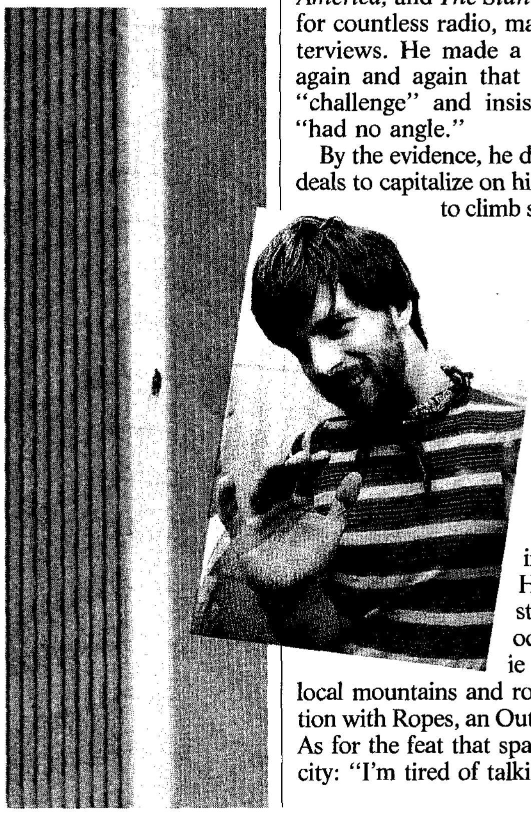
Police were waiting at the top when he ended his three-and-a-half-hour, 1,350-foot climb. They arrested him, but not before asking for his autograph. Officials were worried he would start a fad and filed a $250,000 lawsuit against him, but they quickly settled for a fine of $1.10—a penny a floor—and Willig's promise to warn amateur climbers against copying his feat.

Immediately, a media whirlwind swept him up: He appeared on the *Today* show, *Good Morning America*, and *The Stanley Siegel Show,* then stood for countless radio, magazine, and newspaper interviews. He made a reluctant hero, explaining again and again that he'd done it only for the "challenge" and insisting to reporters that he "had no angle."

By the evidence, he didn't: He turned away most deals to capitalize on his fame, rejecting, say, offers to climb shopping malls and other office buildings. "I shied away from a lot of the public appearances to avoid becoming a sideshow attraction—The Human Fly," he says. Still, he did find some bit acting parts and stunt work in Hollywood, mostly for "movies and shows nobody has ever heard of."

Today, Willig lives quietly in the San Fernando Valley. He's married, owns a construction firm, and consults occasionally for TV and movie stunts. He still climbs—just local mountains and rocks—sometimes in connection with Ropes, an Outward Bound–type program. As for the feat that sparked the imagination of the city: "I'm tired of talking about it," Willig says.
KATE O'HARA

GEORGE WILLIG SCALED A TOWER AND SHRUGGED IT OFF.



Photographs: bottom, UPI/Bettmann Newsphotos.

WOODY ALLEN'S 'AGITA'-PROP

Woody Allen was looking for someone to play an over-the-hill, fifties-style crooner in *Broadway Danny Rose* when one of his staffers came across an album at Colony Records called *Can I Depend on You?* Written and recorded by the same man and released on his own label (he'd had to talk the store into stocking it), the album contained songs with titles like "Beans 'n' Sardines" and "Scungilli." Pay dirt. Thus, an obscure talent named **Nick Apollo Forte** got cast as an obscure talent named Lou Canova, who relies on the personal management of Allen's Danny Rose to rescue him from his fondness for the bottle and the bambina played by Mia Farrow.

The role in the 1984 movie came easily to Forte—though he manages himself, doesn't drink, and has been married to the same woman for 23 years. "I *know* Lou Canova. I know a hundred guys like him," he says. "I wouldn't be caught dead in his clothes."

These days, Forte has returned to his regular job as a singer (summers at the Newport, Rhode Island, Sheraton Islander, winters at J.P.'s Restaurant in West Palm Beach, Florida) and a songwriter (Allen used two Forte compositions, "Agita" and "My Bambina," in the movie). With his Hollywood paycheck, he bought a boat. Now 52 and a longtime resident of Waterbury, Connecticut, Forte spends his spare time fishing.

Casting agents still call. A few years ago, Rodney Dangerfield flew him out to the West Coast to audition for a part in *Back to School,* but the comic was put off by Forte's graying strawberry-blond hair (which had been dyed black for *Broadway Danny Rose*). He's got a part in the upcoming movie *Other People's Money,* but only as an extra. No matter; Forte has patience. "Ninety percent of the stuff out there stinks," he says. "I'll wait for a great movie from one of the best who believes in me the way that Woody believed in me." Still, the waste of his talent rankles. "Somebody should be using me *now,*" says Forte.

Robin Raisfeld

MUSIC-MAKER NICK APOLLO FORTE ONSCREEN AND OFF-.

ALEXANDRA ISLES STARRED AS A WITNESS FOR THE PROSECUTION.

Von Bülow's Other Woman

She was the other woman, whose dark good looks and fine pedigree had led her lover to try to kill his wife in order to win his freedom. That, at least, was what Rhode Island prosecutors wanted the two juries that tried Claus von Bülow to believe. The second jury didn't: Von Bülow was acquitted, and **Alexandra Isles,** the elusive soap-opera actress who'd by then ended their affair, disappeared offstage.

Isles was the divorced mother of a young son and a veteran of the cult Gothic serial *Dark Shadows* when she took up with Von Bülow, an old friend of her father's. Though she was twenty years his junior, she loved him deeply. "He was a man of the world, cultivated, cozy, the first man I thought I could settle down with," she once said. Appearing under subpoena as a prosecution witness at the first trial, in 1982, she gave damaging testimony about her hopes that they would marry. Asked if she still loved him, Isles responded sadly, "I don't know"—a moment of drama brought to the big screen last fall when Julie Hagerty portrayed Isles in *Reversal of Fortune,* the movie about the case.

After Von Bülow's conviction was reversed, Isles left the country before she could be served with a subpoena to testify at the second trial. Though she made an eleventh-hour appearance, giving gripping testimony while stealing glances at the defendant, the intense romantic bloom had faded. Von Bülow's new lawyers had argued to reporters that during the affair with Von Bülow, Isles had also been dating John Simon, *New York*'s drama critic. And by the second trial, Von Bülow had a new love, Andrea Reynolds.

When the whirlwind of the case had passed, Isles went to work at the Museum of Broadcasting, starting as a researcher and rising, in the course of about five years, to assistant curator in the television department. Today, in her early forties, she is involved with the Checker Board Foundation, which gives grants for films about living American artists. Isles is also writing a documentary for public television, and she is a free-lance script reader for the PBS series *American Playhouse.*

She refuses to talk about her life. "I'm not interested in publicity," she said in a very brief phone conversation. And no, she insisted, she will not see *Reversal.*

Meredith Berkman

Photographs: top, Bruce Flynn/Picture Group; inset, Gamma-Liaison; bottom, Eddie Adams/Sygma.

THE HOT ROD DRIVING THE METS

HIS CAREER BATTING AVERAGE AS AN ORIGINAL Met was a less-than-sparkling .241. In 796 times at bat, he hit all of six home runs and three triples. But **Roderick Edwin Kanehl**—dubbed "Hot Rod" by Howard Cosell—was a star of sorts on the team that lost a record-breaking 120 out of 160 games in its first year.

"He was a fans' favorite in spite of his lack of Willie Mays talent," says Donald Honig, author of *The Mets: The First Quarter Century.* "His spirit and élan somehow communicated itself to the crowd—they felt Kanehl was giving them their money's worth. He was the little guy fighting the big guy."

HOT ROD KANEHL WALLOPED THE METS' FIRST GRAND SLAM.

After playing in the Yankee farm system for eight years, Kanehl caught the eye of Mets manager Casey Stengel, who was building the team. Stengel tapped him as a utility man, then, for a time, made him the starting second baseman. By the end of his three Mets years, Kanehl had played every position except pitcher and catcher.

There were some highlights: On July 6, 1962, he hit the team's first grand slam. As a pinch runner, he scored the winning run for the first Mets win at the Polo Grounds. And in 1964, Hot Rod hit in nine out of ten straight games.

After his third season, though, Kanehl learned that the Mets were planning to send him to the minors. At 31, with a wife and four children, he couldn't manage the pay cut (to $8,500, from his major-league salary of $12,000) or the disappointment. So he went back to his hometown of Springfield, Missouri, to work in construction. Eventually, he headed for California, where he served as a caddy master at a Bel Air country club and as a restaurant manager. Today, he runs the restaurant at the Fireside Lounge in Palm Springs.

Kanehl looks back on his years as a Met with "bittersweet memories," he says. "I always hustled and did my best. Other players were more the image of futility, but I was the spark. When Casey would play me, I would always make something happen."

He returned to Shea Stadium to root for the 1969 Mets championship, but he says he hasn't been invited to old-timers' games since 1973, and he wasn't asked to the Mets' twenty-fifth-anniversary celebration.

"I expected to stay in baseball, be offered a coaching job, anything," says Hot Rod, sounding wistful. "I just wanted to be in baseball."

NANCY ANGIELLO

The Noisemaker From the Right

"In 1981, I was the only one using hot language," boasts John LeBoutillier.

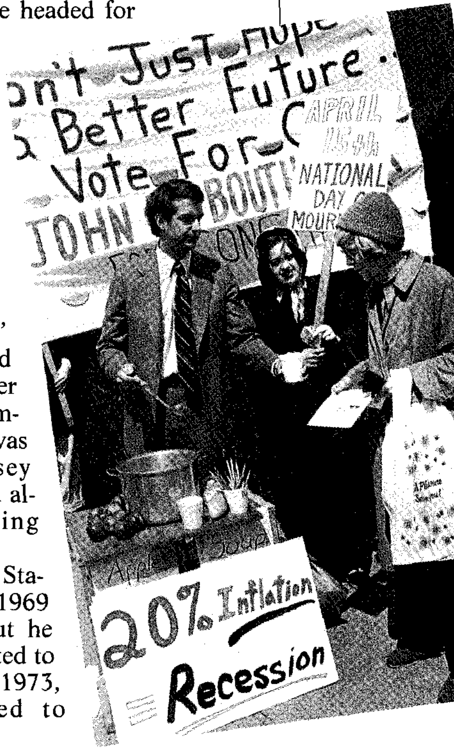
John LeBoutillier HELD HIS CONGRESSIONAL seat for only one term, but he still crops up in the indexes of political almanacs, listed as the wit who called Speaker Tip O'Neill "big, fat, bloated, and out of control—just like the federal budget."

"In 1981, I was the only one using hot language," says the 37-year-old son of a rich Old Westbury, Long Island, family. "Now they're all doing it: Everybody calls everybody a wimp."

LeBoutillier was a kind of bugler for the so-called Reagan Youth, Republicans who came into Congress on the new president's coattails. Once in Washington, however, he proved more conservative than his leader, criticizing him for being soft on the Soviets and calling for packing off violent criminals to penal colonies in Alaska. By 1982, the Democrats had heard enough, and a number of big guns weighed in to help Robert Mrazek, the current incumbent, take the seat.

Since then, LeBoutillier, a bachelor, has spent much of his time campaigning for the release of American POWs said to be in Southeast Asia, and

JOHN LEBOUTILLIER MAKING NOISE ON THE CAMPAIGN TRAIL IN 1980 AND IN A QUIETER POSE AT HOME TODAY.

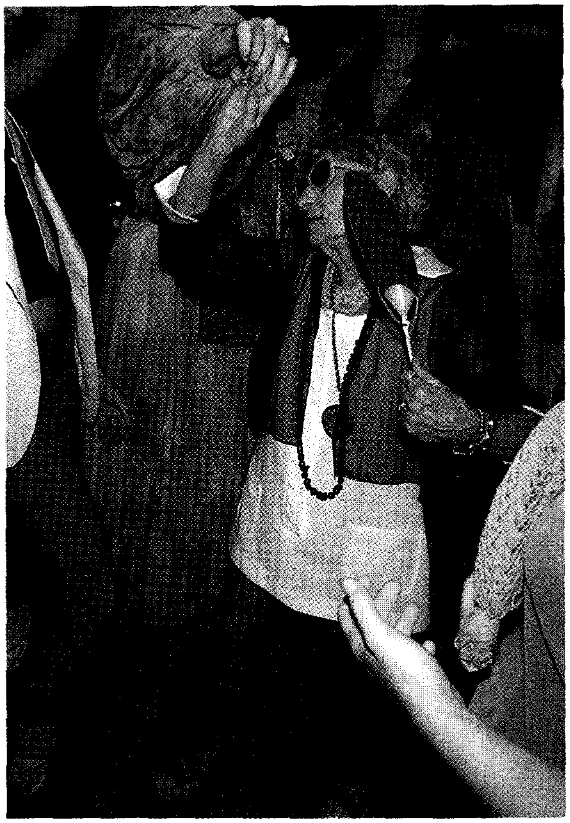


Photographs: top, New York *Times* Pictures; bottom left, Alan Raia/New York *Newsday*; bottom right, James Hamilton.

writing—a vocation he's practiced since, at 23, he started work on *Harvard Hates America,* a slim volume about supposed loony-left pedagogy at his alma mater. In 1989, he published a book calling for America to normalize relations with Vietnam, and he's currently shopping around his first novel, *Not Forgotten,* the story of a reporter and a Washington pol trying to get POWs out of Southeast Asia. The ex-congressman is also working on a TV project called *American Solution,* which he describes as "a reality program about solving problems." Roger Ailes is supposed to produce it, but "he keeps getting stuck in different political campaigns," LeBoutillier says.

Though he's holding down two presidencies—of Skyhook II, for his Vietnam work, and of Accuracy in Academia, a group dedicated to tracking down leftist ideologues teaching and studying on college campuses—LeBoutillier says he expects to run for office again. If so, he doesn't think he'll suffer for the one legal blot on his career—a 1983 fine for accepting excessive campaign contributions . . . from his mother. "I don't think that anyone is too worried about my mother buying me," he says. "She'd be more likely to sell me."

REBECCA MEAD



THE STARS STOOD IN LINE TO STRUT THEIR STUFF WITH 80-YEAR-OLD DISCO SALLY.

THE 85-STORY BACKACHE

On February 15, 1978, a 37-year-old retired fireman named **Gary Muhrcke** hurtled up 85 flights of stairs in twelve minutes and 32 seconds to finish ahead of thirteen other marathoners in the Road Runners Club's first annual race up the Empire State Building. Muhrcke's victory was widely reported—but, quickly, so was the news that he was collecting a disability pension of $11,822 a year for a bad back.

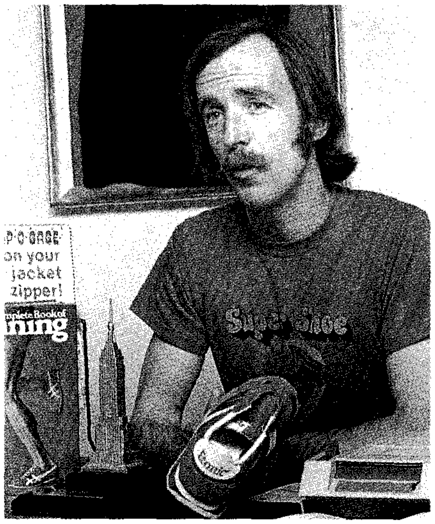
The reaction was swift. "At a time when New York is extremely sensitive to the high cost of fire pensions, Mr. Muhrcke's feat caused immediate outrage," fumed a *Times* editorial titled "What Makes Gary Run?" The editors suggested alternate jobs, from running ahead of engines on busy streets to giving "firehouse Dalmatians a course in jogging." First Deputy Fire Commissioner Stephen Murphy announced that he was going to ask the Pension Fund Board to review Muhrcke's case.

"The Fire Department really took a lot of heat on that situation," says Muhrcke today. He'd retired in 1973 after serving twelve years. His heart and lungs were fine, he says, but his back condition prevented him from doing his job. Someone with his problem, he maintains, "can carry a woman out of a burning building, but how many trips would he have to make?" Long before retiring, he'd taken up running—he won the 1970 New York City Marathon, for example—and found that the exercise eased the pain.

On department orders, several doctors reexamined Muhrcke after the race, and all but one determined that his bad back would indeed prevent him from working—so the pension remains intact.

These days, Muhrcke competes in marathons regularly and has turned his interest into a career—he owns a chain of sporting-goods stores based in Huntington, Long Island. And despite the bad publicity, he says, he has no regrets about his stairway run to stardom. "Life just didn't pass me by without anything interesting happening," he says.

EILEEN CLARKE



AFTER GARY MUHRCKE'S WIN, THE OTHER SHOE DROPPED.

The Oldest Case Of Disco Fever

A tiny, 77-year-old lawyer named Sally Lippman was mourning the death of her husband when she happened upon the disco scene and changed her life. Dressed in tight pants and high-top sneakers, she became **Disco Sally,** a star of Studio 54 and Xenon who'd draw an audience of adoring fans as she got down on the dance floor. Celebrities like Dustin Hoffman and Bill Murray waited in line to be her partner.

One smoky night, she met the man she called her "Greek god," 28-year-old Johnny Touzos, a regular on the club circuit. In June 1980 they married at the Magique nightclub, with stars like Lindsay Wagner, Peter Frampton, and David Brenner looking on. Afterward, the couple discoed off to a Caribbean hideaway. "They simply want to be left alone to enjoy each other," said their spokesman.

A club named Disco Sally opened on 56th Street. There was talk of selling the screen rights to her life story. Disco Sally seemed indestructible. But eventually her heart gave out. She went in and out of the hospital, attended by Johnny and a few friends drawn from the hordes who'd cheered her on. In 1982 at the age of 82, Disco Sally died in Mount Sinai Hospital. Despite her often repeated requests, they didn't play disco at her funeral.

ANDREW LAUREN

Photographs: top, J.P. Laffont/Sygma; bottom, *Newsday.*

The Age of Plastic's First Card Shark

"THIS CARD IS YOUR KEY TO EVERY LUXURY Hilton has to offer," read the letter sent with a Carte Blanche credit card from Hilton Hotels. In 1959, in an era when mortgage rates were under 6 percent and most Americans still paid with cash, **Joseph R. Miraglia,** nineteen, a $73-a-week office clerk from the Lower East Side, took Hilton's invitation to heart. Though the card had been issued to him through a bank error, he went on a monthlong "dream trip" to Montreal, Las Vegas, Miami, and Havana, running up a $10,000 tab.

Miraglia's caper caught the attention of the media. Pictures of him sporting his new wardrobe and flashing his piece of plastic magic appeared in *Time* and *Newsweek,* and *Life* hired him to write an account of his credit-card binge. "All of a sudden . . . I was somebody," he explained in *Life.* When he started his spree at the Waldorf, he wondered whether he could get through the front door. When he paid with the Carte Blanche, "they said they hoped I would come back again soon."

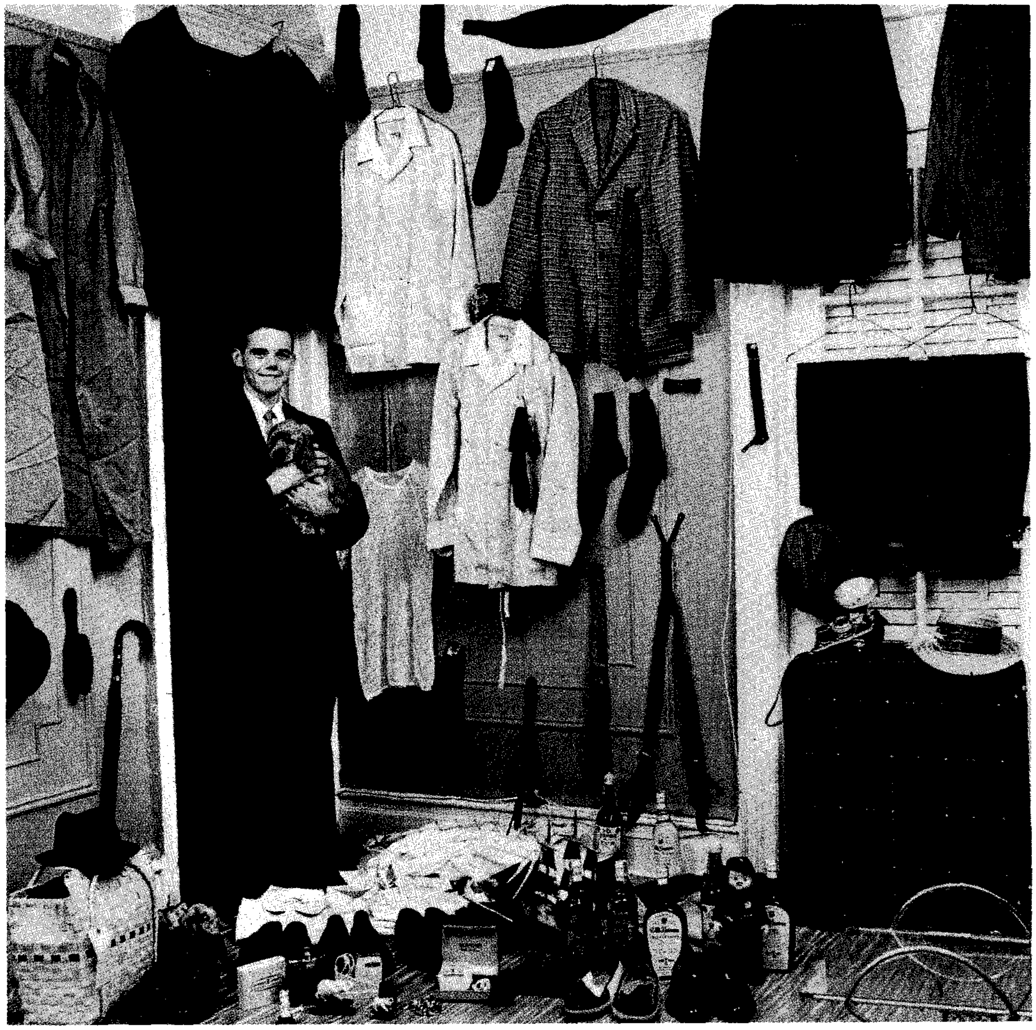
"That card gets you power and authority and respect," Miraglia reflected. And luck, too. When Miraglia was elbowed out of a spot at a busy gambling table at the Desert Inn, Frank Sinatra pushed some people aside. "Let the kid roll," he said. Miraglia won $400 in two days.

The luck ran out when he returned to New York. Trying to cash a $120 check at the Plaza Hotel—where he'd already passed one bad check with the help of his credit card—he was arrested and booked for grand larceny. Miraglia told the police that he'd spent only what he thought he could later repay. But why would a teenage office clerk need a "Rex Harrison" hat, eight custom-made silk shirts (from Cary Grant's tailor), four pairs of silk pajamas, a smoking jacket, and a silver-tipped walking stick? "I like nice things," Miraglia told *Time.*

The charges were apparently dropped, and Miraglia has since disappeared to history, except for one curious echo of his early notoriety. In 1984, the *Times* reported the arrest of what authorities called the "largest credit-card counterfeiting ring ever encountered in the New York metropolitan area." One of the suspects was 44-year-old Joseph R. Miraglia. He and a crew of counterfeiters had produced bogus cards from carbon copies and sold them to people for shopping sprees of their own—costing banks in the New York area an estimated $50 million.

By then, Miraglia's youthful escapade had been long forgotten. The papers didn't make the connection, and the judge apparently didn't know of it. In any case, Miraglia was convicted of credit-card fraud and spent a year and a half in a federal prison. His lawyer says he doesn't know where Miraglia is today.

ROB PATRONITE



NINETEEN-YEAR-OLD JOSEPH R. MIRAGLIA, WITH SOME OF THE SPOILS OF HIS SPREE.

Photograph by Yale Joel/*Life* Magazine.

The Debutante From Animal House

THE DUKE OF MARLBOROUGH WAS THERE, with a du Pont or two. Even Mrs. Henry Ford stopped by—800 gloved titans in all. One night in August 1963, they marched into Westerley, the great Southampton house. They'd come to hail department-store heiress **Fernanda Wanamaker Wetherill,** then seventeen, in what her parents' described as a "little party" before her December debut. The gala, one

Fernanda Niven wants to forget about that wild party. "I am a perfectly respectable member of society," she says today.

writer gushed, was "the very essence of refined entertaining."

At least until dawn or so. That's when, with the older folks gone or asleep, 150 young *Social Register* listings took off down the road. They landed at a second, vacant home—which Fernanda's stepfather had rented for the male guests.

Then the event truly became a night to remember—especially in court, eight months later. "I was dancing on a table when someone body-checked me and I went through the French doors," testified Granville Toogood, then 21. Added Eaton Brooks, then a college sophomore, "I was up on the mantelpiece . . and I guess I wanted to be a gymnast . . ." In what Brooks would later describe as "playing Tarzan," he leaped onto the chandelier. The game—and the chandelier—ended there.

Those not tearing phone wires or shredding carpets tried another game: "yacht." They tore a ship's wheel from the fireplace—to "steer" the proceedings through a "stormy night." Stormy wasn't the half of it. When the fun ended, 1,634 out of 1,640 windowpanes had been smashed and damages were said to be as high as $6,000. Fourteen of the guests, Ivy Leaguers all, were indicted for misconduct, though the charges were eventually dropped.

"This whole deb business has really got me down," Fernanda told reporters at the time. Soon after, she was offered a four-year movie contract to appear in the James Bond *Thunderball.*

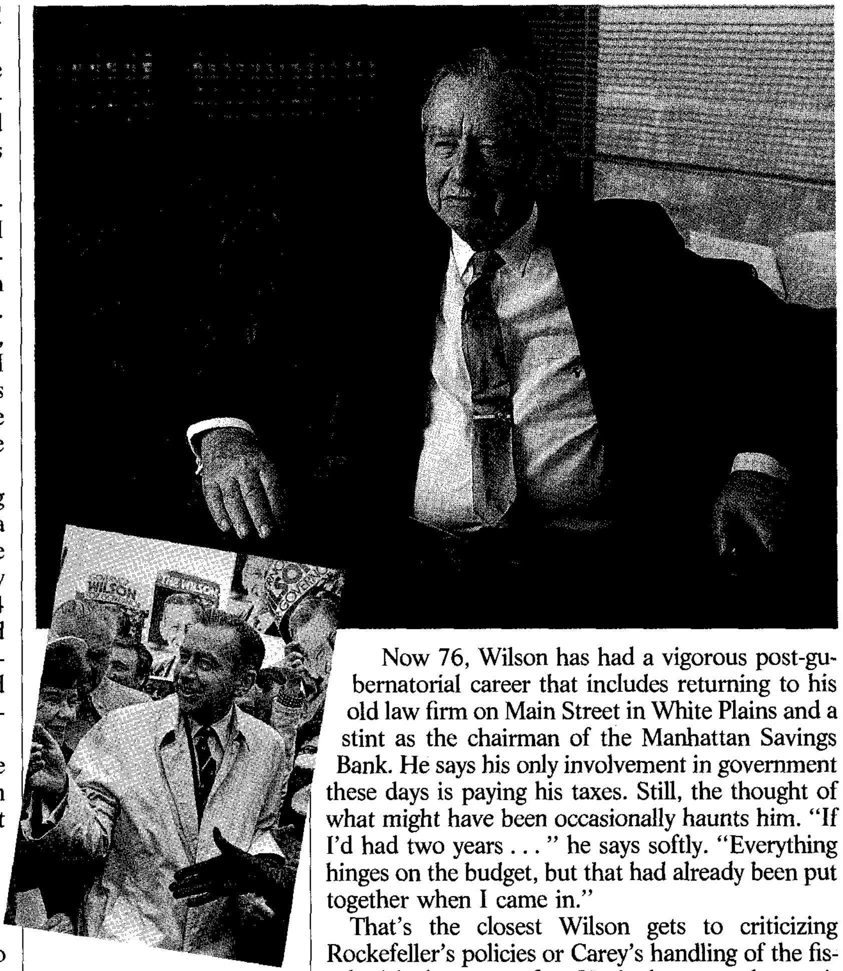
Now 44, she wonders, "Why does everyone want to keep dredging this thing up? I am a perfectly respectable member of society. I garden; I design fabrics; I *do* things." She is married to David Niven's son James. They have two children and live on the Upper East Side. Both are fixtures in the social world, and Fernanda is known for her entertaining skills. She and her husband have a house in Southampton, and she spends many weekends there, gardening and playing hostess to the rich and famous. Her lunch recipes and chintz designs have appeared in *House and Garden.* "I really don't enjoy talking about that party," she says. "It was hard on my family."

Bob Ickes

FERNANDA WANAMAKER WETHERILL AT THE 1963 APRIL IN PARIS BALL.

THE GOVERNOR NOBODY KNOWS

SOME ARE BORN TO OBSCURITY. **Malcolm Wilson** had obscurity thrust upon him when, in 1959, he became New York's lieutenant governor, second fiddle to the irrepressible Nelson A. Rockefeller. Chosen in gratitude for his help in Rocky's campaign (he drove the billionaire around, introducing him to Albany pols), Wilson served in virtual anonymity for fourteen years, until Rockefeller resigned in 1973. Eight months later, Rocky swanned down to Washington to become President Ford's vice-president, while Governor Wilson was left to lead the state Republican Party to a crushing defeat at the hands of Hugh Carey in 1974.



MALCOLM WILSON, THE LAWYER AND THE GOVERNOR.

Now 76, Wilson has had a vigorous post-gubernatorial career that includes returning to his old law firm on Main Street in White Plains and a stint as the chairman of the Manhattan Savings Bank. He says his only involvement in government these days is paying his taxes. Still, the thought of what might have been occasionally haunts him. "If I'd had two years . . . " he says softly. "Everything hinges on the budget, but that had already been put together when I came in."

That's the closest Wilson gets to criticizing Rockefeller's policies or Carey's handling of the fiscal crisis that came after. Vexingly proper, he won't even write his memoirs for fear of offending former colleagues. Although he's in the company of both Roosevelts, Thomas Dewey, and Mario Cuomo, Wilson insists his ambition has been of a very different rank. "Isn't it wonderful to have an office on Main Street?" he says.

Rebecca Mead

DOWNTOWN'S GARDENER OF URBAN DELIGHTS

THE PURPLE FOOTPRINTS APPEARED one night in January 1986, eventually weaving a Pied Piper trail from the Upper East Side to Foley Square. For weeks, they tracked around the city, while New Yorkers wondered what was going on. The tabloids finally figured it out: The footprints led to the former site of an intricate Lower East Side garden, meticulously built by a man who called himself **Adam Purple** but demolished by the city after a long battle.

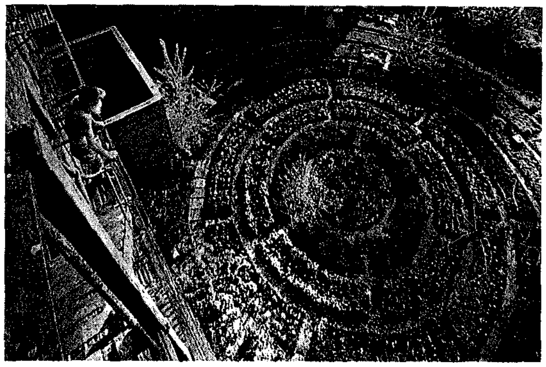
Purple, a transplanted midwesterner who goes by several names, the most prosaic being David Wilkie, created his oasis on Eldridge Street, in the midst of a decaying neighborhood. For fertilizer, he carted horse manure from Central Park and cultivated his own vegetarian night soil. As the buildings around fell, the garden grew. Soon its concentric circles of tomatoes, corn, and flowers covered five

Photographs: top, Eddie Adams; inset, UPI/Bettmann Newsphotos; bottom, *Daily News.*

lots and fed its neighbors. For eight years, Purple and his paradise thrived.

Then, in 1981, the city announced urban-renewal plans for the area, including 189 units of low-income housing on the site of the garden. Purple put up a fight, enlisting fellow gardeners, neighbors, artists, and the media. A troupe of architects submitted proposals for building the projects around the garden. But in January 1986, the garden was plowed under, except for a single Chinese empress tree. The protesting footprints, the work of inventor George Bliss, apppeared soon after.

Today, Purple refuses to be interviewed, arguing through a woman who describes herself as his literary agent and biographer that he doesn't want to be a curiosity. He still squats in a building near the old garden, and he is planting a new one. But vacant lots are scarcer these days, and Purple shares a single lot with a renegade group of artists called the Rivington School, who make sculptures from urban waste. The discord between the two groups is obvious: Purple's lush blackberry bushes compete with rusty bedsprings festooned with blinking lights; his circular irrigation system is dissected by a web of welded hubcaps and scrap metal. Once again, Purple's Garden of Eden has caught a case of urban blight. Kate O'Hara

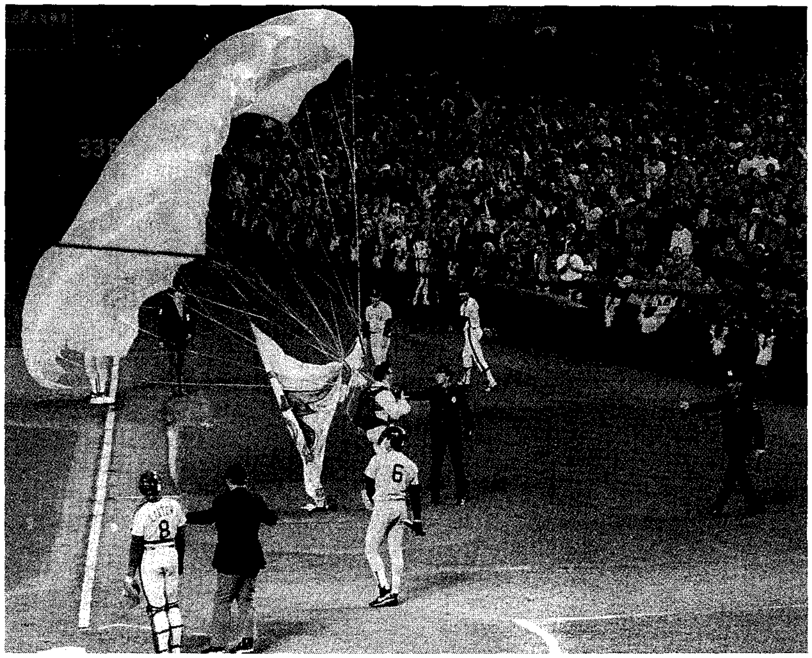


ADAM PURPLE WORKED FOR MORE THAN A DECADE ON HIS ELDRIDGE STREET OASIS.

THE METS FAN WHO FELL TO FIRST

BOB OJEDA HAD JUST THROWN BALL TWO TO Bill Buckner. Reaching into his glove, Mets catcher Gary Carter dropped the baseball. Perfect, thought **Michael Sergio,** who was floating 200 feet above the stadium, his heart pumping wildly. There'll be about ten seconds before the next pitch. Plenty of time for me to *land on the field!* "See, I've been a Mets fan all my life," Sergio says, "and I'm up there thinking, If I interrupt a play and the Mets lose, I gotta move outta New York."

MIKE SERGIO, AFTER DROPPING IN ON THE WORLD SERIES.



So, with no score in the top of the first inning in the sixth game of the 1986 World Series, Michael Sergio, carrying a LET'S GO METS banner, tugged on his parachute cables to steer and gently dropped onto the infield, just in front of first baseman Keith Hernandez.

Sergio was quickly called out: He was hustled off to jail, and the Federal Aviation Administration tried to have him put away for eighteen months. "They wanted me to give up the pilot of the plane, which, hey, I *cannot* do," he says. After three weeks, he was released, in part to allow him to spend time with his younger brother, a Brooklyn cop who was dying of cancer.

Today, Sergio, a 40-year-old struggling actor with an *On the Waterfront* accent, lives in the same Hell's Kitchen apartment where he plotted his jump into history. He says he turned down a book deal but did some jumps at county fairs that capitalized on his fame, once sharing the bill with Jim and Tammy Bakker's air-conditioned doghouse. Weekends, he sings at the Improv; he just sold his first screenplay, is shopping a second, and he's developing a skydiving show for ESPN. "And last year I did a *Kojak.* Telly Savalas says, 'Ain't you the guy who did the thing? At the World Series?' It was great," says Sergio. "Plus, I got to beat him up."

Sergio says he did the jump only to inspire the Mets—"I saw game five in Boston on TV, and what did they do, release balloons? *C'mon!* This is New York! There they do balloons; here we got a human sacrifice!"—and not to promote his career. Looking back, he also sees his famous plunge as a spiritual epiphany. "It really spoke to me about who I am," he says. "So much of my New Yorkness came out. At some point in life, we all gotta just go for it." And that's not to mention the karmic effect the jump had on the game: Nine innings later, the ball mysteriously rolled through Buckner's legs, and the Mets had come back from the dead. No wonder Mets coach Bud Harrelson helped Sergio find a lawyer. Chris Smith

One Good Boy In 'A Thousand'

HIS PREDECESSORS IN THE JOB INCLUDE Patty Duke, Charlton Heston, James Cagney, and, most famously, Ronald Reagan, but that's not why Screen Actors Guild president **Barry Gordon** gets stopped on the street. "If there's one single thing I'm known for, it's *A Thousand Clowns,*" says Gordon, who played the precocious twelve-year-old nephew in Herb Gardner's hit comedy both on

Photographs: top, Erica Lansner/Photoreporters (2); bottom, AP/Wide World.

Broadway (1962–1963) and onscreen (1965). "It's kind of like being involved with *Gone With the Wind.* When you do something that artistically excellent, it does tend to overshadow all the other work you've done since."

Especially when the other work calls for playing goofy or bland characters on doomed sitcoms—from *The Don Rickles Show* to *A Family for Joe,* which starred Robert Mitchum and ran for only nine weeks last spring. Even Gordon admits that his other forays into film produced "nothing of note." But at 42 and married for the third time, the former child star keeps busy as SAG president, as the cartoon voice of both Donatello of the Teenage Mutant Ninja Turtles and the Nestlé Quik Bunny, and as an aspiring lawyer: He just completed law school at Loyola in Los Angeles.

A Thousand Clowns climaxed Gordon's already lengthy show-biz career. "I would perform for anybody at any time," he says. He got his start as a three-year-old crooner from Albany on Ted Mack's *Original Amateur Hour.* When he was seven he had a smash record called, "Nuttin' for Christmas," and he believes he is the youngest performer to reach the top ten on *Billboard*'s charts. By 1961, he was a television veteran, living in California, when Rita Gardner spotted him on an *Alfred Hitchcock* episode and persuaded her husband, Herb, to bring him east for *A Thousand Clowns.* By the time the movie version was released, Gordon was seventeen. "It's not an easy time in any child actor's career," he says. "You start to realize it's not a game and you have to make a living at it."

Today, Gordon is working on SAG proposals to smooth the transition for child actors, even though he admits his own transition was relatively mild. "I don't want to come off sounding like Superman, but I certainly feel that I've gotten a tremendous amount out of the business with a lot less pain than a lot of other people I've seen."

Stephen J. Dubner

BARRY GORDON, TODAY AND AS THE YOUNG CO-STAR OF *A THOUSAND CLOWNS.*

Child star Barry Gordon has grown up to be the voice of a Teenage Mutant Ninja Turtle.

Andy Warhol's Feminist Nightmare

ON A JUNE DAY IN 1968, ANDY WARHOL WAS chatting on the phone in his Factory studio when **Valerie Solanas,** a Factory bit player, walked in and shot him in the chest with a .32-caliber pistol. For a day or two in that edgy spring, Solanas, founder and sole member of the Society for Cutting Up Men (SCUM), seemed emblematic of everything warped and excessive in American life. Then Robert Kennedy was killed, and the country's attention turned.

The daughter of divorced parents, Solanas grew up bright and lonely in Maryland. A June 1968 New York *Post* article quoted a friend as saying that when she was fifteen, "she got involved with a sailor. Since then she's been pretty much against men." In October 1967, while living in the Chelsea Hotel, she copyrighted the SCUM Manifesto. Unable to find a publisher, she advertised it in the *Village Voice:* "SCUM . . . will eliminate through sabotage all aspects of society not relevant to women (everything), bring about a complete female take-over, eliminate the male sex and begin to create a swinging, groovy, out-of-sight female world."

Warhol deployed her zealotry in his movies. Ultra Violet recalls Solanas spouting feminist vitriol in *I, a Man.* Once, during the shoot, she turned to Ultra and said, "Why do you let [Warhol] exploit you? Why don't you shove a shiv into his chest or ram an ice pick up his ass?"

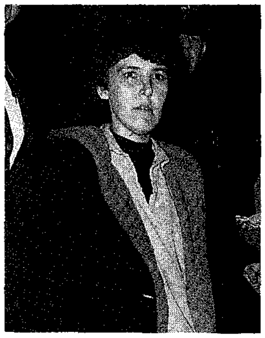
Or *Up Your Ass,* by happenstance the title of a play she'd written. Warhol led her to believe he would film it, and when he balked, she materialized in his studio with a gun. During five hours of surgery, doctors tracked the path of the bullet through Warhol's innards. When he was released, he had Richard Avedon photograph the scars.

Solanas, 32, told police that Warhol had had "too much control of my life." In court she yelled, "Warhol deserved what he got! He is a goddamned liar and a cheat." Members of NOW called her "one of the most important spokeswomen of the feminist movement." The SCUM Manifesto was immediately published. Eventually, Solanas pleaded guilty to first-degree assault and was sentenced to three years in prison. She served her time and returned quietly to the outside world.

Legend has it that afterward, Solanas would telephone Warhol, spurring him to go on mad limousine rides around town to evade her. Her mother, Dorothy Moran, denies this. She says Solanas lived peacefully in New York during the seventies and later in Phoenix and San Francisco. "I think she had some good friends that helped her a lot," she says. They often lost touch; in 1979, Moran filed a missing-persons report on her daughter. Though Ultra Violet has written that Solanas was intermittently hospitalized, Moran disputes this, too. "She was writing. She fancied herself a writer, and I think she did have some talent." For years, she even lived with a man.

Recently, in a song about Solanas called "I Believe," Lou Reed rasped, "I believe I would've pulled the switch on her myself." It's too late for that: On April 25, 1988, in San Francisco, Solanas's landlord found her dead in her apartment, of pneumonia. She was buried in Virginia, near the home of her mother, who recalls, "She had a terrific sense of humor."

Rowan Gaither



VALERIE SOLANAS YELLED THAT WARHOL "DESERVED" IT.

Photographs: top, Eddie Adams/Sygma; inset, AP/Wide World; bottom, UPI/Bettmann Newsphotos.

Fatale Attraction

As the dangerous liaison in *The Grifters*, Annette Bening goes for baroque

By Richard David Story

THERE'S A GREAT SCENE NOT TOO FAR into *The Grifters* that tells you everything you need to know about Myra Langtry. And why everyone wants to know more about 32-year-old Annette Bening, who plays the tough, good-looking broad in Stephen Frears's kinky modern-day *film noir* opening January 25. It begins with Myra strolling into a room where Roy, her boyfriend and fellow con artist (John Cusack), is in bed. Bening dims the sour yellow light, and pulls the blinds. "Two months and you're already so bored with me, you're falling asleep before I can get here?" she says tauntingly. Nobody falls asleep on Myra Langtry.

Slowly, the taut, curvy figure with the spiky bleach job and razor-sharp heels moves to his side, stripping down to a pair of leopard-print tights.

"You know what I'm gonna do?" she teases in a voice that's part Betty Boop, part Marilyn Monroe, and a bit Lady Macbeth. "I'm gonna smother you." The moment is dazzling—smart, off-kilter, full of shadows and flesh—and, thanks to Bening, it's as erotically alive as any movie scene shot in a long time. The way Bening plays it, you're not quite sure if she means to murder or seduce. She's every mother's nightmare, every bad boy's dream. A poisonous lollipop: One lick and it's over.

"I wanted to do something that was out on a limb," Bening says with a cruel little twinkle in her eye. "I wanted a character that would scare you a bit—that puts you, that puts *me,* on edge. I was totally enamored of Myra."

Suddenly, from out of nowhere, Bening is *it.* In *The Grifters,* she "gives a lyrical performance, nearly singing her lines," writes David Denby, calling her "a happy tootsie amused by her power over men; Myra's mind rips along merrily—she's full of tricks and teases. I can't think of a precursor to Bening's liquefacient style."

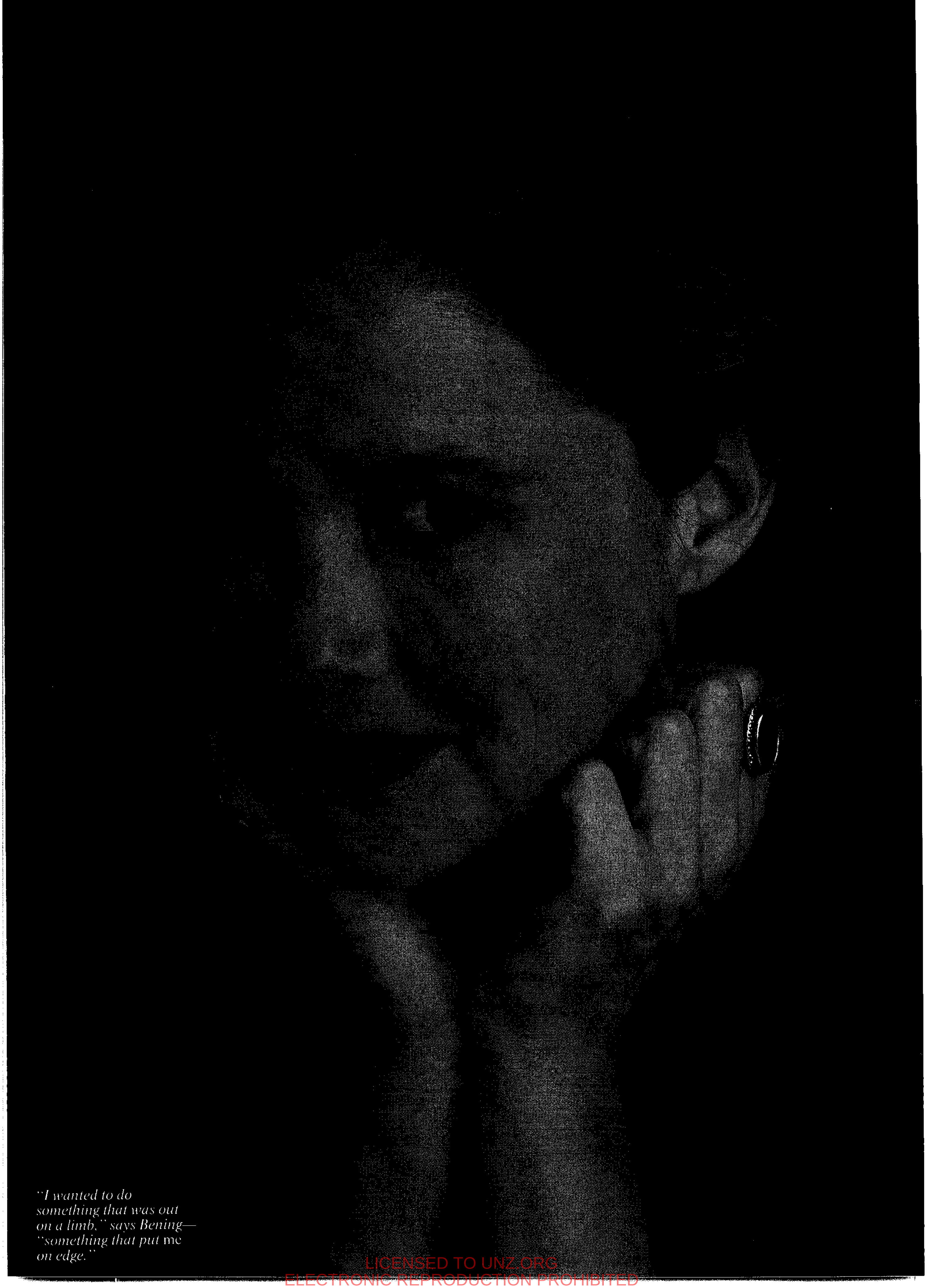
Though Bening has had a strong career in the theater over the past ten years in both New York and San Francisco, it's the movies that have made her a star. As a slutty Hollywood extra in *Postcards From the Edge,* she manages to bump Meryl Streep right out of the limelight. Even people who don't know the name remember the scene. She stars with Robert De Niro in *Guilty by Suspicion,* opening in March; she's just finished Mike Nichols's *Regarding Henry,* with Harrison Ford; and this month, she and Warren Beatty start filming *Bugsy Siegel,* Barry Levinson's movie about the gangster who founded Vegas. *People* magazine has already started speculating about whether she will become Beatty's next conquest, and this month's *Vogue* has a fresh-scrubbed, all-American Bening decked out in Calvin Klein, Patricia Underwood, and Donna Karan.

"She's utterly unique," says director Milos Forman, who cast her as the Marquise de Merteuil in *Valmont,* his 1989 adaptation of Choderlos de Laclos's *Les Liaisons Dangereuses.* "I don't think there's anything she can't do." For Robyn Goodman, who co-founded New York's Second Stage Theater, Bening "has the kind of radiance and luminescence onstage that I can't remember since I first saw Streep."

OVER LUNCH AT THE ROYALTON HOTEL, Bening cuts a cool figure. Whippet-thin at five foot seven, she has the high-cheekboned good looks of a German fashion model. What's amazing is how utterly different she appears from the characters she's played—*Valmont*'s eighteenth-century French aristocrat, Dan Aykroyd's Waspy suburban wife in *The Great Outdoors.* In real life, she doesn't even begin to suggest the permanent-waved fifties homebody she portrays in *Guilty by Suspicion.*

Picking at a Caesar salad, she seems un-

PHOTOGRAPH BY JAMES HAMILTON



"I wanted to do something that was out on a limb," says Bening— "something that put me on edge."

comfortable. Bening is new to the role of starlet for the day, and it shows. She's leery, overly polite, perhaps too well mannered. She parcels out her opinions carefully.

"I've been lucky," she says in a husky, low-slung voice that startles you. It's completely out of sync with Myra Langtry's high-pitched baby talk. "For me, none of this happened all of a sudden. I've worked steadily in the theater for years, but all this publicity, people wanting to know how I did it, how I got there, is really new. And to be honest, I have mixed feelings about all of it."

When the conversation veers toward the facts of her life, she bristles. Bening obviously prefers the role of Myra—the girl from nowhere most definitely on her way somewhere. Asked about her marriage (she and her husband are separated), she looks me square in the eye, wipes the traces of Parmesan and olive oil from her lips, and says, "I'd just like to talk about professional stuff and not focus on anything personal, if you don't mind."

Screen gems: Bening in Guilty by Suspicion *(top),* The Grifters *(left), and* Valmont *(above).*

FOR THE PAST YEAR AND A half, Bening has worked nonstop on "the professional stuff." She spent six months in France for *Valmont.* Ironically, she had also auditioned—without success—for Stephen Frears's version of the de Laclos novel.

"I was talking to her about the role Michelle Pfeiffer played," says Frears, "but she seemed totally wrong. At that point, it seemed the one part in the world that Annette *couldn't* play. She didn't seem vulnerable and passive."

In the beginning, Forman—who cast Bening in the Glenn Close role as the conniving French courtesan—wasn't sure she was right. "But the more I met with her," he says, "the more fascinated I became. I wanted a woman who could embody a lot of contradictions—who, when she wants to reveal her good side, can seduce anyone, but who is absolutely terrifying when she reveals her evil side."

The critics dismissed Forman's picture and were divided over Bening's performance. If Close played the marquise with cruel intellectual fever, Bening played her more like one of the bitchy schoolgirls from *Heathers.*

"We won't talk about *that* movie, will we?" says Frears when asked about Bening's performance. Still, he remembered her audition when casting director Juliet Taylor suggested Bening for *The Grifters.* At first, Frears was interested in Geena Davis, "but I gradually started thinking about Annette." It was Frears who suggested that Bening use Gloria Grahame, the sexy, slatternly blonde of black-and-white melodramas like *The Big Heat,* as inspiration.

"Utterly fascinating," says Bening, who studied old photographs of Grahame and read everything she could get her hands on—biographies, newspaper articles, gossip-column items. "Stephen screened a lot of her movies, and then I read a biography about Grahame called *Suicide Blonde.*" She hoots at the title. "Can you believe it? The whole book has that sort of tone."

Bening's performance as Myra Langtry was hardly a retro parody. Frears set Jim Thompson's pulpy sixties novel about a perverse ménage à trois in a modern-day L.A., and Bening layered the performance with her own very contemporary cool. "Most people are cast closer to type, but that certainly wasn't the case with Annette," says *Grifters* costumer Richard Hornung. "She had hair down to here and a very New York look. She reminded me of a dancer."

The first thing that went was the hair. And then came the bleach job, the tight skirts, and the spike heels. In a number of quite memorable scenes, Bening is buck-naked.

"No, I wasn't embarrassed," she says, quick to derail talk about her body. "I did it clearly, consciously, and without coercion. I'd prefer that my work just speak for itself."

"I DON'T KNOW A GREAT DEAL ABOUT her," says Stephen Frears, "and I found that quite intriguing. Where did she come from? Because she's so extraordinarily *real* in the film, I often wondered what her family was like."

Bening was born in Topeka, Kansas, in 1958 and spent her first seven years in Wichita. Her father, an insurance salesman, moved the family (Annette's the youngest of four children) to San Diego during the sixties. She always wanted to be an actress; nothing else even crossed her mind. "I was in school plays and stuff, I played the piano and sang around the house; but it was really a personal thing. Nobody else

Photographs: top, Warner Brothers; bottom left, Suzanne Hanover/Miramax Films; bottom right, Komarck/Orion Pictures.

in the family was ever involved in theater," she says. Seeing an Old Vic production of *The Merchant of Venice* and *Two Gentlemen of Verona* on a school outing convinced her that she wanted to be up on that stage. Movies were never really a part of those early years. "I don't know," she says with a shrug. "We just did other things together as a family. I'm not one of those people who know every old movie and actor."

She graduated from high school a year early, worked as a cook on a charter scuba-diving boat, and then went to San Francisco State, where she majored in theater. After graduation, she applied to the prestigious American Conservatory Theater in San Francisco. For 32 spots, 600 auditioned. "She had a sort of wonderful innocence, and that intense concentration that young people get when they become obsessed," says ACT's artistic director, Edward Hastings.

At ACT, Bening got her theater bearings, grounding herself in contemporary, classic, and avant-garde works. In one production, she played a pregnant Lady Macbeth. "We cooked up the idea together, and she was sensational," says Hastings. "She was willing to take a chance and to go anywhere." Hastings hired her for ACT's professional Equity company, where she performed until joining a regional theater in Denver.

FIVE YEARS AGO, BENING MOVED TO New York and landed the lead in Tina Howe's *Coastal Disturbances* at the Second Stage. "You needed someone who not only had class and acting ability but who looked great in a bathing suit," says Second Stage's Robyn Goodman. Two weeks after she arrived in New York, Bening auditioned for the role of Holly Dancer, a photographer who's on the rebound from a bad New York love affair and spends the summer at a New England seaside resort. Goodman and Howe were wary at first, but director Carole Rothman knew "from the moment I saw her that she was right. I wanted her immediately."

Rothman and Goodman remember opening night very well. "The curtain was for seven o'clock. At 6:30," she says, "Annette's nowhere in sight. We were frantic, sending someone down to her apartment in case she had fallen asleep." At ten minutes to seven, Bening appeared and—having expected a normal eight o'clock curtain—asked why the theater was already filled. "Another actress would have blown it and panicked," says Rothman. "I asked Annette if we should send the audience away and have them come back an hour later, and she said no." At 7:25 the curtain went up, and Bening got fine reviews. John Simon called her "as smashing visually as [she is] histrionically." In 1986, she was nominated for the Tony Award.

While she was in *Coastal Disturbances,* Bening did an Arrid-deodorant commercial (it was never shown) and appeared in one episode of *Miami Vice.* "I was asked to come in at the last minute, when another actress couldn't do it, and I was onscreen for all of two seconds. I think I was the bad guy's girlfriend, but I don't really remember."

Bening got a Tony nomination for her performance in Tina Howe's *Coastal Disturbances.*

During the yearlong run of *Coastal Disturbances,* she flew to Hollywood to make a TV pilot, *It Had to Be You.* ABC picked up the series (which ran briefly) but not Bening. "That was a hard moment," says Bening before adding one of her characteristically upbeat endings. "But it was a good lesson about Hollywood. I learned that everyone is replaceable."

About the same time, she made *The Great Outdoors,* starring John Candy, Dan Aykroyd, and a bunch of bikinied sex kittens on water skis. As dreadful as the picture is, and despite dialogue like "I haven't slept with my husband for a month. Sometimes I think the only way I'll get any pleasure is leaning against the washing machine during the spin cycle," Bening turns in a smart performance.

She bounced back, again onstage, as the sexy young Central Park zookeeper in *Spoils of War.* "She was very fresh and new, and had this real magnetic quality," says one critic. "Once she left, the whole production had a lower energy hum." Bening was set to do two plays with Mike Nichols, but both fell through. In 1989, he called her up and asked if she'd like to do *Postcards From the Edge.* The scene took one evening to shoot and ended up as barely three minutes onscreen.

It's tough for Bening to explain exactly how she does what she does. "I think it sounds arrogant to talk about 'Acting,' " she keeps insisting. But Bening would be the last to call herself a Method actor, despite the fact that she was trained, at least partly, in the Stanislavski tradition. "I think there's an indulgent sort of behavior that goes along with that stuff," she says. "I'm not someone who goes around in character all day. Or who sits in ice water when the role calls for the character being cold."

Bening does read voraciously about character and period before taking on a role, even though she says she doesn't believe "an actress's talent is based on how much she prepares for a character—whether it be reading about the period or riding around in a cop car. In general, I have to find of state of mind that seems appropriate to the character and to play off that. I don't like to dwell on a role. In fact, I'll deliberately joke around, distance myself on the set, keep my concentration off the character to make sure I act as spontaneously as possible."

For *Guilty by Suspicion,* producer Irwin Winkler's first crack at directing, she immersed herself in the literature of the McCarthy era. In the picture, De Niro plays a director who's told to name names if he wants to work again. Bening plays his ex-wife, to whom he turns for support and advice. In *Regarding Henry,* she's again the loving wife, this time nursing Harrison Ford back to life after an accident. In *Bugsy Siegel,* she's Virginia Hill, a Hollywood starlet whom Siegel meets on a George Raft movie set. "Her appeal," explains Bening, "is that she tells Bugsy to go to hell. It makes for a very interesting relationship."

In all three films, Bening shares the klieg lights with some of the biggest male stars in the business. Despite her role in *Valmont*—really an ensemble piece—the actress "hasn't been in the position yet of having *the* starring role and having movies built around her," says Carole Rothman. "She hasn't yet had to have everyone else play off *her* and carry a movie herself."

For now, Annette Bening can slip in and out of roles the same way Myra Langtry slips in and out of those leopard-print tights. There's no image to project—or protect. Yet. ■

Photograph by Martha Swope Associates/Susan Cook.

THE TOUGHEST JUDGES

A NEW PANEL TO METE OUT RIGOROUS JUSTICE

BY LINDA WOLFE

LAST AUGUST, NEW YORKERS COULDN'T TURN ON A television news show without hearing about another random shooting: Nine-year-old Veronica Corales in Brooklyn while she was sleeping in her mother's arms in their car. Nine-month-old Rayvon Jamieson in his family's apartment on Grand Concourse while sitting in his walker. One-year-old Yaritami Fruto in her father's Jeep. Three-year-old Ben Shulka Williams, sleeping in his Fort Greene home. All of a sudden, it seemed, Mayor David Dinkins found himself and his city under the gun.

On a hot morning in early August, Dinkins called a meeting at Gracie Mansion. Justice Milton L. Williams, deputy chief administrative judge of the city courts, was there, with Police Commissioner Lee Brown and the district attorneys of all five boroughs. Was there anything the judicial system could do, the mayor wanted to know, to help stem the rising crime wave?

Two months later, chief courts administrator Matthew T. Crosson and New York State Chief Judge Sol Wachtler came up with a comprehensive plan to streamline the way justice is administered in the city. Included were legislative proposals calling for 52 new judgeships by 1994 and "community courts" to handle minor crimes. But the most interesting part called for a select group of judges in each borough (except Staten Island) to tackle homicides, violent felonies, and gun cases, particularly those that have been pending for a long time. This innovation has just gone into operation, and the five men chosen for Manhattan are famous for their black-robed toughness. "They're very fair judges," says Williams. "But you can just about rest assured that if you're convicted in one of their courtrooms, Heaven help you."

The creation of a special panel of such adamantine judges has stirred up controversy—among judges and lawyers. Some judges who were not selected feel slighted or resent having to turn over their old cases to new adjudicators. Some judges who *have* been selected are uneasy with the implication that they are harsh rather than fair. And lawyers are outraged. "The perception among the practicing bar is not that the five judges selected are better or more qualified but that they are simply more likely to obtain guilty pleas," says Mike Ross, chairman of the New York City Bar Association's Committee on Criminal Advocacy.

Lawyers also criticize the plan because it supersedes an ideal for which many of them fought—the Individual Assignment System. IAS—which calls for judges' names to be drawn from a lottery drum (known as "the wheel"), thereby ensuring that they are selected at random—is the system under which New York's courts have been operating for the past five years. Theoretically, at least.

But court administrators frequently bypassed the wheel, assigning demanding or high-publicity cases to certain strong judges. That's how Thomas B. Galligan—who has sent so many criminals to Rikers Island that it is sometimes referred to as Galligan's Island—got the Central Park jogger case. Whenever administrators decided to skip the wheel, however, they left themselves open to a barrage of indignation from lawyers. Now occasional practice has become official policy.

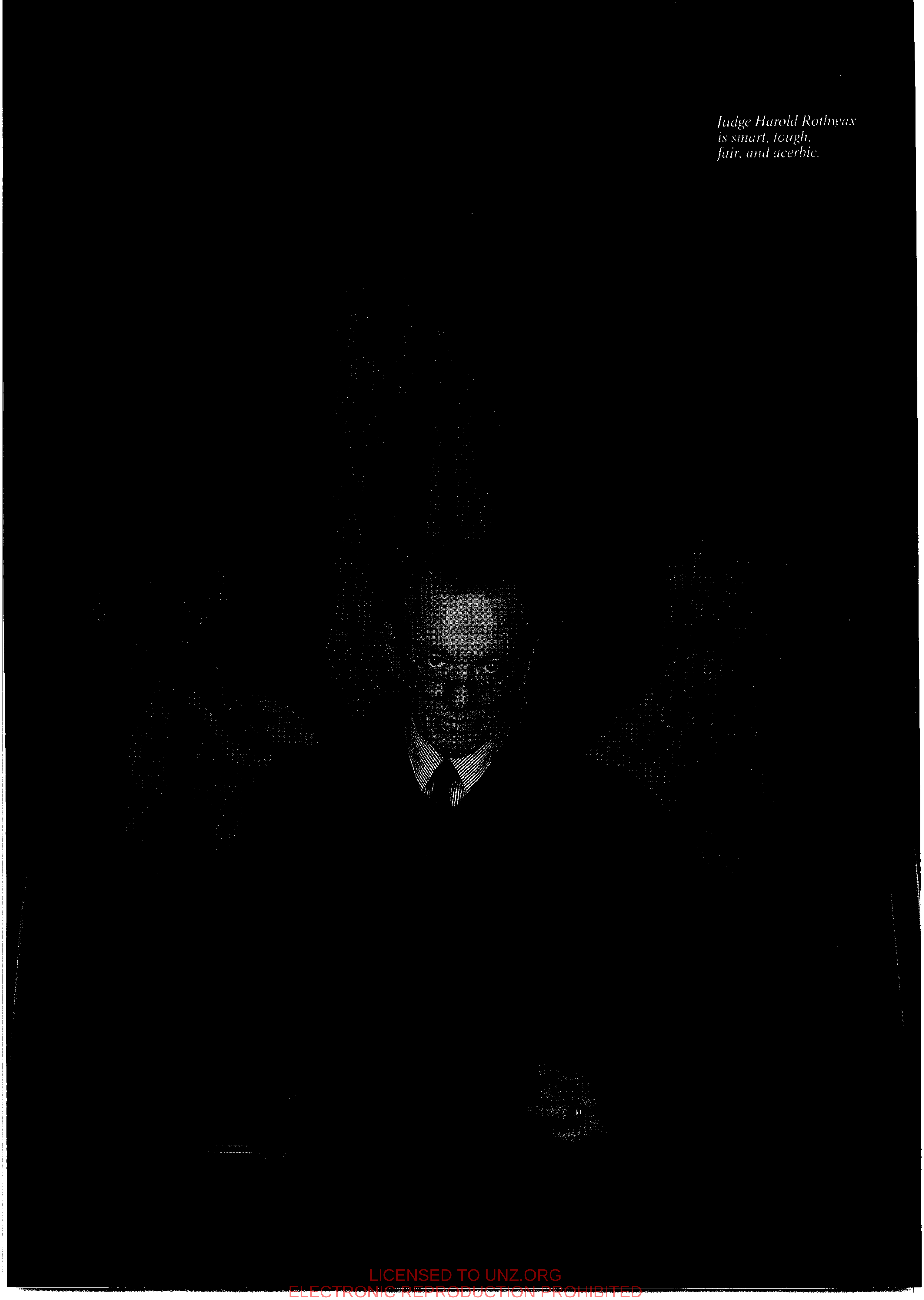
Criticism of the new plan is not likely to sway the stiff-necked judges who administer the courts; they probably believe the plan will find favor with the public, since it guarantees that scores of defendants will be facing five of the hardest-hitting judges in the system.

HAROLD ROTHWAX

HAROLD ROTHWAX, AN ELOQUENT MAN WHO RULES HIS courtroom with authority and astringency, has been on the bench for twenty years. During the Joel Steinberg trial, when observers unfamiliar with Rothwax's style listened to him loose the fateful lightning of his terrible swift rulings, they began calling him Yahweh, the Hebrew name for God.

An "acting" State Supreme Court justice (which means he was appointed by the governor rather than elected), Rothwax

PHOTOGRAPH BY JAMES HAMILTON



Judge Harold Rothwax is smart, tough, fair, and acerbic.

has a reputation for toughness that seems to come principally from the way he reins in the lawyers who appear before him. If they are poorly prepared, or keep raising issues on which he has already ruled, or are late filing motions, Rothwax—known to some as the Prince of Darkness—is likely to treat them to acerbic tongue-lashings. And if they say something he considers foolish, he'll rarely let it slide by, bringing the lawyers up short with a deft, often witty one-liner.

On a recent morning, he was listening to a defense lawyer ask for a lenient homicide sentence for his client, Philip Rubin, who had been convicted of killing a friend. It was Rubin's second conviction for killing someone. About fifteen years earlier, he'd killed a girlfriend. The defense attorney, waxing passionate, pointed out that Rubin deserved a lighter sentence because he was not a danger to the community, not a street killer who preyed on strangers. "I see," Rothwax interrupted. "Mr. Rubin is different from other murderers. He only kills people he knows and likes." The lawyer, taken aback, finished almost inaudibly.

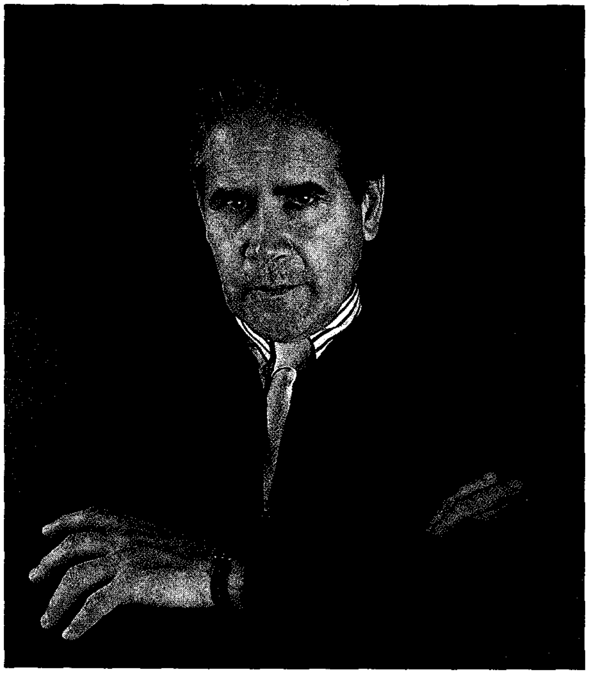
"Rothwax is a *farbissiner,*" says Raoul Felder, who once appeared before the judge as a character witness in a corruption case. "Mean-spirited." Other lawyers say he has an explosive temper. ("When I speak in an angry fashion," Rothwax says, "it's generally a calculated activity, designed to produce results.") But he has fans, even among lawyers who have tried—and lost—cases before him. "He gives you a very fair trial," says lawyer Ken Aronson, "and he's so brainy that if you have a case with a legal issue in it, you do well to have him. He may not rule in your favor, but his arguments will be intelligent."

Married to a school psychologist, and the father of two children, the 60-year-old Rothwax bikes to the courthouse from his Upper West Side apartment. (During the Steinberg trial, he was accidentally sideswiped by a car and was knocked off his bike, breaking both wrists, but he started pedaling again as soon as the bones had mended.) He is famous for the innovative way he handles plea bargains—those delicate negotiations that eliminate costly trials by permitting defendants to plead guilty to lesser crimes. Many judges make an offer, then let a defendant consider it for weeks or even months, a process that entails numerous returns to the courtroom and ties up precious time in a system that receives 2,000 to 2,500 *new* cases a week. Rothwax tries to shorten the plea process by coupling his offer with a time limit (he's been known to grant as little as fifteen minutes)—and makes it clear he's proposing a one-time-only, best-offer-up-front deal. "I tell the defendant that my proposal is not going to be on the table forever," he says, sounding a bit like a discount-appliance salesman. "If he doesn't take it, that's fine. But you'd be amazed at how knowing something is going to be taken away—even something you aren't sure at first that you want—makes you want it."

Rothwax started his career as a Legal Aid lawyer. But his pro-defendant stance changed almost as soon as he became a judge. These days, he is outspokenly pro-victim and even favors reconsidering some of the sacrosanct constitutional privileges that sometimes hinder the prosecution of criminals.

Rothwax sees the transition as logical. "When I was a defense attorney," he says, "I dealt with defendants, not victims. Now I see defendants *and* victims, people who have been brutally hurt."

JUDGE EDWIN TORRES



"REHABILITATION IS POPPYCOCK NONSENSE," SAYS TORRES.

EDWIN TORRES

Edwin Torres strides across the raised platform where his chair and desk sit as if it were the forecastle of a beleaguered ship. The judge is like a captain under fire: His eyes are everywhere, his voice resounds, and he almost never sits down.

Torres is Puerto Rican, one of only a handful of Hispanic judges in New York. Sixty years old, he has been on the bench for thirteen years, first in Criminal Court, then, for the past eleven years, in the State Supreme Court. He's also the author of three novels, including *Q & A,* which Sidney Lumet turned into a hit film last year (*New York*, January 8, 1990).

Like the four other judges appointed under Wachtler's new plan ("anointed," one dispirited lawyer calls it), Torres is feared by many criminal-defense lawyers. They don't like going before him, and they call him "a killer." How did he get his reputation for being so tough? "Simple," he said. "I believe in high-end sentences, because the crime rate here is insane. We're up to 2,000 murders a year. I compare us to Beirut or Belfast. Cities at war. But the interesting thing is that there's a coterie of criminals that account for a disproportionate number of crimes. So if a guy's convicted and I can get him off the street for a long period of time, I'm doing something to stop the war." He doesn't believe in rehabilitation, either. "Warehouse them, that's my attitude," he says. "Rehabilitation is poppycock nonsense. All you can do is keep the career criminals off the streets till they get older, till the energy level wanes."

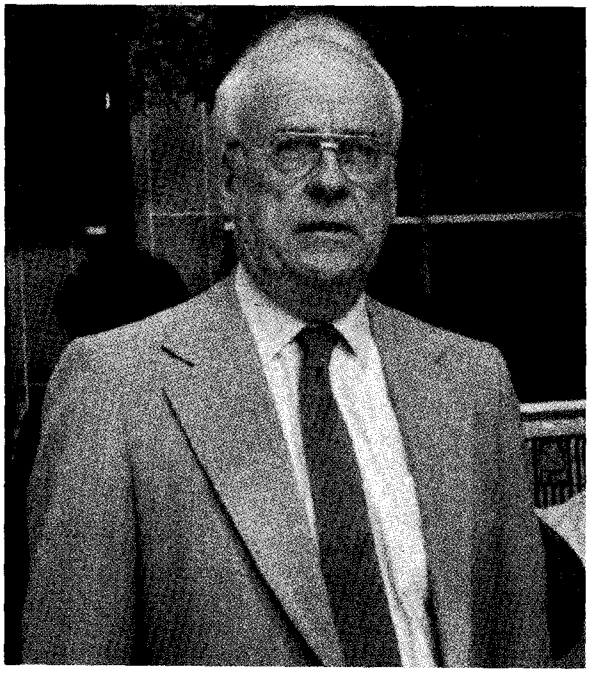
A justice of the Supreme Court, Torres is married to a teacher and lives near Gramercy Park. They have four daughters and two granddaughters. He stays in shape for his courtroom bouts by lifting weights, running track, and hitting the punching bag at his gym. He isn't writing books anymore. The pressure of judicial work, he says, has kept him away from his typewriter, except for composing his colorful sentencing speeches. But with the success of *Q & A,* other filmmakers have become more interested in his two other novels, and he's expecting to be the man behind another big hit soon. Martin Bregman, who produced *Serpico* and *Dog Day Afternoon,* has bought Torres's *Carlito's Way,* the story of an exuberant drug pusher and killer, and Al Pacino is scheduled to star.

Despite his own profile, Torres has never had a highly publicized case at the courts. But this year, that will change. He has been assigned the case of Brian Watkins—the Utah tourist killed last summer in the subway at 53rd Street and Seventh Avenue. It will be a long trial or, more likely, a series of trials, since a 1987 Supreme Court decision now mandates multiple trials for defendants whose statements to police incriminate other defend-

Photograph by James Hamilton.

ants. "The decision in the Supreme Court was five to four," Torres said. "And I agreed not with Scalia, who wrote the majority opinion, but with Byron White, who wrote the dissent. White pointed out that with the amount of crime in this country, we don't have either the time or the money for multiple trials, and also that repeated trials will make for more pain and anguish for the victims and their families. To which I might add a fourth point of my own: The more record you create, the more chance there is of reversal on appeal."

JUDGE THOMAS B. GALLIGAN



"HE'S AS NICE A GUY AS YOU'LL EVER MEET," SAYS ONE LAWYER.

Still, Torres is ready for the trial. "It's just another murder case," he says. "I handle murder cases day in and day out."

Is he ever frightened? "Sometimes," he says, "my old heap breaks down and I'll take the subway and a guy will be staring at me, and I'll wonder if he's someone I put away. But I can't let myself worry about things like that. It's part of the job description."

THOMAS B. GALLIGAN

THOMAS B. GALLIGAN has been on the bench for sixteen years and has just tried the second set of defendants in the case of the Central Park jogger. He is a courteous, soft-spoken man who rarely lets lawyers rattle him. Even when C. Vernon Mason—who was preparing to file an appeal on behalf of one of the defendants convicted in the first jogger trial—told Galligan he was prejudiced and said the trial had been "a legal lynching," the reserved judge listened politely, never losing the calm, somewhat wistful expression that dominates his long, firm-jawed face.

Nevertheless, he has the reputation of being pro-prosecution. Some defense lawyers say Galligan is a stiff sentencer. Others say he frequently rules in favor of the prosecution. "He's as nice a guy on a human level as you'll ever meet," said one lawyer. "But when I tried a case in front of him, *every* ruling went against the defense. And the real problem with him is that he's not dumb, so he doesn't do things that are clearly reversible." (Few defense attorneys interviewed for this story wanted their remarks to be attributed. "That's because all these five judges are capable of being vindictive," explained one, "and you hurt your clients' chances by going public about them.")

Still, despite having lots of critics, Galligan, who is an acting State Supreme Court justice, has plenty of admirers among defense lawyers. One, Michael Feldberg of Shea & Gould, says, "He moves his cases. He's prompt. And there's an atmosphere of real dignity and respect for the law in his courtroom. So much so that it's a pleasure to go to court with him." Another, Legal Aid attorney Nina Epstein, who's in charge of Manhattan's criminal-defense division, says, "When you try a case in front of him, you feel like a lawyer. He allows both sides to make their arguments, to examine witnesses."

His selection for the Central Park jogger case was controversial. Colin Moore, who represented Kharey Wise in the second jogger trial, charged that Galligan was picked because he has a "a law-and-order image," and speculated that no one "had been acquitted in his court in the last two years." (Galligan's law secretary, Denis Boyle, denied this, pointing out that thirteen defendants were acquitted after jury trials in front of Galligan during the three years preceding the Central Park case.) Supporters of Wise and fellow defendant Kevin Richardson espoused Moore's view. One afternoon, while attending the trial, I overheard two of them complaining about Galligan. "He's another prosecutor," one of them insisted. "Sure," replied the other. "You know what he studied in school? Lie-atics and trickology."

But administrative judge Williams, who first proposed that Galligan get the case, says the judge was eventually picked by Matthew Crosson precisely because he's evenhanded. "He gives *everyone* their day in court," says Williams.

Galligan lives in the Bronx, is 66 and unmarried, and is sometimes referred to by lawyers and fellow judges as Father Galligan. An active Roman Catholic, he is a member of the American Irish Historical Society and the Friendly Sons of St. Patrick and has served as financial secretary of the St. Patrick's Day Parade Committee. He's also active in charitable causes and sits on the board of directors of Daytop Village, a drug-rehabilitation center. Before becoming a judge, he was in private practice, a clerk for two State Supreme Court justices, and a lieutenant in the Navy. During the World War II invasions of Okinawa and the Philippines, he commanded an amphibious craft that ferried soldiers ashore and was exposed to repeated attacks from kamikaze pilots. "Maybe that's what's made him so strong," says his colleague Edwin Torres. "He's an exemplar for us all."

CLIFFORD A. SCOTT

CLIFFORD A. SCOTT, ON the bench for 22 years, is 72, the oldest member of the panel, but he looks much younger—perhaps because of the genial expression that generally lights his face. He seems altogether good-natured—a man given to bright smiles and little chuckles—yet his nickname is Maximum Scott, because he's known for meting out maximum sentences.

In court, Scott can appear distracted. He sits slumped in his chair, head bent, eyes seeming to stare into space. Yet he is utterly alert, so quick to overrule or sustain an objection that being in his courtroom is like watching a fast-paced tennis match. Similarly, when a lawyer starts a line of questioning that he considers out of bounds, he fields the line so swiftly—his loud, clear voice booming, "No! No! No!"—that it is impossible to imagine a jury getting even a hint of what the embattled lawyer was hoping to imply.

He is considerate with his jurors. On a recent afternoon, he sent them out for a re-

Photograph by Chase Roe.

cess, saying with concern as they filed by, "It's chilly in here, isn't it?" And he is jocular with observers. During his most famous case, the trial of Donald Nash in the 1983 CBS murders, he cheerfully and patiently explained the case to a group of high-school students who had come to watch, telling them, among other things, that the two men to his left were called the prosecutors, although the man on his right, defense attorney Lawrence Hochheiser, "sometimes refers to them as the persecutors." Court officers adore him. "If we could clone this guy," one of them told me, "the system wouldn't be in trouble." Peers admire him. Says Judge Howard E. Bell, who tried the Robert Chambers case, "I've known Scott for 40 years, and he's one of the finest jurists I've ever met." But he is exceedingly unpopular with defense lawyers. "He's a hangman," one of them told me. "He's not at all bright," said another. According to a third, "he's the judge they threaten defense lawyers with. If you get offered a plea by a calendar judge, and you don't want to take it, he'll tell you, 'Okay. But we're going to send the case out to Judge Scott.' "

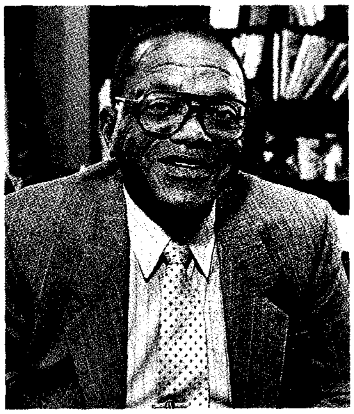
That Scott gives frequent maximum sentences is only part of what defense lawyers dislike about him. They also say he generally rules in favor of the prosecution. Hochheiser's partner Ken Aronson says, "During the Nash trial, Hochheiser had only one objection sustained, and it was so astonishing that he'd managed to get that one that a court officer sent him a note saying, 'Congratulations!' "

A justice of the State Supreme Court, Scott lives with his wife in Flushing. He decided to go to Brooklyn Law School after serving in the Coast Guard during World War II. He is fond of swimming and usually tries to do laps once a week. And he is an active member of the Metropolitan Community United Methodist Church.

One of Scott's most difficult moments as a judge came three years ago, when he was reversed by the appellate court for having improperly characterized to a jury the facts of a weapons-possession case and improperly goaded the jury into reaching a verdict. During the charge, he had said, "Did the evidence convince you the defendant had or did not have the bag [with the weapon] . . . ? It's as simple as that." Later, when the jury announced itself deadlocked, he remarked, "This court has a reputation . . . of not having hopelessly deadlocked juries, so the court is contemplating keeping you here until we reach some kind of a verdict." Scott had been coercive, the appellate court ruled. But Scott attacked the appellate court in the press, accusing the panel of "stretching the law."

He was defended, too, by court administrators, with whom he was—and still seems to be—a favorite. "Maximum Scott?" says Williams. "The name says it all."

JUDGE CLIFFORD A. SCOTT



"IF WE COULD CLONE HIM," SAYS ONE COURT OFFICER, "THE SYSTEM WOULD NOT BE IN TROUBLE."

EDWARD JUDE McLAUGHLIN

JUDGE EDWARD MCLAUGHLIN

A DEALER WHO WAS CAUGHT WITH 5,000 POUNDS OF COCAINE GOT 58⅓ YEARS TO LIFE.

EDWARD JUDE MCLAUGHLIN, THE eldest of seven siblings, is the youngest member of the panel. He is 44 and has been a judge for only eight years, first in Criminal Court, now as an acting justice of the Supreme Court, appointed by Chief Judge Sol Wachtler. Before going on the bench, he worked as a Manhattan prosecutor and as a special assistant attorney general.

A lean and sober-faced man given to thin-rimmed eyeglasses and crisp white shirts, he has the reputation of being uptight. But he can, in fact, be quite funny. When I asked him what had most surprised him in his short term on the bench, he dramatically unfolded his lanky body from his high-backed chair, rose to his full five-foot-eleven height, and pointed at something tiny and dark brown on his desk. "Mouse droppings," he said. "They're on the desk, the windowsill, everywhere. The judiciary is constantly being asked to do more and more work, but we're asked to do so in an atmosphere of extreme neglect."

The atmosphere of the courthouse must have been very much on his mind. As the judge was leaving his courtroom at 111 Centre Street to go to his chambers across the street, a surly, jumpy court officer shouted at McLaughlin in a crowded elevator. "Move forward!" the court officer bellowed, a huge gun on his hip. "Move forward!" McLaughlin turned around, and the officer snapped, "You! Yes, I mean you." Shaking his head in amazement, McLaughlin moved a bit but whispered, "I fear this man has just made a terrible career mistake." Later, he reported the officer and seemed to take a certain satisfaction upon learning that the man was already on probation.

McLaughlin is unmarried and is fond of watching baseball on TV and reading history and true-crime books. He has handled only one high-visibility trial—that of John Gotti, reputed head of the Gambino crime family, who came before him on charges of ordering an assault on union leader John O'Connor. (Gotti was acquitted.) He was on TV in connection with one other trial—that of a man convicted of possession and conspiracy to sell 5,000 pounds of cocaine. McLaughlin gave the defendant a socko sentence—58⅓ years to life. "That's about a year for every 85 pounds," he says, "which seems just about right to me."

Still, it is not for such harsh sentences that McLaughlin has earned the reputation of being a tough judge. Rather, as one criminal-defense attorney told me, it is "because he's cold, icy cold, and rigid. A bright man with no sense of humor." Another said, "He's pro-prosecution."

McLaughlin, of course, denies this. "I'm firm but fair," he says. And he insists that he judges each case on its merits.

He also thinks that the public shouldn't look to the judiciary to solve all its worries about crime. "We need a combination of things," he says. "Certainly, a court system that can inspire respect and fear. But also a school system that will educate people, and better treatment for those who are serious about curing their addictions." ■

Photographs: top, Richard Drew/AP/Wide World; bottom, Roger Sandler.

IF ONLY CHOOSING A HUSBAND WERE AS EASY AS CHOOSING A PLACE FOR YOUR RECEPTION.

Finding charm, elegance and attentiveness in a spouse takes time. Finding them in a reception facility just takes a phone call, to 24 Fifth Avenue. With a unique, elegant ballroom, critically acclaimed cuisine and impeccable service, a 24 Fifth Avenue reception is the most fitting way to celebrate your wedding. To speak with one of our wedding planners, call (212) 254-1300.

24 FIFTH AVENUE

Frederic Lewis Stock Photos

BEAN CUISINE

FOOD NEWS
PRIX FIXE

Now that winter's here, Terrance Brennan, chef at Prix Fixe (18 West 18th Street, 675-6777), dreams of dining by a crackling fire in a mountain cabin—and he'd serve beans. But Brennan's beans aren't the standard log-cabin fare.

His hearty appetizer, made with Italian beans, mingles the flavors of garlic, aged goat cheese, herbs, and olive oil. Serve it on its own, or dress it up with smoked salmon or grilled wild mushrooms. As Brennan says, "Beans make a wonderful winter dish."

—Barbara Costikyan

Plate, Evergreen Antiques.

TERRANCE BRENNAN'S WHITE-BEAN SALAD WITH GOAT CHEESE

½ cup (packed) Italian-parsley leaves
1 cup plus 2 tablespoons extra-virgin olive oil
2½ cups dried cannellini beans (available at Todaro Bros.), soaked overnight
1 medium onion, halved
3 whole cloves
1 medium carrot, halved
1 stalk celery, halved
1 medium unpeeled head garlic, halved crosswise
1 bay leaf
2 sprigs fresh thyme
6 ounces slab bacon
1 teaspoon kosher salt
3 cooked artichoke bottoms, diced
2 bunches baby arugula
5 tablespoons vinaigrette
12 tablespoons grated aged goat cheese
2 tablespoons snipped chives

Cook parsley in 2 cups boiling salted water for 2 minutes; drain, rinse with cold water, and pat dry. Put in a food processor with 1 cup oil, and purée. Cover, and set aside at room temperature for 18 to 24 hours; strain, and discard sediment.

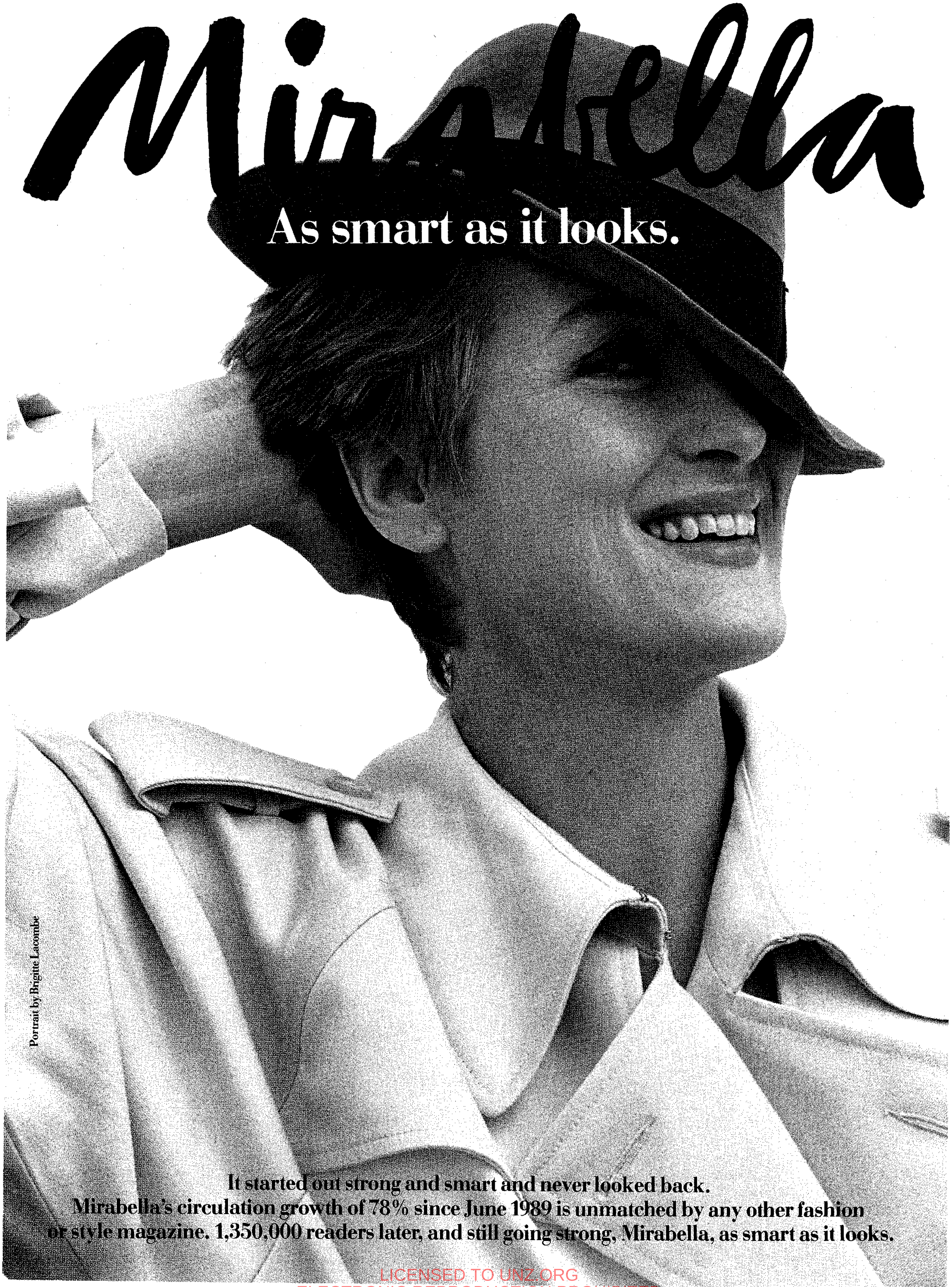
Drain beans, and put in a pot with 12 cups cold water. Bring to a boil, and cook for 5 minutes; skim. Stud 1 onion half with cloves, and add to beans along with carrot half, celery half, garlic halves, bay leaf, thyme, and 4 ounces bacon. Cover, and simmer for 15 minutes. Add salt, and simmer until beans are soft but still firm, about 10 minutes more; discard vegetables and bacon. Drain beans; cover, and keep warm.

Dice remaining vegetable halves. Put in a heavy skillet with remaining oil, and sauté for 2 minutes; remove from skillet, and set aside. Dice remaining bacon, add to skillet, and cook until crisp. Toss bacon and all diced vegetables with warm beans, and ladle into 6 bowls.

Toss arugula with vinaigrette. Top beans with arugula, sprinkle with cheese and chives, and surround with parsley oil. Serves 6.

STYLIST: GILLIAN DUFFY

Photograph by Michael Harris. Illustration by Eddie Capra.


Mirabella

As smart as it looks.

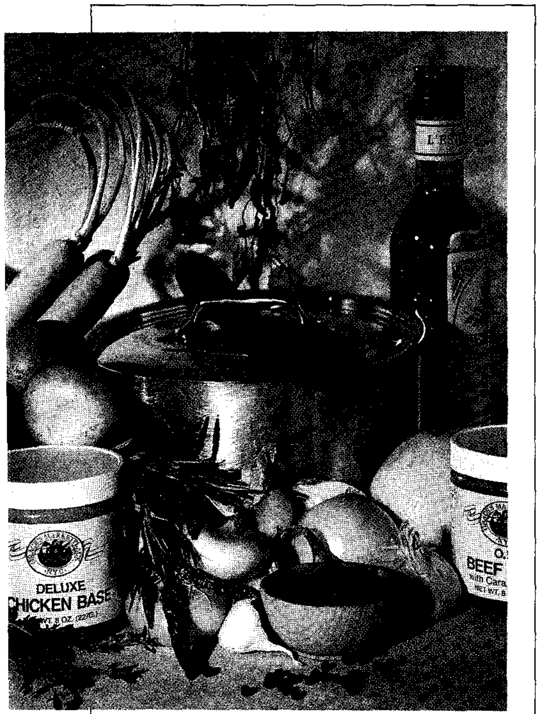
It started out strong and smart and never looked back.
Mirabella's circulation growth of 78% since June 1989 is unmatched by any other fashion or style magazine. 1,350,000 readers later, and still going strong, Mirabella, as smart as it looks.

Portrait by Brigitte Lacombe

BEST BETS

The best of all possible things to buy, see, and do in the best of all possible cities.

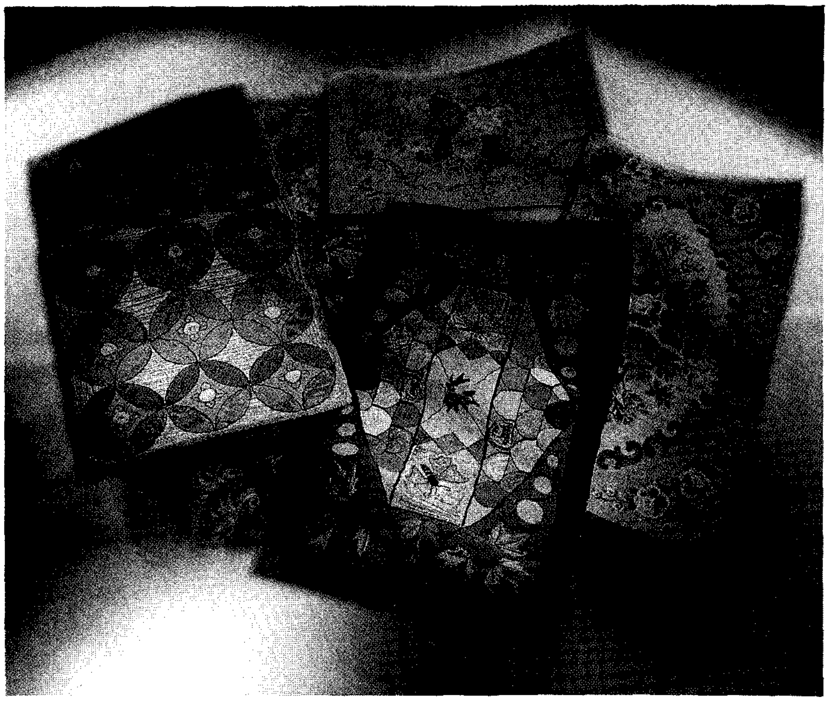
By Corky Pollan



Soup Therapy

Soup's in season . . . onion soup crusted with cheese, minestrone with pasta and vegetables, even Ma's chicken soup, that time-honored cure. If you make it all from scratch, the stock will be much better with a soupçon of O. R. Beef or Deluxe chicken base, along with fresh bouquet garni. Both eight-ounce jars ($5.99 each) are high-concentrate pastes and intensely flavorful (no MSG). One jar yields 40 cups of stock—that's lots of potage! And the soups taste even better the next day. **—Barbara Costikyan**

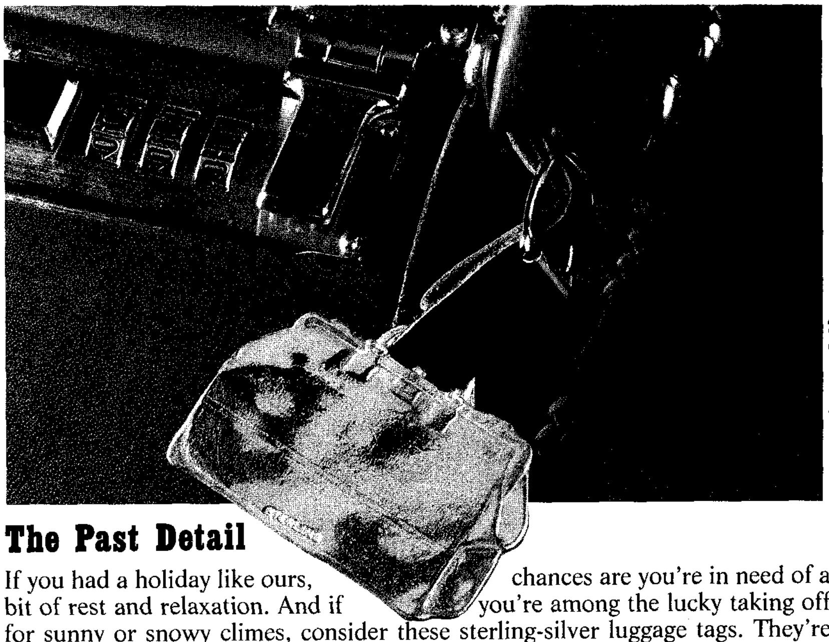
GRACE'S MARKETPLACE/*1237 Third Avenue, at 71st Street/737-0600*



Hey, Good Hookin'

These days, adults may go to camp to perfect a serve, but in the thirties, forties, and fifties, men and women went to camp to learn about new designs and techniques for making rugs. These hooking aficionados revived an Early American craft and in the process added new colors and embellishments to familiar antique designs. Now Laura Fisher has a collection created by these latter-day hookers. Some of the designs were inspired by china plates; many resemble Oriental rugs; most are adorned with scrolls or bouquets; and all are splendid ($395 to $1,100).

LAURA FISHER/ANTIQUE QUILTS & AMERICANA/*1050 Second Avenue, near 55th Street/838-2596*



Luggage: Barneys New York

The Past Detail

If you had a holiday like ours, chances are you're in need of a bit of rest and relaxation. And if you're among the lucky taking off for sunny or snowy climes, consider these sterling-silver luggage tags. They're reproductions of beauties from the turn of the century, and they promise to add a touch of class to even the most battered two-suiter ($60; engraving additional).

FRANK STELLA/*1382 Sixth Avenue, near 56th Street, 757-2295; 440 Columbus Avenue, at 81st Street, 877-5566; and 1329 Third Avenue, at 76th Street/535-6666*

Photographs: left, Ellen Silverman; top, Michael Mazzeo; bottom, Rik Davis.

Movies/David Denby

THE INVISIBLE WOMAN

"... There's a sanctimonious tone in Woody Allen's *Alice* that's way off. This magic-stardust movie gets awfully preachy. . ."

WOODY ALLEN CAN DO WHATEVER HE WANTS with the form and structure of movies, but he doesn't always have something worth doing. His new comedy, **Alice,** has some charming moments, but I feel pretty much the same about it as I did about the lugubrious *Another Woman*—that it's a beautifully designed vessel with nowhere to go. Allen glides effortlessly from reality to daydream to recollection to magic—from apartment to hair salon to school—and still, the film has no real texture, no *experience*. The mood is all lulling, silky refinement and gentle whimsy.

Alice Tate (Mia Farrow), upper-class East Side matron, a demure, not very bright beauty in a mink coat and red hat, is one of Woody Allen's meek and fluttering women. Farrow's high, rounded cheekbones, soft lips, and slightly misty blue eyes are so gently appealing that you feel your heart break a little every time she drifts into view. But there's an element of embarrassment in the role. Having married a wealthy man (William Hurt) when she was young, Alice has adopted shopping as a way of life. In her large gilded apartment, she manages the staff, including a personal trainer, and suffers the patronizing tenderness of her husband, whose mind is obviously elsewhere. Alice is quietly satirized, but so quietly that it's almost a form of coddling; she's meant to be lost and rather dim but also adorable and even noble. This woman doesn't know what to do with herself, yet somehow she's better than everyone else.

Born aloft on the wings of Vincent Canby's euphoria, we might imagine we were seeing a film with a real heroine. In the course of the movie, Alice will discover that her husband is fooling around; she will gain a lover and then lose him; she will even change her life. But she never comes off as much more than a bunny with a burr under her tail. The movie has a peculiar, swank unreality—no one in it seems fully alive. Woody Allen appears to be nestling contentedly inside Alice's mink. He has Carlo Di Palma photograph Alice's apartment, the rainy streets, the corporate offices, and Madison Avenue stores with a dark glow that is the essence of New York glamour, and Allen's jazz track—Dixieland rather than any variety of modern jazz—helps keep things harmless and cozy.

BEFORE THE LOOKING-GLASS: *Mia Farrow as Alice.*

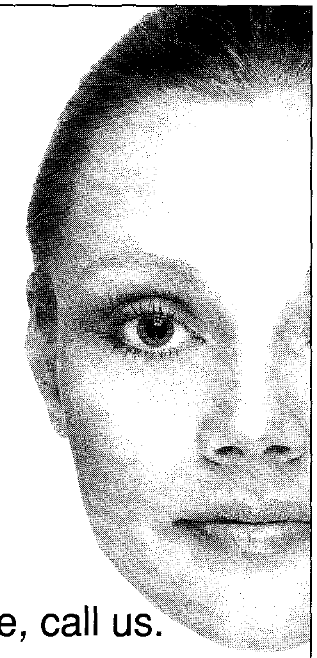
It turns out that Alice, a Catholic, has lost her true vocation, which is to tend the sick and needy. She worships Mother Teresa and feels like a sham because all she does is have pedicures and worry about her back pains. She visits an acupuncturist and herbalist in Chinatown, Dr. Yang, played by Keye Luke, the No. 1 Son himself; Dr. Yang shouts at her benevolently and gives her magical herbs that allow her to transform herself—she becomes invisible, converses with ghosts, and, in one giddy moment, attracts men at will.

The film is intentionally slight, the supernatural effects casual and matter-of-fact—so casual that it may seem churlish to say that Allen doesn't get much out of them. Yet it's true. Alice's old boyfriend (Alec Baldwin), a painter who died young and who represents Alice's long-lost penchant for recklessness, visits from the great beyond and takes her flying over the city and then dancing on Long Island, and the sequence is so flat and tame that it stops the movie cold. (Woody Allen manages to desexualize Alec Baldwin, which takes some doing.) When she's invisible, Alice spies on others, overhearing their secrets, but she's mild and good and won't really take advantage of her powers.

Only once does Allen allow Alice to release her repressed desires, and suddenly the movie comes springing to life. Under the influence of Dr. Yang's herbs, the normally timid Alice talks brazenly to a jazz musician she's attracted to (Joe Mantegna), a fellow parent at her daughter's school. Fervent clichés about "blowing tenor" drop from her lips, whispered breathlessly in a haze of erotic innuendo. Later in the movie, a group of men at a party (including Bob Balaban), addled by Dr. Yang's most potent creation, come on to her, and the pileup of ardent strangers is dizzyingly funny, like something crazy from one of Allen's earlier movies.

One reason these moments work is that Allen momentarily drops the vacuous tone of high regard for his droopy heroine. In *Mermaids,* the teenage Winona Ryder moons over the saints, and it's funny, an adolescent crisis that will blow away. But when the grown-up Alice does the same thing, we're meant to find it moving and a reproof to our worldly cynicism. There's a softening in Allen that's dismaying. Why make movies about people who don't know what they want to do, people who are lost? Allen is turning the identity crisis into a virtue. Generally, it's men and women who have strong drives or principles, and whose desires put them in conflict with the world or themselves, who have been the memorable characters of

Photograph by Brian Hamill/Photoreporters.



Today, image is everything!
Hair in the wrong place can compromise your image!

WE DESTROY HAIR WITH THE INTEGRATED SYSTEM® and we're so successful that treatment with our exclusive LPS 1118® EPILATOR is WARRANTED* to give you ELECTROLYSIS WITHOUT REGROWTH™

Twenty years, tens of thousands of patients, over two hundred and fifty thousand hours of successful treatment.

If your image is in trouble, call us.

Lucy Peters® International, Ltd.

150 East 58th Street, New York, NY 10155
(212) 486-9740

New York • Science Center/Philadelphia • Bryn Mawr
Center For Human Appearance/University of Pennsylvania Medical Center, Philadelphia
Dallas • Newport Beach/Irvine • Beverly Hills
Duke University Medical Center, Durham

MAJOR CREDIT CARDS HONORED
*Treatment fees are not refundable. This offer is subject to certain exclusions and time limitations.
All service marks registered to Lucy Peters International, Ltd. ©1990 F-1

SHEARLING SELECTION
NEW YORK LTD

ENTIRE INVENTORY *DIRECT* FROM THE MANUFACTURER *AT* WHOLESALE PRICES

Simply the finest in the world

MADRID
BARCELONA
TORONTO
PARIS

Ladies and Mens:
Entrefino
Spanish Merino
Lambskin Coats •
Strollers • Jackets

224 West 35th Street, 2nd Floor, Suite 200,
New York, NY 10001 Tel.: 212-268-3844
(between 7th and 8th Avenues, near Macy's)

Open Monday-Friday 9-5,
Saturday 10-2
Ask for Guy DeVincenzo

SOUTH STREET SEAPORT

CAFE FLEDERMAUS
VIENNESE CAFE
Breakfast - Lunch - Dinner - Cocktails
Brunch on Weekends - Open 7 Days 8am - late nite
SOUTH STREET SEAPORT, ONE SEAPORT PLAZA NYC
TELEPHONE: 212-269-5890

HARBOUR LIGHTS RESTAURANT
HARBOUR LIGHTS
Pier 17 Pavilion
227-2800

帝王舫海鮮大酒家
JADE
S • E • A
RESTAURANT
285-0506
Pier 17
Pavilion

LIBERTY CAFE
PANORAMIC WATERFRONT VIEWS
EXCEPTIONAL CUISINE
ATOP PIER 17
SOUTH ST SEAPORT
212 406 1111

NEW YORK CITY ROEBLING'S BAR AND GRILL
THE SEAPORT MARKETPLACE
FULTON MARKET
608-3980
FULTON MARKET BUILDING

movies, including comedies. There's something creepy about Allen's love for dithering women. Diane Keaton had to get away from him and work for other directors before some iron came into her voice.

Alice offers, of all things, a message: We have to give up big apartments and credit cards, move into small places downtown, and live for others. I think it's worth saying—as the movie does—that not everyone has to be a media executive or an investment banker, that men and women who take care of children and do volunteer work needn't feel they're missing out. But only someone extremely naïve would find redemption in the modest—in Alice's making breakfast for her children, which everyone but the superrich does anyway. There's a sanctimonious tone in *Alice* that's way off. This whimsical, magic-stardust movie gets awfully preachy—as if Shakespeare had turned *A Midsummer Night's Dream* into a fund-raiser for nunneries.

ARNOLD SCHWARZENEGGER IS THE NO. 1 box-office star in the world, though his latest, **Kindergarten Cop,** isn't likely to appeal to some of his less patient fans. Arnold pushes people around in the beginning of the movie, but thereafter he's trying to be a person onscreen (he succeeds, it turns out), and humanity is not what a lot of people want from him. In this obvious but enjoyable action comedy, directed by Ivan Reitman, he goes undercover as a kindergarten teacher in a small town in Oregon, and his size is used as a joke more than a menace. This is the most attractive of his performances, in part because he has to play against three formidable women—Linda Hunt as a school principal, the witty Pamela Reed as a fellow undercover cop, and lovely Penelope Ann Miller as a young mom who takes a shine to the strange new teacher.

I CONTINUE TO RECEIVE INDIGNANT LETTERS from readers about my remark, in a review of *White Palace* (November 5, 1990), that "the blond, angel-faced [James] Spader is supposed to be Jewish, and though he's a fine actor, Jewishness no more lies within his range than, say, Wasp propriety lies within Ron Silver's." The general drift of the letters is that Jews come in all shapes and colors, including blond, and that actors should be able to play any role they want. I agree with both propositions. My mistake was to put the matter categorically rather than personally. The point is not that James Spader or any other blond, blue-eyed actor can't play a Jew; the point is that Spader *didn't* play one—at least not successfully—in *White Palace*. Nothing about him, including his appearance (which makeup might have altered), his manner, or his relations with the other characters, convinced me that he was a middle-class Jew living in St. Louis. Okay? ■

Best Bids/Andrew Decker

AFTER THE FALL

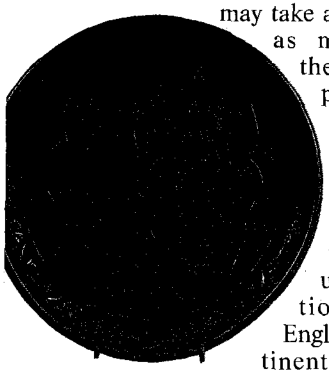
"...Quality seems not to have been Imelda Marcos's main concern. If she was shopping and saw something she liked, she bought it..."

From Sotheby's, a walnut commode.

ANOTHER YEAR, A NEW MARKET. IN THE AUCTION trade, 1990 was a schizoid balancing act. The fine-arts segments of the market reached a pinnacle—Van Gogh's $82.5-million *Portrait of Dr. Gachet*—and slipped over the edge. At year's end, Christie's and Sotheby's worldwide sales totaled $4.394 billion—off 13.6 percent from the preceding year, with most of the downturn in the paintings markets. In late December, both firms announced layoffs.

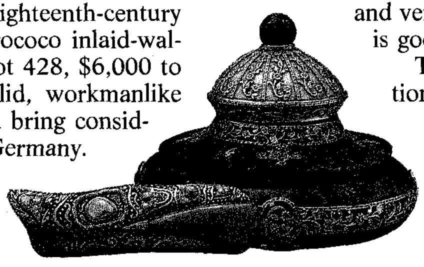
The good news: In most areas outside the flat arts markets, it's business as usual. The general economic uncertainty may take a toll, but not as much as in the overheated paintings markets of the mid- and late eighties.

Kicking off the Christie's East January 10 auction of early English and Continental furniture and painting are eight mosaics from the Ravenna Mosaics Company, ranging in style from Byzantine to American-illustration art. Bad mosaics can be truly terrible, but Ravenna craftsmen "had the knack," says Penelope Hunter-Stiebel of Rosenberg & Stiebel, an Art Nouveau and Art Deco collector. There's a Maxfield Parrish–like *Adoration of Jesus* (lot 5, $4,000 to $6,000) and two floral designs (lots 3 and 4, $1,500 to $2,500 and $3,000 to $5,000, respectively).



Ming dish at Doyle.

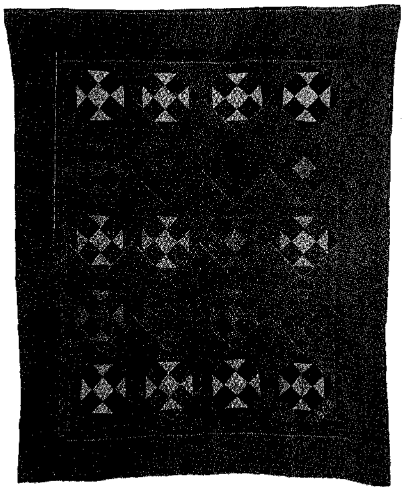
Sotheby's auctions on January 12 and 15 feature a good selection of ceramics (lots 128 to 181), textiles in various states of distress (lots 254 to 337), and furniture. A large German walnut writing cabinet (lot 429, $15,000 to $20,000) has some nice marquetry, and a more modest eighteenth-century South German rococo inlaid-walnut commode (lot 428, $6,000 to $8,000) is a solid, workmanlike piece that would bring considerably more in Germany.



Tiffany inkwell at Sotheby's.

Among the more extraordinary items at Doyle's on January 23 is an unusually large late-Ming lacquered dish and covered box ($5,000 to $7,000). The dish's carving is deep and reveals colors from three levels of lacquer. More important, the works are incised WANLI and dated 1595. (Large, incised dishes with reign marks come up infrequently, and the $5,000-to-$7,000 estimate may prove conservative.) Dealer Allan Chait, who had not seen the pieces at the time of this writing, says the market for Ming pieces is "quite strong. It hasn't been affected by the current economic recession."

The silver sales (at Christie's, the surprisingly good Ferdinand and Imelda Marcos collection, January 10, and at Sotheby's on January 30) are unusually strong, with pieces that feature exceptional craftsmanship, as well as good, common wares that are usable, always salable, and reasonably priced. Sotheby's has the most eye-catching lot: a turn-of-the-century Gorham dressing table made entirely of silver, down to the screws (lot 49, $400,000 to $500,000). More easily appreciated is a Tiffany gold-mounted lapis lazuli inkwell (lot 162, $7,000 to $9,000).



From Christie's, an Amish quilt.

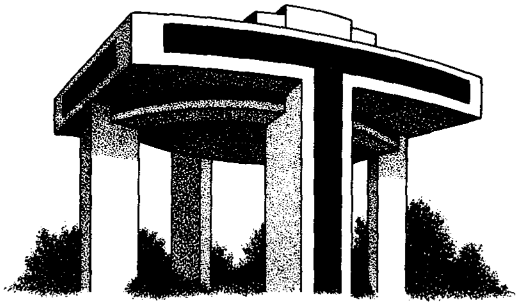
American furniture and folk art are at Christie's on January 26. A handsome maple-veneered Federal chest of drawers (lot 282, $25,000 to $35,000) is similar in date and style to a flame birch–veneered piece, also from Portsmouth, New Hampshire, that sold last January for $220,000. The piece up for sale is simpler in carving and veneer, but the quality is good.

There is also a selection of Amish quilts. Anything up to 1920 is considered "early," according to Marna Anderson, director of Hirschl & Adler Folk, where fine examples have sold for up to $25,000. At Christie's, a pieced-cotton-and-wool coverlet (lot 162, $5,000 to $8,000) lacks the backing that would make it a full quilt. Still, its geometric pattern and somber colors are characteristic. It's a handsome piece.

The old-master-drawings market has been strong recently. On January 9, Christie's has a small but well-drawn portrait by Charles-Nicholas Cochin the Younger (lot 55, $3,000 to $5,000). "His works are still quite inexpensive," says Gerald Stiebel, of Rosenberg & Stiebel. "His biggest price is $15,000, and he's a wonderful draftsman." In the same sale at Christie's auction house is a nice still life, *Kitchen Utensils on a Ledge* (lot 84, $600 to $800). The painting is attributed, simply, to Lelong.

Stiebel says, "It's better to buy the Lelong, whoever he may be, than a mediocre work from the school of Sir Peter

Photographs: top, courtesy of Sotheby's (2); bottom left, William Doyle Galleries; bottom right, courtesy of Christie's.



PERHAPS THE LAST TIME THE FAMILY OF THE BRIDE AND THE FAMILY OF THE GROOM WILL SHARE THE SAME VIEW.

Once everyone sees things from our perspective they'll agree we're perfect for the wedding. Because Terrace on the Park offers a 360-degree view of New York. And if the view doesn't make their mouths water, our European chefs' cuisine certainly will. In fact, everyone will enjoy things so much that both sides may agree to split the bill. Call (718) 592-5000.

TERRACE ON THE PARK

Paul Rubens. I always look for extraordinary draftsmanship."

During the seventies and eighties, Imelda Marcos put together a perplexing amassment rather than a coherent collection—Yugoslavian naïve paintings, Grandma Moses works, old-master paintings, as well as modern and Impressionist works. Quality seems not to have been her main concern. If she was shopping and saw something she liked, she bought it.

As soon as the Marcoses fled the Philippines, Corazon Aquino's government started tracking down the couple's assets. The search started at home, moved to New York, and touched down in France, where Marcos paintings turned up in the hands of Adnan Khashoggi. On January 11, Christie's will hold what may turn out to be the bonfire-of-the-vanities auction of the nineties—the Marcoses' collection of unearthed old-master paintings. Part of the proceeds from the sale will go to benefit Philippines land-reform programs.

Marcos was not a careful buyer. Most embarrassing is a madonna and child that she bought from the Hammer Galleries in New York. Long considered a painting from the workshop of Filippo Lippi, it was bought by Armand Hammer by the mid-seventies. He offered it to the Frick Collection in 1974 for $1 million as a bona fide Lippi, but the museum passed because of the work's poor condition.

Hammer found other museums to exhibit the painting as a Lippi, bolstering its status. The Hammer Galleries, owned by the billionaire, sold it to Imelda Marcos for $700,000. Christie's is offering the painting with an attribution to Zanobi Machiavelli and an estimate of $40,000 to $60,000 (lot 24).

Among bona fide attributions is El Greco's swirling *The Coronation of the Virgin,* which Marcos bought from Florentine dealer Mario Bellini. Marcos's price is not known, but Bellini had purchased it shortly before from New York conservator Marco Grassi for $900,000. The painting is at Christie's estimated at $300,000 to $400,000 (lot 78).

On January 10, Sotheby's is offering eight old-master paintings from the collection of Saul P. Steinberg. The consignment of Northern European paintings is estimated in total at $4.9 million to $6.8-million. Among the works is *The Trophy, the Monument Raised to Constantine,* a small oil on panel by Rubens (lot 95, $600,000 to $800,000).

Richard Feigen, a dealer and a friend of Steinberg's, says the financier has a major work by Rubens in his collection. Feigen says Steinberg isn't bailing out of old masters; the paintings on offer are quiet for Steinberg's tastes. "I've always wondered why he bought some of these things," Feigen says, "and he probably wondered himself." ■

Television/John Leonard

A SEPARATE PEACE

"...*Held Hostage,* with a deglamorized Marlo Thomas, tells us that we have to talk to Arabs instead of bombing them..."

YOU WILL REMEMBER THAT JERRY LEVIN WAS a CNN reporter when he was kidnapped by terrorists in Beirut in 1984. His resourceful wife, Sis, went to work on his behalf, at first behind the scenes in private petitions to various fanatic groups in Lebanon; later on the home front in newspapers and on TV talk shows, when she was convinced the State Department wasn't getting anywhere (or telling the truth); finally on a personal visit to Damascus. It's generally believed that the Syrians intervened with their client terrorists, allowing Jerry to escape.

Held Hostage: The Sis and Jerry Levin Story (Sunday, January 13; 9 to 11 P.M.; ABC) is full of cognitive dissonance. On the one hand, it tells us that we have to talk to Arabs instead of bombing them. This can't be what our president wants to hear from network TV on the eve of his game of chicken with Iraq. On the other, Sis seems to have saved her husband from a fate worse than abduction by persuading Hafez al-Assad himself she was sincere in her desire for peace and understanding. Mr. Bush, so surprisingly in cahoots with the hitherto deplorable strongman, can probably use this booster shot of media confidence in Syria.

While we're trying to figure out whether any of this is Politically Correct—and if so, according to whom—*Held Hostage* goes about its absorbing business. A deglamorized Marlo Thomas, with red hair and an Alabama accent, is believable and inspiring as Sis sensitized and radicalized. David Dukes as Jerry, Jewish from Michigan, is likewise believable in the less rewarding role of victim. (Terrorism, of course, reverses the sexual stereotypes of the typical TV movie: The men are vulnerable.) A first-rate supporting cast—G. W. Bailey as Sis's stalwart brother, Edward Winter as Jerry's craven boss, Robert Harper as a stonewalling Foggy Bottom apparatchik, William Schallert as a do-good mediator, Gila Almagor as a kind of one-man Greek chorus on the agony of Lebanon—ups the dramatic ante.

BANNER DAY: *David Dukes and Thomas in* Held Hostage.

And the Middle East itself is a character. *Held Hostage,* shot mostly in Israel, gives us the landscape as a wound, "a community of pain" where "there are no birds" and the children "have forgotten how to play." No wonder Sis cries out, "If we don't find a way to make peace in the Holy Land, it will break God's heart!" She doesn't know how; all she knows is that rockets aren't the answer. If *Held Hostage* is short on answers for terrorism, so are novels on the subject by such heavyweights as Mary McCarthy, Alberto Moravia, Paul Theroux, Heinrich Böll, Robert Stone, Doris Lessing, and Don DeLillo. At least *Held Hostage* doesn't demonize the Arabs. Out loud, it even wonders why Americans are in the Middle East in the first place.

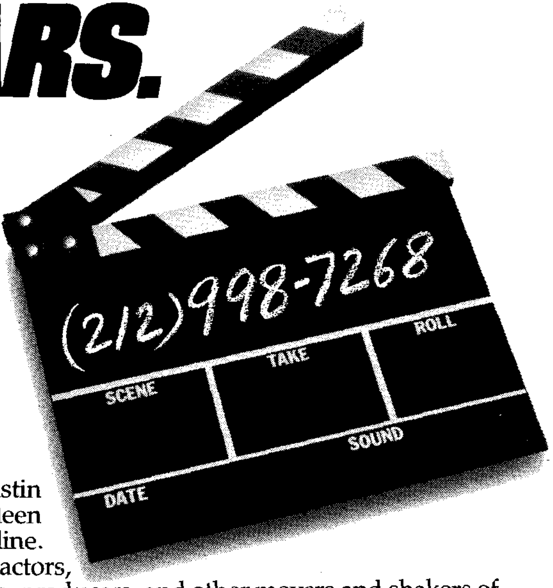
In *The Names,* DeLillo also wondered. We used to go abroad, he said, "to write and paint and study, to find deeper textures." Now "we do business: bank loans, arms credits, goods, technology." Others do the same business, "but the others lack a certain mythical quality that terrorists find attractive. America is the world's living myth. There's no sense of wrong when you kill an American.... This is our function, to be character types, to embody recurring themes that people can use to comfort themselves. We're here to accommodate. Whatever people need, we provide."

MAYBE BECAUSE OF AN OVERDOSE OF TOO much bowl-game football, I laughed out loud far too often at the first two episodes of **Good Sports** (Thursdays, starting January 10; 9:30 to 10 P.M.; CBS), the new Farrah Fawcett–Ryan O'Neal sitcom. Farrah is a former model, all teeth and miniskirt, anchoring an all-sports cable-network news show. Ryan's a Bad Boy ex-athlete, an erstwhile pass catcher for the Jets reduced to delivering pizza, who is hired after Farrah's co-anchor drops dead when he can't answer a "Stump Stu" question. One night, they botch an interview with Kareem Abdul-Jabbar; another night, an interview with ex-quarterback Doug Williams. In between, Farrah asks Ryan, "Have you ever thought of switching your earring to the heterosexual side?"

Farrah, having proved herself serious in various TV-movie roles as a victimized woman, has decided to enjoy herself. Ryan is in his *Paper Moon* comic mode. From these real-life lovers, we expect some heterosexual sizzle, and sure enough, there's enough static cling to hydroelectrify the Yangtze. What we might not have expected is supporting players already almost as comfortable as the *Murphy Brown* ensemble. Lane Smith in particular is wonderful as a kind of Ted Turner who makes Richard Nixon jokes,

Photograph by Craig Sjodin.

YOUR DIRECT LINE TO THE STARS.



Stars like Dustin Hoffman. Kathleen Turner. Kevin Kline.

Or any of the actors, writers, directors, producers, and other movers and shakers of the silver screen who come to New York University's School of Continuing Education for a major production—"The Filmmakers."

On Saturday mornings, you'll see a new film, often before its official release. On Monday evenings, you'll discuss the film with one of the people who made it.

There'll be the names you know: past guests have included Sigourney Weaver, Sidney Lumet, Glenn Close, Neil Simon, and Brian DiPalma.

There'll also be names you might not know: costume designers, cinematographers, and art directors, who have their own fascinating perspectives to offer.

The discussion is led by noted film critic William Wolf. You can register by phone for all the lights, camera, and action, using American Express,® MasterCard,® or VISA.®

Call **(212) 998-7268**, Monday through Friday from 9:30 a.m. to 5 p.m. through January 25.

Course: X02.9057/$270
Feb. 25-May 6
Mon. 8-9:40 p.m.

NEW YORK UNIVERSITY
A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE
School of Continuing Education

CREATIVE LIFE MANAGEMENT

Life is a Risk.
Invest in Yourself . . .
Your Most Valuable Resource.

Creative Life Management promises you a breakthrough in Self-Acceptance, the key to a success-filled life. Join us for the **Creativity Encounter Program**, an inner healing weekend retreat nestled in the peace and tranquility of the **Marriot Hotel** in Hauppauge, Long Island. **Dee Martin**, Master's in Clinical Psychology and founder of a new Integrative Healing Method, will gently guide you inwards, assisting you to shed the judgments and fears that stop you from achieving your dreams. The Real You will emerge with revitalized power and confidence to create your life.

Next Weekend Seminar: **February 8th, 9th & 10th**
For reservations call now: **1 (800) 464-9554**
60 Sutton Pl. South, New York, NY 10022

just to remind us of his *Final Days* miniseries. Yes, I know, it's still too early to be positive, but this slaphappy shtick looks like a winner.

Dark Shadows (SUNDAY, JANUARY 13, AND Monday, January 14; 9 to 11 P.M.; NBC) is another sort of overdose. How's your blood sugar? Back from the dead of the daytime vampire soap, Barnabas Collins sucks again, just in time to capitalize on the Anne Rice craze, looking for a weekly slot on the prime-time schedule. He's impersonated this time by Ben Cross, one of the big wheels in *Chariots of Fire*. He just can't help himself, he tells the ghost of his little sister Sarah. Both of them have been around, in a fog, in the woods, or in a crypt like a safe-deposit box, for 200 years, ever since the American Revolution, without a single laugh.

Besides the dark New England manor, the mad scientist (Barbara Steele), the crazy professor (Stefan Gierasch), the irascible father (Roy Thinnes), the creepy kid (Joseph Gordon-Levitt), the luscious governess (Joanna Going), and the bleached Daphne (Rebecca Staab), there's also Jean Simmons. Jean Simmons! She ought not to be materfamilias Stoddard any more than Ben Cross should be Oliver Reed or Christopher Lee, who've always before been available to gnash their teeth in roles like Barnabas. Jean's job is to be horrified for four hours. I haven't mentioned the rat under the pillow, the stake in the heart, or the empty mirror.

From Anne Rice, we at least get the inside info on the Druids and some philosophical vaporizing on the burden of immortality. From *Dark Shadows*, all we get is the orgasmic bite, the pale complexion, the kinky Victorian and Wagnerian sex and death, and the rest of all that Romantic blood lust that made the fantasy life of the nineteenth century so embarrassing.

WHY ROBERT WAGNER SHOULD HAVE WANTED to mess with Graham Greene is as mysterious as Jean Simmons. Maybe, after flunking Cary Grant in the unnecessary remake of *Indiscreet*, he felt that he needed to flunk Alan Ladd in an unnecessary remake of **This Gun for Hire** (Wednesday, January 9; 9 to 11 P.M.; USA). Still, Nancy Everhard as the girl the paid assassin falls for is a distinct improvement on Veronica Lake, and John Harkins as the (literally) heavy is splendid, a clubby sandwich of Sydney Greenstreet and Jonathan Winters. For *film noir* reasons of his own, moody director Lou Antonio has set this *Gun* in the Latin Quarter of New Orleans.

In brief: THE NOBEL PRIZE–WINNING POET mesmerizes in **Joseph Brodsky: A Maddening Space** (Thursday, January 10, 9 to 10 P.M.; Channel 13).

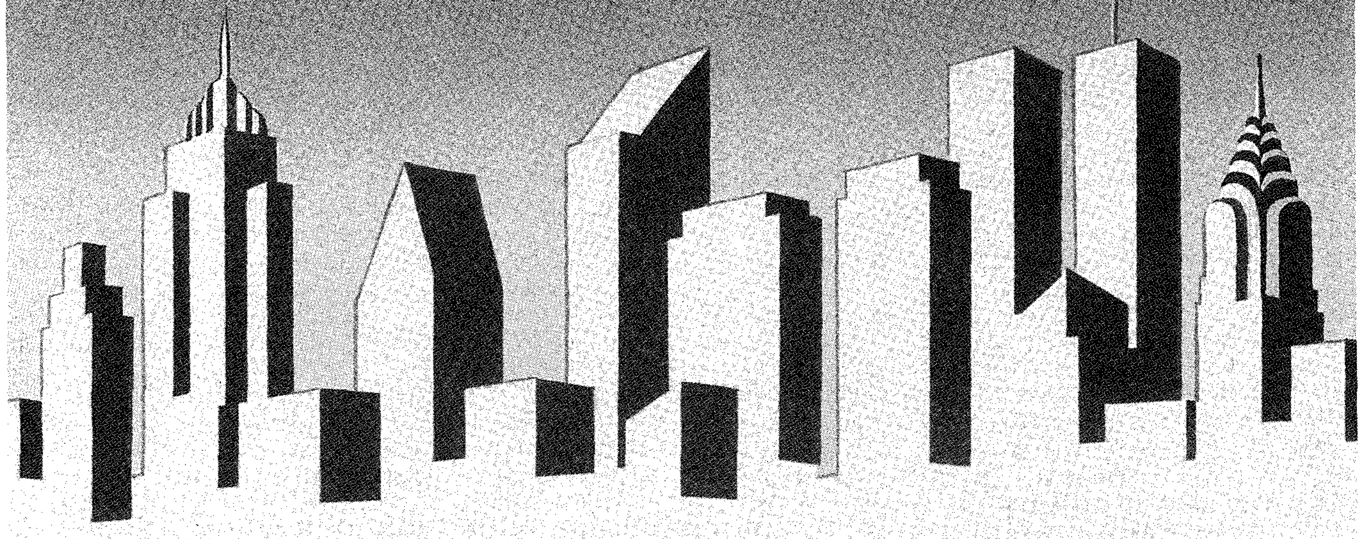
ATTENTION!

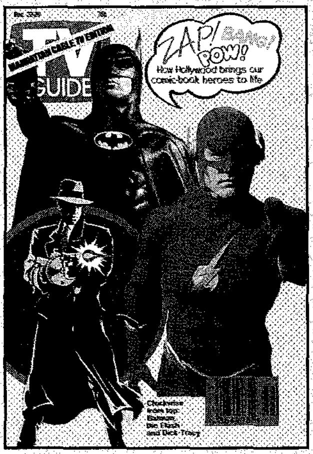
CUSTOMERS OF
MANHATTAN CABLE TV AND
PARAGON CABLE MANHATTAN

Now There's A TV Guide Edition Custom-Made For Your Cable Needs.

★ Accurate, Up-To-Date Listings Delivered To Your Home Every Week.
★ Only Guides In Manhattan To List The *Actual* Cable Channel Number.

The New Manhattan Cable TV
Edition Of TV Guide
The New Paragon Cable Manhattan
Edition Of TV Guide




TV GUIDE
MANHATTAN CABLE TV EDITION
ZAP! BANG! POW!
How Hollywood brings our comic-book heroes to life
Clockwise from top: Batman, the Flash and Dick Tracy

Special TV Guide
Subscription
Offer

Available To Customers Of
Manhattan Cable TV And
Paragon Cable Manhattan

Call Toll-Free Anytime
1-800-551-9200

TV GUIDE
MANHATTAN CABLE MANHATTAN EDITION
ZAP! BANG! POW!
How Hollywood brings our comic-book heroes to life
Clockwise from top: Batman, the Flash and Dick Tracy

Manhattan Residents Not Currently Receiving Cable Service, May Use The Toll-Free Number To Order Cable-TV.

Theater/John Simon

KONDOLEON AND CONDOLENCES

"... *Love Diatribe* is overzealously obscure, and the discrepant performances hurt. *Romeo* suffers from unhinged direction. . ."

HUMAN HODGEPODGE: Love Diatribe, *by Harry Kondoleon, is at Circle Rep.*

HARRY KONDOLEON'S **Love Diatribe** IS ONE of the more interesting unsuccessful plays I have encountered. Actually, not one but two plays: a nasty drawing-room comedy and a weird miracle play.

The drawing-room part is clear and cutting. Orin (note the O'Neill connection) is a young man who has been reasonably luckless at everything, losing his apartment to pushier roommates, and his bedmate, Mary, to sleeping pills. Now he comes back to his uncaring parents' place, in hope of shelter. His sister, Sandy, who has left her husband, is already ensconced there; always dropping in, with various dishes she's cooked up and stories of her long-dead homosexual son, is a neighbor, Mrs. Anderson (without her, there'd be no food in the house). Almost as much of a regular is Mike, her heterosexual son, a burly simpleton in love with Sandy, who allows him to service her.

Gerry, the mother, is a weirdo of a nurse at the nearby hospital where "everything gets stolen: organs, shoes, your savings—everything." Dennis, the father, a failure at business and now retired, is obsessed with rectal problems, his inflatable rubber cushion, and the john he locks himself into for hours, giving anal retentiveness a bad name. Sandy, an emotional failure whose hairdo is pure junk art, has Gerry asking, "Can't you just brush your hair? Women dying at the hospital do more with it." But Sandy's sarcasm is shipshape; when Orin explains Mary's suicide with "She was a very depressed person," Sandy inquires, "What depressed her? You?" Later, Orin laments, "When I go to a restaurant, I don't even wait to be seated, I just go to the worst table." And he sums up, "Emotionally, we are still in the slow-reading group."

Into this human hodgepodge comes Frieda (note the Lawrentian name), purporting to be Mrs. Anderson's new au pair, but clearly, or muddily, something else. She works miracles that cause moral regeneration or regeneration through death followed by almost instant resurrection. And she preaches love, but love delivered as a diatribe, i.e., a bitter or abusive or satirical discourse. "Love diatribe" is an opaque oxymoron. What do Frieda's conversions, the deaths and resurrections, mean? The same thing, I suspect, as the kiss in Craig Lucas's *Prelude to a Kiss,* but expressed with a less comfy craziness. When somebody says, *"Insane, sane*—do I look like someone for whom those words have any meaning?" the line could refer, not pejoratively, to Kondoleon's entire output. But here things become overzealously obscure.

The production was staged by Jorge Cacheiro and restaged by the author, but such duality cannot seriously harm an already riven play. The discrepant performances, however, hurt. As Orin, Barry Sherman is marvelously diffident, his sentences lurching forward like a car running out of gas. Yet he is charmingly at home in his *dépaysement,* like someone used to tenting out in tentativeness. As Sandy, his antithetical sister, Amy Aquino is equally wonderful: an unmade bed full of thumbtacks. And as the short-order neighbor, Jane Cronin whips up succulent fun.

On the debit side, Edward Seamon, as Dennis, is at sea in this kind of comedy. As Mike, Michael Rispoli is too unrelievedly oafish. As Gerry, Lynn Cohen is attitudinizing, mush-mouthed, unfunny. And Martha Gehman, as Frieda, is a bovine deadweight trying to be frothy—not even two directors could squeeze a single performance out of her. But G.W. Mercier's set, gewgaw-laden and slightly askew, is the perfect "family room" for a family so cracked that even their knicks have dropped from their knacks.

THEY CALL IT, AMPERSANDILY, **Romeo & Juliet** at the Riverside Shakespeare Co. David P. Gordon's set is mostly a balcony and a gate, the latter of far greater use. It does multiple duty, most conspicuously as a jungle gym. Romeo scales it in a trice, Juliet makes it halfway up, others use the gateposts to perch on, and it is on one of these that Mercutio, mortally wounded, hoists himself for his parting shots before plunging to an acrobatic death.

A skeleton cast, minimal scenery, and Renaissance-bargain-basement costumes? Maybe, if the acting and direction are terrific. But from *this* acting and *this* direction, we desperately need something to distract us. Martha Hally's costumes are not only skimpy but also ludicrous: the Montagues and Capulets in colors like rival football teams—the one in indigo, the other in russet, and the men's tights as baggy and wrinkled at the knees as if they had once housed knee guards.

Charles Keating's direction is, to put it mildly, unhinged. Juliet's balcony is so low that our lanky Romeo could easily chin himself on it, yet he who lightly hurdled the much higher gate needs Alpinist's ropes to negotiate this. When Tybalt and Mercutio lie there slain ("slyew," says ev-

(Continued on page 65)

Photograph © by Gerry Goodstein.

FLORIDA
NEW DIRECTIONS SOUTH

FLORIDA

NEW DIRECTIONS SOUTH

By Charles Flowers

4 ATLANTIC COAST
7 CENTRAL FLORIDA
8 GULF COAST

ALLAN HORING
MANAGING EDITOR

RICHARD MANTEL
DESIGN DIRECTOR

LORI STEVENS
RESEARCH

KATHARINE PERSHOUSE
ASSOCIATE EDITOR

KEN FREDETTE / INKWELL INC.
DESIGN PRODUCTION

ILLUSTRATION BY
KAREN BARBOUR

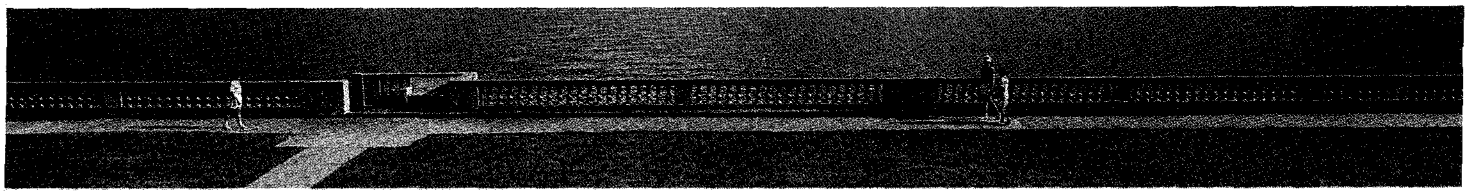
QUESTION: Where does a six-ton gorilla sleep? Answer: Only in Orlando. And when King Kong is awake, he's growling, at Universal Studios. The giant ape will soon be joined by a ride based on the motion picture *Back to the Future*. For its part, Disney is unveiling some new hotels that are attractions in themselves.

Long a destination for seekers of sun and surf, Florida has lately become a center for more civilized pursuits: fine dining and shopping, art and culture—pointing the way to new vacation directions south.

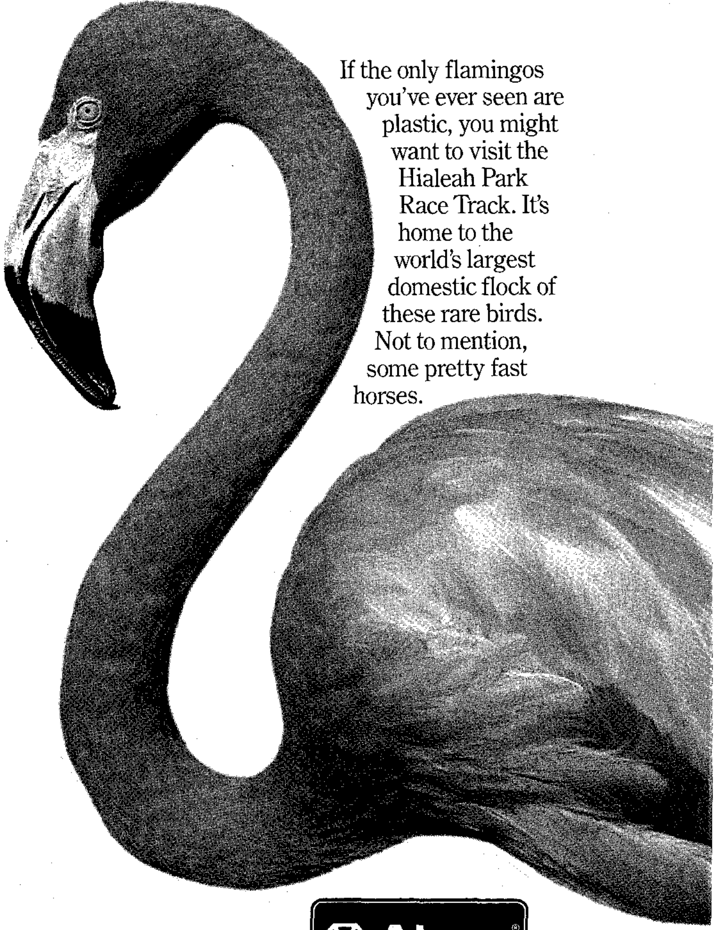
Nearly 42 million tourists are expected to visit this year, a modest 3 percent more than in 1990. Leveling demand has caused hotels and attractions to hold the line on prices. The result is value added to an already precious respite from winter.

Whether one prefers the more populated Atlantic Coast or the placid waters of the Gulf of Mexico, the reasons for coming to Florida remain: relaxation and entertainment. The sun is up, the landing gear is down, and the time has never been better.

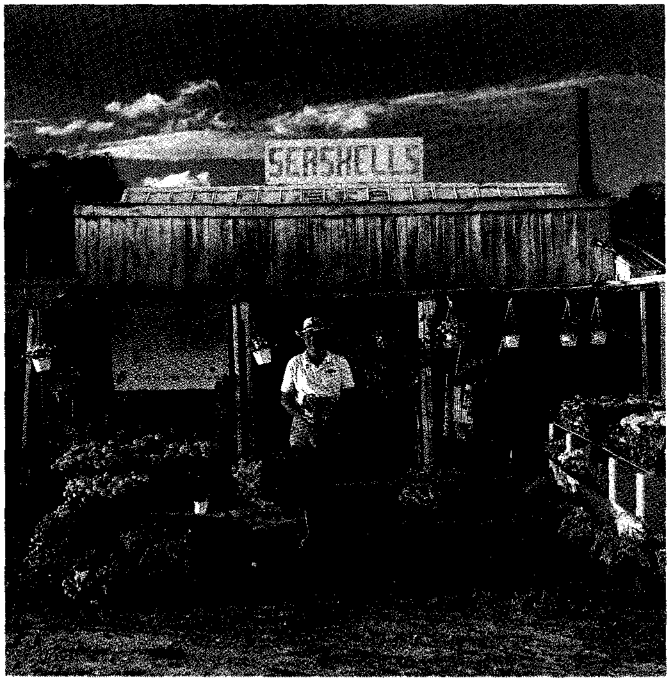
Whatever you're going to see, with Alamo, all the miles are free.



If you go to Tampa, Florida, you can stroll down the world's longest continuous sidewalk. It runs along Bayshore Boulevard and, at six and one half miles, you might say it's a long walk. So take the car.



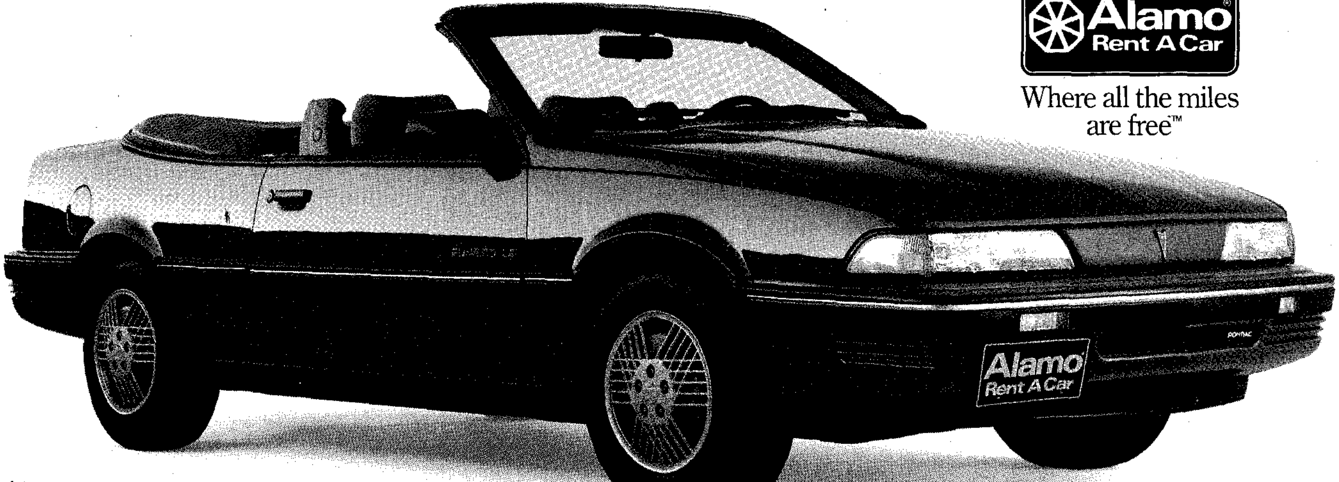
If the only flamingos you've ever seen are plastic, you might want to visit the Hialeah Park Race Track. It's home to the world's largest domestic flock of these rare birds. Not to mention, some pretty fast horses.



Just south of Fort Lauderdale is Dania. And Jack's. Don't be fooled by the sign though, Jack also sells flowers.

Alamo® **Rent A Car**

Where all the miles are free™



Alamo features fine General Motors cars like this Pontiac Sunbird Convertible. All with unlimited free mileage, every day, at every one of our 17 locations in Florida and our 78 others nationwide. **For reservations call your Professional Travel Agent or call Alamo directly at 1-800-GO-ALAMO.**

© 1991, Alamo Rent A Car, Inc.

ATLANTIC COAST

WHAT TO DO

For generations, the snowbird's compass has pointed South. To New Yorkers, connected by road, rail, and airlines to Miami, that has usually meant the farther south, the better. The focus on the chunk of Florida that lies from Palm Beach south to Key West has created Florida's major cosmopolitan area, and a name for the area that's confusing only to newcomers. "South Florida" includes Fort Lauderdale and Miami, but not areas of similar latitude west of the Everglades.

There are many sights to see in this part of Florida. Some of them (like the Breakers, the Boca Raton Resort & Club, and Miami Beach's Art Deco District) are the hotels themselves. Other bona fide tourist draws include Lion Country Safari (407-793-1084), 18 miles west of West Palm Beach, where guests drive five miles through a 640-acre self-guided tour of African, Asian, and American wildlife.

Shoppers visiting Miami head for Bayside Marketplace (305-577-3344), an outdoorsy waterfront promenade with stores and restaurants—including Hooters, a Clearwater-based chain that is everything the name implies, and H.T. Chittum's, the ultimate in fishing and outdoor gear.

In Bal Harbour Village (305-866-4633), Bal Harbour Shops afford comfortable shopping and dining opportunities within an oceanfront village that also contains private residences and the Sheraton Bal Harbour hotel. West of Fort Lauderdale, a huge mall called Sawgrass Mills (305-846-1000) opened last October, and offers substantial discounts on everything from women's wear to Wamsutta.

One of the best eclectic live-music scenes is found in the bars of South Beach and Key West, where reggae to rock and roll can be heard. On South Beach, try Tropics International (305-531-5335). In Key West, Durty Harry's has head-banging rock and the best T-shirt: "Where the possessed come to mingle." But the Green Parrot Bar is the place where the famous come to frolic.

There is a beach to suit everyone, with sections reserved for families (Hollywood and Dania Beaches and Spanish River State Park in Boca Raton), the young and the restless (Daytona, Lake Worth beaches), and the topless (across from the Art Deco district on South Beach and behind the Pier House in Key West).

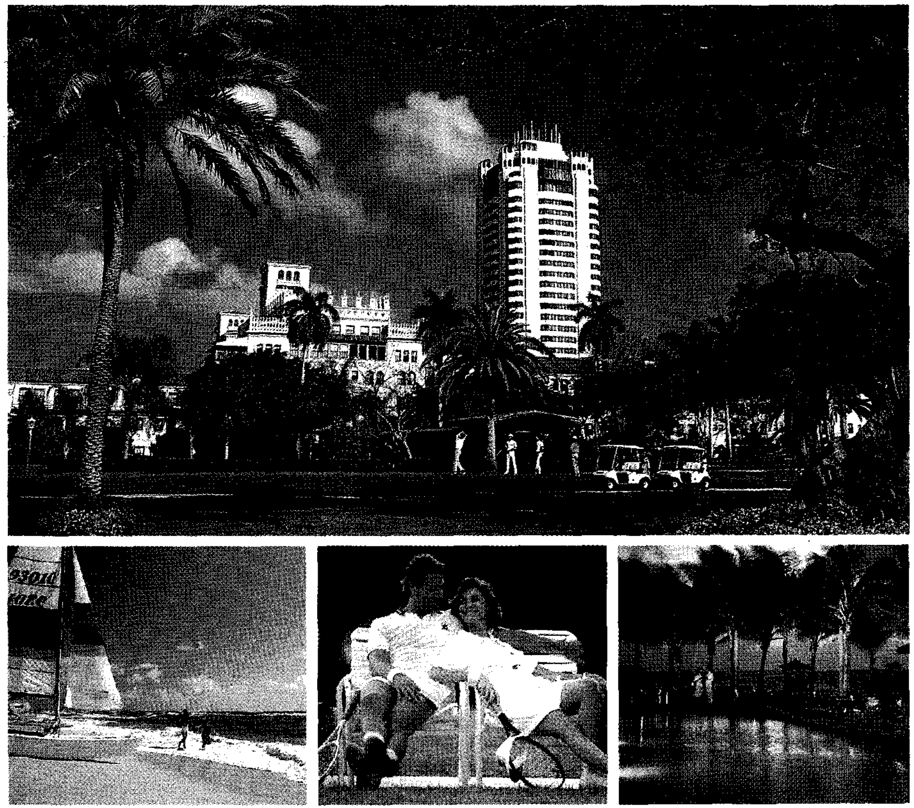
For satisfying submerged desires, nothing beats the snorkeling around Biscayne National Park, a chain of islands and sea stretching from Biscayne Bay to the Keys. John Pennekamp Coral Reef State Park, the country's first underwater state park, in Key Largo, has guided tours to the offshore reefs.

WHERE TO EAT

All of this activity can work up an appetite. Here are some places where you can satisfy it: La Vieille Maison (407-391-6701), Boca's five-star restaurant, is the top-rated of three owned by the same partners. It is set, literally, in an old mansion. Specialties include shrimp Pernod, and trout flown in from Idaho.

Located in the horsey town of Davie, west of Fort Lauderdale, Armadillo Cafe (305-791-4866) brings Southwestern cuisine across the Gulf, with new interpretations. Dishes include roast-corn fritters, Florida lobster quesadilla, and jalapeno fettuccini with sautéed chicken breast in ancho chili cream.

Arguably the best of a batch of good



It's not whether you win or lose. It's where you play the game.

At The Boca you always feel like a champion, even when you're not using our two challenging 18-hole golf courses or 29 tennis courts.

Because you can simply enjoy the 223 tropical acres, gentle ocean waves and unparalleled personal service.

Not to mention our private oceanfront beach club, with watersports. Fishing and boating. Fitness centers. Nightly entertainment. Plus a host of outstanding restaurants—so you can choose to dress up or go casual.

No other tropical resort offers our level of elegance and action. See your travel agent. Or for more information about our Five-Star, Five-Diamond resort write P.O. Box 5025, Boca Raton, FL 33432, or call toll free 1-800-327-0101, ext. 26.

Also ask about our special golf, tennis, honeymoon and holiday packages.

THE BOCA RATON RESORT & CLUB®
The Elegant Place To Play.

restaurants in the North Miami/Aventura area, Café Chauveron (305-866-8779) is a formal French restaurant in Bay Harbor Island that can afford to close for more than two months a year. Dinners, like bouillabaisse Marseillaise, are cooked to order. Lucky's Bar, in the Park Central Hotel on South Miami Beach (305-538-7700), is a café-bistro serving up healthful American regional cuisine. It's owned by Tony Goldman, of Greene Street Restaurant and SoHo Restaurant & Bar in New York.

In Key West, the Café des Artistes (305-294-7100)—not related to the New York restaurant of the same name—stands in a former hotel with walls and ceilings of stained wood. The home-baked goods are delicious and the seafood is the freshest.

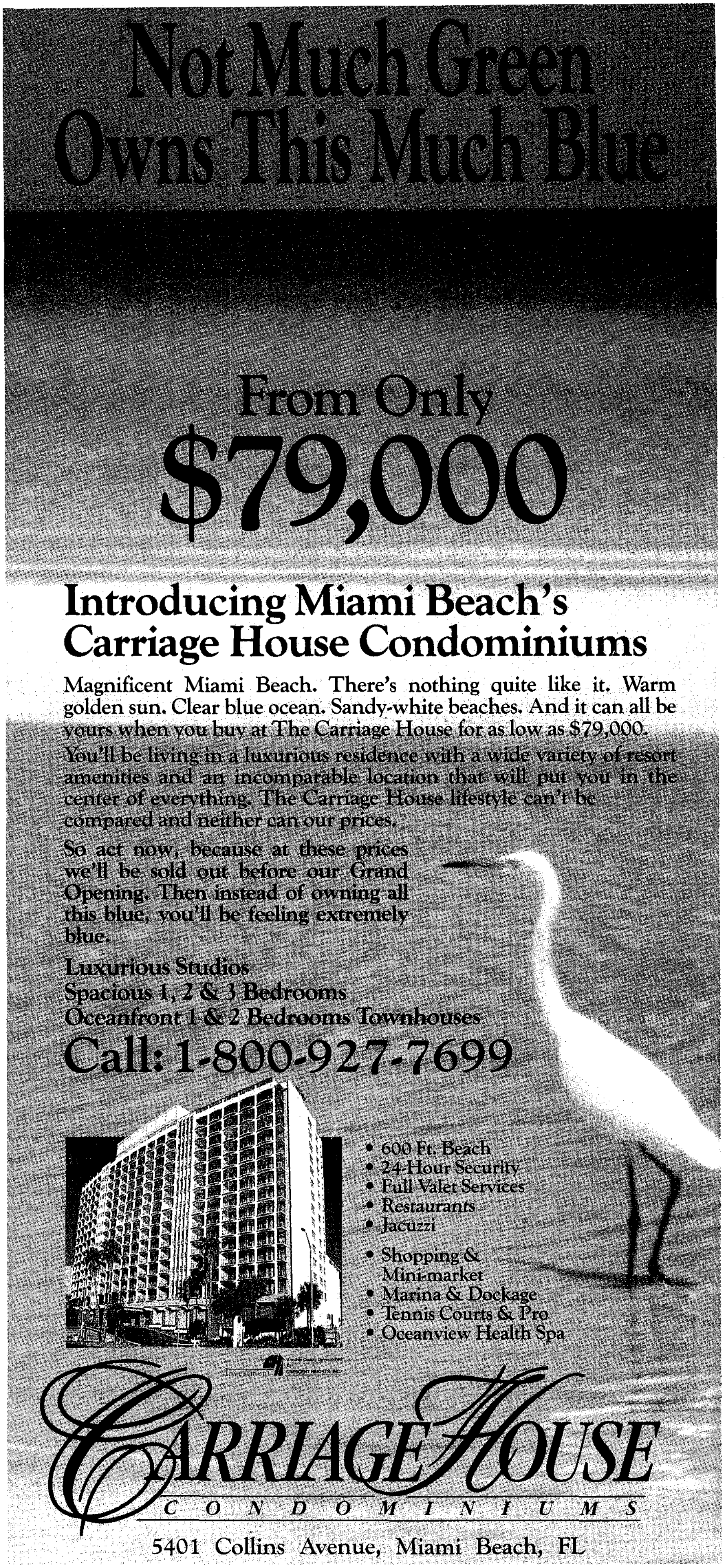
WHERE TO STAY

For 80 years, Palm Beach, which is the name for the county as well as the island town, has been a mecca for the rich and famous, scions of the so-called Gold Coast. Only two hotels are right on the coastline, the Breakers and the Ocean Grand. But no matter where you stay, you're never far from the beach: The peninsula is twelve miles long, but only three blocks wide at its widest point.

The Breakers (800-833-3141) is queen of the Palm Beach palaces. In 1926, after fire destroyed the hotel, a new Breakers was built at a cost of $6 million, inspired by Italian Renaissance architecture. It has accommodated princes and presidents, and some of the wealthiest and most influential families in American history: the Rockefellers, the Carnegies, and the Kennedys.

The Ocean Grand (800-432-2335), a new, 212-room luxury hotel on the ocean, opened last year. The hotel is designed along California lines, but mindful of Palm Beach traditions. Open for dinner only, the Ocean Grand's restaurant (sparingly named Restaurant) continues the breezy atmosphere with light fare.

The Boca Raton Resort & Club (800-327-0101) is as much an institution as the Breakers. It's a huge inland hotel with a



Not Much Green Owns This Much Blue

From Only $79,000

Introducing Miami Beach's Carriage House Condominiums

Magnificent Miami Beach. There's nothing quite like it. Warm golden sun. Clear blue ocean. Sandy-white beaches. And it can all be yours when you buy at The Carriage House for as low as $79,000. You'll be living in a luxurious residence with a wide variety of resort amenities and an incomparable location that will put you in the center of everything. The Carriage House lifestyle can't be compared and neither can our prices.

So act now, because at these prices we'll be sold out before our Grand Opening. Then instead of owning all this blue, you'll be feeling extremely blue.

Luxurious Studios
Spacious 1, 2 & 3 Bedrooms
Oceanfront 1 & 2 Bedrooms Townhouses

Call: 1-800-927-7699

- 600 Ft. Beach
- 24-Hour Security
- Full Valet Services
- Restaurants
- Jacuzzi
- Shopping & Mini-market
- Marina & Dockage
- Tennis Courts & Pro
- Oceanview Health Spa

CARRIAGE HOUSE
CONDOMINIUMS

5401 Collins Avenue, Miami Beach, FL

Oral Representation can not be relied upon as correctly stating representations of the developer. For correct representations, make reference to this advertisement and to the documents required by section 718.503, Florida statutes, to be furnished by developer to a buyer or lessee. Prices subject to change without prior notice.

The Ocean Grand, Palm Beach

A new arrival on the international resort scene.
So marvelously unique, so special, that it has quickly become
in itself a glamorous holiday destination.

Ocean Beach • Tennis • Oceanfront pool deck
Grand Restaurant • Bistro • European Health Spa • Superb Banquet Facilities
Preferred Hotels & Resorts Worldwide
See your travel agent or call 407-582-2800 or 800-432-2335. In Canada 800-648-2335.
2800 South Ocean Boulevard, Palm Beach, Florida 33480

and then there is Bal Harbour!

An incomparable resort village to visit...featuring luxurious hotels, most lavish of Ocean beaches and world renowned Bal Harbour Shops. Easy access to all of South Florida ...noted for elegance and warm hospitality...that's Bal Harbour. On the Ocean, minutes from Fort Lauderdale and Miami Airports.

Sheraton Bal Harbour
1-800-325-3535

Singapore
1-800-327-4911

Sea View
1-800-447-1010

Bal Harbour Shops
(305) 866-0311

Harbour House
1-305-864-2251

Regency Spa
1-800-327-0556

Bal Harbour
VILLAGE
FLORIDA

For rates and information write or call
Department of Tourism
655 96th Street, Bal Harbour, FL 33154

luxurious beach club and golf on Joe Lee–designed courses. The Top of the Tower restaurant on the 27th floor of the main hotel is the tallest point in Boca Raton.

Miami

Miami has all the variety in accommodations one would expect in a metropolis: from the Mobil five-star Grand Bay Hotel (800-327-2788) in Coconut Grove to the Turnberry Isle Yacht & Country Club (800-327-7028) in Aventura, which is spending $87 million in its pursuit of five-star status. Long popular with New Yorkers, the resort comprises the intimate Marina and Yacht Club hotels and the new, Mediterranean-style Country Club hotel. There are two golf courses, 24 tennis courts, five swimming pools, and a full-service marina.

The smaller but increasingly popular hotels of the Art Deco District are also drawing crowds, many of them for Art Deco Weekend, celebrated the second weekend in January. Hotels such as the Cavalier (800-338-9076) and the Cardozo (800-338-9076) have brought strolling along South Beach back in style. Artists, models, and fashion photographers are also attracted to the district. Many of them frequent the News Cafe (305-538-6397), an outdoor restaurant.

The Keys

The Florida Keys also have tremendous variety in lodging—from guest houses to luxury hotels. The Keys stretch for more than 100 miles, beginning at Key Largo and ending with Key West. The major resort areas lie at either end. In Islamorada, the Cheeca Lodge (800-327-2888) is presidential timber: President Bush often comes here in search of relaxation and the wily bonefish.

On Key West, the Reach (800-874-4118) is something new that looks like something old. It's at the foot of Simonton, a short distance from the watering holes of Duval Street. Downtown, the Pier House Resort & Spa (800-327-8340) has been renovated, but the sunsets still look the same from the lounge chairs, and Havana Docks, a bar out back, rocks into the wee hours.

CENTRAL FLORIDA

WHAT TO DO

The secret to success when visiting Central Florida is careful planning. There is too much to see and do to wait until you get down there. Universal Studios battles Disney for the major tourist dollar, and smaller attractions, like Sea World (407-351-3600) and Old Town (407-396-4888), are also worthwhile.

Besides getting the jump on movie nostalgia by opening Disney/MGM Studios nearly a year ahead of Universal, Disney also offers Typhoon Lagoon, a water-theme park, and Pleasure Island, a collection of free music and comedy clubs where every night is New Year's Eve.

Shamu the Killer Whale's "Night Magic" show at Sea World of Florida will dazzle youngsters. So, too, will the fire dancers at the Polynesian luau family dinner, the spongy feel of the bat rays in the petting pool, and the ride on the people-mover through the Shark Encounter.

The newest attraction, Universal Studios Florida (407-363-8000), has opened with a bang and a quake, and a sense of spontaneity that can leave you with your heart in your mouth. King Kong, a six-ton animatronic ape, is after riders' Roosevelt Island tram, and it plummets, at twelve feet per second, when he hurls it to the ground. After surviving that thrill, ride San Francisco's BART train through an earthquake that actually measures 8.3 on the Richter scale.

WHERE TO EAT

The guitar-shaped Hard Rock Cafe (407-351-7625), adjacent to Universal Studios, opened at the same time as the theme park. The world's largest collection of rock memorabilia includes Weird Al Yankovich's accordian, Jan & Dean's surfboards, and a stained-glass triptych of Chuck Berry, Elvis, and Jerry Lee Lewis. Music videos play all the time; waiters dance on occasion. The food sizzles, too.

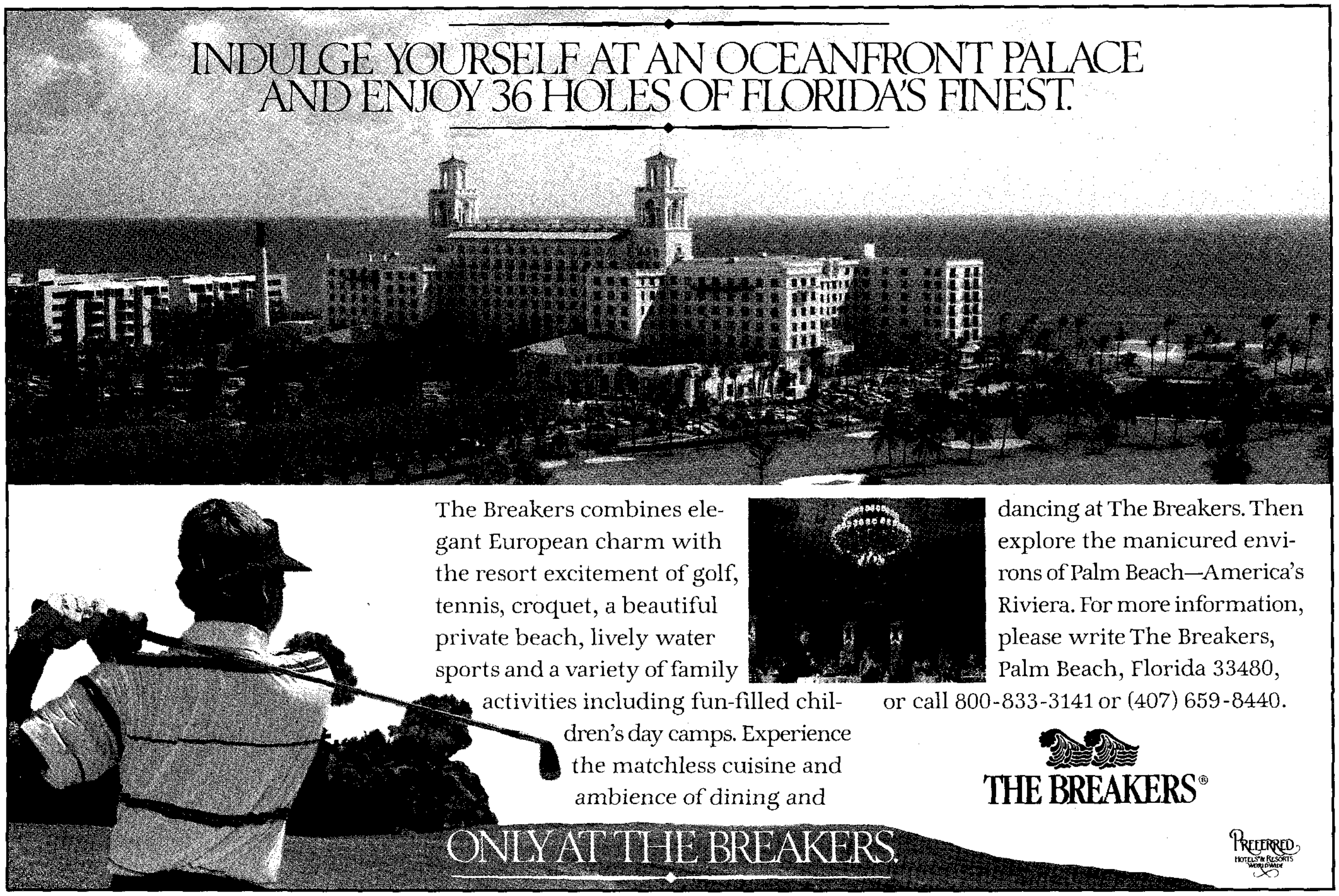
A surprisingly intimate, 15-table restaurant within Disney's huge, 930-room Grand Floridian Beach Resort is Victoria & Albert's (407-824-2383), where the waiters and waitresses are summoned by one or the other of those names, and where diners feast on dishes such as sautéed pheasant with wildberry and marsala sauce, and herbs from the restaurant's garden.

WHERE TO STAY

Walt Disney keeps building new hotels. The just-opened Disney Yacht & Beach Club Resorts, designed by architect Robert A.M. Stern, resembles 19th-century New England more than 21st-century Orlando. A new touch is special-request food service, such as low-salt or kosher meals, both as a part of room service or in any of the hotel's four restaurants.

The Yacht & Beach Club joins the 1,500-room Dolphin, managed by Sheraton, the 758-room Swan, managed by Westin, and a stable of other Disney Hotels in the most visited part of Florida. Each year, nearly twice as many people buy tickets to Disney World, Epcot Center, and Disney/MGM Studios as live in Florida. The central reservations number for all Disney hotels is 407-934-7639.

Among the so-called official hotels of Walt Disney World are the Guest Quarters Suite Resort (800-424-2900) and the Buena Vista Palace (800-432-2920). The former is a seven-story, all-suite hotel. The latter is 20 stories taller, with a complex of pools for wading and swimming, a playground, lighted tennis courts, and a 24-hour café.


INDULGE YOURSELF AT AN OCEANFRONT PALACE
AND ENJOY 36 HOLES OF FLORIDA'S FINEST.

The Breakers combines elegant European charm with the resort excitement of golf, tennis, croquet, a beautiful private beach, lively water sports and a variety of family activities including fun-filled children's day camps. Experience the matchless cuisine and ambience of dining and dancing at The Breakers. Then explore the manicured environs of Palm Beach—America's Riviera. For more information, please write The Breakers, Palm Beach, Florida 33480, or call 800-833-3141 or (407) 659-8440.

THE BREAKERS®

ONLY AT THE BREAKERS.

PREFERRED HOTELS & RESORTS WORLDWIDE

GULF COAST

WHAT TO DO

Green Bay has the Packers; Tampa Bay has the Buccaneers and, this year, the Super Bowl. Thousands will come to Tampa Stadium for the January 27th game, many others will avoid Tampa during Super Bowl week for the same reason.

Busch Gardens (813-987-5000), outside Tampa, is Florida's number-two tourist draw after Disney World. The fantasy here is African wildlife mixed with amusement park. New attractions include "Around the World on Ice" at the Moroccan Palace, dining at the Crown Colony House restaurant, and Clydesdale Hamlet, where the feathery-fetlocked horses reside.

Southwest Florida prides itself on its nature preserves, especially Sanibel Island's 5,000-acre J.N. "Ding" Darling Wildlife Refuge, named for the Pulitzer Prize–winning cartoonist who helped set the land aside for the birds and alligators and the people who come to see them as they are.

What else is there to do? Shopping opportunities abound, from St. Armands Circle on Longboat Key to the Old Marketplace in Naples. And in St. Petersburg, of all places, the Salvador Dali Museum (813-823-3767) displays the world's largest collection of works by the late, great Spanish surrealist.

WHERE TO EAT

In Naples, hungry explorers head for the Crystal Parrot atop the Edgewater Beach, a great place to watch the sun set over the Gulf. Café Chablis at the Registry (813-597-3232) is the setting for an international buffet on Saturdays. The Prawnbroker (813-489-2226) in Fort Myers is one of four in Florida. Try the oysters dressed with shallots and caviar.

WHERE TO STAY

Some likely lodgings in the Tampa Bay area (loosely comprising Tampa, St. Petersburg, Clearwater, and Sarasota): The Belleview Mido Resort Hotel (800-237-8947) in Clearwater, the Don CeSar, a Registry Resort (813-360-1881) in St. Petersburg Beach, and the Safety Harbor Spa & Fitness Center (800-237-0155). The latter, a traditional favorite of vacationing New Yorkers, is built over mineral springs.

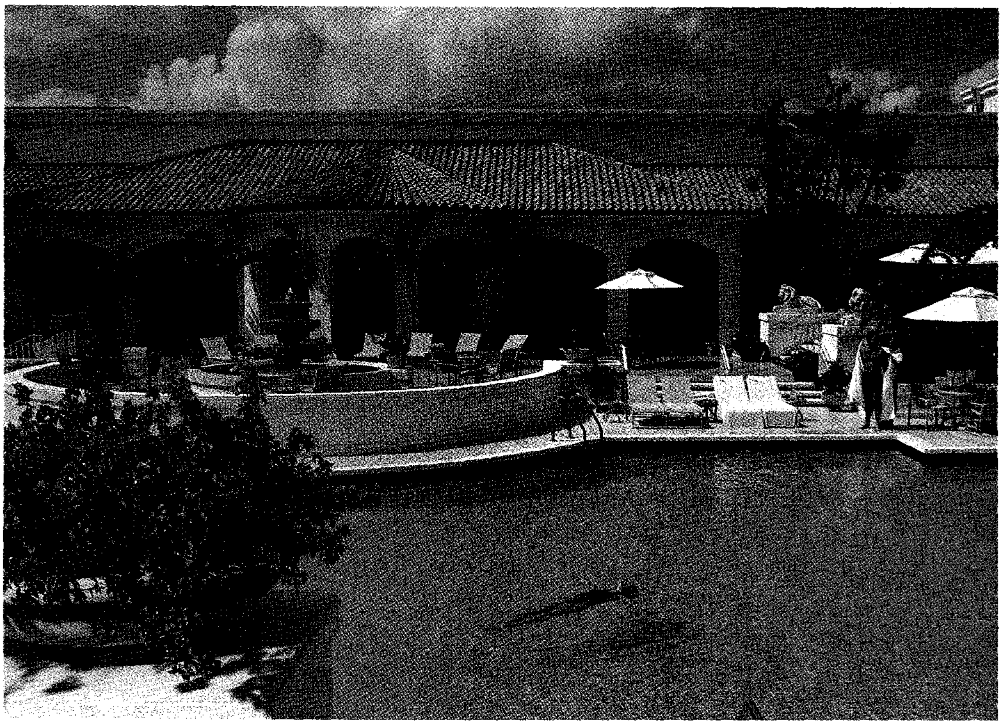
Sarasota has a Hyatt (800-233-1234) overlooking Sarasota Bay. The Longboat Key Club (813-383-8821) has its own private beach, golf course, and 18 tennis courts, one-third of them lighted for night play.

Sanibel and Captiva islands are other great getaways. South Seas Plantation (800-237-3102) is a self-contained Captiva retreat with nine holes of golf, the beach, boating, and bird-watching all on-site. The Old Captiva House at the 'Tween Waters Inn (800-223-5865) is where the locals go to tip a few, watch the birds, and reminisce about Anne Morrow Lindbergh, who spent a winter here writing *A Gift From the Sea*.

Naples is old, and as well appointed as Palm Beach, with the Registry (800-247-9810) and five-star Ritz-Carlton (800-241-3333). The smaller, spruced-up Edgewater Beach Suite Hotel (800-821-0196) is only a skip to the Gulf.

The lure of the sea is a powerful draw. But beyond the sun and sand are the history and culture, the grand hotels and resorts that make a vacation in Florida better than you remember. ●

PRIVILEGED PRIVACY.
A TRADITION AT TURNBERRY ISLE.



At Turnberry you really can escape the world and want for nothing. Anticipating your every need reflects our dedication to personal service. Private and secluded, on 300 tropical acres, we offer 340 grand deluxe Mediterranean-style rooms, 3 gourmet restaurants, 2 championship golf courses and 24 tennis courts, the exclusive Ocean Club, charter yachts, sportfishing and a complete health spa.

Turnberry Isle
Yacht & Country Club
A RAFAEL RESORT

19999 W. Country Club Dr., Aventura, FL 33180-2401. Contact your travel agent or call (800) 223-1588 or (305) 932-6200. WHERE EVERY GUEST IS TREATED AS A MEMBER

(Continued from page 56)

eryone in the otherwise American-sounding cast for "slew," and we get quite a slew of slyews), the onrushing Montagues pay no attention to Mercutio's friendly corpse, but gaze wistfully at Tybalt's hostile cadaver. Indeed, Benvolio, who likewise leaves Mercutio to rot, solicitously helps carry off Tybalt.

When Romeo kills Tybalt, he does so with one fell, underhanded dagger stroke at Tybalt's back, making him a like villain and Benvolio a liar when he later describes this as "to't *they* go like lightning." Incidentally, the feuding families own only one set of dueling weapons each. Romeo receives news of his banishment standing most conveniently above a stool onto which he can daintily collapse. Later, when he buys the poison in the dead of night, the apothecary wears an impenetrable black hood over his face, yet Romeo declares, "Famine is in thy cheeks,/ Need and oppression starveth in thy eyes." Guesswork, I guess.

Romeo is already inside Juliet's tomb when Paris grabs him from behind through the bars of the ubiquitous gate, so Romeo must stab him backward, which, after a couple of misses, he manages. For an encumbering torch, an empty sconce materializes on one of those omnipresent gateposts. About to imbibe the poison but apparently considering drinking from the vial unhygienic, Romeo grabs a handily empty goblet by Juliet's head. To die in comfort, he shoves her body to one side of the catafalque (previously the bridal bed), and, having cleared enough space, dies nicely parallel. Friar Laurence must be hallucinating to tell Juliet, "Thy husband in thy bosom there lies dead."

But Keating turns his lovers into a yuppie pair obviously considering love, passion, death a huge joke; they giggle, rattle, bounce through their impassioned scenes. Robert Sean Leonard at least delivers a consistent misperformance: a slightly toned-down version of what Charles Ludlam might have done at the Ridiculous Theater Company. But Gerit Quealy, as Juliet, gives three rotten performances in one: a Midwestern schoolgirl baby-talking her way through the part, a megalopolitan debutante preening before her mirror, a young suburban matron ordering groceries by phone—and she shuffles these three non-Juliets like a pack of cards.

There may be some excuse for the many non-Equity members of the cast, but for the experienced Beth Fowler to play the Nurse as a modern fishwife? For John Leighton to turn Escalus into a mouthing mountebank? For Will Rhys's Laurence to let his words fall like overripe mangoes? And so on? Only the non-Equity John Plumpis is straightforward and well spoken, as Benvolio, and the Equity Stephen Schnetzer is genuinely Shakespearean and elegant as Mercutio. ■

YOU SHOULDN'T HAVE TO SEARCH FOR A MYSTERY.

CALL 777-FILM™

Your what where and when guide to the movies.

New York Magazine® MovieFone® A service of your local theaters. HOT 97 FM

FOR WOMEN HEARTSICK OVER HAIR LOSS

The Sequence Supplement is an acclaimed innovation in natural hair addition that can help women with unmanageable, or severely thinning hair. It's also an effective solution for those who want to add length and body to short or flat looking hair.

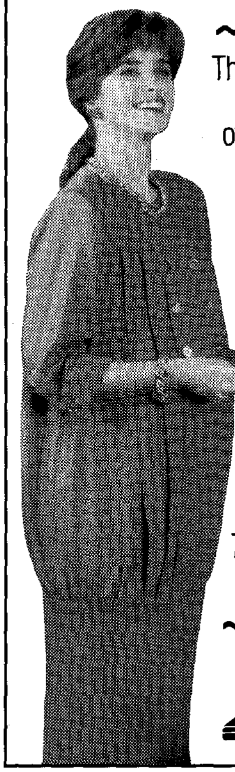
We use a non-surgical and totally undetectable process to integrate 100% natural hair with yours, perfectly matched in color and texture, without damaging your original hair.

Send for our free brochure or call for a free informative hair analysis.

SEQUENCE™
ADVANCED HAIR GROUP
106 Grand Ave., Englewood, NJ 07631
1-800-992-9976-Ext. 81

The Executive Mother

The finest maternity fashions for office and leisure



Open 7 days

757 Third Avenue
(212) 753-4993

The Executive Mother

Books/Rhoda Koenig

AUTHOR THEORY

“. . .In *Dickens,* Peter Ackroyd bucks the trend in modern biography. Mary McGarry Morris's *A Dangerous Woman* is gripping. . .”

Dickens, *by Peter Ackroyd. HarperCollins; 1,195 pages; $35.*

AS FAT, LIVELY, AND PRODIGAL AS ITS SUBject's own works, *Dickens* is an enthralling life of the greatest novelist of all. Peter Ackroyd gives us Dickens not just in the round but highlighted and shadowed, nervous, superstitious, childlike, gloomy, openhearted, sentimental, agonized, domineering—flowered waistcoat, laughter, mirrors everywhere.

As Dickens's art deals in sudden reversals of fortune, capricious and bewildering misery, so did his early life. His reckless and outwardly amiable father (what truly kind man borrows money he knows he cannot repay?) was a naval clerk and occasional journalist who gave his five children a reasonably comfortable life until he moved to London in 1822, when Dickens was ten. In just a year, the family slid downward until John Dickens, the original of Mr. Micawber, was imprisoned for debt and his son sent to work in the infamous blacking factory, sealing bottles of shoe polish ten hours a day. In later life, Dickens wrote, “My whole nature was so penetrated with the grief and humiliation of such considerations, that even now, famous and caressed and happy, I often forget in my dreams that I have a dear wife and children; even that I am a man; and wander desolately back to that time of my life.”

Dickens was also penetrated with a sense of injustice—his sister was still being sent to music school, and when his father was released, his mother saw nothing wrong with his continuing as “a little labouring hind.” Dickens has been criticized for appropriating the name of a friendly workmate, Bob Fagin, for one of his greatest villains, but, Ackroyd points out, Dickens *would* loathe anyone who made it easier for him to remain in a world of ignorance and dirt. Although it exhausts one merely to read the schedule of activities Dickens undertook in adult life, one is also aware that, in his novels, he depicted the ideal life as a kind of genteel inanition. After publishing *Sketches by Boz, The Pickwick Papers, Oliver Twist, Nicholas Nickleby,* and *The Old Curiosity Shop,* he described himself in the census not as “author” but as “gentleman.”

With his dandyish dress and theatrical antics, he courted the charge of vulgarity, but he always insisted on his distinction being recognized. The blacking factory was not merely the shadow but the spur, the reminder that work, work, and more work was essential to keep him from the pit.

BOOK LOVER: *The prolific Dickens.*

Onward and upward Dickens went, becoming a law clerk, then a parliamentary reporter—finishing a three-year course of shorthand in three months to do so—and weeping in the gallery at a speech on the plight of the Irish peasants. His collected pieces on London life made him known; the monthly installments of *The Pickwick Papers* caused a sensation (the publishers printed 400 copies of the first number; by the last, they were selling 40,000). The novel was loved even by those who could not buy or read it: Ackroyd quotes a report of a scene in Liverpool that must have been repeated all over England, of twenty illiterate workers who could not afford a copy of *Pickwick* laughing and crying as a friend read from a twopenny rented volume. Dickens's fame and popularity were incredible even by today's standards: Brands of cigars and tobacco were named after his characters; when he wrote about a miserable country eccentric, the Great Northern Railway offered cheap fares to see the well-known hermit.

Dickens's own public concerns, of course, were more serious, and he had the satisfaction of seeing others take some of them seriously. Within a few years of the publication of *Nicholas Nickleby,* the real-life equivalents of Dotheboys Hall had been shut down.

When, after he had campaigned for three years for better sanitation, a cholera epidemic killed 20,000, he terrified his middle-class friends by accusing the government of “wholesale murder” and calling on “working men” to unite and overthrow it. It is disturbing to read that Dickens helped send a boy to prison for pickpocketing and prosecuted a man for swearing in public, but this was as much an expression of his sense of righteousness as his many acts of charity to the deserving: He set up a home for “fallen women” but turned them out at once if they misbehaved. When a train he was on broke apart and crashed, Dickens was so tireless in his attentions to the dead and dying that the railway company gave him an award. It also probably pulled strings to keep him from being summoned to the inquest, as Dickens did not want the public to know he had been traveling with Ellen Lawless Ternan.

Many at the time, and most biographers since, assumed Ternan, an actress he met when she was 18 and he 45, was his mistress. (Soon after he met her, he stopped sleeping with his wife and then separated from her.) Bucking the trend in modern biography, Ackroyd prefers an interpretation of chastity, arguing that Ternan was simply the most passionate of his reverent and idealized attachments to virginal young girls, the counterparts of his dainty

Photograph by the Bettmann Archive.

heroines. It's a thesis that overlooks the tremendous amount of self-deception possible in sexual matters, particularly in a man who was openly contemptuous of his wife and even, on parting, issued a public statement against her. Ackroyd's sympathies, admirable and helpful elsewhere, seem misplaced in this appalling episode. What is worse, indeed embarrassing, he has inserted episodes (fortunately in a discrete chapter, which can be ignored) in which he answers questions from an imaginary interviewer or dreams up fictions involving Dickens or has him chatting with Eliot, Chatterton, and Wilde, the subjects of other Ackroyd books.

When Dickens died, an age died with him, the one he had summed up and memorialized forever, and the Victorians knew it. His grave at Westminster Abbey lay open for two days as thousands filed past, filling it with flowers, some made into grand bouquets and some from hedgerows, tied with rags.

A Dangerous Woman, *by Mary McGarry Morris. Viking; 358 pages; $19.95.*

CURLING HER HAIR FOR "PROBABLY THE most important night of her whole life," Martha Horgan practices her party manners with the help of an article in *Cosmopolitan* that advises, "Wear bright friendly colors. Be calm. Smile. . . . Make and maintain eye contact." A normal adolescent moment of panic but for two things: Martha is not 17 but 32, asked to a Tupperware party, her first social gathering, by a co-worker who has taken pity on her; the most significant night of her life in fact took place when she was 17, when she was lured to the woods by a gang of boys and sexually abused. Since Martha, a caretaker's daughter, is widely regarded as a nuisance (she is not retarded but socially backward in a way that leads to obsessive and obstreperous behavior), no one thought her middle-class attackers deserved to have their college prospects ruined. There the matter has rested, except with Martha, who veers between terrified self-effacement and violent aggression, trying to fit in and despairing that she ever will, dreaming of love and plotting revenge.

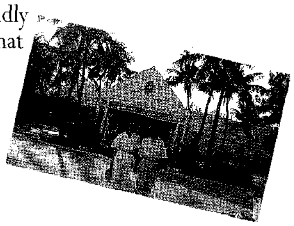
Mary McGarry Morris has taken a big risk that, by and large, pays off in telling her story primarily from Martha's point of view. Her descriptions of what passes through the disturbed girl's mind have a lucid, skewed logic and a poignancy that wins our sympathy for Martha at her most tiresome.

What the book lacks is a character prominent enough to represent what Martha cannot—the hope for change, triumph, success. Morris is excellent at preventing us from feeling irritation or mere pity for Martha, but she cannot give her a range of possibilities; the scene is set from the beginning for a gaudy disaster, and after a while, the only question is where the blow will fall.

That having been said, *A Dangerous Woman* is a well-observed, honest, and gripping old-fashioned novel—it reminds one of such poisonous-small-town movies as *King's Row,* with what is usually a minor character shifted to center stage. The townspeople are simply yet skillfully drawn—Martha's wealthy Aunt Frances, who acts like the nervous temporary custodian of her late husband's money; Wesley Mount, the gentle undertaker who "could always tell a lifetime without love. There was a tearless distance to the eyes, and at the mouth an unripe tautness, the flesh so toneless its touch repelled him." Morris is also good at showing how the other characters delude themselves and misbehave but do so in ways—adultery, drunkenness, malicious gossip—that are familiar and acceptable. Lonely adolescents think their problems arise from not being loved enough. In the case of Martha, stuck at the awkward age, that is, sadly, true. Morris effectively dramatizes this story of bad luck and collective guilt. ■

"A 12th-Century Cloister And Casual Elegance. At The Ocean Club You'll Feel Like A Celebrity."
Merv Griffin

The Ocean Club Golf & Tennis Resort is the most exclusive resort on the world's most complete vacation island. Private and picturesque, it's a haven for the most discriminating guest. Manicured lawns sweep down to miles of secluded beach. An authentic French cloister overlooks a magnificent fresh-water pool. Accommodations are luxurious and a friendly staff ensures rest and relaxation. Select a dining plan that includes all 12 gourmet and specialty restaurants of Paradise Island Resort & Casino. Championship golf, tennis and water sports are at your doorstep. Free transportation is provided to and from our Paradise Island Casino.



Ocean Club
GOLF & TENNIS RESORT • PARADISE ISLAND, BAHAMAS
THE BAHAMAS RESORT WITH CELEBRITY APPEAL.

Reservations and information (800) 321-3000 • Casino credit (800) 821-1139 • Paradise Island Airlines (BK) reservations (800) 432-8807

Art/Kay Larson

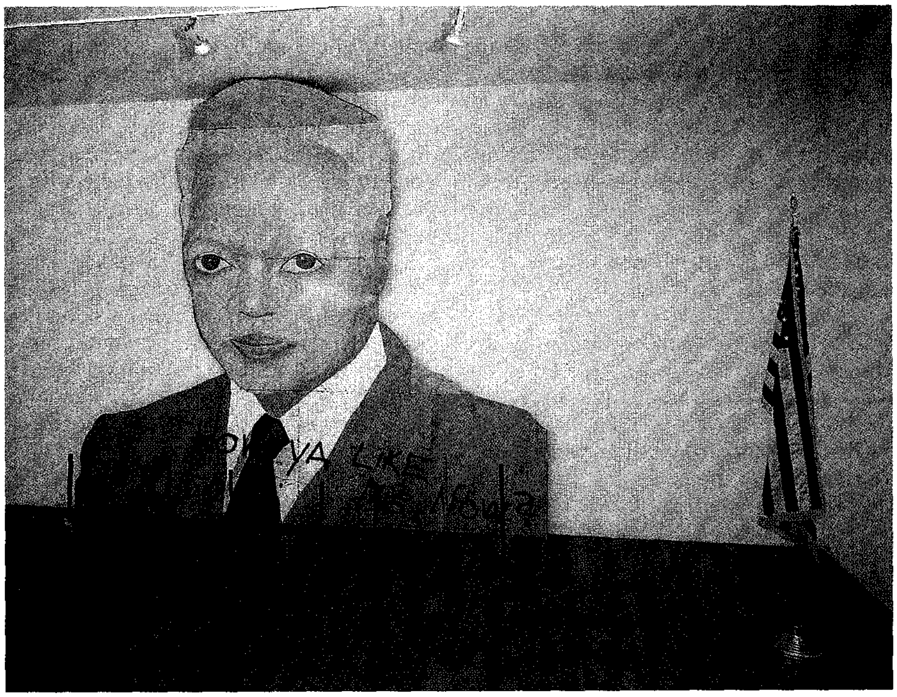
DIRT RICH

". . .Despite a list of ingredients verging on the grotesque, David Hammons's art is surprisingly graceful and starkly inventive. . ."

EVEN AFTER SO MANY YEARS, AN ARTIST WHO expects to be wildly successful had better be white and male. Anyone in another category must adjust expectations accordingly. If moderate success is all you ask, your background can be broader. If you expect no success at all, your horizons are infinite.

David Hammons, who is black, has explored that foreknowledged state—knowing where you aren't going to get—and has extracted a career from it. He has created an art of marginality: social, aesthetic, political, and sanitary. His scrounged materials are enough to turn your stomach: In *Flying Carpet,* he wires a worn Persian rug with a grid of real fried-chicken wings and hangs it on the wall, like a painting. The origins of this strange object are wonderfully and deliberately confused. Back in 1971, when Hammons had his first solo exhibition in Los Angeles, certain art magazines were full of articles about the "carpet paradigm," advocating that paintings should be as visually flat as rugs. Hammons's *Flying Carpet* deflates this formalist formula by taking it literally. He adds swipes at minimalism (the grid), romanticism (flying carpets), visual puns (the chicken wings, which "power" the carpet), and found-object fetishism. The full force of this work, though, is its ability to summarize the make-do lifestyle of the underclass—the fast food and slow erosion.

As an artist, Hammons addresses the people who expect nothing, especially not greatness. To be "great," he would have to play by the majority rules, and would then be just another token in somebody else's game. Hammons's show at P.S. 1 turns the measuring rods around: The point is to be as bad as you can and still be good. Despite a list of ingredients verging on the grotesque—hair, grease, discarded wine bottles, rusted bottle caps—his art is surprisingly graceful and starkly inventive. Each raw component has what you might call street-use value. Curly black "beads" of hair have been strung on wires emerging like dried grass stalks from the floor. This weedy patch of (formerly) living matter is a gentle reminder of the human weeds that grow on the uncongenial pavements. In all his best work, the lives of black people rustle in the background.



FACING FACTS: *Hammons's* How Ya Like Me Now?

Hammons briefly attended the Chouinard and Otis art institutes in Los Angeles in the late sixties, and since then has had a tenuous exhibition history at alternative spaces and private galleries. He is not exactly a total unknown, but neither has he found a way to address marginality without demonstrating it in his own life. The cultural drift finally seems in his favor. This summer he ended up at the grandest "alternative" space, the Venice Biennale. P.S. 1's retrospective has been superbly organized by Tom Finkelpearl. You can tell what a good job he did by comparing this show with one at Jack Tilton Gallery last fall. At P.S. 1, these tattered and beaten objects eloquently claim survival in several worlds, the least of them the art world. They are unexpectedly uplifting.

True to his principles, Hammons has created street works and performances with a high mortality rate. One reason for doing this show was to document the spread-out, nearly obliterated remains of Hammons's career. Another was to bring the fragments together to focus their intensity. The billboard painting of Jesse Jackson in whiteface (blond hair and mustache) is one of those relics from outside—a not-so-subtle jibe at prejudice.

This show speaks of a dirt-poor resourcefulness, blighted by bottom-living, but resolute. There are basketball hoops in the main room, concocted out of any old thing: a hoop cut from a plastic milk crate, a backboard made of a glass window. At the show's opening, basketball players did their thing to the careening rhythms of the Jemeel Moondoc and Jus Grew Orchestra. It says a lot about Hammons's visual sensibilities that all this is interesting as art, not just as politics. In the basketball room, bottle caps strung together like ropes of black-brown hair remind you of African art, itself no stranger to blood and gore. Some of his best work is the simplest: a vertical I-beam holding a head-size stone capped with black hair, a "portrait" bust.

Hammons is aware of his kinship with Outsider art and *Arte Povera,* the European movement that used materials almost as grimy as his. Content, for Hammons, isn't ideological—it's dimensional, like life. There is vulnerability and delicacy where you don't expect it. (46–01 21st Street, Long Island City; through February 10.) ▬

Photograph by Dawoud Bey, courtesy of the Institute for Contemporary Art.

SALES & BARGAINS

BY LEONORE FLEISCHER

COAT-DEPENDENT

THIS SHOWROOM IS DISCOUNTING WOMEN'S and men's entrefino shearlings to wholesale. Women's sizes range from 6 to 14; men's come in 40 and 42. (Other sizes to order.) For example, for women, rose asymmetrical cutaway jacket with shearling rosette trim, or purple tuxedo-front swing jacket, retail $2,895 each, here $1,395 each; stroller with attached mink-tail-trimmed scarf, retail, $3,195, here $1,495; scroll-trim swing jacket with fox collar, retail $3,495, here $1,695; chartreuse swing stroller with black Persian-lamb trim, retail $3,495, here $1,695; full-length swing-back coat with mink collar, cuffs, and rosettes, retail $3,595, here $1,995; and more, including reversible raincoats in 6–16. For men, hooded shearling duffle, retail $3,195, here $1,595; stadium coat with distressed finish and detachable hood, retail $3,195, here $1,595; and more. A.E., M.C., V.; checks accepted as deposits only (merchandise held until they clear); all sales final. *Hana K. Shearling Fashions, 345 Seventh Ave., near 30th St., sixth floor (947-1345); Mon.–Fri. 8:30 a.m.–5:30 p.m. and Sat. and Sun. 10:30 a.m.–2 p.m.; while stock lasts.*

NOW, VOYAGER

THIS MAIL-ORDER FIRM CATERS TO TRAVELers; now it's discounting items from its 1990 catalogue. For example, luggage straps, were $8, now $5; luggage tags, were $4, now $1.50; shoe savers, were $6.50, now $4; talking alarm clocks, were $35, now $17.50; 3-in-one travel brush, was $4, now $2; mini–travel tool kits, were $16, now $8; giant roll bags, 30 in. by 14 in., were $20, now $15; and more, including hefty discounts on totes, organizers, steamers, foreign-language cassettes, small travel soaps, and detergents. Phone or send a self-addressed business-size envelope for a free catalogue. A.E., M.C., V., checks accepted; exchanges possible. *The Complete Traveler, Dept. N.Y., Box 11145, Fairfield, N.J. 07004 (201-882-9339); Mon.–Fri. 9 a.m.–5 p.m.; through 2/1.*

DO MAKE ME OVER

AN ELEGANT HAIR AND BEAUTY SALON PROvides free makeovers for women between 16 and 50. Restrictions: You must make an appointment for a session on the first Tuesday of the month for the next twelve months—between 6 P.M. and 8 P.M. only. The salon decides the treatment, based on your current look: hairstyling, makeup, or hair color. All work is done by professional stylists, not students. Phone early. *Vartali Hair Salon, 48 E. 57th St., second floor (935-4640).*

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017-5998, six weeks before the sale.*

TURN TO STONES

OLD, ANTIQUE, AND NEW JEWELRY FROM DIStant lands is now a third off here. Pieces begin at $10 and go to $800, including assorted sterling silver, gold-filled and 14K-gold items, marcasite pins, Native American objects, pendants, concha belts, bracelets, rings, and earrings—all with such semiprecious stones as onyx, agate, carnelian, chrysoprase, chalcedony, rose quartz, amber, tiger's eye, jade, lapis, coral, and turquoise. The jewelry comes from Russia, Poland, Germany, the Philippines, Africa. Also, freshwater, biwa, and cultured pearls, were $12–$450, now $8–$300; silver chains sold by the inch, and much more. A.E., M.C., V., checks accepted; exchanges possible. *Max Nass, Inc., 118 E. 28th St. (679-8154); Mon.–Fri. 9:30 a.m.–6 p.m. and Sat. till 4 p.m.; through 1/26.*

WHATEVER SUITS

THIS SMALL DOWNTOWN CLOTHING STORE carries traditional two-piece single- and double-breasted men's suits in 36–50R, 36–44S, and 38–50L. They're $129 (retail $225–$235), $159 (retail $295–$315), and $189 (retail $385–$425), and are wool (most worsted, some flannel). Most are gray, with some brown and blue. The $129 suits are made in Poland and Costa Rica, the $159 items in Korea and Costa Rica, those costing $189 in Canada and the U.S. Also available are gray tweed or herringbone sport coats, $69; single-breasted blue blazers, $89; camel blazers, $129; raincoats from Poland, $69 and $99; and a limited number of cashmere-blend overcoats from England, $159. A.E., Disc., M.C., V., checks accepted; exchanges possible on unaltered merchandise. *Draper Clothes, 222 Broadway, at Ann St. (267-0200); Mon.–Fri. 8:30 a.m.–6:30 p.m. and Sat. 11 a.m.–4 p.m.*

SLITHER AND YON

THIS MIDTOWN BOUTIQUE REDUCES GARments, bags, and luggage made from such exotic skins as python and lizard. Prices

PHANTOM
OF THE OPERA
Tickets!
New York & Los Angeles Shows!
We have tickets available for
'SOLD OUT' Shows–Call!
LES MISERABLES
★
CITY OF ANGELS
GRAND HOTEL
All Your Entertainment Needs...
CONCERTS ★ SPORTS
LINCOLN CENTER
RADIO CITY & MORE!
SAME DAY DELIVERY TO YOUR HOTEL
Corporate Accounts ★ Major Credit Cards
1-800-234-8497
UNION TICKETS
2005 Route 22 W., Union, NJ 07083

cafe Carlyle
Modern Jazz Quartet

9:30 pm & 11:30 pm
Tues. thru Sat.
Supper 6 pm to 1 am
$30 Cover per person
Tues., Wed., Thurs.
$35 Cover per person
Fri. & Sat.
No Minimum
Bemelmans bar
Frank Owens
Tues. thru Sat.
Guest performer Mon.
From 9:30 pm $5 cover
212-744-1600
The Carlyle
Madison Ave. at 76th Street

La Veranda
Theater Goers Haven
Special Pre Theater Dinner
Elegance at Moderate Prices
FREE PARKING 5 P.M. to 1 A. M.
163 W 47 St NYC 212-391-0905

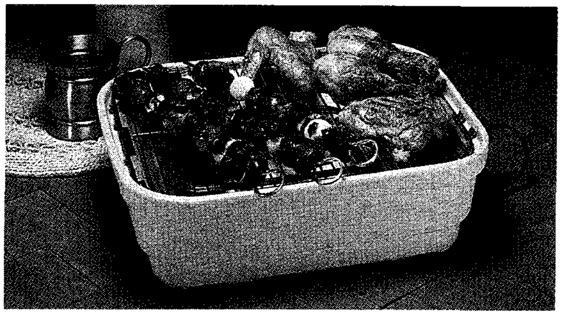
New York Le Steak Wash. D.C.
Unique Bistro Specializing in
STEAK and SWORDFISH
'Steak and Fries are tops'—FORBES
★ ★ ★—Best Restaurant in America—1987
Pre Movie & Theater—Open Sundays
1089 Second Ave. (bet. 57 & 58) (212) 421-9072

MAIL ★ ORDER ★ MALL

CALL TOLL FREE 24 HRS. 7 DAYS 1-800-365-8493

▼ **COOK OUT INDOORS — THE HEALTHY WAY — WITH NO SMOKE**

Are you one of the millions of Americans who loves to barbecue — but not only in summer? Then the Contempra Indoor Electric Char-B-Que is for you. Constructed of beautiful stoneware and measuring 15"x11¾"x4¼", this barbecue provides a 150 square inch cooking area, large enough for the entire family or for company. This energy efficient indoor electric grill has a unique reflector system that directs heat at the food, while fat drippings drain through a tray shielded from heat for virtually smokeless cooking. The unique design keeps the stoneware cool enough to handle. Plus, clean-up is a cinch since all parts except the heating unit are dishwasher safe. Instruction booklet with recipes included. U.L. listed; 1-year limited warranty; made in the U.S.A. **$59.98** ($7.00) #A1936.



TO ORDER: Send check with item number for total amounts, plus shipping & handling shown in ( ) payable to **MAIL ORDER MALL** Dept. NY-101; P.O. Box 3006, Lakewood, N.J. 08701, or call TOLL FREE **1-800-365-8493**. For customer service only **1-800-678-4955** (M-F: 9 AM-5 PM EST). NJ residents add 7% sales tax. We honor MasterCard, Visa, and American Express. Sorry, no Canadian, foreign, or C.O.D. orders. **30 day money back guarantee for exchange or refund.**

Magalog Marketing Group Inc. © 1991

1905 Swarthmore Ave., Lakewood, N.J. 08701

FORTUNE GARDEN
PAVILION

"The most attractive Chinese restaurant in the Big Apple"–★★★FORBES

"A world-class selection of pianists"
–NEW YORK TIMES MAGAZINE

209 EAST 49th ST·NYC
Phone (212) 753-0101

More Than A Great Steakhouse!
THE
ASSEMBLY
SPECIAL PRE-THEATER DINNER $24.95
GREAT FISH, VEAL & LOBSTER
Under New Management...
Exquisitely Refurbished
16 WEST 51st STREET - N.Y.C.
Rockefeller Center — Res: 581-3580
Discount Parking for Dinner & Theater

NEW YORK Victor's Cafe 52 MIAMI
Cuban & Spanish Cuisine
across the street from
"CITY OF ANGELS"
236 W. 52 ST. • 212-586-7714 • major credit cards

René Pujol
Restaurant Français
"Magnificent Food served in a French-country-inn atmosphere"
Lunch • Cocktails • Dinner • After Theatre
Private Party Room . . . Closed Sun.
321 W 51 St., NYC Res: 246-3023 or 246-3049

Alo Alo
Light Italian Food
Noon to 2 A.M.
61st St. & 3rd Ave. N.Y.C.
Res: (212) 838-4343
"GRAND CAFE" 7 Days a Week

FRIEND OF A FARMER
RESTAURANT AND BAKERY

LUNCH
DINNER
BRUNCH
Sidewalk Cafe

77 IRVING PL.
GRAMERCY PARK
(212)477-2188
Deliveries Available

range from $51.75 (was $69) for a small freshwater-snake shoulder bag, to $595 and $805 respectively (were $850 and $1,150) for full-lizard carry-on bags with python trim; other bags are 25–30 percent off. One- and few-of-a-kind full-python women's jackets in 6–12, were $900 and $1,200, now $600 and $900; one- and few-of-a-kind women's shoes in 5–10M are 50 percent off (except python and lizard) were $149, now half-price; in-stock shoes, were $149, now 25 percent off. Also discounted are belts, wallets, and other accessories. A.E., C.B., D.C., M.C., V.; no checks; all sales final. *Serpents Quarters, Marriott Marquis Hotel, 1535 Broadway (entrance just west of Broadway at 46th St.; 921-4001); Tues.–Sat. 10 a.m.–8 p.m.; Sun. 11 a.m.–7 p.m.; Mon. noon–8 p.m.; while stock lasts.*

KNOCK ON WEDGWOOD

FINE BONE CHINA FROM WEDGWOOD'S FRANciscan line is discounted 70 percent here. Prices are for 45-piece sets (service for 8 plus a 5-piece completer set); accessories also are available. Mariana, Rose Trellis, and Christoval patterns, list $543 the set, here $163; Angelica, Stanfield, St. Claire, Bridgeton, and Grayson, list $716, here $215; Windemere, with a double band of gold and platinum, and Granville, blue-bordered with etched-gold band, list $954, here $287. Reduced boxed accessories include Christoval coffeepot, list $86, here $26; Bridgeton salt-and-pepper set, list $35.75, here $11; cake plates, and more. Checks accepted; no credit cards; all sales final. *Globemark Enterprises, Inc., 230 Fifth Ave., near 27th St., Room 1803 (725-3488); Mon.–Fri. 9 a.m.–5 p.m.; Sat. 11 a.m.–4 p.m.; and Sun. noon–4 p.m.; through 1/13.*

PIPE DOWN

PIPES AND PIPE ACCESSORIES ARE 10–40 percent off at this specialty shop. For example, large Oompaul shapes, in lightweight carved and smooth finishes, were $60, now $36; one-of-a-kind and custom-made shapes, were $225–$4,500, now $157.50–$3,150; Connoisseur classic shapes such as the Bent Apple, Bent Dublin, Sherlock Holmes, Bell, and Papa, in lightweight carved and smooth finishes, as well as featherweight pipes in 8 different shapes, were $45, now $33.75; lightly flawed standard shapes, were $27.50, now $22; prima-quality genuine block meerschaums, were $50–$250, now 20 percent off; Calabash pipes with meerschaum bowls, were $60–$100, now 10 percent off; and more. A.E., M.C., V.; checks and money orders accepted; exchanges possible. *Connoisseur Pipe Shop, Ltd., 51 W. 46th St., New York, N.Y. 10036 (247-6054); Mon.–Sat. 10 a.m.–6 p.m.; through 1/31.* ■

A Complete Entertainment Guide for Seven Days Beginning

JANUARY 9

71 MOVIES
80 THEATER
84 ART
88 MUSIC & DANCE
90 RESTAURANTS
96 OTHER EVENTS
97 CHILDREN
98 NIGHTLIFE
100 RADIO
101 TELEVISION

MOVIES

THEATER GUIDE

COMPILED BY STEPHEN DUBNER

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the other boroughs, alphabetically; and those elsewhere, by county. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. **FILM FORUM—209 W. Houston St.** (727-8110). #1—Through 1/15: *Solovki Power* (1988). #2—Through 2/7: "Jean-Luc Godard Retrospective." Through 1/10: *Breathless* (1959); *Paris Vu Par . . . Godard* (1965). 1/11–15: *Masculine-Feminine* (1966); *La Chinoise* (1967). #3—Through 1/10: *Muhammad Ali, the Greatest* (1964/74); *Akira* (1989). 1/11–24: *Privilege* (1990).

2. **ESSEX—Grand St. at Essex St.** (982-4455). Through 1/10: *Misery*. Opening 1/11: *Lionheart*.

3. **ANGELIKA FILM CENTER—18 W. Houston St.** (995-2000). #1—*Metropolitan*. #2—*The Russia House*. #3—*Mermaids*. #4—*Come See the Paradise*. #5—Through 1/10: *To Sleep With Anger*. Opening 1/11: *Not Without My Daughter*. #6—*Vincent & Theo*.

4. **BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl.** (674-2560).Bleecker Street Cinemas has closed and will reopen at a new location.

5. **WAVERLY—Sixth Ave. at W. 3rd St.** (929-8037). #1—*Kindergarten Cop*. #2—*Misery*.

6. **8TH STREET PLAYHOUSE—8th St. east of Sixth Ave.** (674-6515). *Hamlet*.

7. **MOVIELAND 8TH STREET—8th St. east of University Pl.** (477-6600). #1—*Home Alone*. #2—*The Bonfire of the Vanities*. #3—*Look Who's Talking Too*.

8. **THEATRE 80—St. Marks Pl. bet. First and Second Aves.** (254-7400). 1/9: *The Cat and the Canary* (1939); *Ghost Breakers* (1940). 1/10: *L'Avventura* (1960); *L'Amore* (1947/8). 1/11–12: *Stardust Memories* (1980); *Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)* (1972). 1/13: *Young and Innocent* (1937); *Murder* (1930). 1/14: *The Last Metro* (1980); *Love on the Run* (1979). 1/15: *The Petrified Forest* (1936); *The Man Who Came to Dinner* (1941).

9. **CINEMA VILLAGE (formerly The Bijou)—Third Ave. bet. 12th–13th Sts.** (505-7320). 1/9–12: *Cinema Paradiso; The Little Thief.* 1/13–15: *The Story of Adèle H.* (1975); *The Soft Skin* (1964).

10. **ART GREENWICH TWIN—Greenwich Ave. at 12th St.** (929-3350). #1—*The Godfather Part III*. #2—*Havana*.

11. **CINEMA 12 (formerly Cinema Village)—12th St. east of Fifth Ave.** (924-3363). *My Twentieth Century*.

12. **QUAD CINEMA—13th St. west of Fifth Ave.** (255-8800). #1—*Akira Kurosawa's Dreams*. #2—*Reversal of Fortune*. #3—*GoodFellas*. #4—*The Rescuers Down Under; Cinema Paradiso*.

14th–41st Streets

18. **LOEWS 19TH STREET EAST—Broadway at 19th St.** (260-8000). #1—*The Godfather Part III*. #2—*The Godfather Part III*. #3—*The Russia House*. #4—*Dances With Wolves*. #5—*Dances With Wolves*. #6—*Look Who's Talking Too*. Opening 1/11: *Not Without My Daughter*.

19. **NEW CHELSEA—23rd St. bet. Seventh and Eighth Aves.** (691-4744). #1—*Misery*. #2—*Kindergarten Cop*. #3—*Home Alone*. #4—*Come See the Paradise*. #5—*Havana*. #6—*The Bonfire of the Vanities*. #7—*Mermaids*. #8—*The Long Walk Home*.

20. **23RD STREET WEST TRIPLEX—23rd St. bet. Eighth and Ninth Aves.** (989-0060). #1—*Hidden Agenda*. #2—*The Krays*. #3—*Predator 2*.

21. **GRAMERCY—23rd St. at Lexington Ave.** (475-1660). *Three Men and a Little Lady*.

22. **BAY CINEMA—Second Ave. at 31st St.** (679-0160). *Kindergarten Cop*.

24. **LOEWS 34TH STREET SHOWPLACE—34th St. at Second Ave.** (532-5544). #1—*The Godfather Part III*. #2—*The Godfather Part III*. #3—*Mermaids*.

25. **34TH STREET EAST—34th St. at Second Ave.** (683-0255). *Awakenings*.

26. **MURRAY HILL CINEMAS—34th St. west of 3rd Ave.** (689-6548). #1—*The Bonfire of the Vanities*. #2—*The Field*. #3—*GoodFellas*. #4—*The Sheltering Sky*.

42nd–60th Streets

31. **NATIONAL TWIN—Broadway bet. 43rd–44th Sts.** (869-0950). #1—*Home Alone*. #2—*Kindergarten Cop*.

32. **LOEWS ASTOR PLAZA—44th St. west of Broadway.** (869-8340). *The Godfather Part III*.

33. **CRITERION CENTER—Broadway bet. 44th–45th Sts.** (354-0900). #1—*The Bonfire of the Vanities*. #2—*Look Who's Talking Too*. #3—*Predator 2*. #4—*GoodFellas*. #5—*Misery*. #6—*Misery*.

MOVIES

34. EMBASSY 1—Broadway bet. 46th–47th Sts. (302-0494). *Three Men and a Little Lady.*

36. EMBASSY 2—Seventh Ave. bet. 47th–48th Sts. (730-7262). *Almost an Angel.* **EMBASSY 3—***Mermaids.* **EMBASSY 4—***The Rescuers Down Under; Rocky V.*

37. WEST SIDE CINEMA—Seventh Ave. bet. 47th–48th Sts. (398-1720). #1—*The Rookie.* #2—*Reversal of Fortune.*

38. WORLDWIDE CINEMAS—49th–50th Sts. bet. 8th and 9th Aves. (246-1583). #1—*Home Alone.* #2—*Kindergarten Cop.* #3—*Cinema Paradiso.* #4—*Postcards From the Edge.* #5—*Avalon.* #6—*Hidden Agenda.*

40. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. (757-2406). *The Russia House.*

41. ZIEGFELD—54th St. west of Sixth Ave. (765-7600). *Edward Scissorhands.*

42. EASTSIDE CINEMA—Third Ave. bet. 55th–56th Sts. (755-3020). *GoodFellas.*

43. CARNEGIE HALL CINEMA—Seventh Ave. at 56th St. (265-2520). *The Long Walk Home.* **CARNEGIE SCREENING ROOM—***The Long Walk Home.*

44. SUTTON—57th St. east of Third Ave. (759-1411). #1—*The Bonfire of the Vanities.* #2—*The Bonfire of the Vanities.*

45. FESTIVAL THEATER—57th St. west of Fifth Ave. (307-7856). *Mermaids.*

46. 57TH STREET PLAYHOUSE—57th St. west of Sixth Ave. (581-7360). *The Sheltering Sky.*

47. BIOGRAPH—57th St. east of Broadway (582-4582). Through 1/12: "Irene Dunne Tribute." 1/8–9: *The White Cliffs of Dover* (1944); *Love Affair* (1939). 1/10–12: *I Remember Mama* (1948); *Theodora Goes Wild* (1936). 1/13–26: "Ava Gardner Tribute." 1/13–14: *Show Boat* (1951); *Roberta* (1935). 1/15–16: *The Snows of Kilimanjaro* (1952); *The Killers* (1946).

48. GOTHAM—Third Ave. bet. 57th–58th Sts. (759-2262). *Come See the Paradise.*

49. PLAZA—58th St. east of Madison Ave. (355-3320). *Cyrano de Bergerac.*

50. LOEWS FINE ARTS—58th St. west of Fifth Ave. (688-2013). *Alice.*

51. 59th STREET EAST—59th St. west of Second Ave. (759-4630). *Misery.*

52. MANHATTAN TWIN—59th St. bet. Second and Third Aves. (935-6420). #1—*Kindergarten Cop.* #2—*Kindergarten Cop.*

53. BARONET—Third Ave. at 59th St. (355-1663). *Home Alone.* **CORONET—***Awakenings.*

54. CINEMA 3—59th St. west of Fifth Ave. (752-5959). *Vincent & Theo.*

55. CINEMA I—Third Ave. at 60th St. (753-6022). *Green Card.* **CINEMA II—***Mr. & Mrs. Bridge.* **CINEMA THIRD AVE.—***Three Men and a Little Lady.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. at 64th St. (832-1670). #1—Through 1/10: *Vincent & Theo.* Opening 1/11: *Not Without My Daughter.* #2—*Look Who's Talking Too.*

61. BEEKMAN—Second Ave. at 66th St. (737-2622). *Havana.*

62. LOEWS NEW YORK TWIN—Second Ave. bet. 66th–67th Sts. (744-7339). #1—*The Russia House.* #2—*The Godfather Part III.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. (734-0302). *Hamlet.*

64. LOEWS TOWER EAST—Third Ave. bet. 71st–72nd Sts. (879-1313). *Dances With Wolves.*

65. UA EAST—First Ave. at 85th St. (249-5100). *The Godfather Part III.*

66. 86TH STREET EAST—86th St. east of Third Ave. (249-1144). #1—*Mermaids.* #2—*Home Alone.*

68. 86TH STREET—86th St. west of Lex. Ave. (534-1880). #1—*Kindergarten Cop.* #2—*Misery.*

61st Street and Above, West Side

79. LOEWS PARAMOUNT—Broadway at 61st St. (247-5070). *Dances With Wolves.*

80. CINEPLEX ODEON 62nd AND BROADWAY—62nd St. at Broadway (265-7466). *Awakenings.*

81. LINCOLN PLAZA CINEMAS—Broadway bet. 62nd–63rd Sts. (757-2280). #1—*The Nasty Girl.* #2—*Freeze—Die—Come to Life.* #3—*Jesus of Montreal.*

83. REGENCY—Broadway bet. 67th–68th Sts. (724-3700). *Havana.*

85. LOEWS 84TH STREET SIX—Broadway at 84th St. (877-3600). #1—*Mermaids.* #2—*The Bonfire of the Vanities.* #3—*The Russia House.* #4—*The Godfather Part III.* #5—*The Godfather Part III.* #6—*Look Who's Talking Too.* Opening 1/11: *Not Without My Daughter.*

87. METRO CINEMA—Broadway bet. 99th–100th Sts. (222-1200). #1—*Kindergarten Cop.* #2—*Home Alone.*

89. OLYMPIA CINEMAS—Broadway bet. 106th–107th Sts. (865-8128). #1—*Misery.* #2—*Three Men and a Little Lady.*

91. NOVA—Broadway bet. 147th–148th Sts. (862-5728). #1—*Kindergarten Cop.* #2—*Home Alone.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF THE MOVING IMAGE—35th Ave. at 36th St., Astoria (718-784-0077). $5; senior citizens $4; students and children $2.50; members free. 1/12–2/3: "Masters of Cinematography: Gordon Willis." 1/12 at 2: *Zelig* (1983), dir. Woody Allen, with Allen, Mia Farrow; at 4: *Stardust Memories* (1980), dir. Woody Allen, with Allen, Charlotte Rampling. 1/13 at 2: *Zelig* (see 1/12); at 4: *Pennies From Heaven* (1981), dir. Herbert Ross, with Steve Martin, Bernadette Peters.

AMERICAN MUSEUM OF NATURAL HISTORY—Central Park West at 79th St. (769-5650). **Naturemax Theater:** $4; senior citizens $3; children $2. Daily at 10:30, 11:30, 12:30, 1:30, 2:30, 3:30, and 4:30: *Blue Planet;* additional showings Fri. & Sat. at 6 and 7:30 with *Weaving Ants* and *Silent Sky.*

ANTHOLOGY FILM ARCHIVES—32 Second Ave. at 2nd St. (477-2714). $6; students and senior citizens $5; members $4. Call for times. Ongoing series: "Classics of the Independent Narrative Cinema." 1/9: *The Quiet One,* dir. Sidney Meyers; *The Wind Is Driving Him Toward the Open Sea* (1968), dir. David Brooks; "The Films of Stan Brakhage": *Desistfilm; Reflections on Black; The Wonder Ring; Flesh of Morning; Daybreak and Whiteye; Window Water Baby Moving.* 1/10–13: "The 'Class-ics' of Mike Kuchar." 1/11–12: "Filmmakers and the City": *Manhatta* (1921), dir. Paul Strand; *N.Y., N.Y.* (1952), dir. Francis Thompson; *Skyscraper* (1959), dir. Shirley Clarke; *Organism* (1975), dir. Hilary Harris; *Going Up* (1989), dir. Gary Pollard. 1/12: "Children Make Films": films made with writer Philip Lopate and teacher Eva-Lee Baird with public-school students. 1/12–13: four film portraits by Lane Slate.

JAPAN SOCIETY—333 E. 47th St. (752-3015). $6.50; members, senior citizens, and students $5. 1/11–2/11: "Crime and Passion in Japanese Cinema." 1/11 and 1/14 at 6:30: *High and Low (Tengoku To Jigoku)* (1963), dir. Akira Kurosawa.

THE KITCHEN—512 W. 19th St. (255-5793). Free. Through 2/2: "New Works '90, New World '91." Tue.–Sat., 1–6: *The Uncle Vanya Show,* dir. Jonathan Demme; *Fade to Black,* dir. Tony Cokes and Don Trammel; *Butcher Vogue,* dir. Charles Atlas; *Not So Ancient Histories,* dir. Kathy High; *We,* dir. Sheely Silver; *Do Y'all Know How to Play Dixie,* dir. Lisa Guido, Susan Aiken, and Carlos Aparcio; *Toxic Detox,* dir. Joe Gibbons and Tony Oursler; *Tunic (Song for Karen SSK),* dir. Tony Oursler; *Sir Drone,* dir. Raymond Pettibon; *Vienna 'Fin de Siècle,'* dir. Juan Downey.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). $4.50; students $3.50; under 13 and senior citizens $2.50. Through 5/4: "Comedians' Choice: Acts & Influences," a series featuring the work of comedians complemented by clips of their influential predecessors. Tue.–Sat. at 12:15, Tue. at 5:30. Through 1/12: Robert Klein (with clips of Phil Silvers, Sid Caeser, Lenny Bruce, Steve Allen, Jonathan Winters, Alan King, the Nairobi Trio).

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9490). Free with museum admission. Ongoing series: "A History of the American Cinema: The Silent Years"; "Recent Films From Germany." 1/10 at 2:30 and 6: *Track of Stones* (1966), dir. Frank Beyer; at 3 and 6: *The World is Watching* (1989), dir. Peter Raymont. 1/11 at 2:30: *Looking for Causes* (1990), dir. Dietmar Hochmuth; at 2:30: *Nanook of the North* (1922), dir. Robert J. Flaherty; at 6: *Wedding* (1990), dir. Heiko Schier; also at 6: *Sunrise* (1927), dir. F. W. Murnau. 1/12 at 11:15: "Family Films: Poignant Tales of Families and Friendships"; at 2: *Crossing Borders* (1989), dir. Hark Bohm; at 2:30: *Sunrise* (see 1/11); at 5: *The Architects* (1990), dir. Peter Kahane; also at 5: *The Crowd* (1928), dir. King Vidor. 1/13 at 2: *Rendezvous in Travers* (1989), dir. Michael Gwisdek; at 2: *The Genera* (1927), dir. Clyde Bruckman and Buster Keaton; at 5: *Blue-Eyed* (1989), dir. Reinhard Hauff; also at 5: *The Gold Rush* (1925), dir. Charles Chaplin, with Chaplin, Mack Swain, Georgia Hale. 1/14 at 2:30: *Forbidden Love* (1990), dir. Helmut Dziuba; at 6: *My War* (1990), dir. Harriet Eder and Thomas Kufus; at 6:30: *Things I Forget to Tell Myself,* dir. Shelly Silver. 1/15 at 2:30: *In the Splender of Happiness* (1990), dir. Johann Feindt and Helga Reidemeister; at 3: *The Crowd* (see 1/12); at 6: "German Film After Reunification: A Symposium"; also at 6: screenings from "A History of the American Cinema."

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. (516-423-7653). $6; members and students $4; senior citizens $3.50; under sixteen $2.50. Call for times unless indicated. 1/9–10 at 7:30: *Night of Counting the Years* (1989), dir. Shadi Abdelsalam; *The Thin Line* (1980), dir. Michal Bat-Adam. 1/11–15: *Mama, There's a Man in Your Bed* (1989), dir. Coline Serreau.

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. (621-0609/0619). 1/10 at noon: *Primary* (1960), dir. Richard Leacock, D. A. Pennebaker, Terence Macartney-Filgate, Albert Maysles; *Petey and Johnny* (1961), dir. James Lipscomb, Abbot Mills, William Ray. 1/15 at noon: "Ghosts": *The Canterville Ghost* (1944), dir. Jules Dassin; at 2:30: *The Thief of Bagdad* (1924), dir. Raoul Walsh.

PUBLIC THEATER—425 Lafayette St. (598-7171). $6; senior citizens and students $5. Through 1/10: *She's Been Away* (1990), dir. Peter Hall, with Peggy Ashcroft, Geraldine James, James Fox; and *Karin's Face* (1983), dir. Ingmar Bergman. Nightly except Mon. at 7:50 & 10. Through 1/10: *Company* (1970), dir. D. A. Pennebaker, with Dean Jones, Barbara Barrie, Elaine Stritch. Nightly except Mon. at 6:30. 1/11–24: *Diego Rivera: I Paint What I See,* dir. Mary Lance and Eric Breitbart; and *Frida,* dir. Paul Leduc, with Ofelia Medina. Nightly except Mon. at 6. 1/11–24: *Rodrigo D: No Future,* dir. Victor Manuel Gaviria. Nightly except Mon. at 9, add'l. matinee Sat. & Sun. at 4.

QUEENS MUSEUM—N.Y.C. Bldg., Flushing Meadow–Corona Park, Queens (718-592-2405). Free with museum admission. Through 2/16: "Masters of Japanese Cinema"; Saturdays at 2. 1/12: *Seven Samurai* (1954), dir. Akira Kurosawa.

WHITNEY MUSEUM OF AMERICAN ART—945 Madison Ave. at 75th St. (570-0537/3600). Free with museum admission. 1/13–27: "In Aztlán: The Films of the Chicano Movement, 1969-1979." 1/13, 1/15–16 at 2: *Los Vendidos* (1972), dir. George Paul; *El Corrido: La Carpa de los Rasquachis* (1976), dir. Kurt Browning.

For movie showtimes
CALL 212 516 201 777-FILM
NEW YORK MAGAZINE
Your what where and when guide to the movies.

BRONX

150. ALLERTON—Allerton Ave. nr. Cruger Ave. (547-2444). #1—*Home Alone.* #2—*Edward Scissorhands.* #3—*Kindergarten Cop.*

151. AMERICAN QUAD—1450 East Ave. (828-3949). #1—*The Godfather Part III.* #2—*Home Alone.* #3—*Misery.* #4—*The Bonfire of the Vanities.*

152. BAY PLAZA—2210 Bartow Ave. (320-3020). #1—*Edward Scissorhands.* #2—*Misery.* #3—*The Bonfire of the Vanities.* #4—*Home Alone.* #5—*Look Who's Talking Too.* #6—*Mermaids.* #7—*The Godfather Part III.* #8—*Three Men and a Little Lady; Awakenings.* #9—*The Russia House; Kindergarten Cop.*

153. DALE—189 W. 231st St. (884-5300). #1—*The Godfather Part III.* #2—*Kindergarten Cop.*

154. FAIRMONT—(901-3006). #1—*The Godfather Part III.* #2—*Misery* #3—Through 1/10: *The Rookie.* Beg. 1/11: *Lionheart.*

155. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. (792-2100). #1—*Home Alone.* #2—*Kindergarten Cop.* #3—*Hidden Agenda.* #4—*Look Who's Talking Too.*

156. KENT—E. 167th St. nr. Grand Concourse (538-4000). Through 1/10: *Kindergarten Cop.* Beg. 1/11: *Lionheart.*

157. LOEWS PARADISE—E. 188th St. at Grand Concourse (367-1288). #1—*The Godfather Part III.* #2—*Edward Scissorhands.* #3—*Look Who's Talking Too.* #4—*Kindergarten Cop.*

158. PALACE—Unionport Rd. at E. Tremont Ave. (829-3900). #1—*Look Who's Talking Too.* #2—*Edward Scissorhands.* #3—*Kindergarten Cop.* #4—*Three Men and a Little Lady; Hidden Agenda.*

159. RIVERDALE—Riverdale Ave. at 259th St. (884-9514). #1—*Home Alone.* #2—*The Bonfire of the Vanities.*

160. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. (409-9030). #1—*Hidden Agenda.* #2—*The Godfather Part III.* #3—*Kindergarten Cop.* #4—*Home Alone.* #5—*Ghost.* #6—*Edward Scissorhands.* #7—*The Bonfire of the Vanities.* #8—*Predator 2.* #9—*The Rescuers Down Under.* #10—*Misery.* #11—*The Rookie.* #12—*Look Who's Talking Too.* #13—*Awakenings.* Beg. 1/11: *Not Without My Daughter.*

BROOKLYN

AREA CODE 718

200. ALPINE—Fifth Ave. at 69th St. (748-4200). #1—*The Bonfire of the Vanities.* #2—*Home Alone.* #3—*Misery.* #4—*Dances With Wolves.* #5—*The Rescuers Down Under; Home Alone.* #6—*Havana.* #7—*Almost an Angel.*

203. BROOKLYN HEIGHTS—Henry St. at Orange St. (596-7070). #1—*The Godfather Part III.* #2—*Dances With Wolves.*

204. CANARSIE—Ave. L at E. 93rd St. (251-0700). #1—*Look Who's Talking Too.* #2—*The Rescuers Down Under; Home Alone.* #3—*Kindergarten Cop.*

206. COBBLE HILL—Court St. at Butler St. (596-9113). #1—*The Bonfire of the Vanities.* #2—*Edward Scissorhands.* #3—*Vincent & Theo; Home Alone.*

208. COMMODORE—Broadway at Rodney St. (384-7259). #1—*Kindergarten Cop.* #2—*Home Alone.*

209. DUFFIELD—Duffield St. at Fulton St. (624-3591). #1—*Edward Scissorhands.* #2—*Hidden Agenda.*

210. FORTWAY—Ft. Hamilton Pkwy. at 68th St. (238-4200). #1—*The Godfather Part III.* #2—*Kindergarten Cop.* #3—*Edward Scissorhands.* #4—*Look Who's Talking Too.* #5—*The Russia House.*

211. KENMORE—Church Ave. nr. Flatbush Ave. (284-5700). #1—*Kindergarten Cop.* #2—*Home Alone.* #3—*Edward Scissorhands.* #4—*Hidden Agenda.*

212. KENT—1170 Coney Island Ave. (338-3371). #1—*Edward Scissorhands.* #2—*Kindergarten Cop.* #3—*The Bonfire of the Vanities.*

213. KINGS PLAZA—Flatbush Ave. at Ave. U (253-1111). #1—*Edward Scissorhands.* #2—*The Russia House.* #3—*The Bonfire of the Vanities.* #4—*Kindergarten Cop.*

214. KINGSWAY—Kings Hwy. at Coney Island Ave. (645-8588). #1—*Mermaids.* #2—*Three Men and a Lit-*

S A L L Y F I E L D

Like most Americans,
she took her
freedom for granted.

Until they took it away.

NOT
WITHOUT
MY
DAUGHTER

Based On A True Story

PATHE ENTERTAINMENT Presents
An UFLAND Production A BRIAN GILBERT Film SALLY FIELD "NOT WITHOUT MY DAUGHTER"
ALFRED MOLINA SHEILA ROSENTHAL Co-starring ROSHAN SETH Music by JERRY GOLDSMITH Production Designer ANTHONY PRATT
Director of Photography PETER HANNAN Based on the Book by BETTY MAHMOODY with WILLIAM HOFFER Screenplay by DAVID W. RINTELS
PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 DOLBY STEREO Produced by HARRY J. UFLAND and MARY JANE UFLAND Directed by BRIAN GILBERT
Original Soundtrack Available on INTRADA Read the Paperback from ST. MARTIN'S PRESS
© 1991 PATHE ENTERTAINMENT, INC. ALL RIGHTS RESERVED

OPENS FRIDAY, JANUARY 11

Blue Note
WORLDS FINEST JAZZ CLUB·131 W. 3rd ST. 475-8592

KENNY WHEELER BAND
plus THE OREGON TRIO
Tue thru Sun Jan 8-13 at 9 &11:30
Third Show Fri & Sat 1:30 am

WAYNE SHORTER QUARTET
Jan 15-20

STANLEY JORDAN TRIO
Jan 22-27

WEEKEND JAZZ BRUNCH SAT. & SUN.

The best acts
off Broadway
Breakfast • Lunch • Dinner
Pre-Theater Dinner • Sunday Brunch
Enjoy our pianist
Tuesday, Wednesday & Thursday
6–9pm.
Also during Sunday Brunch
THE
CONSERVATORY
RESTAURANT & CAFE
61st St. & Central Park West
Two blocks from Lincoln Center
581-1293 or 581-0896

CARIBE
CARIBBEAN, SPANISH
& WEST INDIAN CUISINE
Hot and Spicy Music
Hot and Spicy People
117 Perry Street at Greenwich Street
In Greenwich Village
(212) 255-9191

THE ONE & ONLY
IN NEW YORK!
Pomaire
FINE CHILEAN CUISINE
LUNCH-DINNER
371 WEST 46th STREET | (212) 956-3055

Le Périgord
★ ★ ★ N.Y. Times
MODERN FRENCH CUISINE
Luncheon • Dinner • Private Rooms For Parties
405 EAST 52nd St., N.Y.C. • Tel. 755-6244

NEW YORK'S BRITISH PLACE
33 East
60th Street
Oliver's
(212)
935-8722

tle Lady. #3—The Godfather Part III. #4—Home Alone. #5—Misery.

215. LOEWS GEORGETOWN—Ralph Ave. at Ave. K (763-3000). #1—*The Godfather Part III.* #2—*Three Men and a Little Lady; Green Card.*

216. LOEWS ORIENTAL—86th St. at 18th Ave. (236-5001). #1—*The Godfather Part III.* #2—*Three Men and a Little Lady.* #3—*Hidden Agenda.*

217. MARBORO—Bay Pkwy. at 69th St. (232-4000). #1—*Kindergarten Cop.* #2—*Home Alone.* #3—*Look Who's Talking Too.* #4—*Misery; The Bonfire of the Vanities.*

218. METROPOLITAN—392 Fulton St. (858-8580). #1—*The Godfather Part III.* #2—*Home Alone.* #3—*Look Who's Talking Too.* #4—*Kindergarten Cop.*

219. THE MOVIES AT SHEEPSHEAD BAY—Knapp St. off Belt Pkwy. (615-1700). #1—*The Bonfire of the Vanities.* #2—*Home Alone.* #3—*Kindergarten Cop.* #4—*The Godfather Part III.* #5—*The Sheltering Sky.* #6—*Look Who's Talking Too.* #7—*Edward Scissorhands.* #8—*Hidden Agenda.* #9—*Misery.*

222. RIDGEWOOD—Myrtle Ave. at Putnam Ave. (821-5993). #1—*Home Alone.* #2—*Kindergarten Cop.* #3—*The Godfather Part III.* #4—*Edward Scissorhands.* #5—Through 1/10: *Three Men and a Little Lady.* Beg. 1/11: *Lionheart.*

QUEENS

AREA CODE 718

300. ASTORIA—UA ASTORIA—(545-9470). #1—*Home Alone.* #2—*Look Who's Talking Too.* #3—*The Godfather Part III.* #4—*Kindergarten Cop.* #5—*Hidden Agenda.* #6—*Misery.*

301. BAYSIDE—LOEWS BAY TERRACE—(428-4040). #1—*The Sheltering Sky.* #2—*The Bonfire of the Vanities.*

302. BAYSIDE—THE MOVIES AT BAYSIDE—(225-7711). #1—*The Godfather Part III.* #2—*Dances With Wolves.* #3—*Misery.* #4—*Hidden Agenda.*

303. CORONA—PLAZA—(639-7722). #1—Through 1/10: *Havana.* Beg. 1/11: *Lionheart.*

304. DOUGLASTON—MOVIEWORLD—(423-7200). #1—*The Godfather Part III.* #2—*Home Alone.* #3—*Edward Scissorhands.* #4—*Kindergarten Cop.* #5—*Look Who's Talking Too.* #6—*Dances With Wolves.* #7—*Misery.*

305. ELMHURST—LOEWS ELMWOOD—(429-4770). #1—*The Godfather Part III.* #2—*Three Men and a Little Lady; Green Card.* #3—*The Godfather Part III.* #4—*The Russia House.* Beg. 1/11: *Not Without My Daughter.*

306. KEW GARDENS HILLS—MAIN STREET—(268-3636). #1—*Three Men and a Little Lady.* #2—*The Bonfire of the Vanities.* #3—*Look Who's Talking Too.* #4—*The Godfather Part III.*

307. FLUSHING—UA QUARTET—(359-6777). #1—*Home Alone.* #2—*Kindergarten Cop.* #3—*Look Who's Talking Too.* #4—*Edward Scissorhands.*

308. FLUSHING—UTOPIA—(454-2323). #1—*Three Men and a Little Lady.* #2—*The Russia House.*

309. FOREST HILLS—CINEMART—(261-2244). #1—*Vincent & Theo.* #2—*The Rescuers Down Under; Ghost.*

310. FOREST HILLS—CONTINENTAL—(544-1020). #1—*Edward Scissorhands.* #2—*Misery.* #3—*Home Alone.*

311. FOREST HILLS—FOREST HILLS—(261-7866). #1—*Mermaids.* #2—*The Sheltering Sky.*

312. FOREST HILLS—LOEWS TRYLON—(459-8944). *Dances With Wolves.*

313. FOREST HILLS—MIDWAY—(261-8572). #1—*Kindergarten Cop.* #2—*Look Who's Talking Too.* #3—*The Bonfire of the Vanities.* #4—*Hidden Agenda.*

314. FRESH MEADOWS—CINEMA 5—(357-8976). #1—*Mermaids.* #2—*Look Who's Talking Too.* #3—*Misery.* #4—*The Rescuers Down Under; The Rookie.* #5—*Hidden Agenda.*

315. FRESH MEADOWS—MEADOWS—(454-6800). #1—*Dances With Wolves.* #2—*The Russia House.* #3—*Havana.* #4—*Kindergarten Cop.* #5—*Edward Scissorhands.* #6—*The Godfather Part III.* #7—*Home Alone.*

316. JACKSON HEIGHTS—COLONY—(478-6777). #1—*Home Alone.* #2—*Kindergarten Cop.*

317. JACKSON HEIGHTS—JACKSON—(335-0242). #1—*The Godfather Part III.* #2—Through 1/10: *The Rookie.* Beg. 1/11: *Lionheart.* #3—*Edward Scissorhands.*

318. OZONE PARK—CROSSBAY—(848-1738). #1—*The Godfather Part III.* #2—*Home Alone.* #3—*The Russia House.*

319. OZONE PARK—CROSSBAY II—(641-5330). #1—*Kindergarten Cop.* #2—*Look Who's Talking Too.* #3—*Edward Scissorhands.* #4—*Hidden Agenda.* #5—*The Bonfire of the Vanities.* #6—*Mermaids.* #7—*Misery.*

320. REGO PARK—DRAKE—(457-4002). *GoodFellas.*

322. SUNNYSIDE—CENTER—(784-3050). #1—*Home Alone.* #2—*The Godfather Part III.*

STATEN ISLAND

AREA CODE 718

400. ELTINGVILLE—AMBOY—(356-3800). #1—*The Rescuers Down Under.* #2—Through 1/10: *Misery; Three Men and a Little Lady.* Beg. 1/11: *Not Without My Daughter; Kindergarten Cop.*

401. NEW DORP—HYLAN—(351-6601). #1—Through 1/10: *Kindergarten Cop.* Beg. 1/11: *Awakenings.* #2—*Home Alone.*

406. TRAVIS—THE MOVIES AT STATEN ISLAND—(983-9600). #1—*The Godfather Part III.* #2—*Look Who's Talking Too.* #3—*The Russia House.* #4—*Home Alone.* #5—*Edward Scissorhands.* #6—*Kindergarten Cop.* #7—*The Bonfire of the Vanities.* #8—*Hidden Agenda.* #9—*Dances With Wolves.* #10—*Misery.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—(223-2323). #1—*Edward Scissorhands.* #2—*Mermaids.*

501. BELLMORE—MOVIES—(783-7200). *Three Men and a Little Lady.*

502. BETHPAGE—MID-ISLAND—(796-7500). *Kindergarten Cop.*

503. EAST MEADOW—MEADOWBROOK—(731-2423). #1—*Kindergarten Cop.* #2—*Home Alone.* #3—*Misery.* #4—*Edward Scissorhands.* #5—*Hidden Agenda.* #6—*The Bonfire of the Vanities.*

504. FRANKLIN SQUARE—FRANKLIN—(775-3257). #1—*Misery.* #2—*Edward Scissorhands.* #3—*The Godfather Part III.* #4—*Three Men and a Little Lady; The Rescuers Down Under.*

505. GARDEN CITY—ROOSEVELT FIELD—(741-4007). #1—*The Godfather Part III.* #2—*The Godfather Part III.* #3—*Home Alone.* #4—*Misery; Awakenings.* #5—*Three Men and a Little Lady.* #6—*Dances With Wolves.* #7—*The Bonfire of the Vanities.* #8—*Look Who's Talking Too.*

506. GLEN COVE—GLEN COVE—(671-6668). #1—*Home Alone.* #2—*Look Who's Talking Too.* #3—*Kindergarten Cop.* #4—*Hidden Agenda.* #5—*The Godfather Part III.* #6—*Mermaids.*

507. GREAT NECK—SQUIRE—(966-2020). #1—*The Bonfire of the Vanities.* #2—*Home Alone.* #3—*Kindergarten Cop.*

508. HEWLETT—HEWLETT—(791-6768). *Three Men and a Little Lady.*

509. HICKSVILLE—HICKSVILLE—(931-0749). #1—*Kindergarten Cop.* #2—*Home Alone.*

510. LAWRENCE—LAWRENCE—(371-0203). #1—*Havana.* #2—*Rocky V; The Rookie.* #3—*GoodFellas.*

511. LEVITTOWN—LEVITTOWN—(731-0516). #1—*GoodFellas; The Rescuers Down Under.* #2—*Ghost.*

512. LEVITTOWN—LOEWS NASSAU SIX—(731-5400). #1—*The Godfather Part III.* #2—*The Godfather Part III.* #3—*Three Men and a Little Lady; Green Card.* #4—*Look Who's Talking Too.* Beg. 1/11: *Not Without My Daughter.* #5—*The Russia House.* #6—*Dances With Wolves.*

513. LONG BEACH—PARK AVENUE—(432-0576). #1—*Home Alone.* #2—*Dances With Wolves.*

514. LYNBROOK—LYNBROOK—(593-1033). #1—*Edward Scissorhands.* #2—*Home Alone.* #3—*Look Who's Talking Too.* #4—*Dances With Wolves.* #5—*Mermaids.* #6—*Hidden Agenda.*

515. MALVERNE—TWIN—(599-6966). #1—*GoodFellas.* #2—*Havana; The Rescuers Down Under.*

516. MANHASSET—MANHASSET—(627-7887). #1—*The Godfather Part III.* #2—*Look Who's Talking Too.* #3—*Edward Scissorhands.*

517. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—(795-2244). #1—*The Rescuers Down Under; The Bonfire of the Vanities.* #2—*Look Who's Talking Too.* #3—*Home Alone.* #4—*Kindergarten Cop.* #5—*Misery.* #6—*The Godfather Part III.* #7—*Edward Scissorhands.* #8—*Hidden Agenda.* #9—*Dances With Wolves.*

519. MERRICK—MERRICK TWIN—(546-1270). #1—*Kindergarten Cop.* #2—*Home Alone.*

520. NEW HYDE PARK—HERRICKS—(747-0555). #1—*The Bonfire of the Vanities.* #2—*The Rescuers Down Under; Three Men and a Little Lady.*

521. OCEANSIDE—OCEANSIDE—(536-7565). #1—*The Rescuers Down Under; GoodFellas.* #2—*Ghost.*

522. PORT WASHINGTON—MOVIES—(944-6200). #1—*Havana; Metropolitan.* #2—*Hidden Agenda.* #3—*Vincent & Theo.* #4—*GoodFellas; The Rescuers Down Under.* #5—*Avalon; The Nutcracker Prince.* #6—*Mermaids.* #7—*Home Alone.*

523. SOUNDVIEW CINEMAS—(944-3900). #1—*Kindergarten Cop.* #2—*Dances With Wolves.* #3—*Misery.* #4—*The Bonfire of the Vanities.* #5—*The Sheltering Sky.* #6—*The Russia House.*

524. ROCKVILLE CENTRE—FANTASY—(764-8000). #1—*Kindergarten Cop.* #2—*The Russia House.* #3—*The Godfather Part III.* #4—*The Godfather Part III.* #5—*The Sheltering Sky.*

525. ROCKVILLE CENTRE—ROCKVILLE CENTRE—(678-3121). #1—*Misery.* #2—*The Bonfire of the Vanities.*

526. ROSLYN—ROSLYN—(621-8488). #1—*Dances With Wolves.* #2—*Misery.*

527. SYOSSET—SYOSSET—(921-5810). #1—*Look Who's Talking Too.* #2—*The Bonfire of the Vanities.* #3—*Edward Scissorhands.*

528. SYOSSET—UA CINEMA 150—(364-0700). *The Godfather Part III.*

530. VALLEY STREAM—SUNRISE—(825-5700). #1—*Look Who's Talking Too.* #2—*Edward Scissorhands.* #3—*Misery.* #4—*The Rookie.* #5—*The Bonfire of the Vanities.* #6—*The Rescuers Down Under.* #7—*The Godfather Part III.* #8—*Kindergarten Cop.* #9—*Three Men and a Little Lady.* #10—*Hidden Agenda.* #11—*Predator 2.* #12—*Awakenings.* #13—*Home Alone.*

532. WESTBURY—DRIVE-IN—(334-3400). #1—*The Godfather Part III.* #2—*Kindergarten Cop.* #3—*Hidden Agenda.*

533. VALLEY STREAM—GREEN ACRES—(561-2100). #1—*Vincent & Theo.* #2—*Dances With Wolves.* #3—*The Russia House.* #4—*Ghost.* #5—*Havana.* #6—*Mermaids.* Beg. 1/11: *Not Without My Daughter.*

534. WESTBURY—WESTBURY—(333-1911). #1—*The Godfather Part III.* #2—*Cyrano de Bergerac.*

Suffolk County

600. BABYLON—BABYLON—(669-3399). #1—*Home Alone.* #2—*Edward Scissorhands.* #3—*Look Who's Talking Too.*

For movie showtimes
CALL 212 516 201 777-FILM
NEW YORK MAGAZINE
Your what where and when guide to the movies.

601. BABYLON—SOUTH BAY—(587-7676). #1—*The Godfather Part III.* #2—*Misery; The Rescuers Down Under.* #3—Through 1/10: *Three Men and a Little Lady.* Beg. 1/11: *Not Without My Daughter.* #4—*The Russia House.*

602. BAY SHORE—CINEMA—(665-1722). *Kindergarten Cop.*

603. BAY SHORE—LOEWS SOUTH SHORE MALL—(666-4000). #1—*The Bonfire of the Vanities.* #2—*Mermaids.*

606. BROOKHAVEN—MULTIPLEX—(289-8900). #1—*Hidden Agenda.* #2—*The Godfather Part III.* #3—*Misery.* #4—*The Rookie.* #5—*Mermaids.* #6—*The Bonfire of the Vanities.* #7—*Home Alone.* #8—*Edward Scissorhands.* #9—*Look Who's Talking Too; Awakenings.* #10—*Dances With Wolves; The Russia House.* #11—*The Rescuers Down Under; Ghost.* #12—*Kindergarten Cop.* Beg. 1/11: *Not Without My Daughter.*

608. COMMACK—MULTIPLEX—(462-6953). #1—*Hidden Agenda.* #2—*The Sheltering Sky.* #3—*The Godfather Part III.* #4—*Home Alone.* #5—*Look Who's Talking Too.* #6—*The Russia House.* #7—*Mermaids; The Rescuers Down Under.* #8—*Edward Scissorhands; Misery.* #9—*The Bonfire of the Vanities; Kindergarten Cop.* #10—*Green Card; The Rookie.* #11—*Awakenings; Three Men and a Little Lady.* #12—*Dances With Wolves.* Beg. 1/11: *Not Without My Daughter.*

610. CORAM—THE MOVIES AT CORAM—(736-6200). #1—*The Godfather Part III.* #2—*Kindergarten Cop.* #3—*Hidden Agenda.* #4—*Edward Scissorhands.* #5—*The Bonfire of the Vanities.* #6—*Misery.* #7—*Dances With Wolves.* #8—*The Russia House.* #9—*Look Who's Talking Too.* #10—*Home Alone.*

611. CORAM—PINE—(698-6442). #1—*Kindergarten Cop.* #2—*The Godfather Part III.* #3—*Home Alone.* #4—*Edward Scissorhands.*

612. EAST HAMPTON—CINEMAS—(324-0448). #1—*The Godfather Part III.* #2—*The Sheltering Sky.* #3—*Home Alone.* #4—*Kindergarten Cop.* #5—*The Bonfire of the Vanities.*

613. ELWOOD—ELWOOD—(499-7800). #1—Through 1/10: *Three Men and a Little Lady.* Beg. 1/11: *Green Card.* #2—*The Bonfire of the Vanities.*

615. GREENPORT—GREENPORT—(477-0500). Closed for the season.

616. HUNTINGTON—SHORE—(421-5200). #1—*The Russia House.* #2—*Kindergarten Cop.* #3—*Dances With Wolves.* #4—*Misery.*

617. HUNTINGTON STATION—WHITMAN—(423-1300). *The Godfather Part III.*

618. ISLIP—ISLIP—(581-5200). #1—*The Godfather Part III.* #2—*Edward Scissorhands.* #3—*Hidden Agenda.*

619. LAKE GROVE—MALL SMITH HAVEN—(724-9550). #1—*Three Men and a Little Lady.* #2—*Edward Scissorhands.* #3—*The Bonfire of the Vanities.* #4—*Hidden Agenda.*

620. LINDENHURST—LINDENHURST—(888-5400). *Ghost.*

621. MATTITUCK—MATTITUCK—(298-4405). #1—*Look Who's Talking Too.* #2—*Home Alone.* #3—*Almost an Angel.* #4—*Kindergarten Cop.* #5—*Mermaids.* #6—*Misery.* #7—*The Russia House.* #8—*The Rescuers Down Under; Havana.*

623. NORTHPORT—NORTHPORT—(261-8600). *Ghost.*

625. PATCHOGUE—THE MOVIES AT PATCHOGUE—(363-2100). #1—*Havana; The Rookie.* #2—*The Bonfire of the Vanities.* #3—*Misery.* #4—*Home Alone.* #5—*Edward Scissorhands.* #6—*Look Who's Talking Too.* #7—*The Russia House.* #8—*Hidden Agenda.* #9—*Kindergarten Cop.* #10—*Dances With Wolves.* #11—*Three Men and a Little Lady.* #12—*Mermaids.* #13—*The Godfather Part III.*

627. PORT JEFFERSON—MINI EAST—(928-6555). *The Bonfire of the Vanities; Dances With Wolves.* **WEST—***The Rescuers Down Under; Misery.*

630. SAG HARBOR—SAG HARBOR—(725-0010). Through 1/10: *Jesus of Montreal.* Beg. 1/11: *Freeze—Die—Come to Life.*

631. SAYVILLE—SAYVILLE—(589-0232). #1—*Kindergarten Cop.* #2—*The Rescuers Down Under; GoodFellas.* #3—*Havana.*

633. SMITHTOWN—SMITHTOWN—(265-1551). *Kindergarten Cop.*

634. SOUTHAMPTON—SOUTHAMPTON—(283-1300). #1—*The Russia House.* #2—*Hidden Agenda.* #3—*Look Who's Talking Too.* #4—*Edward Scissorhands.* #5—*Dances With Wolves.*

635. STONY BROOK—LOEWS—(751-2300). #1—*The Godfather Part III.* #2—*The Russia House.* Beg. 1/11: *Not Without My Daughter.* #3—*Look Who's Talking Too.*

636. WEST ISLIP—TWIN—(669-2626). #1—*The Rescuers Down Under; Misery.* #2—*Dances With Wolves.*

638. WESTHAMPTON—HAMPTON ARTS—(288-2600). #1—*The Godfather Part III.* #2—*The Bonfire of the Vanities.*

639. WESTHAMPTON—WESTHAMPTON—(288-1500). *Kindergarten Cop.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—(234-7300). #1—*Dances With Wolves.* #2—*The Bonfire of the Vanities.*

702. BRONXVILLE—BRONXVILLE—(961-4030). #1—*Dances With Wolves.* #2—*The Sheltering Sky.* #3—Through 1/10: *Hidden Agenda.* Beg. 1/11: *Awakenings.*

703. GREENBURGH—CINEMA 100—(946-4680). #1—*The Sheltering Sky.* #2—Through 1/10: *Misery.* Beg. 1/11: *Awakenings.*

704. HARRISON—CINEMA—(835-5952). *Edward Scissorhands.*

705. HARTSDALE—CINEMA—(428-2200). #1—*The Godfather Part III.* #2—*The Bonfire of the Vanities.* #3—*Kindergarten Cop.* #4—*Dances With Wolves.*

706. HAWTHORNE—ALL WESTCHESTER SAW MILL—(747-2333). #1—*Home Alone.* #2—*Edward Scissorhands.* #3—*Dances With Wolves.* #4—*Mermaids.* #5—*Misery.* #6—*The Godfather Part III.* #7—*Kindergarten Cop.* #8—*The Bonfire of the Vanities.* #9—*Awakenings; Look Who's Talking Too.* #10—*The Russia House.* Beg. 1/11: *Not Without My Daughter.*

707. LARCHMONT—PLAYHOUSE—(834-3001). *The Godfather Part III.*

708. MAMARONECK—PLAYHOUSE—(698-2200). #1—*Home Alone.* #2—*The Bonfire of the Vanities.* #3—Through 1/10: *Misery.* Beg. 1/11: *Awakenings.* #4—*Kindergarten Cop.*

709. MOUNT KISCO—MOUNT KISCO—(666-6900). #1—*The Godfather Part III.* #2—Through 1/10: *Look Who's Talking Too.* Beg. 1/11: *Not Without My Daughter.* #3—*Kindergarten Cop.* #4—Through 1/10: *Three Men and a Little Lady.* Beg. 1/11: *Awakenings.* #5—*Home Alone.*

712. NEW ROCHELLE—TOWN—(632-9700). #1—*The Godfather Part III.* #2—*Edward Scissorhands.*

714. PEEKSKILL—BEACH—(737-6262). #1—*Look Who's Talking Too.* #2—*Edward Scissorhands.* #3—*Mermaids.* #4—*Dances With Wolves; The Rescuers Down Under.*

715. PEEKSKILL—WESTCHESTER MALL—(528-8822). #1—*Home Alone.* #2—*Three Men and a Little Lady.* #3—*The Godfather Part III.* #4—*Hidden Agenda.*

716. PELHAM—PICTURE HOUSE—(738-3160). *Kindergarten Cop.*

718. RYE—RYE RIDGE—(939-8177). #1—*Dances With Wolves.* #2—Through 1/10: *Mermaids.* Beg. 1/11: *Green Card.*

719. SCARSDALE—FINE ARTS—(723-6699). *Cyrano de Bergerac.*

721. WHITE PLAINS—GALLERIA—(997-8198). #1—*Edward Scissorhands.* #2—*Look Who's Talking Too.*

722. YONKERS—CENTRAL PLAZA—(793-3232). #1—*The Russia House.* #2—*Home Alone.* #3—*Mermaids.* #4—*Three Men and a Little Lady.*

723. YONKERS—MOVIELAND—(793-0002). #1—*The Godfather Part III.* #2—*The Bonfire of the Vanities.* #3—Through 1/10: *Misery.* Beg. 1/11: *Come See the Paradise.* #4—*Kindergarten Cop.* #5—*Edward Scissorhands.* #6—*Look Who's Talking Too.*

724. YORKTOWN HEIGHTS—THE MOVIES AT JEFFERSON VALLEY—(245-0220). #1—Through 1/10: *Misery.* Beg. 1/11: *Awakenings.* #2—*The Bonfire of the Vanities.* #3—*Look Who's Talking Too.* #4—*Kindergarten Cop.* #5—*Hidden Agenda.* #6—*The Russia House.* #7—*Edward Scissorhands.*

Rockland County

753. NANUET—MOVIES—(623-0211). #1—*Mermaids.* #2—*The Rescuers Down Under; Dances With Wolves.* #3—*Three Men and a Little Lady.* #4—*The Sheltering Sky.* #5—*Kindergarten Cop.*

755. NEW CITY—TOWN—(634-5100). #1—*The Godfather Part III.* #2—*Kindergarten Cop.* #3—Closed for construction.

756. NEW CITY—UA CINEMA 304—(634-8200). #1—*Home Alone.* #2—*The Bonfire of the Vanities.*

757. NYACK—CINEMA EAST—(358-6631). *The Rescuers Down Under; Hidden Agenda.*

759. PEARL RIVER—CENTRAL—(735-2530). #1—*Home Alone.* #2—*Dances With Wolves.*

760. PEARL RIVER—PEARL RIVER—(735-6500). *Edward Scissorhands.*

764. LAFAYETTE—(357-6030). *The Bonfire of the Vanities.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—(775-0070). #1—*Dances With Wolves.* #2—*Kindergarten Cop.*

801. DANBURY CINE—(743-2200). #1—*Home Alone.* #2—Through 1/10: *The Bonfire of the Vanities.* Beg. 1/11: *Green Card.* #3—*Edward Scissorhands.*

802. DANBURY—CINEMA—(748-2923). #1—*The Godfather Part III.* #2—Through 1/10: *Misery; Three Men and a Little Lady.* Beg. 1/11: *Awakenings.*

803. DANBURY—PALACE—(748-7496). #1—*The Russia House.* #2—*Mermaids.* #3—Through 1/10: *Look Who's Talking Too.* Beg. 1/11: *Not Without My Daughter; Misery.*

805. FAIRFIELD—COMMUNITY—(255-6555). #1—*Misery.* #2—*Kindergarten Cop.*

807. GREENWICH—CINEMA—(869-6030). #1—*Kindergarten Cop.* #2—*Dances With Wolves.*

808. GREENWICH—PLAZA—(869-4030). #1—Through 1/10: *The Bonfire of the Vanities.* Beg. 1/11: *Green Card.* #2—Through 1/10: *Home Alone.* Beg. 1/11: *Awakenings.* #3—*The Sheltering Sky.*

810. NORWALK—CINEMA—(838-4504). #1—*Look Who's Talking Too.* #2—*Edward Scissorhands.*

813. SOUTH NORWALK—SONO—(866-9202). 1/8–10: *The Last Picture Show* (1971). 1/11–14: *Life and Nothing But; Ménage* (1986). 1/15–17: *Tong Tana: A Journey to the Heart of Borneo.*

814. SPRINGDALE—STATE—(325-0250). *Ghost.*

815. STAMFORD—AVON—(324-9205). #1—*Edward Scissorhands.* #2—Through 1/10: *Three Men and a Little Lady; Hidden Agenda.* Beg. 1/11: *Home Alone.*

816. STAMFORD—CINEMA—(324-3100). #1—Through 1/10: *Misery.* Beg. 1/11: *The Bonfire of the Vanities.*

For movie showtimes
CALL 212 516 201 777-FILM
Your what where and when guide to the movies.
NEW YORK MAGAZINE

PARK BISTRO

Come to an Authentic
French Restaurant
That isn't Snobby,
Stiff or Expensive!

"It was perfect!"
★★★ BRYAN MILLER
NEW YORK TIMES-1990

"If only we could have
a Park Bistro in every
Zip Code!"
GAEL GREENE
NEW YORK MAGAZINE-1989

PARK
BISTRO
414 PARK AVENUE SOUTH
(at 29th Street)
212-689-1360

• Steak • Frites • Salades •
Steak Au Poivre • Poulet Rôti • Gigot D'agneau •
Boudin • Cassoulet • Fromage
• Steak Tartare • Saucisson • Tripes • Onion Soup

BOUCHERIE
Les Halles
ROTISSERIE

"It is a classic bistro...
a bistro of our dreams".
GAEL GREENE
New York Magazine • 12/90

OUVERT MIDI-MINUIT
PRE-THEATER-AFTER THEATER

411 PARK AVENUE SOUTH
(at 29th Street)
NEW YORK CITY
(212) 679-4111

Lello

"A Fine Balance of Northern and
Southern Italian Specialties...Polished
and Sophisticated." NY Times

Private Room For Parties
65 East 54th St., NYC • Tel. 751-1555

#2—Through 1/10: *Look Who's Talking Too*. Beg. 1/11: *Not Without My Daughter*. #3—*The Russia House*.

817. STAMFORD—RIDGEWAY—(323-5000). #1—*The Godfather Part III*. #2—*Mermaids*.

819. TRUMBULL—TRANS-LUX—(374-0462). #1—*The Bonfire of the Vanities*. #2—*The Godfather Part III*. #3—*Home Alone*.

820. WESTPORT—FINE ARTS—(227-3324). #1—*Havana*. #2—*Dances With Wolves*. #3—*The Godfather Part III*. #4—*The Bonfire of the Vanities*.

821. WESTPORT—POST—(227-0500). *Home Alone*.

822. WILTON—CINEMA—(762-5678). *Mermaids*.

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN CINEMA FIVE—(997-6873). #1—*The Godfather Part III*. #2—*Home Alone*. #3—*Kindergarten Cop*. #4—*Look Who's Talking Too; Awakenings*. #5—*Edward Scissorhands; The Bonfire of the Vanities*.

902. JERSEY CITY—NEWPORT CENTER—(626-3200). #1—*The Godfather Part III*. #2—*The Russia House*. #3—*Misery*. #4—*Kindergarten Cop*. #5—*Home Alone*. #6—*Look Who's Talking Too*. #7—*Three Men and a Little Lady*. #8—*The Bonfire of the Vanities*. #9—*Mermaids*.

904. SECAUCUS—LOEWS MEADOW PLAZA 8—(902-9200). #1—*Look Who's Talking Too*. #2—*The Russia House*. Beg. 1/11: *Not Without My Daughter*. #3—*Misery; Awakenings*. #4—*The Bonfire of the Vanities*. #5—*Hidden Agenda*. #6—*Mermaids; Green Card*. #7—*The Godfather Part III*. #8—*The Sheltering Sky*.

905. SECAUCUS—LOEWS MEADOW SIX—(866-6161). #1—*Edward Scissorhands*. #2—*Kindergarten Cop*. #3—*Home Alone*. #4—*The Rescuers Down Under; The Rookie*. #5—*Dances With Wolves*. #6—*The Godfather Part III*.

906. WEST NEW YORK—MAYFAIR—(865-2010). *Look Who's Talking Too; The Rescuers Down Under*.

Essex County

910. BLOOMFIELD—CENTER—(748-7900). Through 1/10: *Look Who's Talking Too*. Beg. 1/11: *Lionheart*.

911. BLOOMFIELD—ROYAL—(748-3555). #1—*Edward Scissorhands*. #2—*The Godfather Part III*.

912. CEDAR GROVE—CINEMA 23—(857-0877). #1—*The Godfather Part III*. #2—*Dances With Wolves*. #3—*The Bonfire of the Vanities*. #4—*Mermaids*. #5—*Home Alone*.

913. IRVINGTON—CASTLE—(372-9324). #1—*Misery; To Sleep With Anger*. #2—*Home Alone; Look Who's Talking Too*.

916. MILLBURN—MILLBURN—(376-0800). #1—*Dances With Wolves*. #2—*Havana*.

917. MONTCLAIR—CLARIDGE—(746-5564). #1—*The Russia House*. #2—*Kindergarten Cop*. #3—Through 1/10: *Three Men and a Little Lady*. Beg. 1/11: *Green Card*.

918. MONTCLAIR—WELLMONT—(783-9500). #1—*Home Alone*. #2—*Mermaids*. #3—Through 1/10: *Havana*. Beg. 1/11: *Eve of Destruction*.

919. NUTLEY—FRANKLIN—(667-1777). #1—*The Godfather Part III*. #2—*Edward Scissorhands*. #3—*Mermaids; The Rescuers Down Under*.

920. UPPER MONTCLAIR—BELLEVUE—(744-1455). #1—*Edward Scissorhands*. #2—*Look Who's Talking Too*. #3—Through 1/10: *Misery*. Beg. 1/11: *Awakenings*.

921. WAYNE—WAYNE EIGHT—(890-0505). #1—*Hidden Agenda*. #2—*The Godfather Part III*. #3—*Kindergarten Cop*. #4—*The Godfather Part III*. #5—*Three Men and a Little Lady; The Rescuers Down Under*. #6—*The Russia House*. Beg. 1/11: *Not Without My Daughter*. #7—*Green Card; Look Who's Talking Too*. #8—*Dances With Wolves*.

922. WEST ORANGE—ESSEX GREEN—(731-7755). #1—*The Godfather Part III*. #2—*The Bonfire of the Vanities*. #3—*Home Alone*.

Union County

930. BERKELEY HEIGHTS—BERKELEY—(464-8888). *Kindergarten Cop*.

931. CRANFORD—CRANFORD—(276-9120). #1—*Kindergarten Cop*. #2—*The Russia House*.

932. ELIZABETH—ELMORA—(352-3483). *The Godfather Part III*.

933. LINDEN—QUAD—(925-9787). #1—*Kindergarten Cop*. #2—*Edward Scissorhands*. #3—*Home Alone*. #4—*Look Who's Talking Too; Mermaids*.

935. UNION—LOST PICTURE SHOW—(964-4497). *Cyrano de Bergerac*.

936. UNION—UNION—(686-4373). #1—*The Godfather Part III*. #2—*Misery*.

937. WESTFIELD—RIALTO—(232-1288). #1—*Edward Scissorhands*. #2—Through 1/10: *Misery*. Beg. 1/11: *Awakenings*. #3—*Look Who's Talking Too*.

938. WESTFIELD—TWIN—(654-4720). #1—*Dances With Wolves*. #2—*The Bonfire of the Vanities*.

Bergen County

950. BERGENFIELD—CINEMA 5—(385-1600). #1—*The Rescuers Down Under; Misery*. #2—*Edward Scissorhands*. #3—*Home Alone*. #4—*Look Who's Talking Too*. #5—*Kindergarten Cop*.

951. CLOSTER—CLOSTER—(768-8800). *The Godfather Part III*.

952. EDGEWATER—LOEWS SHOWBOAT—(941-3660). #1—*Kindergarten Cop*. #2—*The Russia House*. #3—*The Godfather Part III*. #4—*Look Who's Talking Too*.

953. EMERSON—QUAD—(261-1000). #1—*Mermaids*. #2—*The Godfather Part III*. #3—*Dances With Wolves*. #4—Beg. 1/11: *Not Without My Daughter*.

956. FORT LEE—LINWOOD—(944-6900). #1—*Home Alone*. #2—*Hidden Agenda*.

958. OAKLAND—TWIN—(337-4478). #1—*The Bonfire of the Vanities*. #2—*Look Who's Talking Too*.

959. PARAMUS—CINEMA 35—(845-5070). Through 1/10: *Ghost*. Beg. 1/11: *Rocky V*.

960. PARAMUS—BERGEN MALL—(845-4449). *Havana*.

961. PARAMUS—ROUTE 4—(487-7909). #1—*The Godfather Part III*. #2—*Dances With Wolves*. #3—*The Sheltering Sky*. #4—*Misery*. #5—*The Russia House*. #6—*Kindergarten Cop*. #7—*Edward Scissorhands*. #8—*The Bonfire of the Vanities*. #9—*Home Alone*.

962. PARAMUS—ROUTE 17—(843-3830). #1—*Mermaids*. #2—*Hidden Agenda*. #3—*Look Who's Talking Too*.

963. RAMSEY—CINEMA—(825-2090). *Edward Scissorhands*.

964. RAMSEY—LOEWS INTERSTATE—(327-0158). #1—*Three Men and a Little Lady*. #2—*Kindergarten Cop*.

965. RIDGEFIELD—PARK 10—(440-6661). #1—*The Godfather Part III*. #2—*The Russia House*. Beg. 1/11: *Not Without My Daughter*. #3—*Look Who's Talking Too; Green Card*. #4—*Home Alone*. #5—*Kindergarten Cop*. #6—*Hidden Agenda*. #7—*The Sheltering Sky*. #8—*Misery; Awakenings*. #9—*The Bonfire of the Vanities*. #10—*Dances With Wolves*.

966. RIDGEFIELD PARK—RIALTO—(641-0617). *Edward Scissorhands; The Rescuers Down Under*.

967. RIDGEWOOD—WARNER—(444-1234). #1—*Home Alone*. #2—*The Godfather Part III*. #3—*Misery*. #4—*Hidden Agenda*.

968. RUTHERFORD—WILLIAMS—(933-3700). #1—*Home Alone*. #2—*Misery; Three Men and a Little Lady*.

969. TEANECK—MOVIE CITY—(836-3334). #1—*Hidden Agenda*. #2—*The Rescuers Down Under*. #3—*Mermaids; Three Men and a Little Lady*.

970. TENAFLY—CINEMA 4—(871-8889). #1—*Mermaids*. #2—*The Russia House*. #3—*The Bonfire of the Vanities*. #4—Through 1/10: *Three Men and a Little Lady*. Beg. 1/11: *Not Without My Daughter*.

971. WASHINGTON TOWNSHIP—CINEMA—(666-2221). #1—Through 1/10: *Three Men and a Little Lady*. Beg. 1/11: *Green Card*. #2—*Kindergarten Cop*. #3—*The Russia House*.

972. WESTWOOD—PASCACK—(664-3200). #1—*Look Who's Talking Too*. #2—*Home Alone*. #3—*Misery*. #4—Through 1/10: *The Bonfire of the Vanities*. Beg. 1/11: *Awakenings*.

BRIEF MOVIE REVIEWS

COMPILED BY STEPHEN DUBNER

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers that follow the reviews refer to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may be inappropriate for children.**
PG-13:	**Parents Strongly Cautioned. Some material may be inappropriate for children under 13.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
NC-17:	**No children under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York's* critic.**

ALICE—(1 hr. 46 min.; 1990) Reviewed in this issue. PG-13. **50**

ALMOST AN ANGEL—(1 hr. 36 min.; 1990) Paul Hogan plays a professional thief who lands in the hospital, where he becomes convinced he has died and become an angel. With Linda Kozlowski. Written by Hogan, directed by John Cornell. PG. **36, 200, 621**

★ **AWAKENINGS—**(2 hrs. 1 min.; 1990) A mix of strength and weakness, intellectual boldness and commercial calculation. In a Bronx hospital in 1969, a personally timid but intellectually fearless doctor (Robin Williams) attempts to revive a group of apparently catatonic men and women, victims of a post-encephalitic neurological disorder. Penny Marshall, the director, plays the therapeutic sessions for comedy, a daring move that feels right; much of the material is bizarrely funny. Seemingly immobile patients will jerk to life when exposed to the right stimulus—music, in some cases, or a nurse playing the first card in a gin-rummy game. The "miracle drug" L-dopa brings them all to life, including Leonard Lowe (Robert De Niro), who has been ill since boyhood, a gnarled, angry man fussed over by his ancient mother (Ruth Nelson). Leonard begins walking and talking; he conducts a genteel courtship of a beautiful woman (Penelope Ann Miller) who visits her father in the hospital. The others stir, shake, and spring to life. Some of this happens too quickly and without the many half-steps, the strangeness of rising from a twenty-year sleep. Then the drug begins to fail, and the patients regress. De Niro is impressive: He conveys Leonard's lucidity throughout his increasing physical disarray. The material is ineluctably tragic, and so the upbeat ending—the doctor finds his humanity—seems a distraction from the tragedy. Steven Zaillian adapted Oliver Sacks's remarkable 1973 book. (12/17/90) PG-13. **25, 53, 80, 152, 160, 401, 505, 530, 606, 608, 702, 703, 706, 708, 709, 724, 802, 808, 900, 904, 920, 937, 965, 972**

THE BONFIRE OF THE VANITIES—(2 hrs. 5 min.; 1990) A disaster of legendary proportions, complete with a positive blurb from America's greatest movie critic, Edward I. Koch (loose lips sink ships). Tom Wolfe's fictional account of the fall of Sherman McCoy, a Wall Street/Park Avenue champ, was heartless but brilliantly observed. Wolfe got every detail right, whereas director Brian De Palma gets nothing right. De Palma's high-decibel burlesque approach wipes out the sets and the actors. Instead of satire he gives us rabid lampoon, each actor mugging wildly as the camera spins, circles, dips, climbs, and ducks, trying desperately to find an unusual angle to shoot from. Nothing is observed; everything is hyped. Screenwriter Michael Cristofer's changes and transpositions lessen dramatic effectiveness, and even audiences with no knowledge or interest in the book (not to mention the real-life models) must sense that Tom Hanks, a charming light comedian, is wrong for Sherman McCoy, a part destined for an actor with some gravity in his bowels (William Hurt, for instance); that smirking Bruce Willis, as the drunken journalist who latches on to Sherman's story, may also be likable but doesn't move like a writer. Melanie Griffith as the sluttish southern climber Maria Ruskin (Sherman's mistress) has a few effective moments—the flesh is willing—but Griffith is a one-note performer. With Morgan Freeman and F. Murray Abraham. (1/7/91) R. **7, 19, 26, 33, 44, 85, 151, 152, 159, 160, 200, 206, 212, 213, 217, 219, 301, 306, 313, 319, 406, 503, 505, 507, 517, 520, 523, 524, 527, 530, 603, 606, 608, 610, 612, 613, 619, 625, 627, 638, 700, 705, 706, 708, 723, 724, 756, 764, 801, 808, 816, 819, 820, 900, 902, 904, 912, 922, 938, 958, 961, 965, 970, 972**

CINEMA PARADISO—(2 hrs. 3 min.; 1990) In Italian, Eng. subtitles. Giuseppe Tornatore's soft-grained reminiscence of growing up at the movies in a small Sicilian town. Tornatore's story is in the form of a parable about art and life. The hero, Salvatore, a young fatherless boy, attaches himself to the theater's projectionist, Alfredo (Philippe Noiret). For the boy, the cinema is experience, and he wants to emulate Alfredo. But Alfredo, embittered, feels cut off from experience, and, in a selfless act, persuades the boy to leave. The movie's grand scheme is hollow: Tornatore doesn't have a lot on his mind, though he acts as if he did. (2/5/90) **9, 12, 38**

COME SEE THE PARADISE—(2 hrs. 12 min.; 1990) Alan Parker's movie tells the story of a New York union organizer (Dennis Quaid) who moves to California near the onset of World War II and falls in love with a beautiful young Japanese-American. With Tamlyn Tomita. R. **3, 19, 48, 723**

CYRANO DE BERGERAC—(2 hrs. 18 min.; 1990) In French, Eng. subtitles. Edmond Rostand's play is a flamboyant and heartfelt piece of kitsch, which, in the hands of an actor with a genius for pathos (like Derek Jacobi), can be a moving experience. But the makers of the new French *Cyrano* don't seem to know that the play is ersatz art. They mount it and play it as if it were tragic stuff, a national epic—something by Corneille or Victor Hugo at least. Tremendous realism, tremendous emotion, crowds, torches, battles, smoke, falling bodies . . . my God, it's overblown. The size of the production is out of all proportion to the fragile theatrical conceits at the heart of the play. And Gérard Depardieu, as Cyrano, is so large and violent, a rushing torrent of a man, that there remains little reason for Cyrano not to have the erotic triumphs he longs for. His oversize nose couldn't have slowed him down; a woman would have to be mad to want mousy little Christian (Vincent Perez) rather than him. With Anne Brochet. Directed by Jean-Paul Rappeneau. (11/19/90) PG. **49, 534, 719, 935**

★ **DANCES WITH WOLVES—**(3 hrs. 10 min.; 1990) Kevin Costner's directorial debut is a three-hour epic Western, and not at all bad, either. Lieutenant Dunbar (Costner), a Civil War hero on the Union side, takes a post deep in Sioux country. He approaches a tribe living nearby, gains their trust, learns their ways, and becomes one of them. Eventually, he fights at their side against their enemies and in return is treated as a traitor by the Army, whose soldiers, a low, scruffy bunch, are hell-bent on annihilating the savages. The movie is not deeply imagined; it's overdeliberate and more pictorial than dramatic (Costner works the horizon like a man who has just discovered silhouettes and sunsets). But even if Costner's camera technique is occasionally laughable, this is also an enjoyable, stirring, and extremely honorable movie. The doomed Sioux are heroic—dignified and fierce and strange—but not stiff-jointed or incomprehensible. They actually seem like people. And Costner's deliberateness pays off. He captures the hush that falls on the Western landscape, the strangeness of the new terrain. This is a movie about land—*turf*, finally, which is what the Indians had and the whites wanted. With Mary McDonnell. (11/19/90) PG-13. **18, 64, 80, 200, 203, 302, 304, 312, 315, 406, 505, 512, 513, 514, 517, 523, 526, 533, 606, 608, 610, 616, 625, 627, 634, 636, 700, 702, 705, 706, 714, 718, 753, 759, 800, 807, 820, 905, 912, 916, 921, 938, 953, 961, 965**

EDWARD SCISSORHANDS—(1 hr. 40 min.; 1990) Tim Burton doesn't have much of a story going for him in his new movie, and he tries to get by mainly on color and design. In a fifties suburban community (all solid yellows and blues and wall-to-wall banality), a woman pure in heart (Dianne Wiest) brings into her house a sad and lonely creature created by a mad scientist—a boy, Edward (Johnny Depp), complete except for his hands. At the end of each of his arms hangs a mess of blades and shears of different sizes. Slender, purple-pale, with his cheeks sucked in, Edward makes quick, darting attacks on the suburban hedges, creating fantastic sculptures. He also becomes an expert haircutter. Edward, as they say, can do anything with his scissors. The movie is what we don't need, a tale of pure innocence crossed with a self-glorifying fable of an artist. The boy is first lionized, then lusted after, then rejected by the bored local ladies. Burton's "innocence" draws on a good deal of misogyny (he turns the talented Kathy Baker into a lustful vulgarian). Winona Ryder, as Wiest's daughter, is all soulful eyes, but there's nothing to her. Visually pleasing but almost completely empty. With Vincent Price, Alan Arkin, and Anthony Michael Hall. (12/10/90) PG-13. **41, 150, 152, 157, 158, 160, 206, 209, 210, 211, 212, 213, 219, 222, 304, 307, 310, 315, 317, 319, 406, 500, 503, 504, 514, 516, 517, 527, 530, 600, 606, 608, 610, 611, 618, 619, 625, 634, 704, 706, 712, 714, 721, 723, 724, 760, 801, 810, 815, 900, 905, 911, 919, 920, 933, 937, 950, 961, 963, 966**

THE FIELD—(1 hr. 50 min.; 1990) Adapted from John B. Keene's play, writer/director Jim (*My Left Foot*) Sheridan's movie features the screen return of Richard Harris as a small-town Irish patriarch fighting for his very land. With Brenda Fricker, John Hurt, Tom Berenger. PG-13. **26**

FREEZE—DIE—COME TO LIFE—(1 hr. 45 min.; 1990) First-time Russian director Vitaly Kanevski's film—which won the Camera d'Or at Cannes this year—is about two young friends growing up during World War II in a mining town whose inhabitants are nearly as trapped as the war prisoners in the nearby labor camp. **81, 630**

★ **GHOST—**(2 hrs. 7 min.; 1990) Patrick Swayze, a young investment banker, is murdered on the street by an anonymous assailant and hangs around as a ghost to warn his girlfriend, Demi Moore, that she's in danger, too. The movie is a combined thriller and ghost story and it's much better than it should be, given its hokey subject. With Whoopi Goldberg as a medium, and young Tony Goldwyn, who has an innocent face and ambiguously arched eyebrows, as a young colleague of Swayze's. Directed by Jerry Zucker. (7/23/90) PG-13. **160, 309, 511, 521, 533, 606, 620, 623, 814, 959**

THE GODFATHER PART III—(2 hrs. 44 min.; 1990) It certainly isn't boring, but much of it is heavy-spirited and glum, even solemn, as if the Mafia and the *Godfather* movies themselves had become unspeakably important facts of American life, and neither levity nor excitement were permitted. It's 1979, and Michael Corleone (Al Pacino), only about 60, but old in body and spirit, has withdrawn from the rackets and become a financier, buying himself respectability by contributing millions to the Catholic church. Seizing on fresh real-life scandals and rumors (not just the Sindona affair but the surprising early death of John Paul I), Mario Puzo and Francis Coppola ignore the American themes of the first two movies and involve the Corleone family in Vatican politics and finance. A lot of the screenplay is overexplicit and stiff—lazy—and the hushed solemnity gets a little thick. Anguished and saturnine and at times deeply funny, Pacino gives a detailed, moving performance. But the emotions that he's playing—self-abnegation, despair—don't fuel a large film, and the talented young Andy Garcia, as the rising young thug and new don, Vincenzo, isn't allowed to take over the movie. Gordon Willis's cinematography and Nino Rota's music are splendid, and there's a great 40 minutes or so at the end, in which Coppola intercuts a performance of *Cavalleria Rusticana* in Palermo with assassination plots in the opera house and the settling of scores in the Vatican and elsewhere. With Joe Mantegna as a Gotti-like hood; Eli Wallach as a wily old don; the disastrous Sofia Coppola as Michael's daughter; Talia Shire; and Diane Keaton. (1/7/91) R. **10, 18, 24, 32, 62, 65, 85, 151, 152, 153, 154, 157, 160, 203, 210, 214, 215, 216, 218, 219, 222, 302, 304, 305, 306, 315, 317, 318, 322, 406, 504, 505, 506, 512, 516, 517, 524, 528, 530, 532, 534, 601, 606, 608, 610, 611, 612, 617, 618, 625, 635, 638, 705, 706, 707, 709, 712, 715, 723, 755, 809, 817, 819, 820, 900, 902, 904, 905, 911, 912, 919, 921, 922, 932, 936, 951, 952, 953, 961, 965, 967**

★**GOODFELLAS**—(2 hrs. 26 min.; 1990) The greatest film ever made about the sensual and monetary lure of crime. Martin Scorsese and Nicholas Pileggi have adapted Pileggi's 1985 nonfiction account *(Wiseguy)* of the life and not-very-hard times of real-life mafioso Henry Hill, who grew up in the mob, prospered, and after getting caught up in selling and taking drugs, was arrested by the Feds. The movie is a true hybrid, combining the packed factuality of journalism with the excitements of pace, humor, and violence that only a great fiction director can provide. Henry (Ray Liotta) narrates, celebrating the immoderate pleasures of his life; at the same time, we can see what vile filth he and his murdering friends Jimmy (Robert DeNiro) and Tommy (Joe Pesci) really are. Throughout, the filmmaking is volatile and alive. The only problem with the movie is Henry himself, a hollow man who doesn't grow in consciousness. At the end, we have an empty feeling about him. Cinematography by Michael Ballhaus. (9/24/90) R. **12, 26, 33, 42, 320, 510, 511, 515, 521, 522, 631**

GREEN CARD—(1 hr. 48 min.; 1990) The depressing revelation of the movie is that Andie MacDowell's excellent performance in *sex, lies, and videotape* was a fluke. In this astonishingly conventional romantic comedy devised by Peter Weir, she is a prig who only loves plants (until she meets Gérard Depardieu, that is). And the terrible thing is that she really seems like a prig who only loves plants. As a French ruffian who longs for a new identity in the States, the great Depardieu brings a charge of energy and selfless passion to this piffle that should rightly put American actors to shame. (1/7/91) PG-13. **55, 215, 305, 512, 608, 613, 718, 801, 808, 904, 917, 921, 965, 971**

HAMLET—(2 hrs. 15 min.; 1990) Franco Zeffirelli's new version, with Mel Gibson in the lead, out to avenge his father's murder. With Glenn Close (Gertrude), Alan Bates (Claudius), Paul Scofield (the Ghost), Ian Holm (Polonius), and Helena Bonham-Carter (Ophelia). Music by Ennio Morricone. PG. **6, 63**

HAVANA—(2 hrs. 20 min.; 1990) In the first half of Sydney Pollack's old-Hollywood melodrama, set on the eve of the Castro revolution, Robert Redford amusingly tries to play a sleaze—an American gambler who looks women up and down and longs for a high-stakes game. Unfortunately, Redford, with that athletic, loping walk of his, and his deep-down decency, doesn't move or sound like a cheapster. He glides through the role without much gusto. *Havana,* alas, suggests that the only place needing a revolution is Hollywood. The picture has a pleasant sort of big-American-movie bustle—the gay, noisy crowds of tourists feeling naughty in the bars and casinos, the tension in a late-night poker game—but the movie is much too bland. The romance between Redford and Lena Olin, an upper-class Fidelista, is a washout, and the whole movie, despite patches of witty writing and playing (Alan Arkin is very fine as a casino operator), lacks common sense. How can one honor, without irony, the commitment of Fidelistas years after the revolution has failed? *Havana* is a residue of the old Hollywood belief, dating back to blacklist days, that you have to be committed to *something*, even if it's wrong. With Tomas Milian as a shrewd policeman. (1/7/91) R. **10, 19, 61, 83, 200, 303, 315, 510, 601, 522, 533, 621, 625, 631, 820, 916, 918, 960**

HIDDEN AGENDA—(1 hr. 48 min.; 1990) When an American civil-liberties attorney is murdered near Belfast, neither his fiancée nor the case's investigator buys the explanation of British officials. The pair form a reluctant alliance as death threats, cover-ups, and violence abound. With Frances McDormand, Brian Cox, Brad Dourif. Written by Jim Allen, directed by Ken Loach. R. **20, 38, 155, 158, 160, 209, 211, 216, 219, 300, 302, 313, 314, 319, 406, 503, 506, 514, 517, 522, 530, 532, 606, 608, 610, 618, 619, 625, 634, 702, 715, 724, 757, 815, 904, 921, 956, 962, 965, 967, 969**

HOME ALONE—(1 hr. 38 min.; 1990) An eight-year-old has to cope with a pair of bumbling burglars when his family accidentally leaves him behind for Christmas vacation. With Macaulay Culkin as the boy, Joe Pesci and Daniel Stern as the burglars. Written by John Hughes, directed by Chris Columbus. PG. **7, 19, 31, 38, 53, 66, 87, 91, 150, 151, 152, 155, 159, 160, 200, 204, 206, 208, 211, 214, 217, 218, 219, 222, 300, 304, 307, 310, 315, 316, 318, 322, 401, 406, 503, 505, 506, 507, 509, 513, 514, 517, 519, 522, 530, 600, 606, 608, 610, 611, 612, 621, 625, 706, 708, 709, 715, 722, 756, 759, 801, 808, 815, 819, 821, 900, 902, 905, 912, 913, 918, 922, 933, 950, 956, 961, 965, 967, 968, 972**

KINDERGARTEN COP—(1 hr. 50 min.; 1990) Reviewed in this issue. PG-13. **5, 19, 22, 31, 38, 52, 68, 87, 91, 150, 152, 153, 155, 156, 157, 158, 160, 204, 208, 210, 211, 212, 213, 217, 218, 219, 222, 300, 304, 307, 313, 315, 316, 319, 400, 401, 406, 502, 503, 506, 507, 509, 517, 519, 523, 524, 530, 532, 602, 606, 608, 610, 611, 612, 616, 621, 625, 631, 633, 639, 705, 706, 708, 709, 716, 723, 724, 753, 755, 800, 805, 807, 809, 900, 902, 905, 917, 921, 930, 931, 933, 950, 952, 961, 964, 965, 971**

THE KRAYS—(1 hr. 59 min.; 1990) The Kray twins, Ronnie and Reggie—portrayed here by brothers Gary and Martin Kemp (of Spandau Ballet)—were the exceedingly violent and successful crime bosses of 1960s London. Peter Medak's film traces their rise from postwar hardship, their odd dependence on their mother, and their eventual fall after dishing out more than their share of ill will. Written by Philip Ridley. With Billie Whitelaw, Tom Bell, Steven Berkoff, Kate Hardie. R. **20**

LIONHEART—(1 hr. 45 min.; 1991) Lyon Gaultier (Jean-Claude Van Damme), upon learning that his brother has been brutally attacked, goes AWOL from the French Foreign Legion to seek revenge. Many, many skinned knuckles later, he completes his mission. Written and directed by Sheldon Lettich. R. **2, 154, 156, 222, 303, 317, 910**

THE LONG WALK HOME—(1 hr. 37 min.; 1990) In 1955 Alabama, a white woman and her black housekeeper become unlikely partners in a fight against racial injustice. With Sissy Spacek, Whoopi Goldberg. Directed by Richard Pearce. PG. **19, 43**

LOOK WHO'S TALKING TOO—(1 hr. 25 min.; 1990) The thinking-out-loud baby of the original movie considers his life a dream, what with a great new dad and all, when along comes a baby sister who also thinks out loud (in the voice of Roseanne Barr, no less). With John Travolta and Kirstie Alley. Voices by Bruce Willis and Damon Wayans. Directed by Amy Heckerling. PG-13. **7, 18, 33, 60, 85, 152, 155, 157, 158, 160, 204, 210, 217, 218, 219, 300, 304, 306, 307, 313, 314, 319, 406, 505, 506, 512, 514, 516, 517, 527, 530, 600, 606, 608, 610, 621, 625, 634, 635, 706, 709, 714, 721, 723, 724, 803, 810, 816, 900, 902, 904, 906, 910, 913, 920, 921, 933, 937, 950, 952, 958, 962, 965, 972**

MERMAIDS—(1 hr. 50 min.; 1990). In this pleasant, undistinguished, TV-style family comedy, Winona Ryder gives a comically earnest performance as a Jewish girl who loves the self-immolation of the saints while longing for the caresses of a handsome boy. Cher eats up the role of Ryder's selfish, red-hot mama, and Bob Hoskins is pleasing and sane as Cher's patient lover. Directed by Richard Benjamin. (1/7/91) PG-13. **3, 19, 24, 36, 45, 66, 85, 152, 214, 311, 314, 319, 500, 506, 514, 522, 533, 603, 606, 608, 621, 625, 706, 714, 718, 722, 753, 803, 817, 822, 902, 904, 912, 918, 919, 933, 953, 962, 969, 970**

★**METROPOLITAN**—(1 hr. 28 min.; 1990) In this immensely likable independent film, a group of New York preppies and debs gather in evening clothes at the Park Avenue apartment of one of the girls' parents and, to our astonishment, *speak*—in literate, complete sentences. They flirt, like all teenagers, but also hold forth, with comic solemnity, on such things as faith, morals, utopian socialism, and the likely doom of their own class. The most brilliant talker in the group is Nick Smith (Christopher Eigeman), a young dandy. Over the objections of his blathering friend Charlie (Taylor Nichols), a highly theoretical, virginal young man, Nick welcomes into the group an outsider, Tom Townsend (Edward Clements), a genuine Wasp preppy whom sweet, high-principled, and bookish Audrey (Carolyn Farina) falls for. The hero and heroine are a little mousy, and the movie, as a whole, is too cozily on the side of chastity and goodness, yet most of *Metropolitan* is funny and graceful. That such a film exists at all in the time of meaningless $60-million movies may be considered a miracle. Written and directed by Whit Stillman. (8/13/90). **3, 522**

MISERY—(1 hr. 45 min.; 1990) A writer of schlock romance novels (James Caan) cracks up on a snowy road and is nursed back to health by a woman (Kathy Bates) who is his ultimate fan: She keeps him disabled and drugged and forces him to burn his "personal" manuscript and to revive the heroine of his romance novels, whom he had killed off in his last book. This Rob Reiner adaptation of Stephen King is amusing for a while—Kathy Bates's "literary" responses are a delicious parody of banality—but after a while the conventional side of the horror plot takes over, and we are left with the same scares and the same rolling-around-on-the-floor struggle to the death that we've had in dozens of other movies. One's question for Stephen King is this: Who's imprisoning him and forcing him to write one horror novel after another? If success is his prison, he has someone other than his fans to blame. With Richard Farnsworth, Lauren Bacall, and Frances Sternhagen. (12/10/90) R. **2, 5, 19, 33, 51, 68, 89, 151, 152, 154, 160, 200, 214, 217, 219, 300, 302, 304, 310, 314, 319, 400, 406, 503, 504, 505, 517, 523, 524, 526, 530, 601, 606, 608, 610, 616, 621, 625, 627, 636, 703, 706, 708, 723, 724, 802, 803, 805, 816, 902, 904, 913, 920, 936, 937, 950, 961, 965, 967, 968, 972**

★**MR. & MRS. BRIDGE**—(2 hrs. 4 min.; 1990) The latest work by the team of Ismail Merchant (producer), James Ivory (director), and Ruth Prawer Jhabvala (writer) is not only highly entertaining, it also manages the considerable task of making American provinciality and squareness, if not appealing, at least plausible and interesting. Walter (Paul Newman) and India Bridge (Joanne Woodward) are a middle-aged couple in Kansas City in the late thirties. They live in a fine big house and adhere to all the canons of respectability. Yet modern life in all its guises—war, sexual freedom, psychoanalysis, women's discontents, madness—is coming down on them. We take a kind of pleasure in seeing repressed people squirm. But the Bridges don't come apart: Blind and ignorant as they are, they are neither hypocrites nor fakes. Newman puts a lifetime of acting experience into Walter Bridge, an attorney of stern impulses who unconsciously lusts after his grown daughter; Woodward, with her slight stockiness now, her fluttering smile, brings an enchanting verbal music to India's conventionality. There's always a little push of anxiety in her readings. The movie is satirical yet not malicious. It's a minor classic. With Kyra Sedgwick, Blythe Danner. From Evan S. Connell's beautiful novels *Mrs. Bridge* (1959) and *Mr. Bridge* (1969). (11/26/90) PG-13. **55**

MUHAMMAD ALI, THE GREATEST—(2 hrs.; 1964/1974) Expatriate filmmaker William Klein first filmed Ali (then Cassius Clay) as the young heavyweight prepared to take the championship crown from Sonny Liston amid a blizzard of media hype. Ten years later, Klein goes to Zaire, where the brilliant boxer with the rapid-fire tongue is facing the formidable George Foreman. **1**

MY TWENTIETH CENTURY—(1 hr. 44 min.; 1989) Set against the whirlwind changes of the turn of the century, Ildiko Enyedi's story follows Hungarian twins separated as little girls in 1880. (Polish actress Dorothy Segda plays both girls, as well as their mother.)

Years later, chance finds the sisters aboard the Orient Express—one a well-dressed courtesan, the other an anarchist transporting a bomb, both attracting the same man. Crisscrossing, confusion, and divertissements galore. With Oleg Jankowski, Peter Andorai, Gabor Mate. **11**

★**THE NASTY GIRL—**(1 hr. 35 min.; 1990) In German, Eng. subtitles. Perhaps the least sententious movie about moral heroism ever made. The girl of the title (Lena Stolze) is the cherished daughter of a lower-middle-class family in Bavaria, a wide-eyed, pig-tailed little darling and teacher's pet (literally—she marries the teacher). Inspired, no doubt, by everyone's approval, Sonja develops a stubborn and mischievous streak. In the late 1970s, she enters an essay contest: What happened in your town during the Nazi period? And Sonja digs and keeps on digging, even after her guilty elders refuse to cooperate and threaten her with retribution. She's too naïve and youthfully egotistical to stop. The German director Michael Verhoeven based his film on the story of a real woman, Anja Rosmus, of Passau, but he decided to handle the material as comedy. The movie, in fact, is all play—serious play and satirical, angry play, and slapstick play, too. Borrowing from Brechtian tradition, Verhoeven occasionally uses stylized sets—a few pieces of furniture perched on a stage in front of a photographed backdrop, or a table and chairs, with Sonja and her family seated, seemingly floating around town. But even his use of the anti-realistic "alienation effect" is more for speed than anything. A bracing, high-spirited work. (11/5/90) **81**

NOT WITHOUT MY DAUGHTER—(1 hr. 57 min.; 1991) Betty Mahmoody (Sally Field), an American married to an Iranian-born doctor, is persuaded by her husband to visit his homeland. But he re-embraces Islam upon his return and forbids his wife and their young daughter to leave Iran. Based on Mahmoody's book. Directed by Brad Gilbert. PG-13. **3, 18, 60, 85, 160, 305, 400, 512, 533, 601, 606, 608, 635, 706, 709, 803, 816, 904, 921, 953, 965, 970**

POSTCARDS FROM THE EDGE—(1 hr. 41 min.; 1990) People connected to this production have been at pains to insist that Mike Nichols's glossy, shallowly knowing movie, which is based on Carrie Fisher's novel, is not the story of Carrie Fisher and her mother, Debbie Reynolds. The trouble is, it's not really the story of anyone. Meryl Streep's druggy movie actress, Suzanne Vale, is a flopsy-mopsy girl without much self-confidence; but who is Suzanne? We see her acting in both junk and quality films, but we can't tell if she's meant to be a talented woman tragically at odds with herself or a trivial screw-up just barely getting by. There's some wit in Fisher's conception of Doris (Shirley MacLaine), Suzanne's competitive and egotistical old trouper of a mom. But MacLaine plays the part coarsely. The movie is soft and slovenly, and its weary sophistication finally collapses into soap opera. With Dennis Quaid, Gene Hackman, Annette Bening. (9/24/90) R. **38**

PRIVILEGE—(1 hr. 43 min.; 1991) Yvonne Rainer's film involves a middle-aged white woman being interviewed by a black friend who is making a documentary about menopause. **1**

THE RESCUERS DOWN UNDER—(1 hr. 49 min.; 1990) In this new full-length Disney animated feature (accompanied by a new short, *The Prince and the Pauper*), Bernard and Miss Bianca, mouse superheroes, travel to Australia, where an eight-year-old boy is trying to protect an eagle from a ruthless poacher. G. **12, 36, 160, 200, 204, 309, 314, 400, 504, 511, 601, 517, 520, 521, 522, 530, 601, 606, 608, 621, 627, 631, 636, 714, 753, 757, 905, 906, 919, 921, 950, 966, 969**

★**REVERSAL OF FORTUNE—**(1 hr. 50 min.; 1990) Jeremy Irons plays Claus von Bülow with an edge of mordant fantasy and hollow-eyed, ghoulish elegance—Von Bülow with a touch of Boris Karloff—in this brilliantly elegant, subtle, and funny movie that Nicholas Kazan (screenwriter) and Barbet Schroeder (director) have made from the scandalous murder case. As Kazan and Schroeder tell it, Harvard law professor and ace defense attorney Alan Dershowitz (Ron Silver), the defender of lost causes and celebrated scoundrels, assembles a scruffy team of associates, students, and ex-students who pick apart the evidence that convicted Von Bülow; they then mount a successful appeal through the Rhode Island State Supreme Court. The movie is a complexly layered, ambiguous, and wonderfully suggestive account of the events. We see many versions of the ghastly Newport life of Claus and Sunny (Glenn Close), and though no final version of Sunny's fateful slip into irreversible coma is offered, we can make some substantial guesses about what happened. This is also the most potent screen satire of the upper class in this country since *Citizen Kane*. The life of Sunny and Claus, zombies in the ice palace, has a strange, frozen sadness. With a frightening and finally moving performance by Glenn Close as Sunny, who, in this telling, longs for oblivion. (10/29/90) R. **12, 37**

THE ROOKIE—(2 hrs. 1 min; 1990) Clint Eastwood, who also directed, is a tough cop by the name of Pulovski whose partner was murdered and who now has to teach a rookie partner (Charlie Sheen) the lay of the land. Raul Julia and Sonia Braga run the ruthless car-theft gang whom the cops do battle with. R. **37, 154, 160, 314, 317, 510, 530, 606, 608, 625, 905**

★**THE RUSSIA HOUSE—**(2 hrs.; 1990) The Cold War is over, so this adaptation of John le Carré's *glasnost*-era spy novel, which is at bottom a call for cooperation, doesn't have much dramatic tension, but it's pleasurable anyway. The play of contrasting national types was part of the fun of the book, and Tom Stoppard, who wrote the screenplay, picks up on this. Among the intelligence higher-ups, the Brits (James Fox, Michael Kitchen) are saturnine but decent, the Americans (Roy Scheider, John Mahoney) intelligent but hard-nosed. Stoppard has retained the savor and the snap of Le Carré's dialogue and has devised a complex but lucid way of keeping the spy masters abreast of their impromptu field operative, Barley Blair (Sean Connery), a British publisher, ladies' man, alcoholic, and general screwup who is press-ganged into service when a beautiful Russian woman (Michele Pfeiffer) sends him some secret documents. Connery, bearded, is debonair and witty, and there's a surprise—a new, abashed quality in his acting. Director Fred Schepisi and his director of photography, Ian Baker, appear to be moved and delighted to be shooting in the Soviet Union. Moscow and Leningrad look grand and tragic. (12/17/90) R. **3, 18, 40, 62, 85, 152, 210, 213, 305, 308, 315, 318, 406, 512, 523, 524, 533, 601, 606, 608, 610, 616, 621, 625, 634, 635, 706, 722, 724, 803, 816, 902, 904, 917, 921, 931, 952, 961, 965, 970, 971**

THE SHELTERING SKY—(2 hrs. 17 min.; 1990) Bernardo Bertolucci's version of Paul Bowles's famously erotic and sinister 1949 novel is beautiful and oh so vague—a chic, exasperating, borderline-preposterous movie. After the war, a fashionable New York couple, Porter (John Malkovich), and his wife, Kit (Debra Winger), as well as a socialite friend, Tunner (Campbell Scott), arrive in a North African port and quickly come apart. Porter and Kit are at odds, though exactly what is amiss between these two remains unfathomable. Porter is on some sort of undefined spiritual quest—for the immense silence at the edge of the desert, perhaps. Kit, after conducting an irritable dalliance with the feckless Tunner, follows her husband, uncomprehending, into the desert. Alienation and despair set in. But what did they expect? Antonioni did this sort of thing far better 30 years ago. Yet despite the fatuity, the movie is visually stunning. Vittorio Storraro uses generally subdued light, and the scraggly Saharan towns are fascinating. The movie is a failure, but it's a palpable experience of disorientation that can shadow your mood for days. (12/17/90) R. **26, 46, 219, 301, 311, 523, 524, 608, 612, 702, 703, 753, 808, 904, 961, 965**

SOLOVKI POWER—(1 hr. 33 min.; 1988) Marina Goldovskaya's documentary on Solovki, the first Soviet penal camp and precursor of the gulag system. The film features interviews with survivors—the farmers, scientists, and intellectuals who were imprisoned during the camp's years of operation (1923–39). **1**

THREE MEN AND A LITTLE LADY—(1 hr. 40 min.; 1990) The baby with three bachelor "fathers" has grown into a precocious five-year-old whose actress mother plans a move to London for a role and a husband. Tom Selleck, Ted Danson, and Steve Guttenberg try to keep the happy family intact. PG. **21, 34, 55, 89, 152, 158, 214, 215, 216, 222, 305, 306, 308, 400, 501, 504, 505, 508, 512, 520, 530, 601, 608, 613, 619, 625, 709, 715, 722, 753, 802, 815, 902, 917, 921, 964, 968, 969, 970, 971**

TO SLEEP WITH ANGER—(1 hr. 50 min.; 1990) Danny Glover plays Harry Mention, a storyteller and trickster who turns up on the Los Angeles doorstep of his old friend Gideon (Paul Butler). Mention is treated like family until the mysteries surrounding his presence grow too loud. Written and directed by Charles Burnett. PG. **3, 913**

VINCENT & THEO—(2 hrs. 18 min.; 1990) Robert Altman's portrait of the bond between the brothers Van Gogh: the driven, failed artist and his fiercely devoted art-dealer brother. With Tim Roth, Paul Rhys. PG-13. **3, 54, 60, 206, 309, 522, 533**

REVIVALS

L'AVVENTURA—(2 hrs. 25 min.; 1959) In Italian, Eng. subtitles. Michelangelo Antonioni's film about the problems, real and imaginary, of the leisure class was dismissed at first, then recognized as a landmark in intellectual filmmaking. The visual and the verbal have seldom fused so perfectly in movies to convey ennui, failure, and despair. With Monica Vitti. **8**

BREATHLESS—(1 hr. 29 min.; 1959) In French, Eng. subtitles. Jean-Luc Godard's astonishing first feature, with Jean-Paul Belmondo as the amoral hoodlum-stud and the late Jean Seberg as his faithless American girlfriend. Godard transformed American B-movie clichés into poetic lyricism, and American and French movies resounded with the shock of his innovations throughout the sixties. **1**

THE LITTLE THIEF—(1 hr. 40 min.; 1989) In French, Eng. subtitles. An abandoned girl living in rural France starts shoplifting to get attention but then falls in love with another young thief. With Charlotte Gainsbourg and Simon de la Brosse. Original screenplay by François Truffaut and Claude de Givray. Written by Annie Miller. Dir. Claude Miller. R. **9**

LOVE ON THE RUN—(1 hr. 33 min.; 1979) In French, Eng. subtitles. The fifth installment in François Truffaut's continuing saga of his alter ego, Antoine Doinel, played, as always, by Jean-Pierre Léaud. Now in his thirties, Antoine has become a shallowly narcissistic man whose one great redeeming strength is his willingness to throw himself into wild romantic encounters without a moment's thought. The movie is deft and fast, but in the end you may wonder if Doinel is worth the bother. **8**

THE MAN WHO CAME TO DINNER—(1 hr. 52 min.; 1941) Monty Woolley repeats his stage role in the Kaufman-Hart *pièce à clef* about self-made legends (Alexander Woollcott, Noël Coward, Harpo Marx). A lot of the wit and daring have been softened by time, but this remains an enjoyable farce of a midwestern household invaded and overturned by the crazed denizens of New York stage and society. With Bette Davis. Dir. William Keighley. **8**

MÉNAGE—(1 hr. 24 min.; 1986) In French, Eng. subtitles. Bertrand Blier's farce is a carnal comedy of violation. Gérard Depardieu, ruffian and housebreaker, charges into the lives of a dead-in-the-water couple, Miou-Miou and Michel Blanc. Together the three steal money from wealthy couples so bored that they are relieved to be insulted and robbed. Miou-Miou takes a shine to Depardieu, but Depardieu casts longing eyes at the baffled Michel Blanc. What follows is one of the most tenderly romantic seductions in recent cinema. But once the men become a couple, Blier doesn't know what to do. For a while, though, the movie is an astonishing, giddy ride. **813**

THE PETRIFIED FOREST—(1 hr. 23 min.; 1936) Humphrey Bogart's first great screen role was as Duke Mantee, the hardened criminal who holds the sincere, idealistic Leslie Howard and the lonely, starry-eyed Bette Davis, among others, hostage at a desert gas station. Bogart had created the role in Robert E. Sherwood's play on Broadway the previous year, and after this smash movie version appeared, Bogart's career took off. Dir. Archie Mayo. **8**

STARDUST MEMORIES—(1 hr. 31 min.; 1980) Woody Allen plays a famous film director who martyrs himself to his foolish, adoring fans at a meet-the-film-maker weekend sponsored by a prominent critic. The movie is Woody's imitation of *8½*, Fellini's masterpiece about a director panicking and coming apart at the seams. Woody's anguished mixture of contempt and self-pity is exhausting—even a little morbid. With Charlotte Rampling. **8**

THE STORY OF ADÈLE H.—(1 hr. 37 min.; 1975) In French, Eng. subtitles. François Truffaut's classic recounting of the obsessive love of Victor Hugo's daughter Adèle for a worthless English lieutenant. Though clearly mad, Adèle is played by Isabelle Adjani in grand tragic style—she's very moving. **9**

THEATER
LISTINGS

COMPILED BY RUTH GILBERT

Many Broadway theaters will accept ticket orders, for a surcharge, on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.
IRLS Infra-Red Listening System; $3 rental fee.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for Broadway and Off Broadway, at the Times Square Theatre Center, Broadway at 47th St., and the Lower Manhattan Theatre Center, 2 World Trade Center; in Brooklyn at Borough Hall Park.

Performance length is approximate; also, price changes are frequent; phone theater for specifics.

BROADWAY

Now Playing

ASPECTS OF LOVE—Sarah Brightman and John Cullum star in a musical, with adaptation and music by Andrew Lloyd Webber, based on David Garnett's novel, set in France in the 1950s. It traces the course of true love between an English youth and a French actress; directed by Trevor Nunn; lyrics by Don Black and Charles Hart; choreography by Gillian Lynne. With Danielle DuClos, Marcus Lovett, Kathleen Rowe McAllen, and Walter Charles. Ms. Brightman does not perform Wednesday evening or Saturday mat. Opened: 4/8/90. Monday-Saturday at 8, Wednesday & Saturday at 2; $42.50-$55. **Broadhurst**, 235 West 44th Street (239-6200). 2 hr. 30 min. **IRLS**

BLACK AND BLUE—A lavish and colorful musical revue, with plenty of excellent tap-dancing, conceived and directed by Claudio Segovia and Hector Orezzoli, stressing the raw power of traditional jazz and blues style; choreography by Henry LeTang, Cholly Atkins, Frankie Manning, Fayard Nicholas. With LaVern Baker, Linda Hopkins, Carrie Smith, Bunny Briggs, Ralph Brown, Lon Chaney, Jimmy Slyde, Dianne Walker, Dulé Hill, Tarik Winston, Dormeshia Sumbry. Tuesday-Saturday at 8, Saturday and Wednesday at 2, Sunday at 3, $40-$60. Opened: 1/26/89. **Minskoff Theater**, 200 West 45th Street (246-0102). 2 hrs. and 20 mins. ● ● **IRLS**

BUDDY—*The Buddy Holly Story.* Paul Hipp stars in a musical by Alan Janes, based on the life and times of the rock and roll star who died at 22 in a 1959 plane crash; directed by Rob Bettinson. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3; $15 to $55; Sunday at 7:30; $15 to $42.50. At the **Shubert Theater**, 225 West Forty-fourth Street (239-6200). **IRLS**

CATS—A musical based on T. S. Eliot's delightful *Old Possum's Book of Practical Cats,* and presented with a first-rate cast of 23 talented American "cats"; directed by Trevor Nunn; music by Andrew Lloyd Webber; choreography by Gillian Lynne. Splendid scenery and costumes, lightsome, high-flying dancers, exciting and show-stopping lighting, canny and effervescent direction, and almost too much dazzlement. Opened: 10/7/82. Monday through Saturday (except for Thursdays which are always dark) at 8, Saturday at 2, Wednesday at 2, Sunday at 3, $37.50 to $55. At the **Winter Garden Theater,** Broadway and Fiftieth Street (239-6200). 2 hrs. and 45 mins. ● ● **IRLS**

CITY OF ANGELS—Tom Wopat and Michael Rupert co-star in Larry Gelbart's imaginative and unusual thriller; music by Cy Coleman; lyrics by David Zippel; choreography by Walter Painter; directed by Michael Blakemore. The result is an entertaining combination of musical comedy and private-eye films of the 1940s. It boasts a funny idea, plus a slew of juicy one-liners. With Charles Levin, Karen Fineman, Dee Hoty, and Kay McClelland. Opened: 12/11/89. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3, Wednesday at 2, $40-$55. **Virginia Theater**, 245 West 52nd Street (246-0102). 2 hr. 30 min. ● **IRLS**

A FEW GOOD MEN—Perry King and Bradley Whitford star in Aaron Sorkin's play, a mystery of murder and military corruption offering nearly three cracklingly good hours of theater, with tension niftily interwoven with humor; directed by Don Scardino. With Kathleen McNemmy (the only female in the play), Michael Countryman, Peter Crombie. For a 28-year-old novice playwright, Sorkin has done a bang-up job. Opened: 11/15/89. Monday-Saturday at 8, Saturday at 2, Wednesday at 2, $25-$40. **Music Box**, 239 West 45th Street (239-6200). 2 hr. 45 min. ● **IRLS**

FIDDLER ON THE ROOF—Topol stars in a revival of the 1964 musical (based on the Tevye stories of Sholom Aleichem), with book by Joseph Stein, music by Jerry Bock, lyrics by Sheldon Harnick; choreography and direction based on Jerome Robbins's original dances. With Marcia Lewis, Sharon Lawrence, Ruth Jaroslow, Ron Bohmer, Jack Kenny, David Pevener, Stephen Wright, Kathy St. George, Jennifer Prescott, Mark Zeller, Judy Dodd, Jerry Jarrett, Jerry Matz, Mike O'Carroll, David Masters, Tia Riebling, Gary Schwartz. Tuesday-Saturday at 8, Saturday at 2, Sunday at 3; $25-$55. **Gershwin**, 51stStreet west of Broadway (586-6510). 2 hrs. and 40 mins. **IRLS**

GRAND HOTEL—*The Musical:* By Luther Davis, Robert Wright, and George Forrest. It's based on Vicki Baum's novel which takes place in an international Berlin hotel in the late 1920s, and is directed and choreographed by Tommy Tune. There is a skillful cast of twenty-nine, featuring Rene Ceballos (the ballerina), David Carroll (the baron), Chip Zien (the bookkeeper), Lynnette Perry (the secretary), Timothy Jerome (the businessman), John Wylie (the doctor), and Caitlin Brown (the confidante). Monday through Saturday at 8, Saturday at 2; Wednesday at 2, $37.50 to $55. Opened: 11/12/89. **Martin Beck Theater**, 302 West Forty-fifth Street (246-0102). 2 hrs. ● **IRLS**

JACKIE MASON: BRAND NEW!—He's back with plenty of new material, ranging from global warming to Marla Maples, with much much more in between. Tuesday through Thursday at 8 and Sunday at 3, $12 to $28; Friday and Saturday at 8, $15 to $32. **Neil Simon,** 250 West 52nd Street (757-8646). 2 hrs. **IRLS**

LES MISERABLES—Musical, based on the Victor Hugo novel; book by Alain Boublil and Claude-Michel Schonberg, music by the latter, lyrics by Herbert Kretzmer; additional material by James Fenton; adapted and directed by Trevor Nunn and John Caird with their customary panache. With Robert Westenberg, Craig Schulman, Christy Baron, Joe Kolinski, Hugh Panaro, Jacquelyn Piro, Ed Dixon, Evalyn Baron, Gregory Grant. A fugitive is pitted against a cruel, self-righteous police inspector in a lifelong struggle to evade capture. Tuesday-Saturday at 8, Sunday at 3, Saturday at 2; $25-$60; Wednesday at 2, $25-$50. Opened: 3/12/87. 200 $16 tickets available at box office Monday through Thursday for students and senior citizens with I.D.s. **Imperial**, 249 West 45thStreet (239-6200). 3 hr. 15 min. ● ● **IRLS**

OH, KAY!—Angela Teek and Brian Mitchell star with Helmar Augustus Cooper and Gregg Burge in a revival of the 1926 musical comedy about bootlegging (now set in Harlem with an all-black cast); the music and lyrics of George and Ira Gershwin are as joyous as ever—and the dancing is spectacular! There's a new book by Dan Siretta and James Racheff, inspired by the original by Guy Bolton and P. G. Wodehouse; directed and choreographed by Dan Siretta. With Kevin Ramsey, Stanley Wayne Mathis, Tamara Tunie Bouquett, Alexander Barton, Kyme, Mark Kenneth Smaltz. Monday-Saturday at 8, Saturday at 2, $40-$60; Wednesday at 2, $30-$50. **Richard Rodgers**, 226 West 46th Street (221-1211). 2 hr. 30 min. **IRLS**

CLOSED

ONCE ON THIS ISLAND—A musical based onauthor Rosa Guy's novel, *My Love, My Love,* set in the Caribbean, about a peasant girl's passion for the son of a wealthy land-owner. Book and lyrics by Lynn Ahrens, music by Stephen Flaherty; choreography by director Graciela Daniele. With Eric Riley, Andrea Frierson, Ellis Williams, Milton Nealy, Nikki Rene, La Chanze, Jerry Dixon, Kecia Lewis-Evans, Sheila Gibbs, Gerry McIntyre, Afi McClendon. Tuesday-Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $25-$47.50. Playwrights Horizons, at the **Booth,** 222 West 45th Street (239-6200). 90 min. **IRLS**

PETER PAN—Cathy Rigby stars (and flies) in a musical based on the 1904 novel by James M. Barrie; music by Moose Charlap, lyrics by Carolyn Leigh; additional music supplied by Jule Styne, additional lyrics by Betty Comden and Adolph Green. Fran Soeder is the director; choreography is by Marilyn Magness. (Original production conceived, directed, and choreographed by Jerome Robbins.) With Stephen Hanan (who plays both Mr. Darling and Captain Hook), Cindy Robinson, Chad Hutchison, Holly Irwin, Don Potter, Lauren Thompson, and Britt West-.Tuesday through Saturday at 7:30, Wednesday and Saturday at 2, Sunday at 3; $32.50 to $50; through 1/20. (For every Tuesday's 7:30 performance, tickets are $35.) At the **Lunt-Fontanne Theater**, 205 West Forty-sixth Street (246-0102). 2 hr. 50 min. **IRLS**

THE PHANTOM OF THE OPERA—Andrew Lloyd Webber and Harold Prince's musical, based on Gaston Leroux's novel, lyrics by Charles Hart and Richard Stilgoe; choreography by Gillian Lynne. A terrific technical achievement chock-full of gorgeous scenery and costumes. The action takes place in 1860, and tells of a mysterious Creature (Kevin Gray) who lurks beneath the Paris Opera House stage and exercises a reign of terror over performers, audience, and stage hands alike. Featured in the cast are Rebecca Luker (who plays the Creature's protegé), Hugh Panaro, Catherine Ulissey, Marilyn Caskey, George Lee Andrews, John Horton Murray, Leila Martin, Jeff Keller, and Nicholas F. Savarine. Monday through Saturday at 8, Saturday at 2, Wednesday at 2, $35 to $60. Opened: 1/26/88. **Majestic Theater**, 247 West Forty-fourth Street (239-6200). 2 hrs. and 30 mins. ● ● **IRLS**

THE PIANO LESSON—August Wilson's 1990 Pulitzer prize-winning play, well acted, well directed, and sincere, takes place in Pittsburgh in 1936 and stars Wendell Pierce as a sharecropper who wants to buy the land his grandfather worked on as a slave, and plans to sell an heirloom piano he and his sister (S. Epatha Merkerson) inherited in order to help pay for the land; directed by Lloyd Richards. WithErnie Scott, Rocky Carroll, Apryl R. Foster, Tommy Hollis, Carl Gordon, Rosalyn Coleman. Tuesday-Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $7.50 to $42.50; through 1/27. Opened: 4/16/90. **Walter Kerr**, 225 West 48th Street (582-4022). 2 hr. 50 min.

PRELUDE TO A KISS—John Dossett, Barnard Hughes, and Ashley Crow are the stars of Craig Lucas's fairy-tale comedy set in Manhattan, wherein a couple develops a whirlwind love affair which inevitably ends in marriage, and weird complications develop; directed by Norman René. With Craig Bockhorn, Joe Ponazecki, Mary Louise Wilson, Pete Tyler, Kimberly Dudwitt, Michael Warren Powell, Tom Verica, Karen Ludwig, Nick Gregory. Tuesday-Thursday at 8, Friday at 8, Saturday at 2 and 8, Sunday at 3, Wednesday at 2, $35-$42.50. Opened: 5/1/90. **Helen Hayes,** 240 West 44th Street (246-0102). 2 hr. 15 min. **IRLS**

SHADOWLANDS—Nigel Hawthorne and Jane Alexander star in William Nicholson's romantic play dealing with the true love story of C. S. Lewis and Joy David-man, how they met, then fell in love, and, finally, secretly married; directed by Elijah Moshinsky in an agile and resourceful manner. It's a moving story and correctly opts for intimate effects. Featured in the cast are Michael Allinson, Robin Chadwick, Mary Layne, Paul Sparer, Edmund Davys, Hugh A. Rose, Jonathan Gold, and Lance Robinson. Tuesday through Saturday at 8, Saturday at 2, Sunday at 3, $32.50 to $42.50; Wednesday at 2, $27.50 to $37.50. At the **Brooks Atkinson Theater**, 256 West Forty-seventh Street (719-4099). 2 hrs. and 30 mins. **IRLS**

SHOGUN—*(The Musical):* Philip Casnoff stars as Captain Blackthorne in a musical based on James Clavell's novel, about an English sea captain shipwrecked on the coast of seventeenth-century Japan who falls in love with a Japanese woman and becomes involved with the political and power struggles of the country. Book and lyrics by John Driver; musicby Paul Chihara; directed and choreographed by Michael Smuin; co-choreographed by Kirk Peterson. With June Angela, who's irresistible, her singing a carillon of delight, and Francis Ruivivar, as shrewdly acted and resoundingly sung. Tuesday-Saturday at 8, Wednesday and Saturday at 2, Sunday at 3; $35 to $55; Wednesday at 2, $27.50 to $47.50. **Marquis Theater**, 1535 Broadway (382-0100). 2 hrs. and 30 mins. **IRLS**

SIX DEGREES OF SEPARATION—Stockard Channing returns to John Guare's play about everything, with something in it for everyone, set in Manhattan, about a mugging victim who seeks refuge at an elegant dinner party, and is received with sympathy and understanding until...; directed perkily by Jerry Zaks. With John Cunningham, Courtney B. Vance, Sam Stoneburner, David Eigenberg, Kelly Bishop, Peter Maloney, Brian Evers, Robin Morse, Philip LeStrange, Gus Rogerson, Robert Duncan McNeal, Evan Handler, Anthony Rapp, Stephen Pearlman, Mari Nelson. Tuesday-Saturday at 8; Wednesday and Saturday at 2; Sunday at 3; $35-$45. **Vivian Beaumont Theater**, 150 West 65th Street (239-6200). **IRLS**

THOSE WERE THE DAYS—An English-Yiddish revue, conceived by Zalmen Mlotek and Moishe Rosenfeld, featuring Bruce Adler, Eleanor Reissa (who also directs and choreographs), Mina Bern, Lori Wilner, and Robert Abelson. The action takes the Jewish music and theater experience from the shtetl to Second Avenue to Broadway. Monday, Wednesday, Thursday, Saturday at 8, Wednesday, Saturday, Sunday at 2, Sunday at 6; $35 to $40. **Edison Theater**, 240 West 47th Street (683-7816). 2 hrs. and 20 mins. **IRLS**

OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

THE AMERICAN PLAN—Richard Greenberg's romantic play is set in the heart of the Catskill Mountains where summer romance blooms in the shadow of the giant resorts, and an all-American boy seems to be the answer to a lonely young German-American emigre's problems. Featured in the cast are Joan Copeland, Jonathan Walker, Yvette Hawkins, Wendy Makkena, and D. W. Moffet; directed by Evan Yionoulis. Tuesday through Saturday at 8, Sunday at 7, Saturday and Sunday at 2:30; $35; through 1/18. A Manhattan Theater Club production, at the **City Center Theater**, 131 West Fifty-fifth Street (581-7907).

ASSASSINS—Book by John Weidman, music and lyrics by Stephen Sondheim, directed by Jerry Zaks. A look at America's villains, the men and women who tried to kill our presidents. Featured in the cast are Debra Monk, Terrence Mann, Jonathan Hadary, Annie Golden, Greg Germann, Eddie Korbich, Victor Garber, Joy Franz, Patrick Cassidy, Lee Wilkof, Marcus Olson, Jace Alexander, Lyn Greene, William Parry, and Michael Shulman. Tuesday through Friday at 8, Saturday at 3 and 8, Sunday at 3 and 7; previewing now prior to a 1/27 opening. Only tickets obtainable are cancellations made available at box office one hour prior to performances. No phone orders. At the **Playwrights Horizons Theater,** 416 West Forty-second Street (564-0235).

A BRIGHT ROOM CALLED DAY—Tony Kushner's play, set in Berlin in 1933, and focusing on the birth of the Nazi regime, tells of two women: one goes to Berlin in 1990 to connect with history, the other, a bit-player in bad movies; directed by Mihael Greif. Included in the cast are Marian Seldes, Frances Conroy, Henry Stram, Olek Krupa, Reno, Frank Riter, Joan Macintosh, Angie Phillips, Ellen McLaughlin, and Kenneth L. Marks. Call theater for details. **Public/LuEsther Theater**, 425 Lafayette Street (598-7150).

CAMILLE—A story of true love at its truest, with all the sex, heartbreak, and sacrifice that true love implies; written by Charles Ludlam, based on the Dumas tale; directed by Everett Quinton (who plays Camille). Featured in the cast are Cheryl Reeves, Kevin Scullin, Georg Osterman, Eureka, Bobby Reed, Jim Lamb, Carl Claybourne, H. M. Kououkas, Jean-Claude Vasseux, and Steven Pell. Tuesday through Friday at 8, Saturday and Sunday at 7; $25. At the **Charles Ludlam Theater,** One Sheridan Square (691-2271).

CARREÑO—Pamela Ross stars in this play, with music, based on the life of the great Venezuelan piano virtuoso and early feminist Teresa Carreño (1853-1917), play (in both English and Spanish) resumes performances 1/9 following a South American tour. Wednesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3 and 7; $27.50. At the **INTAR Theater,** 420 West 42nd Street (279-4200).

THE COUNTRY GIRL—Clifford Odets's back-stage drama starring Karen Allen, David Rasche, and Paul McCrane in the tale of a once accomplished actor now battling between the bottle and a theatrical comeback; directed by Kenneth Frankel. With Jim Abele, Geraldine Leer, Steve Mendillo, George Morfogen. Through 2/10; $25 to $35; Tuesday-Saturday at 8, Wednesday, Saturday, Sunday at 2. **Roundabout Theater**, 100 East Seventeenth Street (420-1360).

DAUGHERTY AND FIELD OFF-BROADWAY—A musical revue that marks the New York theater debut of the cabaret team of Bill Daugherty and Robin Field, who are satirists, composers, comedians, mimics, and musicians. Tuesday through Friday at 8, Saturday at 5 and 8:30, Sunday at 3; $20 to $25. At the **Double Image Theater**, 15 Vandam Street (924-1120).

DEAD MOTHER—(or *Shirley Not All in Vain)*: Written and directed by David Greenspan, the comedy, set in Los Angeles, focuses on rotten marriages in L.A. Featured in the cast (among others) are the playwright (David Greenspan), Ron Bagden, and Mary Schultz. Tuesday through Sunday at 8, Saturday and Sunday at 3; $25; 1/8 through 2/10. At the **Public/Susan Stein Shiva**, 425 Lafayette Street (598-7150).

FALSETTOLAND—Composer/lyricist William Finn's last of the Falsettoland trilogy about Marvin and his friends. Here, planning a bar mitzvah celebration, all come of age when they are forced to deal with a mysterious illness; directed by James Lapine. With Heather MacRae, Lonny Price, Stephen Bogardus, Scott Waara, Jebby Handwerger, Faith Prince, and Janet Metz. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7; $30 to $35. **Lucille Lortel Theater** 121 Christopher Street (924-8782). **IRLS**

THE FANTASTICKS—The longest running show on or off Broadway; a gracious musical fable that has spawned much talent in its time. Children who saw it decades ago now bring their children to enjoy it. Featured in the present cast are Marilyn Whitehead, Kevin R. Wright, William Tost, George Riddle, Bryan Hull, Earl Aaron Levine, Steven Michael Daley, and the narrator, Robert Vincent Smith. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7:30; $28 to $32. Opened: 5/3/60. At the **Sullivan Street Theater,** 181 Sullivan Street (674-3838). ● ●

FATHER'S INHERITANCE—Emil Gorovets and Zyporia Spaisman in an all-Yiddish musical comedy based on Jacob Gordin's *The Charlatan*; directed by Yevgeny Lenskoy; simultaneous English translation available. Featured in the cast are Ira Sakolsky, Semyon Grinberg, Sandy Levitt, Irina Fogelson, Shira Flam, and Julie Alexander. Saturday at 8, Sunday at 2 and 5:30; $16 to $20; through 1/13. At the **Folksbiene Theater**, 123 East Fifty-fifth (755-2231). **IRLS**

FORBIDDEN BROADWAY 1991—Creator/lyricist/director Gerard Alessandrini's satirical review is up to par, snuff, and lots of mischief. All the new stuff's here plus favorites back by popular demand. Featured in the cast are Suzanne Blakeslee, Jeff Lyons, Marilyn Pasekoff, Bob Rogerson; and the indefatigable Philip Fortenberry on piano. Opened: 9/15/88, and still going strong, ever-changing. Wednesday-Friday at 8:30, Saturday at 7:30 and 10:30; Sunday at 7:30; Wednesday at 2:30, Sunday at 3:30; $32.50 to $35. **Theater East,** 211 East Sixtieth Street (838-9090). ● ●

FOREVER PLAID—A musical comedy, written and directed by Stuart Ross, tells of a semi-professional harmony group tour that was cut short by a car accident on the night of their first gig in 1964; now the "teen angels" are allowed one night at liberty on earth to do the show they never got to do in life. Featured in the staff are Jason Graac, Stan Chandler, Guy Stroman, and David Engel. Tuesday through Friday at 8, Saturday at 7:30 and 10:30, Sunday at 3 and 7:30; $30. Opened: 5/20/90. At **Steve McGraw's**, 158 West Seventy-second Street (595-7400). ●

FULL MOON KILLER—A tale from the dark side of New York, written and directed y Stephan Balint, telling of a city torn apart and terrified by a nocturnal serial killer. Featured in the cast are Kelvin Garvanne, Michael Thomas, Augustine Rodriquez, and Esther Balint. 1/9 to 12 at 8, 1/11, 12 at 10:30, 1/13 at 3; $12 to $15. A Squat Theater production at **The Kitchen**, 512 West Nineteenth Street (255-5793).

THE INFERNAL MACHINE—Revival of Jean Cocteau's play, retelling the Oedipus myth; directed by Robert Hupp. With Mark Waterman (Oedipus), Elise Stone (Jocasta), Harris Berlinsky, Pascale Roger, Keith Hamilton Cobb, Craig Smith, Jeanne Demers, Angela Vitale, Grant Neale, Joseph Menino, David Cheaney. Thursday through Saturday at 8, Sunday at 3; $16; through 2/1. In repertory with *When We Dead Awaken* (which see, through 2/15). A Jean Cocteau Repertory production at the **Bouwerie Lane Theater**, 330 Bowery (677-0060).

LANDSCAPE WITH MALE FIGURES—Martin Outzen, Rob Parker, and Jimmy O'Neill in John Crabtree's farce about gay men and their insatiable pursuit of happiness through sexual fantasies; directed by John Wall. With Martin Outzen, Rob Parker, Jimmy O'Neill. Wednesday-Friday at 8, Saturday at 6 and 9, Sunday at 7; $15; through 3/3. Glines production at the **Courtyard**, 39 Grove Street (869-3530).

THE LEGACY—The triumphant return of Gordon Nelson's history of gospel music; directed by Elmo Terry Morgan. You might well clap your hands and stomp your feet, and have a great time to boot. Friday and Saturday at 8, Sunday at 3; $15. At the **National Black Theater,** 2033 Fifth Avenue (427-5615).

LET ME LIVE—OyamO's play, directed by Bill Mitchelson, is the story of a nineteen-year-old labor organizer threatened with the death penalty for attempting to incite insurrection in Georgia in 1932. With Randy Frazier, Monte Russell, Rande Harris, Robert Jason, Mitchell Marchand, Earl Hagan, Leland Gant, Eugene Nesmith, Lawrence James. Tuesday through Sunday at 8, Sunday at 3; $12. A Working Theater Company production at the **Harold Clurman Theater**, 420 West Forty-second Street (967-5464).

LOVE DIATRIBE—Harry Kondoleon's comedy about two adult children who return to their parents' home as refugees from lives which have wandered into disorder; directed by Jorge Cacheiro. With Barry Sherman, Amy Aquino, Michael Vincent Rispoli, Lynn Cohen, Edward Seamon, Jane Cronin, Martha Gehman. Tuesday-Saturday at 8, Saturday at 2, Sunday at 3 and 7:30; $23-$30; through 1/13. **Circle Repertory Theater**, 99 Seventh Avenue South (924-7100).

LYNDON JOHNSON—Laurence Luckinbill has the title role in James Prideaux's play, adapted from Merle Miller's biography, a retrospective of the 36th president's career. Previews ($15) from 1/10, opening 1/17 ($20 to $25); Tuesday through Saturday at 8, Wednesday and Saturday at 2, Sunday at 3. **John Houseman Theater,** 450 West 42nd Street (564-8038).

MAMA, I WANT TO SING—Desiree Coleman-Jackson stars in this fine gospel musical by Vy Higginsen who also narrates, with Kenneth Wydro and Doris Troy, about a girl in the choir who dreams of becoming a pop singer; Saturday at 5. Opened: 3/23/83. In repertory with *Mama, I Want to Sing, Part* II, Friday at 8, Saturday at 2 and 8, Sunday at 5; Sunday at 3, with a 20-member cast and 18 new gospel, rhythm and blues, and pop songs by Wesley Naylor. At the **Heckscher Theater**, Fifth Avenue at 104th Street (534-2804). ● ●

MAMBO MOUTH—Theater piece written and performed by John Leguizamo whose world of colorful and provocative Latino street characters will be revealed; directed by Peter Askin. Thursday through Saturday at 8, Sunday at 3; $18. At the **American Place Theater**, 111 West Forty-sixth Street (840-3074).

MONSTER IN A BOX—Spalding Gray's thirteenth autobiographical monologue, based on all the interruptions he experienced while trying to write a novel. Tuesday through Saturday at 8, Sunday at 3; $25; through 1/20 (then moves to the **Vivian Beaumont**

The Best Ribs In Town

"SoHo's only creditable Rib outpost. Beef Ribs, meaty & beautifully trimmed & the sauce permeates to the bone." . . . Marian Burros, N.Y. Times

Lunch-Brunch-Dinner Tel:(212)431-3993
Party Facilities 10 to 100 Persons

TENNESSEE MOUNTAIN
143 SPRING ST. (corner Wooster)

AKBAR
WHERE MOGULS DINE
Authentic Northern Indian Cuisine
475 Park Ave., bet 57-58 Sts. 838-1717
Also: 256 E. 49 St., off 2nd Ave. 755-9100

J. SUNG
DYNASTY
Featuring Hunan & Manchurian Dishes
Open 7 Days - Credit Cards - Res: (212) 355-1200
IN THE HOTEL LEXINGTON
511 LEXINGTON AVE. (at 48th St.)

EL CHARRO ESPANOL
CLASSIC CUISINE OF SPAIN
"Simply the Best For Over 50 Years"
Paella & Sangria
Served in the Classic Spanish Tradition
4 Charles St. in Greenwich Village
242-9547 / 243-5413 • *2 Hours Free Parking*

Contemporary French • American Cuisine
Lunch • Dinner • Brunch • Private Parties
132
East 61 st
838.4559
Jacqls
Open
Seven
Days

Les Pyrenees
Specialties From South Of France
PRE-THEATRE DINNER $24.00
Lunch - Cocktails - Dinner
251 W. 51st St. (opp. Gershwin Theater)
Res: 246-0044 / 246-0373
Jean Claude Pujol, Owner-Open 7 Days

AQUAVIT
Scandinavian
Seafood and Game

13 West 54th Street. Telephone 307-7311

The One & Only... The ORIGINAL!
● CHARMING DINNERS
● QUIET ELEGANCE
● SUPERB THAI SEAFOOD
SEA PALACE
CHEF OWNER CREATIONS:
● Seafood-Thai en Papillote
● Siamese Shrimp & Chicken
● Thai Bouillabaise
● Lobster Stuffed/ Seafood
RESTAURANT AND COCKTAILS (212) 307-6340
608 9th AVE. Bet. 43 & 44 Streets

THEATER

upstairs for performances Monday nights, 1/21, 2/4, 11, 18, and 25). **Mitzi Newhouse Theater**, Lincoln Center, 150 West 65th Street (239-6200). **IRLS**

NUNSENSE—Dan Goggin's musical adventures, now in its sixth year, of five motivated nuns who mount a talent show to raise money for what they consider to be a good and noble cause. Now in the lively cast are Alicia Miller, Nancy E. Carroll, Alvaleta Guess, Lin Tucci, Amanda Butterbaugh. Tuesday-Thursday at 8, Saturday at 2, Sunday at 3, $30; Wednesday at 2; $27.50; Friday and Saturday at 8, $32.50. Opened: 12/12/85. At the **Douglas Fairbanks Theater,** 432 West Forty-second Street (239-4321). ● ●

OTHER PEOPLE'S MONEY—Steven Keats stars in Jerry Sterner's thoroughly professional piece of work; funny, serious, suspenseful, involving, disturbing, and, above all, expertly crafted; about the efforts of a small New England community to protect itself against acquisition by an unscrupulous Wall Street takeover artist; directed by Gloria Muzio. Featured in the cast are Priscilla Lopez, Lenka Peterson, Arch Johnson, and James Murtaugh. Tuesday through Friday at 8, Saturday at 3 and 8, Sunday at 3 and 7; $35. From 1/19 on, Saturdays will play at 7 and 10. Opened: 2/16/89. At the **Minetta Lane**, 18 Minetta Lane (420-8000). ●

PERFECT CRIME—Warren Manzi's cat-and-mouse duel between a detective and a wealthy female psychiatrist, set in a small Connecticut town; directed by Jeffrey Hyatt. Featured in the cast are Catherine Russell, Lionel Chute, Brian Dowd, Marcus Powell, and Dana Scott Galloway. Tuesday through Saturday (except for Wednesday night which is dark) at 8, Sunday at 3 and 7; Wednesday and Saturday at 2; $30. Opened: April, 1987. At the **47th Street Theater**, 304 West Forty-seventh Street (695-3401). ● ●

PHILEMON—A musical with book and lyrics by Tom Jones, music by Harvey Schmidt, directed by Fran Soeder; set in Antioch A.D.287 and focusing on an out-of-work actor/clown who is persuaded by the authorities to impersonate a great political and religious leader, only to find himself gradually becoming the man he is impersonating. With Kim Crosby, Michael Tucci, Tony Floyd, Jean Tafler, Ken Kantor, Kathryn McAteer, Joel Malina. 1/11-2/3. Wednesday and Friday at 8, Saturday at 3 and 8, Sunday at 2 and 7; $15. **York Theater**, 2 East 90th Street (534-5366).

REPERTORIO ESPANOL—*Los Jibaros Progresistas*, Manuel Gonzalez's musical about a Puerto Rican farm family discovering "progress" in 1860; on a double bill with *El Huesped*, Juan Pedro Soto's play about a Puerto Rican family adjusting to life in New York; *El Eterno Femenino*, Rosario Castellanos's history of mankind; *La Viuda Alegre*, Franz Lehar's operetta features a Spanish translation of *The Merry Widow*;Gloria Gonzalez's comedy, *Cafe Con Leche;* Dolores Prida's comedy, *La Botanica*. Through January. Phone for specifics. Plays are $15; musicals are $20. At the **Gramercy Arts**, 138 East Twenty-seventh Street (889-2850).

REMEMBRANCE—Aideen O'Kelly and Malachy McCourt co-star in Graham Reid's play about a Protestant widower in Belfast whose son was killed by the Catholics. In the cemetery he meets a Catholic widow whose son was killed by the Protestants. Take it from there. Wednesday through Saturday at 8, Saturday and Sunday at 2, $20 to $25. At the **Irish Arts Center Theater**, 553 West Fifty-first Street (757-3318).

ROMEO AND JULIET—Robert Sean Leonard and Gerit Quealy star as the ill-fated lovers in Shakespeare's tragedy, directed by Charles Keating. Featured in the cast are Stephen Schnetzer as Mercutio and Beth Fowler as the nurse, Margot Dionne, Jeremy Johnson, Herb Klinger, plus twenty-one others. Thursday and Saturday, 2 and 8; Wednesday at 2; Sunday at 3; Friday at 8; $20-$14; through 1/20. Riverside Shakespeare production at the **Playhouse 91,** 316 East Ninety-first Street (831-2000).

THE ROTHSCHILDS—Mike Burstyn is the star of the musical by Jerry Bock, with lyrics by Sheldon Harnick, and book by Sherman Yellen, based on Frederick Morton's biography, which traces the rise of a man from the Frankfurt ghetto, together with his five sons, who finally create the most powerful banking houses of Europe; directed by Lonny Price. Featured in the cast are John Loprieno, Ray Wills, Charles Rubey, Nick Corley, and David Cantor. Wednesday at 2:30 and 8, Thursday and Friday at 8, Saturday at 2:30 and 8, Sunday at 2:30 and 6:30; $35 to $37. Opened: 2/25/90. At the **Circle in the Square Downtown Theater**, 159 Bleecker Street (254-6330).

THE SEAGULL—Chekhov's comedy, this time set in 1927 Long Island, and directed by A. M. Raychel, with a cast of thirteen. Thursday-Saturday at 8:30, Saturday at 3:30; through 1/26; $15. At the **Theater-Studio**, 740 Eighth Avenue (719-0500).

SHERLOCK HOLMES: THE ECLIPSE CONSPIRACY—Written and directed by Fred Fondren, play involves Holmes and Watson, intrigue, spies, and combating the evil Professor Moriarty is planning. Featured in the cast are Walter Walker, Olga Bagnasco, Stephen Broker, Robert Ramos, Helen Catalanotti, Derek Johnson, Fred Fondren, and Sarah Fuerstein. Wednesday through Saturday at 8; $10; through 2/2. At the **Prometheus**, 239 East Fifth Street (477-8689).

SMOKE ON THE MOUNTAIN—Connie Ray's blue-grass musical comedy about a depression-era family traveling through the South bearing witness to their religion with banjo, fiddle, and songs; directed by Alan Bailey. With Connie Ray, Reathel Bean, Jane Potter, Kevin Chamberlin, Robert Olsen, Linda Kerns, Dan Manning. Wednesday-Saturday at 8, Wednesday and Saturday at 2, Sunday at 3 and 7; $30. **Lamb's Theater**, 130 West 44th Street (997-1780).

THE SUM OF US—David Stevens's play, starring Tony Goldwyn, with Richard Venture, Neil Maffin, and Phyllis Somerville; and directed by Kevin Dowling, tells of an unconditional love story about a father and his son. The play is set in Australia. Tuesday through Friday at 8, Saturday at 7 and 10, Sunday at 3 and 7:30; $27.50 to $32.50. At the **Cherry Lane Theater**, 38 Commerce Street (989-2020).

TAKING STOCK—Richard Schotter's comedy about two changing relationship of two sixty-year-old gentlemen who take inventory of their sporting goods store on the Upper West Side; directed by Marilyn Chris, featuring George Guidal, Lee Wallace, and Stephen Singer. Tuesday, Wednesday, Thursday, Saturday at 8, Sunday at 2 and 7; $19 to $22. **Jewish Repertory Theater**, 344 East Fourteenth Street (505-2667).

TOWNSHIP FEVER—Mbongeni *(Sarafina!)* Ngema's new South African musical (he's responsible for the entire book, music, and lyrics, musical arrangements, orchestrations, concept, choreography, and direction—honest!) presents an insider's view of the toll that apartheid has taken on striking workers. The cast features 28 actors and 14 musicians. Through 1/20; $15 to $35; Tuesday through Saturday at 8, Saturday at 2, Sunday at 2 and 7. A Lincoln Center production at the Brooklyn Academy of Music's **Majestic Theater**, 651 Fulton Street, Brooklyn (1/718-636-4126).

WE'VE GOT TODAY!—Ron Golding and Chris Fields star in a musical with music and lyrics by Michael Hansen, book by Sidney Morris, directed by John Wall, telling of a composer and an artist, one with AIDS. Thursday and Friday at 8:30, Saturday at 7 and 10, Sunday at 7; $15. At the **Wings Theater**, 154 Christopher Street (627-2961).

WHEN WE DEAD AWAKEN—Henrik Ibsen's classic, directed by Eve Adamson, about an aging artist (Arnold Rubeck) who encounters a mysterious woman (Angela Vitale) as well as his lost youth, and their voyage from a health resort into the wild mountainside; through 2/15; Thursday-Saturday at 8, Sunday at 3; $16. In rep with Jean Cocteau's *The Infernal Machine* (which see, through 2/1), directed by Robert Hupp. Cocteau Repertory production at the **Bouwerie Lane Theater**, 330 Bowery (677-0060).

OFF OFF BROADWAY

THE BAD PLAY—Ana Maria Simo's play about a suburban American family and their Cuban maid, complete with seduction, hypochondria, inappropriate song and dance; directed and choreographed by Stephanie Skura. Featured in the cast are Saskia Noordhoek Hegt, Karl Anderson, Stephanie Skura (the choreographer-director), Eric Diamond, Barrie Raffel, and Karen Langevin. 1/10, 11, 12, 13, 17, 18, 19, 20, 24, 25, 26, 27 at 9:30; $10. At **Performance Space 122 Theater**, 150 First Avenue (477-5288).

THE BEAUTY PART—A revival of S. J. Perelman's comedy about a modern-day Candade who leaves home penniless in search of life's ultimate truths; directed by Laurence Gewirtz and Ronald Bly, working with eleven actors in over forty roles. Wednesday through Saturday at 8, Saturday at 2 and Sunday at 3; $10; 1/11 through 27. A Liberty Stage Company production at **Ubu Theater**, 15 West 28th Street (675-1569).

DARK HOURS—Jennifer Maisel's play tells the story of a sculptor blinded at the height of his career, and the woman who comes to take care of him; directed by Dan Oliverio. Thursday through Saturday at 8, Sunday at 3; $10. 1/10 through 27. At **Studio Four-A,** 29 East Nineteeth Street (691-8366).

DOUBLE BILL—Eve Ensler's *Reef and Particle*, followed by Barry Jay Kaplan's *Bananas and Water*, both directed by Paul Walker. Wednesday through Sunday at 8, 1/9 through 20; $12. A Reef and Water production at the **HOME for Contemporary Theater and Art,** 44 Walker Street (431-7434).

THE EDUCATION OF A PARK AVENUE PRINCESS—Steven Gold's play, directed by Veronica Stone, is set during the waning days of the 1984 presidential campaign. With Lisa Bays, Jonee Silver, Pam Field, Steven Platt, Douglas Cowland, and George Greenfield. Thursday through Saturday at 8; 1/10-26; $10. At the Good Shepherd-Faith Presbyterian Church's **Seventh Sign Theater,** 152 West 66th Street (1/718-937-4864).

EXCERPTS FROM THE ATTORNEY GENERAL'S REPORT ON PORNOGRAPHY—Adapted from the Justice Department's 1986 paper commissioned by Edwin Meese and performed by the cast (Clay Shirkey, Joanna Adler, Suzanne Cryer, Katherine Donahue, David Letwin, C. E. Emmer, and David Letwin) as an overlapping collage. Thursday through Sunday at 8, Saturday also at 10; 1/10-13. 1/17-20; $10. A Hard Place Theater production at the **Oasis Theater's Playground Theater,** 230 East Ninth Street (473-5043).

THE FINE ART OF FINESSE—Marivaux's romantic comedy, wherein a countess discovers her whims are insufficient to rule her love life; directed by Richard Morse. Through 1/12; Wednesday through Friday at 8, Saturday at 5 and 9, Sunday at 2; $12. At the **Pearl Theater,** 125 West Twenty-second Street (645-7708).

FROZEN STYPH—At Ronald Jay Cohen's comedy, audiences are invited to attend a dinner party in honor of the late frozen food king. Evening includes dinner. Wednesday through Sunday at 8; $65. A Participatory Theater Company production at **Il Sole,** 40 West Fifty-sixth Street (769-6899).

THE GIFT OF WINTER—Michael Slade's stage adaptation based on the book by John Leach and Jean Rankin, with music by David Evans and lyrics by Faye Greenberg, directed by James Learned, is set in a town of long, long ago, and offers an explanation of the history of snow, complete with an ogre, the Grinch, and the Abominable Snowman. It has something for the whole family. Friday at 7:30, Saturday and Sunday at 1 and 3:30; $5-$7; through 1/20. **TADA Theater,** 120 West Twenty-eighth Street (627-1732).

THE HISTORY OF PORNOGRAPHY—A multimedia performance work that explores the pornographic phenomenon in Western civilization, written and directed by Kevin Malony. 1/12-26; Tuesday-Friday at 8, Saturday at 7 and 10, Sunday at 7; $8. A Tweed production at the **Ohio Theater,** 66 Wooster Street (924-0077).

GUILT WITHOUT SEX—Marilyn Sokol in a comedy revue with music. Thursday-Saturday at 8:30, Wednesday at 2:30, Sunday at 3:30; $15; through 1/12. **Theatre Arielle,** 432 West 42nd Street (564-8038).

THE LAST INTIMACY—Jean Reynold's comedy is a love story set in a funeral home! Featured in the cast are Paul Albe, Ann Jarrell, and Sturgis Warner; directed by Alan Wynroth. Thursday through Saturday, 1/10, 11, 12, 24, 25, 26, at 8; 1/23 and 27 at 3; $6. Playwrights' Developmental production at **ReGenesis,** St. Mark's Church In-the-Bowery, Tenth Street and Second Avenue (533-4650).

LINE—Israel Horovitz's play about 5 people who want to be first in line, directed by Doug Lieth, choreographed by Leava Hall; Wednesday, Saturday, Sunday at 9:30; $10. In repertory with *I—Land*, excerpts from Sonia Picer's novel about the ups and downs of daily life in Manhattan; directed by Laura Josepher, Thursday and Friday at 9:30; $10. **13th Street Theater,** 50 West Thirteenth Street (675-6677). ● ●

MEASURE FOR MEASURE—The Shakespeare Stage Company's presentation features Clifton Bolton, Craig Wroe, Dina Corsetti, Debra Whitfield, William Felix, Keith Suranna, Brendan Ford, Wesley Stevens, Edward Furst, T. Ryder Smith, Donald Grody, Lisa Griffith, Lewis Musser, Thom Haneline, and Tom Dale Keever. Tuesday-Saturday at 8, Sunday at 3; $10; 1/17-2/3. **Westbeth,** 151 Bank Street (741-0391).

THE MISANTHROPE—Moliere's satirical drama on manners, mores, and unrequited love, translated by Richard Wilbur, directed by Eleanore Tapscott. Thursday through Saturday at 8, Sunday at 3; $10; 1/10 through 2/24. At the **Westside Repertory Theater,** 252 West 81st Street (874-7290).

MURDER AT MIDNIGHT—Participation mystery, written & directed by Joni and Ron Pacie. Tuesday at 8, Thursday & Friday at 11 p.m., Sunday at 10 p.m.; $25. **Theater East,** 211 East 60th Street (838-8528).

SANDRA AND THE JANITOR—William Packard's one-acter, followed by his *War and Play*, another one-acter, both directed by Aloha Brown, and both describing good and evil struggles between the sexed. With Miho, Laura Bittle, Dan Grinko, and Jon Hollingsworth. Thursday-Saturday at 8, Sunday at 7; through 1/27: $10. Door Production at **Producers Club Theater,** 358 West 44th Street (517-6168).

SILENCE EQUALS INCONVENIENCE—Robert Coles's play, directed by Stephanie Correa, deals with issues of violence against homosexuals. 1/9-13, all at 8; $10 **Sanford Meisner,** 164 11th Avenue (206-1764).

THE SINGULAR LIFE OF ALBERT NOBBS—Simone Benmussa's play is based on the true story of a woman in the late 1800s in Dublin who successfully masqueraded as a man all her adult life; directed by Babs Bailey and feautring a student cast from Carnegie Mellon University. 1/11 and 12 at 10 p.m.; $8. **Theater Funambules,** 167 Ludlow Street (420-1466).

STARMITES—A rock and roll romp through Inner Space, with music and lyrics by Barry Keating, book by Barry Keating and Stuart Ross; directed by Gabriel Barre. It concerns a shy young girl who finds herself in her favorite comic book world where she battles the forces of evil, saves the galaxy, and still makes it home in time for dinner. Friday at 7, Saturday at 3 and 7, and Sunday at 3; through 1/18. At the **Hartley House,** 413 West Forty-sixth Street (666-1716).

THREE SISTERS—Anton Chekhov's classic about love and the struggle for happiness, directed by Harv Dean; with a cast of fourteen. Wednesday through Saturday at 8, Sunday at 3; through 1/27. **Second Studio for Actors,** 163 West 23rd Street (463-7050).

TONY 'N' TINA'S WEDDING—A wedding at St. John's Church, **81 Christopher Street;** then a reception at **147 Waverly Place,** with Italian buffet, champagne, and wedding cake. Tuesday through Saturday at 7, Sunday at 2; phone for prices. (279-4200).

TWO ONE-ACTERS—First a preceding monologue by David Mamet, and then: Michael Quinn's contemporary comedic farce, *Businessman's Lunch*, and then a dark psychological drama, Lanie Robertson's *The Insanity of Mary Girard*; both directed by Evan Shapiro. 1/9-12, at 8; $10. ESS Production at the **Cooper Square Theater,** 50 East Seventh Street (228-0881).

WE ARE YOUR SISTERS—*(Black Women in the Nineteenth Century)*: A documentary drama, wherein four woman talk together about their childhood experiences under slavery; adapted by Stephanie von Hirschberg and Ardelle Striker from a collection edited by Dorothy Sterling; directed by Leon E. Bailey. 1/9 through 27; $10; phone theater for specifics. At the **Mazur Theater,** 555 East 90th Street (787-0422).

WHAT THE BUTLER SAW—A revival of the late Joe Orton's 1969 classic comedy of off-color errors with mistaken identities, sexual perversions, psychological parlor games in an unusual insane asylum; directed by Barbara Scholfield. With Colleen DeSalvo, Christine Zito, Andrew Greenway, Paul Todaro, Gregg Rothman, Pete Smith. Wednesday through Saturday at 8; $10. An Independent Theater production at the **House of Candles,** 99 Stanton Street (353-3088).

WHITE STONES—A theater piece with folk-rock music that tells the story of a boy rushing to discover his own salvation as he battles the unraveling of his mind; written and composed by William L. Boesky and directed by Toni Kotite. Featured in the play are Brenda Daly, John Dee, Fred Fairman, Douglas Weston, Brian Jennings, Marisol Massey, and Joe McKenna, plus a rock band acting as a Greek chorus, and also a photographer attempting to relate sympathetically to his schizophrenic brother. Thursday through Sunday, through 1/20, at 8; $10 to $12. At **La MaMa E.T.C.,** 74A East Fourth Street (475-7710).

NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 Monday through Friday from 10:30 a.m. to 4:30. *New York* Magazine will be happy to advise you of their availability.

CHELSEA TRATTORIA ITALIANA

Chelsea Trattoria Italiana

Featuring Tuscan Specialties
Lunch and Dinner
All Major Credit Cards Honored
108 Eighth Avenue
Between 15th and 16th Streets
212-924-7786

Owner FUMIKO HOSODA welcomes you...
"Dining at Shinbashi is spending an evening in Japan"
Luncheon-Cocktails
Complete Dinners
And A La Carte
Party Facilities,
Credit Cards - Closed Sun.
Shinbashi
280 PARK AVE. (On 48th St.)
NEW YORK CITY-TEL: 661-3915
(bet. Park & Madison)

"Extraordinarily good food" — Esquire
Authentic French Cuisine • Lunch • Dinner • Cocktails • comfortable prices
Credit Cards: AE, V, MC
Res: 575-1220
250 W. 47 St. NYC.
Pierre Au Tunnel

nirvana
PENTHOUSE
30 Central Park South
486-5700 • Open 7 Days
Lunch • Cocktails • Dinner • Parties • Noon-1 AM
"Spectacular views overlooking Central Park, colorful setting, finest Indo-Bengali cuisine."★★★★Gourmet.

Daily Special LOBSTER
SPANISH & MEXICAN
"Best in Town"
TIMES - POST
LUNCH-COCKTAILS-DINNER
OPEN 7 DAYS
CAFE ESPAÑOL
172 BLEECKER STREET (212) 505-0657
(nr. Mac Dougal) Greenwich Village (212) 475-9230

FAMOUS for STEAKS & CHOPS
Since 1926 In The Theater District
FRANKIE & JOHNNIE'S
RESTAURANT
269 West 45 St. • 997-9494
232 East 58 St. • 754-1033

RUSSIAN SAMOVAR
The Soul of Russia in the Heart of Broadway
Lunch • Dinner
Pre-Theater Dinner
Private Party
Live Russian-Gypsy Music
256 West 52nd Street 757-0168

ART
EXHIBITIONS

COMPILED BY EDITH NEWHALL

GALLERIES

Galleries are generally open Tue.–Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

YVES BRAYER—A retrospective of landscape paintings and watercolors; through 2/28. Soufer, 1015 Madison Ave. (628-3225).

CHRISTOS CARAS/DIMITRIS MYTARAS— Expressionistic *paintings by two Greek artists; through* 1/30. Metropolis, 790 Madison Ave. (249-7844).

ARLESS DAY—Gouache paintings with collage cut from magazines; through 2/2. Cudahy's, 170 E. 75th St. (879-2405).

MARK GERO—New wood sculpture; through 1/25. Weintraub, 988 Madison Ave. (879-1195).

GREGORY GILLESPIE/LEONARD BASKIN—New realist paintings; 1/15–3/2/New etchings; through 2/5. Forum, 1018 Madison Ave. (772-7666).

DAVID HELM—A sculpture installation titled "General Admission, Reservations Required" utilizing exaggerated pie charts and bar graphs painted onto large screens and suspended off the walls; through 2/2. Sculpture Center, 167 E. 69th St. (879-3500).

RICHARD KILEEN/ELEANORA OLIVETTI—Cut-out works with symbols drawn from Maori culture by a New Zealand artist/Collages of color photographs. Through 2/2. Urdang, 23 E. 74th St. (288-7004).

BRICE MARDEN—Five oil and encaustic paintings inspired by his travels in Greece, in a series titled "The Grove Group"; 1/15–3/16. Gagosian, 980 Madison Ave. (744-2313).

GEORGE MCNEIL—New paintings based on New York City's neighborhoods; through 2/2. Hirschl & Adler Modern, 851 Madison Ave. (744-6700).

STEPHEN PACE—Abstract Expressionist paintings from the 1950s; 1/15–2/23. Vanderwoude Tananbaum, 24 E. 81st St. (879-8200).

PABLO PICASSO—Ceramics, linoleum cuts, and works on paper; through 2/28. Kahan, 922 Madison Ave. (744-1490).

KIKUO SAITO—Recent paintings; through 1/31. Salander-O'Reilly, 20 E. 79th St. (879-6606), Mon.–Sat. 9:30–5:30.

DONALD SULTAN—New sculptures that explore ideas of material, mass, and containment; 1/12–2/9. Knoedler, 19 E. 70th St. (794-0550).

NAHUM B. ZENIL—Paintings that use the self-portrait as a vehicle for rapt personal scrutiny, by this Mexican artist whose imagery is often compared to Frida Kahlo's; through 1/12. Martin, 23 E. 73rd St. (288-2213).

57th Street Area

CHARLES BIEDERMAN—Abstract geometric paintings, gouaches, and reliefs; through 1/30. Borgenicht, 724 Fifth Ave. (247-2111).

ISABEL BISHOP/DEBRA BERMINGHAM—Prints and related drawings from the late 1920s through the 1980s which depict her observations of life around Union Square and portrayals of working women/Paintings of imaginary interior scenes filled with spatial ambiguities; 1/10–2/16. Midtown Payson, 745 Fifth Ave. (758-1900).

CHRISTIAN BOLTANSKI—New sculpture in an exhibition titled "Dead Swiss"; through 1/19. Goodman, 24 W. 57th St. (977-7160), Mon.–Sat. 10–6.

WILLEM DE KOONING/JEAN DUBUFFET—*An exhibition* of paintings of women by both artists—the 1950–51 "Corps de dames" by Dubuffet and De Kooning's "Women," executed during 1950–53—that examines the pictorial and social sources of these works. Through 1/19. Pace, 32 E. 57th St. (421-3292).

KIM DO—Landscape paintings that take in angles of vision beyond those perceived by the human eye; through 2/2. Tatistcheff, 50 W. 57h St. (664-0907).

P. S. GORDON/SUSAN SHATTER—Recent still life watercolors characterized by opaque passages of color and broad washes/Recent watercolors of the Grand Canyon and Alaska. Through 1/26. Fischbach, 24 W. 57th St. (759-2345).

GRACE HARTIGAN—A five-decade overview of abstract paintings; 1/10–2/9. ACA, 41 E. 57th St. (644-8300).

PAUL H-O—New sculpture that meshes the organic with symbols of modern culture; through 2/2. Ross, 50 W. 57th St. (307-0400).

DAVID HOCKNEY—Prints and photographs; through 1/26. Drake, 50 W. 57th St. (582-5930).

HANS HOFMANN—Large painted panels that were made in 1950 as studies for a never-realized mural for the city of Chimbote, Peru; through 1/26. Emmerich, 41 E. 57th St. (752-0124).

BILL JACKLIN—Paintings and drawings of crowds in parks and other areas of New York City that reveal *the invisible current of energy that connects all human* life; through 1/19. Marlborough, 40 W. 57th St. (541-4900).

FREDERICK KIESLER/LEONARD STOKES—Furniture drawings by this painter, architect, poet, and set designer who died in 1965/Collages using printed images from books. Through 2/2. McCoy, 41 E. 57th St. (319-1996).

LEE KRASNER—Abstract paintings from 1965 to 1970; through 1/26. Miller, 41 E. 57th St. (980-5454).

DAVID KRUEGER—Paintings and drawings with environmental themes; through 1/31. Frumkin/Adams, 50 W. 57th St. (757-6655).

CHERYL LAEMMLE—Recent paintings; through 2/2. Dintenfass, 50 W. 57th St. (581-2268).

ALEXANDER LIBERMAN—New gestural paintings on circular and rectangular canvases; 1/9–2/2. Emmerich, 41 E. 57th St. (752-0124).

CREIGHTON MICHAEL—Linear wood wall sculptures that incorporate areas of stretched and painted linen; through 1/16. Siegel, 24 W. 57th St. (586-0605).

KARL MOMEN—New paintings and sculpture by this artist/architect who once worked as an assistant to Le Corbusier; through 1/31. Del Re, 41 E. 57th St. (688-1843).

JAMES MOORE—Illusionistic still-life paintings that depict *tabletop groupings of fruits and vegetables in* muted surroundings; through 2/28. Schmidt-Bingham, 41 W. 57th St. (888-1122).

HUGH O'DONNELL—Paintings and drawings executed since 1987, when the artist moved from London to New York, of color fields divided by vertical configurations; 1/9–2/2. Marlborough, 40 W. 57th St. (541-4900).

VICTOR PASMORE—A retrospective of paintings by this 82-year-old British artist who was a co-founder of the Euston Road School; through 2/17. Center for International Contemporary Arts, 724 Fifth Ave. (586-2422).

WALTER PICHLER/ARNULF RAINER—Drawings/Self-portraits. Through 1/19. Ulysses, 41 E. 57th St. (754-4666).

ROLPH SCARLETT—Paintings, watercolors, and monoprints of geometric abstractions, from the 1940s; through 2/6. Schoelkopf, 50 W. 57th St. (765-3540).

EGON SCHIELE—Watercolors and drawings on loan from museums and private collections in Europe and the United States; through 1/12. St. Etienne, 24 W. 57th St. (245-6734).

KARL SCHRAG—Paintings of Maine landscapes and portraits; 1/12–2/6. Kraushaar, 724 Fifth Ave. (307-5730).

GEORGE SUGARMAN—Recent collages; through 1/19. Washburn, 41 E. 57th St. (935-7697).

JORGE TACLA—A new series of imaginary landscapes painted in reverse, like negatives; through 2/9. Haime, 41 E. 57th St. (888-3550).

FREDERIC MATYS THURSZ—Paintings and works on paper that serve as new entries in a "diary" that continues to document this artist's forty-year exploration of color; through 2/9. Lelong, 20 W. 57th St. (315-0470).

RICHARD TUTTLE—New wall sculptures and drawings; through 1/12. Blum Helman, 20 W. 57th St., 2nd and 8th floors (245-2888).

JOE WILDER—Recent still-life paintings of fruit and flowers; through 1/11. Babcock, 724 Fifth Ave. (535-9355).

SoHo and TriBeCa

BO BARTLETT—Paintings and drawings that encompass portraiture, landscape, still life, genre, and narrative; through 1/26. P.P.O.W., 532 Broadway (941-8642).

MICHAEL AURBACH—Sculptures that parody the Western funerary tradition; 1/12–2/16. Steinbaum, 132 Greene St. (431-4224).

JENNIFER BARTLETT—Pastels; through 2/2. Cooper, 155 Wooster St. (674-0766).

WILLIAM BECKLEY—New work; 1/12–2/9. Gibson, 568 Broadway (925-1192).

PAMELA BERKELEY—Painted portraits of well-known actors and actresses that attempt to de-emphasize their stage and screen personae; through 1/26. Einstein, 591 Broadway (226-1414).

THERESA BERNSTEIN—Watercolors and prints from 1918–1932; through 2/23. Sragow, 67–73 Spring St. (219-1793).

GUILLAUME BIJL—Recent sculptures titled "Compositions Trouvees"; through 1/12, at Shainman, 560 Broadway (966-5777); an installation titled "Martin Phillips Formal Wear Rental, Inc.," through 1/26, at Koury Wingate, 578 Broadway (966-5777).

MACYN BOLT—Carved and painted wood sculptures that resemble artifacts; through 1/31. Bromm, 90 W. Broadway (732-6196), by appointment only, Mon.–Fri. 10–5.

NATALIE BOOKCHIN—An installation that borrows from children's games and domestic crafts to comment on social and political issues; 1/11–2/9. Franklin Furnace, 112 Franklin St. (925-4671).

ROBERT BORDO—Recent paintings that depict images such as an inverted aircraft or a telephone cord against delicate watery surfaces that are layered, stenciled, and stained to create a kind of metaphorical space; 1/10–2/2. Alexander, 59 Wooster St. (925-4338).

ALFONSE BORYSEWICZ/ADAM CVIJANOVIC—Metaphysical works by both; through 1/12. Anderson, 63 Thompson St. (431-8547).

ANGELA BOURODIMOS—Works made with polyester resin that incorporate symbols of nature and culture; through 1/26. Lang & O'Hara, 568 Broadway (226-2121).

DEBORAH BUTTERFIELD—New sculptures of horses utilizing corroded and brightly-colored found metal from oil drums, cars, and farm machinery; through 1/12. Thorp, 103 Prince St. (431-6880).

ALAN CHARLTON—A site-specific painting installation of fifty-eight canvases entitled "Four Walls Four Greys," by a British artist; through 1/22. Louver, 130 Prince St. (925-9205).

ROBERT COLESCOTT/RICHARD HULL—New paintings that examine political, social, and economic conditions in America today/Black and white works on paper that depict complex architectural mazes with skewed pespectives and ambiguous spatial relationships; 1/12–2/13. Kind, 136 Greene St. (925-1200).

NOEL COPELAND/SANA MUSASAMA—Painted totemic sculptures constructed with wood, metal, and clay/Expressionistic painted ceramic sculptures with crevices containing birds, roots, and other organically-shaped forms; 1/11–2/5. Kelly, 591 Broadway (226-1660).

SHEPPARD CRAIGE/MICHELLE MURPHY—New paintings by both; through 1/24. Perlow, 560 Broadway (941-1220).

JOHN CURRIN AND ROBIN KAHN—Collaborative works that explore "reaction" and "response"; 1/11–2/16. Rosen, 130 Prince St. (941-0203).

JEFFREY DENNIS—New paintings that explore scale through the juxtaposition of disparate images; through 1/19. Ala, 560 Broadway (941-1990).

DANA DUFF—New sculptural works incorporating ceramics, glass, and fabric; through 1/12. Protetch, 560 Broadway (966-5454).

MICHEL FRERE/MARY HAMBLETON—Recent expressionistic paintings and sculpture by a Belgian artist/New monotypes. Through 2/6. Auchincloss, 558 Broadway (966-7753).

DEWITT GODFREY/PETER HRISTOFF—Large-scale works on paper that explore the physicality of this sculptor's materials/A journal that combines painting, drawing, and collage. Through 1/26. Beitzel, 102 Prince St. (219-2863).

DUNCAN HANNAH—Narrative paintings that depict imaginary scenarios; through 1/26. Cowles, 420 W. Broadway (925-3500).

RAND HARDY—Eighteen sculptures executed over the past twenty years—in bronze, iron, flame-cut steel, latex, foam-core board, plaster, and wood—that merge architectonic and organic forms; through 1/26. Sharp, 8 Spring St. (966-5888).

KEITH HARING/JEAN-MICHEL BASQUIAT—Paintings by both; through 2/9. Shafrazi, 130 Prince St. (274-9300).

MARK HARRIS/RAY HOLLAND—Work in collage and oil paint on canvas/Oil paintings on pieces of steel. Through 2/2. Condeso/Lawler, 76 Greene St. (219-1283).

ROHAN HARRIS—Abstract sculptures that start with wood understructures which the artist wraps with cloth, then covers with papier mache, oil paint, gel, and plaster; through 2/7. Hoffman, 429 W. Broadway (966-6676).

FRANK HYDER—"Spirit Boxes" with painted panels that open to reveal entirely different interior images; through 1/26. Shapolsky, 99 Spring St. (334-9755).

MARGARET PONCE ISRAEL—A recreation of her Greenwich Village studio, and a selection of works, including screens, ceramic furniture, and vessels influenced by forms in nature; through 1/22. Twining, 568 Broadway (430-1830).

YEONG-GILL KIM—New monochromatic paintings that evoke the artist's childhood in Kyung-Joo, Korea; through 1/26. Yi, 249 Centre St. (334-5189).

KOMAR & MELAMID—A maquette and other works related to their installation in the Holy Rosary Roman Catholic Church, Jersey City; 1/12–2/16. Feldman, 31 Mercer St. (226-3232).

BARBARA KRUGER—An installation of text and photographic images that will make use of the entire gallery; through 1/26. Boone, 417 W. Broadway (431-1818).

BRUCE KURLAND—Paintings of still life—fowl, game, fruits, and exotic flowers—arranged to suggest metamorphosis; through 1/19. Munroe, 130 Prince St. (334-6494).

ROBERT KUSHNER—Black-and-white prints, including a recent project titled "Pelleas & Melisande," a portfolio of seven drypoint etchings based on the French Symbolist play; through 1/26. Crown Point Press, 568 Broadway (226-5476).

MARY LUCIER—A three-part installation titled "Asylum" consisting of an indoor garden, a rustic tool shed, and a video/machine area; 1/12–2/23. Greenberg Wilson, 560 Broadway (966-2024).

JIM LUTES/HEATHER NICOL—Abstract paintings with aggressive markings by a Chicago artist/A site-specific sculpture installation titled "Trinity" that consists of three architectonic structures. Through 1/26. Ledis-Flam, 584 Broadway (925-2806).

INGE MAHN—Recent sculpture; 1/12–2/6. Brown, 560 Broadway (219-1060).

AGNES MARTIN—New minimal paintings; through 1/12. Pace, 142 Greene St. (421-3292).

MATTHEW MCCASLIN—Sculpture made with found objects and construction materials; 1/10–2/2. Newburg, 580 Broadway (219-1885).

THOMAS MICHIELLI—Figurative paintings; through 2/2. Coup De Grace, 579 Broadway (431-5799).

JOHN MURPHY/ALIGHIERO E BOETTI—Paintings/Drawings. Through 1/26. Weber, 142 Greene St. (941-8727).

PETER NADIN—"Poetry Room"—a one-year installation that changes monthly; through 8/31/91. American Fine Arts Co., 40 Wooster St. (941-0401).

CLAES OLDENBURG/COOSJE VAN BRUGGEN—Recent collaborative sculptures and drawings; through 1/12. Castelli, 420 W. Broadway (431-5160).

CLAES OLDENBURG—Recent lithographs from Gemini G.E.L.; through 1/12. Castelli Graphics, 578 Broadway (941-9855).

ERIC ORR/MIGUEL ANGEL RIOS—Paintings and sculpture/Totemic sculptures, wall reliefs, drawings, and maquettes. Through 2/2. Baghoomian, 555 Broadway (941-1410).

DAVID PARRISH—Photo-Realist still-life paintings; through 1/25. Meisel, 141 Prince St. (677-1340).

A.R. PENCK—Early drawings, including portraits, nudes, and everyday scenes executed between 1959–1963, and etchings, lithographs, and woodcuts, from 1986–1990; through 1/12. Roeder, 545 Broadway (925-6098).

EVAN PENNY—Monumental sculptures of fragmented heads that are suggestive of museum antiquities; 1/12–2/9. 49th Parallel, 420 W. Broadway (925-8349).

ALBERT POPE—Ink-wash drawings and models of architectural projects produced between 1984–1989; through 1/26. Nichols, 83 Grand St. (226-1243).

ROBERT REID—Watercolor paintings based on landscape; through 2/10. Bace, 584 Broadway (925-3989).

ANTHONY JOSEPH SALVATORE—Paintings of religious imagery by this self-taught artist; 1/10–2/9. Cavin-Morris, 100 Hudson St. (226-3768).

MARGO SAWYER—Sculpture and related works on paper; through 1/26. Toll, 146 Greene St. (431-1788).

ALAN SCARRITT—Sculptures made from found objects combined in different ways, photographic works, and a sound installation with its own phone line, tape decks, and movement detectors activated by gallery visitors; through 1/26. Lorence-Monk, 578 Broadway (431-3555).

CHRISTINA SCHLESINGER/NORRIS EMBRY—Recent large-scale paintings of birch tree trunks that reflect the artist's desire to connect the natural landscape with the human spirit/Works on paper that depict compositions of male and female nudes. Through 2/2. Katzen, 475 Broome St. (966-4469).

SOREN—Paintings inspired by a trip to the Easter Islands, by a Russian artist now living in New York; through 2/2. Rosenberg, 115 Wooster St. (431-4838).

FRANK STELLA—New works; through 1/26. 65 Thompson Street, 65 Thompson St. (219-2219).

ERIC STOTIK—Paintings of Surrealistic imagery on smashed tin cans, old money, and other found objects; 1/10–2/9. Jamison Thomas, 588 Broadway (925-1055).

MYRON STOUT—Paintings and drawings from the artist's estate; through 1/31. Flynn, 133 Crosby St. (966-0426).

THEODORE SVENNINGSEN—Paintings; through 2/5. Sermas, 19 Greene St. (431-5743).

RIRKRIT TIRAVANIJA—An installation titled "Untitled, 1990 (Blind)"; 1/11–2/2. Alexander, 270 Lafayette St. (941-9094).

ELLEN WEINER—Paintings in which Constructivist and geometric shapes are combined with references to natural forms; through 1/26. Pearl, 420 W. Broadway (966-5506).

DAVID WOJNAROWICZ—Mixed-media paintings and sculpture, plus photography; through 1/15. Exit Art, 578 Broadway (966-7745).

JOHN T. YOUNG—Recent sculpture; 1/12–2/2. O.K. Harris, 383 W. Broadway (431-3600).

BRENDA ZLAMANY—Paintings of animals set against abstract fields of color; through 1/31. Donahue, 560 Broadway (226-1111).

Other

TAKA KAWACHI—New encaustic paintings of figures obscured by veils of geometric patterns; 1/9–2/9. The Gallery, 30 Bond St. (505-9668).

GLENN LIGON/JEAN VONG—Paintings that address issues such as racism, using political and literary texts/Multiple panel color photographs; through 1/27. PS 122, 150 First Ave. (228-4150).

YUKINORI YANAGI—An installation for which the gallery's walls have been surfaced with mirrors to create the illusion of a circle, titled "Hi-no-maru (rising sun)"; through 1/19. Storefront for Art & Architecture, 97 Kenmare St. (431-5795).

GROUP SHOWS

Madison Avenue and Vicinity

ADELSON—25 E. 77th St. (439-6800), Mon.–Fri. 9:30–5:30. 19th and 20th-century American and European works by Bellows, Burchfield, Cassatt, Catlin, Church, Dufy, Homer, LaFarge, Prendergast, Pissarro, Sargent, others; through 2/28.

CDS—13 E. 75th St. (772-9555). Sculpture by De Staebler, Edwards, Egan, Fonseca, Michel, Peter, Suarez; through 2/28.

CUCALON—145 E. 72nd St. (472-8741). Works by Albacete, Bluhm, Bravo, Carrington, Nevelson, Seligmann, Wegman, others; through 2/4.

GODEL—32A E. 76th St. (288-7272), Mon.–Fri. 10–6, Sat. 10–5. Late 19th-century American paintings, by Johnson, Lippincott, Moeller, Musgrave, Weeks, others; 1/11–2/23.

GRAHAM MODERN—1014 Madison Ave. (535-5767). Sculpture and paintings, by Crile, Duesberry, Fried, Keerl, Poor, Schley, Thorne, others; through 1/30.

HAMILTON—19 E. 71st St. (744-8976). Drawings and prints by Archangelo, Bochner, Christo, David, Feltus, Fink, Oldenburg, Renouf, Stephan; through 1/15.

HIRSCHL & ADLER—21 E. 70th St. (535-8810). "The British Imagination: 20th-Century Paintings, Sculpture, and Drawings," with works by Auerbach, Bacon, Nash, Freud, Kossoff, Nicholson, Sutherland, others; through 1/12.

LA BOETIE—9 E. 82nd St. (535-4865). "The Psyche Unleashed: German Art 1905–1925," with works by Grosz, Kirchner, Nolde, Pechstein, Schwitters, Schlemmer, others; through 1/12.

MARBELLA—28 E. 72nd St. (288-7809). Late 19th and early 20th-century American paintings by Bierstadt, Clark, Hallowell, Rothbort, Wiggins, others; through 2/16.

MARYMOUNT MANHATTAN—221 E. 71st St. (517-0634). "Critical Situations," with works by Collins, Hsueh, Hutchings; through 1/26.

MATHES—851 Madison Ave. (249-3600). European drawings, by Balthus, Degas, Gonzalez, Le Corbusier, Michel, Sironi, others; through 2/2.

NISSMAN, ABROMSON—52 E. 76th St. (288-1862), Mon.–Sat. 10–6. Drawings from 1525 through 1900, by Bandinelli, Tiepolo, Tintoretto, Zuccaro, others; through 1/12.

RALPH—43 E. 78th St. (288-5222). Annual exhibition of objects from prehistory to the present; through 2/2.

SHEPHERD—21 E. 84th St. (774-3392). 19th-century watercolors and small antique frames; through 1/31.

YORK—21 E. 65th St. (772-9155). 19th and 20th-century American paintings and works on paper, by Bluemner, Copley, Davis, O'Keeffe, Stella, Trunk, others; through 1/31.

ART

57th Street Area

DE NAGY—41 W. 57th St. (421-3780). "40th Anniversary Exhibition," with works by Boxer, Forsman, Goodnough, Grooms, Kozloff, Lasker, Noland, Porter, Rivers, Torres, others; through 1/16.

FRENCH—41 W. 57th St. (308-6440). Works by Beal, Erlebacher, Hawley, Nice, Scott, Witkin; through 2/2.

I.B.M.—Madison Ave. and 56th St. (745-6100), Tue.-Sat. 11–6. "Japanese Archeological Ceramics, 10,500 B.C.–A.D. 1185: The Rise of a Great Tradition"; "Basel: A City of Museums"; through 2/9.

JANIS—110 W. 57th St. (586-0110). "Who Framed Modern Art or The Quantitative Life of Roger Rabbit," curated by Tricia Collins and Richard Milazzo, with works by 48 artists including Bleckner, de Kooning, Duchamp, Judd, Lemieux, O'Keeffe, Picasso, others; 1/10–2/9.

KENT—41 E. 57th St. (980-9696). "The Times, The Chronicle & The Observer," with works from the 1960s by Artschwager, Baldessari, Celmins, Morley, Richter, Warhol, others; through 2/9.

PRATS—24 W. 57th St. (315-3680). Small-format works by Aguilar, Bird, Bohary, Casamada, Guinovart, Pijuan, others; through 1/19.

ROSENFELD—50 W. 57th St. (247-0082). Realist and abstract American paintings and drawings from 1910–1950, by Archipenko, Benton, Dove, Gropper, Hartley, Marsh, Shahn, Tchelitchew, others; through 1/31.

SOLOMON—724 Fifth Ave. (757-7777). Works by Hesse, Lawler, Martin, Meyer, Pfaff, Smith, Winsor; through 1/19.

TILTON—24 W. 57th St. (247-7480). "Forbidden Games," with works in a variey of media that explore the anxieties of childhood, by Arbus, Barney, Fischl, Kelley, Knowlton, Pondick, Smith, others; through 2/2.

SoHo and TriBeCa

A/D—560 Broadway (966-5154). Works by Andre, Barth, Cage; through 1/17.

AUDIELLO—142 Greene St. (966-8830). Works by Brown, Davey, Pardo, Seager; through 1/12.

BAER—476 Broome St. (431-4774). Works by Belcher, Carter, Golub, Lemieux, Spero, Wasow, others; through 2/2.

BETTAL—137 Duane St. (233-7824). Paintings and sculpture by Chambers, Van Leeuwen, Mukamal, Shnurov, others; through 1/26.

BITTER-LARKIN—597 Broadway (219-0150). "Languages: Conceptual Forms," with works by Broodthaers, Cadere, Corillon, On Kawara, Kosuth, Seager, Weiner; through 1/26.

BROWN—560 Broadway (219-1060). "The Construction of Knowledge," with works by Diao, Dion, Greene, Moura; through 1/19.

COOPER—At 155 Wooster St. (674-0766). Works by gallery and invited artists; through 1/29.

DAVIDSON—415 W. Broadway (925-5300). Sculpture by Calder, Degas, Hepworth, Moore, Rickey, Rivers, others; through 1/26.

DRAWING CENTER—35 Wooster St. (219-2166). "Selections/Winter '91," with drawings by Bradshaw, Evans, Goldman, Jakob, Larabee, Melamed, Nagorka, Pierson; 1/9–2/16.

ENGELHORN—591 Broadway (966-6882). Works by Capps, Fredenthal, Hoffmann, Kohn, Sasaki, Tischler, Van Lingen; through 1/26.

FICTION/NONFICTION—21 Mercer St. (941-8611). New works by Barrette, Hammond, Salo, Wesley; through 1/12.

GOOD—532 Broadway (941-8066). "Processing Syntax," with works by Burton, Haynes, Humphries, Kalina, Lasker, Weatherford, Zinsser, others; through 2/9.

GORNEY—100 Greene St. (966-4480). Works by Kosuth, Pistoletto, Steinbach; through 1/26.

HELANDER—415 W. Broadway (966-9797). Works by women artists who received awards from The Alice Baber Art Fund, Inc., including Carnwath, Gillespie, McCoy, Pitt, Takenaga; 1/9–12.

HELLER—71 Greene St. (966-5948), Tue.-Sun. Works by 40 emerging American glass artists; through 1/27.

HENRY STREET SETTLEMENT—466 Grand St. (598-0400). Works inspired or provoked by the New York subway system, by Azaceta, Birch, Dennis, Tunick, others; through 1/20.

INGBAR—578 Broadway (334-1100). Paintings of New York architecture by Arguimbau, Darling, Gunderson, Marcik, Rozene, others; 1/12–2/16.

KASMIN—580 Broadway (219-3219). Works by Lethbridge, Nares, Schuyff; through 1/22.

KIND—136 Greene St. (925-1200). "The Singular Imagination," with outsider works by Drager, Finster, Lattier, Nedjar, Ramirez, Walker, Wilson, Wolfli, Yoakum, others; through 1/17.

KLEIN—594 Broadway (431-1980). "Trains," with works by Burden, Kessler, Oppenheim; through 1/26.

LENNON, WEINBERG—580 Broadway (941-0012). Works by Civera, Felber, Lucien; through 2/9.

METRO PICTURES—150 Greene St. (925-8335). Works by gallery artists; through 1/26.

M-13—72 Greene St. (925-3007). Works on paper by Benca, Beauchamp, Crull, Hunt, Kim, Kriesberg, Ossorio, Pensato, Stonehouse; through 1/26.

NERLINO—96 Greene St. (966-1661). Works by Alder, Arisman, Davis, Elam, Viscio; through 2/12.

NOLAN—560 Bradway (925-6190). Drawings by Bochner, Chamberlain, Dunham, Newman, Richter, Kippenberger, others; through 1/26.

PLUMB—81 Greene St. (219-2007). Works by Botts, Fowler, Georges, Hacker; through 2/2.

POSTMASTERS—80 Greene St. (941-5711). "Idiosyncrasies in the Expanded Field," with works by Belcher, Donohue, Di Benedetto, Kelley, McCaslin, Nash, Schwartz, Scott, Wallace; through 1/26.

SHAPOLSKY—99 Spring St. (334-9755). "Wood-The Eternal Medium," with works by Agostini, Arnold, Bolotowsky, Geist, Hyder, Karr, Manning, others; through 1/29.

SOLO—578 Broadway (925-3599). Works that refer to the experience of sound, by Baechler, Baldessari, Bloom, Humphrey, Marclay, Simmons, others; through 3/3.

STAIB—8 Greene St. (941-5977). Sculpture by Higashida, McKeown, Ogorzelec, Tribe, Tucker; through 1/19.

STARK—594 Broadway (925-4484). Works by Badur, Gerritz, Long, Thatcher, Waltemath, others; through 2/2.

THE CLOCKTOWER—108 Leonard St. (233-1096), Thu.-Sun. 12–6. "Positive Actions: Visual AIDS Competition"; "Electric Blanket: AIDS Projection Project"; through 1/20.

THEODORE—580 Broadway (274-8260). Works by Brafman, Dagley, Fleishman, Howe, Schwarz; 1/10–2/2.

WINGATE—578 Broadway (966-5777). Works by Brokish, Kardon, Kliaving; through 1/26.

WOLFF—560 Broadway (431-7833). "Strategies for the Next Painting," with paintings by Cohen, Fitzgerald, Korman, Lasker, Marden, Mangold, Olitski, On Kawara, Ostendarp, Powley, Reed, Richter, Row; through 2/9.

Other

COLUMBIA UNIVERSITY—Wallach Art Gallery, Broadway and 116th St. (854-7288). An exhibition celebrating the 125th anniversary of *The Nation*, with political illustrations by Gropper, Koren, Levine, Lozowick, Shahn, Sorel, others; through 1/26.

GERING—14 W. 11th St. (353-2633). Works by Anastasi, Bradshaw, Cage, Marioni, Rauschenberg, Tobey; through 1/19.

GREY ART GALLERY & STUDY CENTER—33 Washington Square East (998-6780). "Mabou Mines: The First 20 Years"; through 1/12.

MUNICIPAL ART SOCIETY—The Urban Center, 457 Madison Ave. (935-3960), 11–5 daily except Thurs. and Sun. "Adopt-A-Mural," with WPA murals by Davis, Hofmann, Turner, plus a video, a slide presentation, and photographs; 1/11–3/6.

NEW YORK STUDIO SCHOOL—8 W. 8th St. (673-6466). "Discourse: The Faculty of the New York Studio School," with works by Berthot, Cajori, Goldberg, Matter, Tribe, Vicente, others; through 1/19.

ROTUNDA—The Brooklyn War Memorial, Cadman Plaza West, Brooklyn (718-875-4031). Works that address the cultural, racial, and sexual difficulties that minorties face in the United States, by Edison, Machida, Yong Soon Min; 1/10–2/16.

SWISS INSTITUTE—35 W. 67th St. (496-1759). "Zurich Meets New York: The Unlimited Self," with works by Baenziger, Blatter, Brunner, Wolfensberger; through 1/24.

PHOTOGRAPHY

ART IN GENERAL—79 Walker St. (219-0473). "Shooting Back: Photography by and About the Homeless," with photographs taken by children living in shelters in Washington, D.C., and by Goldberg, Hubbard, Nieto del Rio, Peterson; 1/12–2/23.

NEELON CRAWFORD—Large-format photographs of Antarctica; 1/15–2/23. Witkin, 415 W. Broadway (925-5510).

ARNOLD EAGLE—Photographs of immigrant families taken in New York during the mid-1930s under the auspices of the WPA; through 6/28. Lower East Side Tenement Museum, 97 Orchard St. (431-0233), Tue.-Fri. 11–4. Free.

HAROLD EDGERTON/HELEN LEVITT—Rare vintage prints from the 1930s made with his stroboscopic light that record everything from the impact of bullets, to birds in flight, to spontaneous emotions and dancers in motion/Photographs of people with their pets, shot on the streets of New York. Through 2/2. Miller, 138 Spring St. (226-1220).

DARREL ELLIS—Photographs of manipulated and distorted photographs; through 2/15. Baron/Boisante, 50 W. 57th St. (581-9191).

NAT FINKELSTEIN—Photographs from his Warhol days and from his new book, *Girl Friends*; through 1/18. Neikrug, 224 E. 68th St. (288-7741), Fri. and Sat. 1–6.

I.C.P.—1130 Fifth Ave. (860-1777), Tue. 12–8 (5–8 free of charge), Wed.-Fri. 12-5, Sat.-Sun. 11–6. $3; students $1.50; seniors $1. Through 2/3: "Between Worlds: Contemporary Mexican Photography"; "Ansel Adams: The American Wilderness." Through 1/13: "...Will Be Televised: Video Documents from Asia."

I.C.P. MIDTOWN—1133 Ave. of the Americas (768-4680), Tue. and Wed. 11–6, Thu. 11–8, Fri.-Sun. 11–6. $3; students $1.50; seniors $1. Through 1/27: "Survivors: A New Vision of Endangered Wildlife—Photographs by James Balog." Through 1/27: "Shadow Hunters: The Nest Gatherers of Tiger Cave—Photographs by Eric Valli and Diane Summers."

LIEBERMAN & SAUL—155 Spring St. (431-0747). Photographs by the Bechers, Dahn, Groover, Mapplethorpe, Michals, Prince, Rainer, Simmons, Wegman; through 1/26.

MIDTOWN Y—344 E. 14th St. (674-7200), Mon.-Thu. 12–8, Sun. and Fri. 12–4, closed Sat. Photographs by Brown, Casella, Salinger; 1/10–2/10.

ANDREW MOORE—Large scroll-like photographs that incorporate numerous images; through 2/9. Borden, 560 Broadway (431-0166).

NEW YORK OPEN CENTER—83 Spring St. (219-2527). Works by women photographers, including Abbott, Krementz, Liebovitz, Orkin, Plachy, Rubinstein, Turbeville, others; through 1/13.

DAVID OLIVERAS—Abstract color photographs; through 1/31. Dome, 578 Broadway (226-5068).

IRVING PENN—Vintage prints from the 1949–50 series, "Earthly Bodies"; through 1/19. Pace/MacGill, 32 E. 57th St. (759-7999).

ELIOT PORTER—Photographs from the series, "Nature's Chaos"; through 1/12. Danziger, 415 W. Broadway (226-2565).

STEPHEN SCHNEIDERMAN—Photographs composed of several negatives that depict dreamlike images; 1/10–2/22. Camera Club of New York, 853 Broadway (260-7077), Mon.-Fri. 1–5.

SONNABEND—420 W. Broadway (966-6160). Photographs by six German photographers, including Becker, Brenner, Gambke, Jade, Nieweg, Sasse; through 1/26.

EZRA STOLLER—Photographs of the Seagram Building taken in 1958; through 1/31. Seagram, 375 Park Ave.

(572-7379), Mon.–Fri. 9–5.

JOYCE TENNESON—Photographs of figures and still life; 1/12–2/9. Fendrick, 568 Broadway (966-2820).

303—89 Greene St. (966-5605). Photographs by Cabrera, Doran, Gursky, Johnson, Kilimnick, Larner, Pruitt-Early, Ruff, Schorr, Sylvester; through 2/2.

RAYMOND VOINQUEL—Figure studies, portraits, and landscapes that reflect the golden age of French cinema, by this French photographer who began his career in 1935 as a still photographer on film sets; through 1/26. Staley-Wise, 560 Broadway (966-6223).

ZABRISKIE—724 Fifth Ave. (307-7430). Photographs from the first half of the 20th-century, by Atget, Abbott, Bing, Brassai, Hine, Kertesz, Man Ray, Weegee, others; through 1/19.

PERFORMANCE

JUDSON MEMORIAL CHURCH—55 Washington Square South (925-4671). 1/12 at 8:30: Thomas Churm in "Welfare Hotel." Free.

LA MAMA ETC.—74A E. 4th St. (475-7710). Through 1/19, Thu.–Sun. at 10: Blue Man Group in "Tubes." $10, $12.

P.S. 122—150 First Ave. (477-5288). 1/10–13, 1/17–20, 1/24–27 at 9:30: Stephanie Skura & Company in "The Bad Play," by Ana Maria Simo. $10.

THE KITCHEN—512 W. 19th St. (255-5793). 1/11–12 at 8 and 10:30, 1/13 at 3: Squat Theater presents "Full Moon Killer.' $12, $15.

MUSEUMS

AMERICAN CRAFT MUSEUM—40 W. 53rd St. (956-6047). Wed.–Sun. 10 a.m.–5, Tue. 10 a.m.–8. $3.50, seniors students $1.50, children under 12 free. Through 1/27: "Drinking Vessels 1990: A Holiday Toast." Through 4/28: "Jane Kaufman: Quilted Pieces."

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (769-5000). Daily 10 a.m.–5:45; Wed., Fri., Sat. 10 a.m.–9. Contribution $4; children $2. Gardner D. Stout Hall of Asian Peoples: 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . Hayden Planetarium . . . Margaret Mead Hall of Pacific Peoples . . . Celestial Plaza . . . Hall of South American Peoples . . . Aurora Gem Collection. Through 4/7: "Behind the Scenes." Through 1/13: "Pre-Hispanic Foods of Mexico."

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tue.–Sat. 11 a.m.–6, Sun. noon–5. Closed Mon. $2; students and seniors $1.

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.–Thu. 10 a.m.–4:30, Sun. 11 a.m.–4:30. $1.50, students and seniors $1. Through 1/27: "The Graphics Revolution in Mexico: Printmaking by El Taller de Grafica Popular."

BROOKLYN MUSEUM—200 Eastern Pkwy., Brooklyn (718-638-5000). Wed.–Sun. 10 a.m.–5. Donation $4; students $2; seniors $1.50. Egyptian Galleries . . . Period Rooms . . . Reinstallation of Himalayan and Southeast Asian Arts . . . Williamsburg Murals . . . Through 6/2: "Curator's Choice: Impressionism and Post-Impressionism at The Brooklyn Museum." Through 9/30: "In Pursuit of the Spiritual: Oceanic Art Given by Mr. and Mrs. John A. Friede and Mrs. Melville W. Hall." Through 3/11: "Reva Potoff."

BROOKLYN'S HISTORY MUSEUM—The Brooklyn Historical Society, 128 Pierrepont St., Brooklyn, N.Y. (718-624-0890). Tue.–Sun. 12–5. $2.50; children $1; free Tue.

CENTER FOR AFRICAN ART—54 E. 68th St. (861-1200). Tue.–Fri. 10 a.m.–5, Sat. 11 a.m.–5, Sun. noon–5. $2.50; students and seniors, $1.50. Through 3/24: "Closeup: Lessons in the Art of Seeing African Sculpture."

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tue. 10 a.m.–9, Wed.–Sat. 10 a.m.–5, Sun. noon–5. $3; seniors and students $1.50; free Tue. after 5. Through 1/13: "Gold of Greece: Jewelry and Ornaments from the Benaki Museum." Through 2/24: "Mondo Materialis."

DIA CENTER FOR THE ARTS—548 W. 22nd St. (431-9232). Thu.–Sun. noon–6. Free. Through 6/21: "Works by Maria Nordman." Through 3/28: "John Chamberlain." Through 6/21: "Bernd and Hilla Becher." **393 W. Broadway,** Wed.–Sat. noon–6. Through 6/21: Walter De Maria's "Broken Kilometer." **141 Wooster St.,** Wed.–Sat. noon–6. Through 6/21: Walter De Maria's "The New York Earth Room."

FRICK COLLECTION—1 E. 70th St. (288-0700). Tue.–Sat. 10 a.m.–6, Sun. 1–6. $3, students and seniors $1.50. Children under 10 not admitted. Fragonard's "The Progress of Love." Through 3/24: "The Frick's Other Collection: The 70th Anniversary of the The Frick Art Reference Library."

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St. (360-3500). Closed for restoration; will re-open in fall of 1991.

LOWER EAST SIDE TENEMENT MUSEUM—97 Orchard St. (431-0233). Tue.–Fri. 11 a.m.–4. Free. Through 1/11: "Out of the Ashes: The Triangle Shirtwaist Fire."

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. (879-5500). Tue.–Thu. and Sun. 9:30 a.m.–5:15, Fri. and Sat. 9:30 a.m.–9. Contribution $6; children and seniors $3. One of the largest museums in the world, the permanent collection includes more than two million works of art spanning 5,000 years of world culture . . . Through 3/31: "Glass Gathers." Through 6/30: "Five Years of 19th-Century Acquisitions." Through 3/31: "Glories of the Past: Ancient Art from the Shelby White and Leon Levy Collection." Through 1/13: "Drawings by John Singleton Copley." Through 1/13: "18th-Century Italian Drawings in The Metropolitan Museum of Art." Through 1/13: "Mexico: Splendors of Thirty Centuries." Through 1/20: "American Quilts and Coverlets." Through 1/13: "Gericault's Heroic Landscapes: The Times of Day." Through 2/10: "Tokens of Affection: The Portrait Miniature in America." Through 5/19: "New Guinea Bone Carvings." Through 1/13: "Annual Christmas Tree and Neapolitan Baroque Creche." Through 4/14: "Theatre de la Mode." Through 3/17: "Albrecht Durer: The Apocalypse." Through 3/17: "Photography from the 1940s and 1950s: Selections from the Collection." **The Cloisters,** Fort Tryon Park (923-3700). Tue.–Sun. 9:30 a.m.–4:45. Medieval collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008). Tue.–Sat. 10:30 a.m.–5, Sun. 1–5. Suggested donation $3. Through 8/4: "Selections from the Permanent Collections." Through 1/13: "Charles Dickens: *A Christmas Carol.*" Through 2/3: "Be Merry & Wise: The Early Development of English Children's Books." Through 2/17: "The Spanish Forger: A Master of 19th-Century Medievalism."

MUSEUM OF AMERICAN FOLK ART—2 Lincoln Square (595-9533). Daily 9 a.m.–9. Free. Through 3/6: "The Cutting Edge: Contemporary American Folk Art." Through 3/3: "Painters of Record: William Murray and His School."

EL MUSEO DEL BARRIO—1230 Fifth Ave., at 104th St. (831-7272). Wed.–Sun. 11 a.m.–5. Suggested admission $2; students and seniors $1. Through 3/10: "Another Face: Mexican Masks from El Museo Del Barrio's Collection."

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11 a.m.–6, Thu. to 9. Closed Wed. $7; students $3.50; seniors $3; Thu. 5–9 pay what you wish. Through 1/15: "High and Low: Modern Art and Popular Culture." Through 2/19: "Gifts of the Associates: 1975–1990." 1/10–3/19: "Artist's Choice: Chuck Close, Head-On the Modern Portrait." 1/12–2/28: "Projects: Dennis Adams."

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Wed.–Sat. 10 a.m.–5, Sun. 1–5; Tue. 10 a.m.–2 for organized school and group tours (reservations required). Contribution suggested. Through 2/3: "Within Bohemia's Borders: Greenwich Village, 1830–1930." Through 3/31: "Echoes of New York: The Paintings of Theresa Bernstein." Through 1/13: "Season's Greetings."

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tue. noon–8, Wed.–Sun. noon–5. (Free Tue. 5–8). $2.50, seniors and students $2. Through 1/20: "Three Centuries of French Drawings from the Prat Collection." Through 3/27: "The Drawings of Henry Fuseli."

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed., Thu., Sun. noon–6, Fri.–Sat. noon–8. Closed Mon.–Tue. Suggested admission $3.50, $2.50 seniors and children. Through 2/3: "Rhetorical Image."

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tue.–Sun. 10 a.m.–5. $4.50; seniors $3, children $1. Through 1/27: "Charles Gilbert Hine: Impressions of a City."

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily (except Sun.) 10 a.m.–6. "Building the New York Public Library." Through 4/13: "Charles Dickens: His Life and Work." Through 4/27: "Eighty from the Eighties: A Decade of Fine Printing." Through 2/2: "Yosemite Valley: Photography's Landscape." Through 3/2: "On Paper: The History of an Art."

P.S. 1 MUSEUM—46-01 21st St., Long Island City, N.Y. (718-784-2084). Wed.–Sun. 12–6. Suggested donation $2. Through 2/10: "David Hammons"; "Lewis Baltz: Rule Without Exception"; "Robert Price"; "Three Artists from Bohemia: Art Against False Consciousness"; "Out of Site: Site-Specific Works in Non-Exhibition Spaces Throughout P.S. 1," by Artschwager, Nonas, Sheehan, others.

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tue.–Fri. 10 a.m.–5; Sat.–Sun. noon–5:30. Contribution suggested. Through 3/2: "Tunnel: An Exhibition Celebrating the 50th Anniversary of the Queens Midtown Tunnel." Through 2/11: "1990 Queens Invitational Exhibition."

ABIGAIL ADAMS SMITH MUSEUM—421 E. 61st St. (838-6878). Mon.–Fri. 10 a.m.–4 (the hours between 10 a.m. and 12 noon on weekdays are reserved for groups only), Sun. 1–5. $3; $2 children; $1 seniors. Furnished rooms from the Federal Period (1790–1830).

STUDIO MUSEUM IN HARLEM—144 W. 125th St. (864-4500). Wed.–Fri. 10 a.m.–5, Sat.–Sun. 1–6. $2; children and seniors $1; free for seniors on Wed.

WHITNEY MUSEUM—Madison Ave. at 75th St. (570-3676). Tue. 1–8, Wed.–Sat. 11 a.m.–5, Sun. noon–6. $5; seniors $3; free Tue. 6–8. "Twentieth-Century American Art: Highlights of the Permanent Collection III" . . . "Calder's Circus." Through 3/17: "Robert Rauschenberg: The Silkscreen Paintings, 1962–64." 1/11–4/7: "Surrealist Drawings from the Permanent Collection." **Whitney Museum at Philip Morris,** 42nd St. at Park Ave. (878-2550). Mon.–Sat. 11 a.m.–6, Thu. to 7:30 (Sculpture Court is open Mon.–Sat. 7:30 a.m.–9:30; Sun. and holidays 11 a.m.–7). Free. Through 2/20: "Painted Forms: Recent Metal Sculpture." **Whitney Museum at Equitable Center,** 787 Seventh Ave., at 51st St. (554-1113). Mon.–Fri. 11 a.m.–6, Thu. to 7:30, Sat. 12–5. Free. Through 1/31: "Early/Later: Works from the Permanent Collection." **Whitney Museum Downtown at Federal Reserve Plaza,** 33 Maiden Lane at Nassau St. (943-5655). Mon.–Fri. 11 a.m.–6. Free. Through 1/11: "The Charade of Mastery: Deciphering Modernism in Contemporary Art."

AUCTIONS

CHRISTIE'S—502 Park Ave., at 59th St. (546-1000). 1/9 at 10 a.m.: "Old Master Drawings." On view from 1/5. 1/9 at 2: "American and European Works on Paper from the Estate of E. Maurice Bloch, Part II." On view from 1/5. 1/10 at 2 (Silver) and 1/11 at 10 a.m. and 2 (Old Master Paintings): "Important Paintings by Old Masters and Magnificent Silver Sold on the Behalf of the Republic of the Philippines Through the Presidential Commission on Good Government." On view from 1/5.

CHRISTIE'S EAST—219 E. 67th St. (606-0400). 1/9 at 10 a.m. and 2: "Silver." On view from 1/5. 1/10 at 10 a.m.: "Early English and Continental Furniture, Sculpture, Works of Art, Old Master Paintings, and Drawings." On view from 1/5.

DOYLE—175 E. 87th St. (427-2730). 1/9 at 10 a.m.: "Belle Epoque: 19th and 20th-Century Decorative Arts." On view from 1/5.

OPEN CENTER GALLERY—83 Spring St. (219-2527). 1/13 at 7: Silent auction of contemporary photographs by women to benefit the National Organization For Women (NOW). On view from 1/9, Mon.–Fri. 1–5. See "Photography."

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 1/10 at 2: "Old Master Paintings." On view from 1/5. 1/12 and 1/15 at 10:15 a.m. and 2: "European Works of Art." On view from 1/7.

MUSIC AND DANCE

COMPILED BY FLORENCE FLETCHER

MUSIC AND DANCE DIRECTORY

Carnegie Hall and Weill Recital Hall at Carnegie Hall, Seventh Ave. at 57th St. (247-7800).

City Center, 131 W. 55th St. (581-7907).

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800).

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves.: Alice Tully Hall (362-1911); Avery Fisher Hall (874-6770); Library Museum (870-1630); Metropolitan Opera House (362-6000); New York State Theater (870-5570).

Madison Square Garden, Seventh Ave. at 33rd St. (563-8300).

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719).

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St. Y, on Lexington Ave. (996-1100).

Radio City Music Hall, Sixth Ave. and 50th St. (247-4777).

Symphony Space, Broadway at 95th St. (864-5400).

Town Hall, 123 W. 43rd St. (840-2824).

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS for same-day music, dance, and occasionally opera performances are sold here, depending on availability, six days a week: Tue., Thu., Fri., noon–2 and 3–7; Wed. and Sat. 11 a.m.–2 and 3–7; Sun. noon–6. Also, full-price tickets for future performances. Just inside the park, off 42nd St., east of Sixth Ave. (382-2323).

Wednesday, January 9

NEW YORK PHILHARMONIC, Charles Dutoit conductor; cellist Lynn Harrell. Kodaly's *Peacock Variations;* Dutilleux's Cello Concerto, "Tout un monde lointain . . . "; Schumann's Symphony No. 4. Avery Fisher Hall at 8. $10–$43. Note: Wed. at 9:45 a.m., open rehearsal; $5.

HARVEY SHAPIRO, cellist/**JONATHAN FELDMAN,** pianist. Tartini's *Adagio;* Barber's Sonata Op. 6; Schumann's *Adagio and Allegro,* Op. 70; Rachmaninoff's Sonata Op. 19. Faculty recital. Juilliard Theater, 155 W. 65th St., at 8. Free; tickets required (874-7515).

ROBERTO DEVEREUX—See Opera, below.

LEROY VILLANUEVA, baritone, with pianist Grant Gershon. Music of Schumann, Bizet, Weisgall, Rorem, Tacuchian. Weill Recital Hall at Carnegie Hall at 8. $12, or $100 donation to the Lotos Foundation.

RICHARD RODNEY BENNETT, composer, pianist, vocalist. "Midtown Jazz at Midday." St. Peter's Church, Lexington Ave. and 54th St. (935-2200), at 12:30. $3.

EUGENIA ZUKERMAN, flutist/**ANTHONY NEWMAN,** harpsichordist. St. Paul's Chapel, Broadway and Fulton St., at noon. Free.

HARLEM BOYS CHOIR—Family program. N.Y. Public Library, Countee Cullen branch, 104 W. 136th St., at 6. Free.

MELISSA LESBINES, pianist. Federal Hall, 26 Wall St., at 12:30. Free.

THE JAZZMEN—Donnell Library Center, 20 W. 53rd St., at 12:30. Free.

EDDY KRONENGOLD AND ELINOR AMLIN, duo-pianists. Bach, Brahms, Debussy, Mozart. Third Street Music School, 235 E. 11th St. (777-3240), at 7:30. Free.

Thursday, January 10

BROOKLYN PHILHARMONIC CHAMBER ENSEMBLE, Joel Thome conductor. "Mexico—A Work of Art" finale. Works of de Elias, Aldana, Quintanar, Lavista, Nunez, Contreras, Enriquez. Merkin Concert Hall at 8. $10.

NEW YORK PHILHARMONIC—See 1/9.

KEEPERS OF THE FLAME—"Highlights in Jazz," with Jay McShann, Doc Cheatham, Kenny Davern, Frank Tate, Jackie Williams, and "surprise guest." Pace Downtown Theater, 3 Spruce St, near Park Row (346-1715), at 8. $12.

JAN PROKOP, soprano/**GARY NORDEN,** pianist. Works by Argento, Hundley, Rossini, Verdi, Lehar, Head, and Richard Strauss. St. Paul's Chapel, Broadway and Fulton St., at noon. Free.

J. KRZYSZTOF KIELBASIECWICZ, pianist. Lincoln Center Library at 4. Free.

BARGEMUSIC—Violinist-violist Ik-Hwan Bae, violinist-violist Christiaan Bor, cellist Fred Sherry, pianist Eck-Choo Moon. Handel's Sonata Op. 2, No. 8; Faure's Piano Quartet Op. 45; Schumann's Piano Quartet Op. 47. Fulton Ferry Landing, Brooklyn (718-624-4061), at 7:30. $15.

Friday, January 11

NEW YORK POPS, Skitch Henderson conductor; pianist-vocalist Bobby Short, pianist Tania Lee. "A Gerswhin Celebration," including Concerto in F and excerpts from *Porgy and Bess,* as arranged by Bennet. Carnegie Hall at 8. $12–$50.

NEW YORK PHILHARMONIC—See 1/9.

SIERRA WIND QUINTET (N.Y. debut), with pianist Brenda Ishikawa. Music by Barney Childs (N.Y. premiere), Monk–Walter Blanton (N.Y. premiere), Mel Powell (N.Y. premiere), Ligeti, Etler. Weill Recital Hall at Carnegie Hall at 8. $12.

MARTY EHRLICH ENSEMBLE—"Jazz Extensions," with the saxophonist-clarinetist, trombonist Frank Lacy, pianist Wayne Horvitz, bassist Anthony Cox, drummer Andrew Cyrille. World Music Institute at Greenwich House, 27 Barrow St. (545-7536), at 8. $10.

NORMAN KENNEDY, folksinger. Traditional Scottish songs. Bloomingdale House of Music, 323 W. 108th St. (864-0344), at 8. $10.

GRIOTS OF WEST AFRICA—Music and songs of Gambia, by Papa Susso and Abdou Rahman Mangara, with Jali Madi. World Music Institute at Washington Square Church, 135 W. 4th St. (545-7536), at 8. $12.

ORI STEINBERG, pianist. Lincoln Center Library at 4. Free.

TRADITIONAL IRISH MUSIC—Singer-guitarist Robbie O'Connell. Eagle Tavern, Ninth Ave. and 14th St., at 9 and 10:30. Each set, $7.

FUZEK AND ROSSONI, folk duo. Centerfold Coffeehouse, 263 W. 86th St. (866-4454), at 8. $6.

"WE FOLLOW THE DREAM"—Honoring Dr. Martin Luther King, Jr.; music and poetry in his memory, performed by several artists. BACA Downtown, 111 Willoughby St., Brooklyn (718-596-2222), at 8. $8.

Saturday, January 12

NEW YORK CHAMBER SYMPHONY, Gerard Schwarz conductor; mezzo-soprano Marilyn Horne. Lowell Liebermann's *The Domain of Arnheim* (world premiere); arias from Handel's *Alexander Balus* and *Semele;* arias from Mozart's *La Betulia liberata;* Cherubini's Symphony in D. 92nd Street Y at 8. $25, $30.

MUSICA SACRA CHORUS AND ORCHESTRA, Richard Westenburg conductor; soloists Susanne Peck, Ellen Hargis, Mark Bleeke, Frederick Urrey, Nathaniel Watson, Wilbur Pauley. Monteverdi's *Vespers of 1610.* Alice Tully Hall at 8. $15–$23.

ANDREYEV BALALAIKA ORCHESTRA OF THE USSR, Dmitri Khokhlov conductor; basso Gleb Nikolsky. Carnegie Hall at 8. $8–$18.

NEW YORK PHILHARMONIC—See 1/9.

JULIAN GRAY, RONALD PEARL, guitar duo. Music of Roberto Sierra (N.Y. premiere), Machado, Sor, Chobabian, D. Scarlatti, Michael White, Falla. Merkin Concert Hall at 8. $15.

COSMOPOLITAN SYMPHONY ORCHESTRA, Andrew Massey conductor; flutist David Fedele. Schoenberg's Chamber Symphony No. 1; Ibert's Concerto for Flute and Orchestra; Beethoven's Symphony No. 3, "Eroica." Town Hall at 2. $5.

TURNPIKE CAMERATA, John Sichel conductor-pianist; guest tenor Daniel Egan. Works by Juliana Hall (world premiere), Berlioz, Brahms, Beethoven. Rutgers Presbyterian Church, 236 W. 73rd St., at 8. $10.

AMY RUBIN, and her "ethno-electronic band." Greenwich House, 27 Barrow St. (997-1003), at 8:30. $10, or $16 for two.

MARY KAY McGARVEY, soprano/**WARREN HELMS,** pianist. Mozart, Mahler, F. Mendelssohn-Hensel, Stravinsky, Schoenberg, Weill, Boulanger. Liederkranz Society, 6 E. 87th St., at 4. Admission not known.

BRAVE OLD WORLD—Klezmer music, with Michael Alpert, Alan Bern, Stuart Brotman, Joel Rubin. World Music Institute at Washington Square Church, 135 W. 4th St. (545-7536), at 8. $12.

JOE GALLANT/ILLUMANATI—17-piece group, with cello, electric bass, harp, saxes, horns, percussion. La MaMa/La Galleria, 6 E. 1st St. (505-2476), at 8. Donation.

ANTON MACHLEDER, guitarist. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. $1.

CI YING SUN, pianist. Winner of the Frinna Auerbach International Competition. Donnell Library Center, 20 W. 53rd St., at 2:30. Free.

YOUNG ARTISTS CONCERT—Lincoln Center Library at 2:30. Free.

BLUEGRASS AND OLDTIME MUSIC—Bob Paisley and Southern Grass. Eagle Tavern, 14th St. and Ninth Ave. (924-0275), at 9 and 10:30. $8.

"WE FOLLOW THE DREAM"—See 1/11. A different program tonight.

TAVERN CONCERTS—Traditional folk and ethnic music. Tonight: Irish music. Richmondtown Restoration, 441 Clarke Ave., S.I. (718-351-9414), at 7:30 and 9. $6; refreshments to buy.

Sunday, January 13

DAWN UPSHAW, soprano/**JAMES LEVINE,** pianist. Songs by Wolf, Richard Strauss, Shostakovich, Rachmaninoff. Alice Tully Hall at 3. $22.

YO-YO MA, cellist. The complete Bach Suites for Unaccompanied Cello. Part I at 5, followed by a 90-minute intermission; Part II at 7:30. Carnegie Hall. $28–$45.

NEW YORK PHILHARMONIC ENSEMBLES—Mozart's Quartet for Oboe and Strings, K. 370; Reger's Quintet for Clarinet and Strings, Op. 146; Brahms's Sextet Op. 18. Merkin Concert Hall at 3. $10.

NEW YORK CHAMBER SYMPHONY—See 1/12. Today at 3.

KERRY McDERMOTT, violinist. Weill Recital Hall at Carnegie Hall at 5:30. Admission not known.

ST. LUKE'S CHAMBER ENSEMBLE—Mozart's Quartet K.

458; Szymanowski's String Quartet No. 2; Brahms's Quintet Op. 115. Kosciuszko Foundation House, 15 E. 65th St. (734-2130), at 3. $15.

RUSSIAN CHAMBER CHORUS, Nikolai Kachanov conductor. Christmas program, with music by Bortnyansky, Tchaikovsky, Taneev, Stravinsky; also 17th- and 18th-century chants, Slavonic and Western carols. St. James Chapel, Cathedral of St. John the Divine, Amsterdam Ave. at 112th St. (662-2133), at 3:30. $10.

NORTH/SOUTH CONSONANCE, Max Lifchitz, Thomas Whitman conductors; soprano Karen Clark Young, flutist Lisa Hansen, hornist Heidi Garson, double-bassist William Kannar. Premieres of works by William Mayer, Raoul Pleskow, Elliott Schwartz, Thomas Whitman. Christ and St. Stephen's Church, 120 W. 69th St. (787-0517), at 3. $10.

PETER BAICHI, organist. St. Thomas Church, Fifth Ave. and 53rd St., at 5:15. Free.

PEGASUS WINDS—Music by Milhaud, Nielsen, Ibert, Farkas. Nicholas Roerich Museum, 319 W. 107th St. (864-7752), at 5. Free.

MILT HARRIS BAND—Jazz, rock, rhythm and blues, in a program honoring Dr. Martin Luther King. Bloomingdale House of Music, 323 W. 108th St. (663-6021), at 3. Free.

ELECTRIC DIAMOND—Stuart Diamond on the lyricon and Don Slepian on the Penta keyboard and the Steinway grand. Classical music on contemporary instruments. Steinway Hall, 109 W. 57th St., at 4:30. Free.

SKIP REED, percussionist, and a small ensemble, with improvisations. La MaMa/La Galleria, 6 E. 1st St. (505-2476), at 4. Donation.

ST. PETER'S CHURCH—At 5, Jazz Vespers, with Laura Vacarro and trio; offering. At 7:30, the Haywood Henry Quartet, celebrating his 78th birthday; with Jimmy Lewis, James Chirillo, Shelton Gary; music of Ellington and Strayhorn; $7. Lexington Ave. and 54th St. (935-2200).

JOSEPH C. DAVIS, carillonneur. "Winter." Riverside Church, the Drive at 122nd St. (222-5900), at 3. Free.

DIE ENTFUHRUNG AUS DEM SERAIL—See Opera, below.

RUTH BRODSKY, pianist. Music of Soler, Mozart, Mendelssohn, Beethoven, Rachmaninoff, Gottschalk. Hebrew Educational Society, 9502 Seaview Ave., Brooklyn (718-241-3000), at 2. Free.

BROOKLYN TRIO—Chamber music for piano, violin, and cello. BACA program at the Brooklyn Museum, Eastern Pkwy., at 2. Free, with admission.

BARGEMUSIC—See 1/10. Today at 4.

WOODY GUTHRIE NIGHT—With Steve Kay, Maria Gillard, Jim Murphy, Joe LaMay, others. Benefit for Kingsbridge-Riverdale-Marble Hill Food and Hunger Project. Uptown Coffeehouse, Riverdale-Yonkers Society for Ethical Culture, 4450 Fieldston Rd., Bronx (662-9561), at 7. $6.

Monday, January 14

JUPITER SYMPHONY, Jens Nygaard conductor; cellist Richard Hirschl. Mendelssohn's "Peter Cornelius" March; Serebrier's *Momento Psicologico;* Milhaud's Cello Concerto No. 1; Mozart's Symphony No. 36, "Linz." Alice Tully Hall at 8. $10–$25.

HARLEM SPIRITUAL ENSEMBLE—Tenor Francois Clemmons, bassist Louis E. Smart, sopranos Janet Jordan, Barbara Young; mezzo-soprano Ruth Elmore, baritone Raymond Frith, musicians Joy Hague, Morris McCormick. Program in celebration of Martin Luther King's birthday. African-American spirituals. Carnegie Hall at 8. $10–$30.

ECCO TRIO—Music for violin, cello, and piano by Tchaikovsky and John K. Paine. St. Paul's Chapel, Broadway and Fulton St., at noon. Free.

JOY IN SINGING—Paul Sperry conductor. Lincoln Center Library at 6. Free.

RACHMAEL WEINSTOCK, violinist/**NORMAN CAREY,** pianist. Donnell Library, 20 W. 53rd St., at 2:30. Free.

SKIDMORE SONNETEERS—Pop music of the '50s, a cappella. Cultural Affairs Department Mark Goodson Theater, 2 Columbus Circle, at 12:30. Free.

Tuesday, January 15

CAMERATA BARILOCHE OF BUENOS AIRES, Elias Khayat violinist-leader; oboist Andres Spiller, violist Tomas Tichauer, flutist Claudio Barile. Marcello's Concerto in d for Oboe and String Orchestra; Telemann's Viola Concerto in G; Mozart's *Divertimento* in D, K. 136; Ginastera's *Impresiones de la Puna;* Suk's Serenade for Strings Op. 6. Carnegie Hall at 8. $9–$23.

CONCERT ARTISTS GUILD—40th-anniversary concert, featuring ten first-prize winners of past New York Competitions, including hornist David Jolley, harpsichordist Elaine Comparone, and soprano Barbara Martin. Music by McKinley (world premiere), Bernstein, Saint-Saens, Joplin, Prokofiev, Dukas, Grieg, others. Merkin Concert Hall at 8. $10.

NEW YORK PHILHARMONIC—See 1/9.

JANEAL SUGARS, soprano, with mezzo-soprano Heather Meyers, pianist Yeleana Kurdina. St. Bartholomew's Church, Park Ave. and 50th St. (751-1616), at 6. $5.

MERIDIAN ARTS ENSEMBLE—Music for trumpets, horn, trombone, and tuba by Lutoslawski, Hindemith, Bach, Ahlstrom, Arutiunian. Trinity Church, Broadway at Wall St., at 1. Free.

Wednesday, January 16

JUILLIARD ORCHESTRA, Stanislaw Skrowaczewski conductor; violist Misha Amory, soprano Abbie Furmansky. Penderecki's Viola Concerto; Mahler's Symphony No. 4. Avery Fisher Hall at 8. Benefit for the Scholarship Fund. $5, $10; free to students, seniors.

JUILLIARD STUDENT CONCERT—Alice Tully Hall at 1. Free.

MANHATTAN CHAMBER SYMPHONY, Richard Auldon Clark conductor. Amram's *Three Songs for America;* Luening's *Sonority Forms II;* Karel Husa's *Mosaiques for Orchestra;* Varese's *Integrales.* Symphony Space at 8. $10.

MARILYN ENGLE, pianist. Music by Mozart. CAMI Hall, 165 W. 57th St., at 8. Free.

NEW WORK FOR THE KEYBOARD—New series at The Kitchen, 512 W. 19th St. (255-5793), at 8:30. $8–$12. Tonight: Myra Melford, David Lopato, Matthew Schipp.

ART BARON, trombonist. "Midtown Jazz at Midday." St. Peter's Church, Lexington Ave. and 54th St. (935-2200), at 12:30. $3.

MATTHEW JONES/OPEN HOUSE SINGERS, with pianist Ron Wolfe. "Songs of Freedom and Peace," a memorial to Martin Luther King. Third Street Music School Settlement, 235 E. 11th St. (777-3240), at 7:30. Free.

GWYNETH SCHAEFER, clarinetist. Federal Hall, 26 Wall St., at 12:30. Free.

THE JAZZMEN—Donnell Library Center, 20 W. 53rd St., at 12:30. Free.

OPERA

Metropolitan Opera

METROPOLITAN OPERA HOUSE—Through 4/20. Tickets, $19–$102. 1/7 at 8: Giordano's *Andrea Chenier,* Rudel conducting; Gulegina, Bartolini, Amara, Milnes, Capecchi. 1/8 at 8: Gounod's *Faust;* Soviero, Quittmeyer, Rosenshein, Thomas Woodman (debut), Ramey. 1/9 at 8: Verdi's *Rigoletto,* Ajmone-Marsan conducting; Hong, Leech, Pons, White, Courtney, Dupont. 1/10 at 7: Mozart's *Die Zauberflote,* Levine conducting; Battle, Luciana Serra (debut), Araiza, Manfred Hemm (debut), Brendel, Moll, Laciura, Kilduff; premiere of new production, by Guus Mostart (debut), sets and costumes by David Hockney, lighting by Gil Wechsler. 1/11 at 8: Mussorgsky's *Boris Godunov,* Badea conducting; Toczyska, Plishka, Popov, Zednik, Koptchak, Ghiuselev, Shirley-Quirk, Norden, Schott, Dunn. 1/12 at 1: *Rigoletto;* same as 1/9 (broadcast WQXR). 1/12 at 8: *Faust;* same as 1/8. 1/14 at 8: *Die Zauberflote;* same as 1/10. 1/15 at 8: *Boris Godunov;* same as 1/11.

Other

ROBERTO DEVEREUX, by Donizetti. Concert performance by Opera Orchestra of New York, Eve Queler conducting; with Mara Zampieri, Stella Zambalis, Fernando de la Mora, Vladimir Chernov. Carnegie Hall. 1/9 at 8. $18–$75.

ORFEO ED EURIDICE, by Gluck. Inaugural production of Opera Quotannis, Bart Folse conductor, Brian Morgan director. With Derek Lee Ragin, Tracey Mitchell, Jan Juline Leeds, and an orchestra of period instruments. Church of St. Paul the Apostle, Columbus Ave. and 59th St. 1/13 at 8. $10, $15.

DON PASQUALE, by Donizetti. Staged production, sung in English, Michael Spierman conductor, James Furlong director. At **Lehman Center Theater,** Bedford Park Blvd. near Jerome Ave., Bronx; 1/12 at 8, 1/13 at 2; $7, $10. Also at **John Jay College Theater,** Tenth Ave. and 58th–59th Sts.; 1/18, 19 at 8; $12, $15. Reservations for either: 787-1356.

DIE ENTFUHRUNG AUS DEM SERAIL, by Mozart. Staged andcostumed; sung in German, by the New York Opera Forum. Donnell Library Center, 20 W. 53rd St. 1/13 at 1:30. Free.

FOUND OBJECTS, by Roger Trefousse. Opera Ensemble of the Mannes College of Music in a fully staged production of the one-act opera. The composer conducting, Paul C. Echols director. 150 W. 85th St. (580-0210). Final performance 1/7 at 8. Free.

DANCE

New York City Ballet

NEW YORK STATE THEATER—Through 2/24. Tickets, $7–$50. 1/8 at 8: *Mozartiana, Divertimento From "Le Baiser de la Fee," Souvenir de Florence.* 1/9 at 8:*La Source, Robert Schumann's "Davidsbundlertanze," Stravinsky's Violin Concerto.* 1/10 at 8: *Walpurgisnacht Ballet, Dances at a Gathering.* 1/11 at 8: *Divertimento From "Le Baiser de la Fee," Brahms/Handel, Vienna Waltzes.* 1/12 at 2: *Scotch Symphony, Stravinsky Violin Concerto, Vienna Waltzes.* 1/12 at 8: *Walpurgisnacht Ballet, Robert Schumann's "Davidsbundlertanze," Who Cares?* 1/13 at 1: *La Source, Eight Easy Pieces, Eight More, Brahms/Handel.* 1/13 at 7: *Scotch Symphony, Eight More, Tchaikovsky Pas de Deux, Dances at a Gathering.* 1/15 at 8: *Allegro Brillante, Dances at a Gathering, Vienna Waltzes.*

Altogether Different

JOYCE THEATER—1/8–27: "A Celebration of Six Choreographers." Tickets, $15. 1/8, 11 at 8; 1/12 at 2: **Peter Pucci Plus Dancers**—*Rapt* (premiere), *Broken Song* (premiere), *Can't Get Started, 13x13, In the Garden, Heir of Civility, Something Pretty Fishy Is Going On in the Temporal Lobes.* 1/9, 10 at 8; 1/13 at 7:30: **Wendy Perron Dance Company**—*Interior With Six Figures* (premiere), *Ten Thoughts Slipping, Divertissement, Last Forever.* 1/12 at 8, 1/13 at 2: **Mark Taylor & Friends**—*Devotion* (premiere), *Nine Tails* (premiere), *Province, Mortal Drift* (premiere), *Union Hall.* 1/15 at 8: **Ruby Shang and Company,** *Dancers—Yellow Punk Dolls* (premiere).

Other

DANCELLINGTON —"Black and Tan Fantasy," a new program, Mercedes Ellington director; featuring tap dancer Bunny Briggs. Music of Duke Ellington, Tchaikovsky (arranged by Strayhorn), others. Symphony Space. 1/10 at 8, benefit performance, with the Duke Ellington Orchestra, Mercer Ellington conductor; $20, or $75 with reception; also 1/11, 12 at 8; 1/13 at 3; $15.

LAURA DEAN DANCERS AND MUSICIANS—Two repertory pieces: *Infinity* and *Magnetic.* World Financial Center Winter Garden, Liberty and Vesey Sts., Hudson River and West St. (945-0505). 1/15 at 6:30. Free.

MOVING SOUND CONCERT #11—The Choreographers' Cooperative in a showcase of new work by Marijeanne Liederbach, Linda Nutter, Lynn Shapiro; with dance groups. St. Mark's Church, Second Ave. and 10th St. (777-8300). 1/10–13 at 8. $10.

NEW AMERICAN BALLET ENSEMBLE—World premiere of Benjamin Harkarvy's *Premonition,* to music by Ravel. Also premieres by Carrie Diamond and Lizabeth Skalski. Marymount Manhattan Theater, 221 E. 71st St. (877-3306). 1/11, 12 at 8; 1/13 at 2. $15. 1/11 only, $25 includes reception.

SOUNDANCE CHOREOGRAPHERS SHOWCASE—New works by Carld Jonassaint, Mimi Garrard, Elisa Gould, Sandra Stratton, Tamara Telberg, Mario Torres. Soundance Studio, 385 Broadway, south of Canal St. (941-6457). 1/11, 12 at 8; 1/13 at 6. $10.

RESTAURANT DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35***
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

MANHATTAN

Lower New York

AMICI MIEI—475 W. Broadway, at Houston St. (533-1933/1850). Casual. Italian. Spcls: homemade ravioli, black linguini, vegetable carpaccio. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–5. D daily 5–1 a.m. Private parties. **(M)** **AE, DC, MC, V.**

BOULEY—165 Duane St., bet. Hudson and Greenwich Sts. (608-3852). Formal. Modern French. Spcls: tuna gravlax, seared black sea bass in special spices with truffle vinaigrette, painters palette of fruit. Res. nec. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5:30–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CAPSOUTO FRERES—451 Washington St. (966-4900). Casual. Contemporary French. Spcls: duckling with ginger cassis sauce, lobster neptune. L Tue.–Fri. noon–3:30. Br Sat.–Sun. noon–4:30. D Sun.–Thu. 6–11, Fri.–Sat. to midnight. **(M)** **AE, CB, DC.**

5 & 10 NO EXAGGERATION—77 Greene St., at Spring St. (925-7414). Casual. Continental. Spcls: steak ambassador in sesame plum sauce, char-broiled chicken marengo in jalapeno pepper and chutney sauce, veal champagne with apples. Res. sug. D Tue.–Thu. 5–11, Fri.–Sat. to midnight. Champagne Br Sat.–Sun. noon–3. 1940s-style ent. Wed.–Sat. **(M)** **AE, MC, V.**

GREENE STREET—101 Greene St., bet. Prince and Spring Sts. (925-2415). Casual. French/American. Spcls: lobster ravioli stuffed with wild mushrooms and baby vegetables, salmon fillet with three caviars in lemon butter sauce, roast loin of lamb with eggplant provençal. Res. sug. D Mon.–Thu. 6–11:30, Fri.–Sat. to midnight. Pre-theater D Mon.–Fri. 6–7. Br Sun. noon–9. Ent. nightly. **(M–E)** **AE, CB, DC, MC, V.**

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the New York Vista Hotel (938-9100). Casual. American. Spcls: blackened salmon steak, smoked pork chops with sweet-potato salad, double chocolate cake. Res. nec. B Mon.–Fri. 6:30 a.m.–11 a.m., Sat.–Sun. from 7 a.m. L Mon.–Fri. 11:30 a.m.–3:30, Sat. noon–3:30. Champagne Br Sun. noon–3:30. D Sun.–Thu. 5–11:30, Fri.–Sat. 6–11. Dancing Sat. eve. **(M)** **AE, CB, DC, MC, V.**

HUDSON RIVER CLUB—4 World Financial Center (786-1500). Formal. American Hudson River Valley. Spcls: corn-crust scallops with hard-cider sauce and grilled apples, lump crab and potato fritters, venison and other game dishes. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10, Sun. 1–6. Private parties for 15–150. **(E)** **AE.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse (938-1155). Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt-almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Fri. 5–10. Barroom: 11:30 a.m.–11. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

MONTRACHET—239 W. Broadway, off White St. (219-2777). Casual. French. Spcls: pasta with wild mushrooms and truffle juice, baby pheasant with orzo and olives, roast lobster with curry and crisp onions. Res. sug. L Fri. only noon–3. D Mon.–Sat. 6–11. Private parties for 10–60. Closed Sun. **(M–E)** **AE.**

PATRISSY—98 Kenmare St., at Mulberry St. (226-2888). Casual. Italian. Spcls: lobster aggiata, spedino alla Romano, linguini with lobster sauce. Res. sug. L Mon.–Fri. noon–3. D daily 5–11. Private parties for 25. **(M)** **AE, CB, DC, MC, V.**

PONTE'S—Desbrosses and West Sts., 2 blocks south of Canal, upstairs (226-4621). Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts. (966-3518). Dress opt. French bistro. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D daily 6–2 a.m. **(M–E)** **AE, MC.**

SOHO KITCHEN AND BAR—103 Greene St. (925-1866). Casual. American. Spcls: pizza, pasta, grilled fish, 110 different wines by the glass. No res. Open Mon.–Thu. 11:30 a.m.–2 a.m., Fri.–Sat. 11:30 a.m.–4 a.m., Sun. 11:30 a.m.–10. **(I–M)** **AE, CB, DC, MC, V.**

WINDOWS ON THE WORLD—1 World Trade Center (938-1111). 107 stories atop Manhattan. Formal. American/international. Membership club at L (nonmember surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine-cellar setting. 7-course D with 5 wines. Mon.–Sat. at 7:30. Res. nec. Classical guitarist. **(E). Hors d'Oeuvrerie and City Lights Bar:** Jacket required. B Mon.–Fri. 7 a.m.–10:30 a.m. International hors d'oeuvres Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Br Sun. noon–3. Res. nec. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

South Street Seaport

CAFE FLEDERMAUS—1 Seaport Plaza (269-5890). Casual. Continental. Spcls: lemon grilled chicken breast on a bed of salad greens in basil vinaigrette, shrimp salad with citrus fruits in a light tomato dressing, smoked ham with sauerkraut and mashed potatoes, Viennese pastries. B, L and D daily 7 a.m.–2 a.m. Br Sat.–Sun. noon–4. **(I–M)** **AE.**

HARBOUR LIGHTS—Pier 17, 3rd floor (227-2800). Casual. Continental. Spcls: roast rack of New Zealand lamb, grilled filet mignon with sauce bearnaise, sauteed salmon fillet. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11–4. D daily 4–midnight. Pianist Wed.–Sat. Private parties for 150. **(M–E)** **AE, CB, DC, MC, V.**

JADE SEA—Pier 17, 2nd floor (285-0505). Casual. Hong Kong Chinese. Spcls: Peking duck, ginger lobster, banana shrimp. Res. sug. L Mon.–Fri. 11 a.m.–3. Dim sum Br Sat.–Sun. 11 a.m.–4. D daily 4–11. Private parties for 10–200. **(M)** **AE, CB, DC, MC, V.**

LIBERTY CAFE—Pier 17, 3rd floor (406-1111). Casual. American regional. Spcls: grilled mahi mahi, Maine lobster, woodburning pizza oven. Res. sug. L daily 11:30 a.m.–5. D daily 5–11:30. **(M)** **Liberty Oyster Bar and Shark Aquarium:** Spcls: oysters, clams, chowder. Open for L and D daily 10 a.m.–midnight. Private parties for 100. **(I)** **AE, CB, DC, MC, V.**

ROEBLING'S BAR AND GRILL—11 Fulton St., in Fulton Market Bldg. (608-3980). Casual. American/seafood. Spcls: Norwegian salmon, New England clam chowder, Roebling's fisherman's stew, steak and chops. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–2:30. D Sun.–Thu. 5–10, Fri.–Sat. till midnight. Bar open till 2 a.m. nightly. **(M)** **AE, CB, DC, MC, V.**

SPIRIT OF NEW YORK—Pier 11, South St. at Wall St. (279-1890). Casual. American. Spcls: roast beef au jus, chicken Dijon, fresh baked fish. Res. sug. L cruise sails Mon.–Fri. at 1, Sat. at noon. Sun. Br cruise sails at 1. D cruise sails daily at 7. Ent. **(E)** **AE, MC, V.**

Greenwich Village

ARLECCHINO—192 Bleecker St. (475-2355). Casual. Italian. Spcls: spiedino Arlecchino, tagliatelle a modo nostro, lombatina balsamica. Res. nec. L daily noon–4. D Sun.–Thu. 6–midnight, Fri.–Sat. to 1 a.m. Private parties for 45–50. **(M)** **AE.**

BOXERS—190 W. 4th St. (633-DARK). Casual. American. Spcls: chicken pot-pie, hamburgers, steak teriyaki, honey mustard chicken. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. noon–4. D daily 4–4 a.m. Private parties for 50. **(I)** **AE, CB, DC, MC, V.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St. (206-1830). Casual. Belgian/French. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, mussels. Res. sug. L Tue.–Sat. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–10:30. Br Sun. noon–4. **(M)** **AE, MC, V.**

CAFE ESPANOL—172 Bleecker St. (505-0657; 353-2317). Casual. Spanish/Mexican. Spcls: paella ala marinera, parrillade de marisco, lobster. Res. sug. L daily noon–4. D Mon.–Thu. 4–midnight, Fri.–Sun. to 1 a.m. Also **63 Carmine St.** (675-3312). **(I)** **AE, DC, MC, V.**

EL COYOTE—774 Broadway, bet. 9th–10th Sts. (677-4291). Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L Mon.–Sat. 11:30 a.m.–3. Br Sun. noon–4. D Sun.–Thu. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, CB, DC, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St. (620-4020). Casual. American. Spcls: grilled salmon à la greque, veal carpaccio with bresaola, rack of lamb with garlic flan and flageolet, seafood salad, peach coupe. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to 11:15, Sun. to 9:45. **(M)** **AE, CB, DC, MC, V.**

GRAND TICINO—228 Thompson St., bet. 3rd and Bleecker Sts. (777-5922). Casual. Northern Italian. Spcls: osso buco con risotto, frutti di mare, chicken classico. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

GUS' PLACE—149 Waverly Place (645-8511) Casual. American. Spcls: duck confit lasagna, veal peche with madeira sauce, rack of lamb with black olive couscous and cumin sauce. Res. sug. Br Sat.–Sun. noon–3. D Tue.–Sun. 5–midnight. Closed Mon. **(M)** **AE, MC, V.**

HAVELI—100 Second Ave., bet. 5th–6th Sts. (982-0533). Casual. Northern Indian. Spcls: mali kofta, chicken tandoori, resmi kebab. Res. sug. L and D daily noon–midnight. Ent. 7–10. Private parties for 100. **(M)** **AE, MC, V.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave. (242-7350). Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–10. **(M–E)** **AE, CB, DC, MC, V.**

MARTA—75 Washington Place. (673-4025). Casual. Northern Italian. Spcls: linguini carbonara, gnocchi al pesto, veal cardinale, chicken alla Valdostana, pasta with lobster sauce. Res. sug. L and D Tue.–Thu. noon–11, Fri.–Sat. to 11:30, Sun. 1–11. Closed Mon. **(M)** **AE, MC, V.**

MINETTA TAVERN—113 Macdougal St., at Minetta La. (475-3850). Casual. Italian. Spcls: malfatti, tortellacci, gnocchi, risotto frutti di mare, pollo siciliano. Res. sug. L daily noon–3. D daily 3–midnight. **(I–M)** **AE, CD, DC, MC, V.**

MONTE'S—97 Macdougal St. (228-9194; 674-9456). Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.—Sun. noon–11. Closed Tue. **(M)** **AE, CB, DC, MC, V.**

PIERRE'S—170 Waverly Pl., at Christopher St. (929-7194). Casual. French. Spcls: couscous royale, filet of skate fish nicoise, tangine of chicken, fraises a la croque. Res. nec. L daily noon–4:30. D daily 5:30–midnight. Private parties for 20. **(M)** **No credit cards.**

PORTO BELLO—208 Thompson St., bet. W. Third and Bleecker Sts. (473-7794). Casual. Italian. Spcls: red snapper marechiaro, veal Riviera, chicken vecchia sturla. Res. nec. L and D Sun.–Thu. noon–11, Fri.—Sat. to 11:30. **(M)** **AE, MC, V.**

RINCON DE ESPANA—226 Thompson St. (475-9891/260-4950). Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces, grilled veal chop, paella Valenciana. L Sat.–Sun. noon–3. D Sun.–Thu. 5–11, Fri.–Sat. to midnight. Guitarist evenings. **(M)** **AE, CB, DC, MC, V.**

ROSE CAFE—24 Fifth Ave., at 9th St. (260-4118). Casual. American. Spcls: rare charred tuna with mango, tomato and green onion vinaigrette; crisp potato pancakes with creme fraiche and three caviars; cassoulet; roast Peking duck with plum sauce and scallion pancakes. Res. nec. L Mon.–Fri. 11:30 a.m.–3:30. Br Sat.– Sun. 11:30 a.m.–3:30. D daily 5:30–1 a.m. **(M)** **AE, MC, V.**

SAZERAC HOUSE—533 Hudson St. (989-0313). Casual. American/Creole. Spcls: jambalaya, eggplant slivers with shrimp and scallops, salmon cakes, fresh fish daily, BBQ ducks. Res.sug. L Mon.–Fri. 11:30 a.m.–5. D daily 5–12:30 a.m. Br Sat.–Sun. 11 a.m.–5. **(I–M)** **AE, CB, DC, MC, V.**

SEVILLA—62 Charles St., at W. 4th St. (929-3189). Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thu. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I–M)** **AE, DC, V.**

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St. (685-3828). Casual. American. Spcls: seafood, steaks, pasta. Res. sug. L Mon.–Fri. noon–5. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. 4:30–9. Br Sat.–Sun. noon–4. Outdoor sidewalk cafe. **(M)** **AE, CB, DC, MC, V.**

BALLARD'S CHOWDERHOUSE & GRILL—303 Lexington Ave. at 37th St. in the Shelburne Murray Hill (447-7400). Casual. American. Spcls: chowderpot of the day, crab cakes with Dijon-mustard sauce, grilled spice-rubbed pork chops. Res. sug. B Mon.–Fri. 7 a.m.–10 a.m., Sat. from 8. L Mon.–Fri. noon–3. Br Sun. noon–3. D Mon.–Sat. 6–10, Sun. 5–9. Bar noon–2 a.m. Private parties for 10–235. **(M)** **AE, CB, DC, MC, V.**

CAFE SOCIETY—915 Broadway, at 21st St. (529-8282). Casual. Northern Italian. Spcls: capellini primavera, pollo Society, pesca spada alla griglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 6–11, Fri.–Sat. to 1 a.m., Sun. to 10. Private parties for 75–200. Ent. Mon.–Thu. **(M)** **AE, CB, DC, MC, V.**

HAROLD'S—150 E. 34th St. in the Dumont Plaza (684-7761). Casual. American. Spcls: grilled tuna with spinach and warm Dijon cream, mustard-marinated chicken grilled with vegetables, smoked chicken and grilled shrimp with farfalle pasta. Res. sug. B Mon.–Fri. 7 a.m.–10 a.m., Sat.–Sun. 8 a.m.–11 a.m. L Mon.–Fri. noon–4. Br Sun. 11 a.m.–3. D Mon.–Fri. 4–10, Sat.–Sun. 3–10. Private parties for 6–60. **(M)** **AE, CB, DC, MC, V.**

LES HALLES—411 Park Ave. South, bet. 28th–29th Sts. (679-4111). Casual. French bistro. Spcls: steak frites, cassoulet, steak tartar. Res. nec. L daily noon–3. Light menu daily 3–6. D daily 6–midnight. **(M)** **AE, CB, DC, MC, V.**

NICOLA PAONE—207 E. 34th St. (889-3239). Jacket required. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. **(M)** **AE, CB, DC.**

PARK BISTRO—414 Park Ave. So., bet. 28th–29th Sts. (689-1360). Casual. French. Spcls: petatou of warm goat cheese with fresh thyme, polenta of lobster with ratatouille sauce, bayaldi of lamb with flageolets. Res. sug. L Mon.–Fri. noon–3. D daily 6–11. **(M)** **AE, DC.**

ROSSINI'S—108 E. 38th St. (683-0135). Casual. Northern Italian. Spcl: hot antipasto, chicken primavera. Res. nec. Open Mon.–Fri. 11:30 a.m.–11:30, Sat. 4:30–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, V.**

SATURNIA—70 Park Ave., at 38th St. (983-3333). Dress opt. European-American. Spcls: seared yellowfin tuna with yellow tomato coulis, sauteed medallions of veal with ratatouille and Roquefort sauce, seared sea scallops with sundried tomatoes and leeks. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat.–Sun. 7 a.m.–noon. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10. Private party rooms for 15–200. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave., bet. 39th–40th Sts. (687-4425). Dress opt. Northern Italian. Spcls: veal Stella, black pasta, salmone alla griglia, roast quail stuffed with wild rice and mushrooms. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–10:30. Private parties for 25–100. Pianist Mon.–Fri. from 6–10:30. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TIME & AGAIN—116 E. 39th St. (685-8887). Jacket required. American. Spcls: coulibiac of salmon, sauteed breast of chicken stuffed with herbed goat cheese, peach charlotte with caramel sauce. Res. sug. L Mon.–Fri. noon–2:30. Br Sat.–Sun. 11 a.m.–3. D Mon.–Sat. 6–11. **(M)** **AE, CB, DC, MC, V.**

UNION SQUARE CAFE—21 E. 16th St. (243-4020). Casual. Italian/American. Spcls: porcini gnocchi with red chard, prosciutto and parmigiano cream sauce; crisp roasted lemon-pepper duck with honey baked pear and spinach flan; yellowfin tuna burger with ginger-mustard glaze, grilled onions and creamy cabbage slaw; homemade tartufo with mocha fudge and caramel ice cream. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 6–11, Fri.–Sat. 6–midnight. Private parties for 24. Closed Sun. **(M)** **AE, DC, MC, V.**

VIA VIA—560 Third Ave., at 37th St. (573-6093). Casual. Northern Italian. Spcls: farfalle al salmone, scampi all'aglio ed erb, roast rack of lamb with rosemary, garlic and red wine sauce. Res. sug. L Mon.—Fri. noon–5:30. Br Sat.–Sun. 11:30–4. D daily 5:30–12:30 a.m. **(M)** **AE, CB, DC, MC, V.**

WATER CLUB—500 E. 30th St. (683-3333). Casual. American. Spcls: jumbo crab cakes, Maine lobster, muscovy duck with confit. Res. sug. L Mon.–Sat. noon–2:30. Buffet Br Sun. 11:30–2:30. D Mon.–Sat. 5:30–11, Sun. to 10. Private parties for 30–300. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

14th–42nd Streets, West Side

THE BALLROOM—253 W. 28th St. (244-3005). Casual. Continental. Spcls: rack of lamb, fresh fish, tapas. Res. sug. Buffet L Tue.–Fri. noon–3. Br Sun. noon–4:30. D Tue.–Sat. 5–midnight. Tapas bar. Complete D. Ent. Private parties for 350. Closed Mon. **(M)** **AE, MC, V.**

CELLAR GRILL—131 W. 34th St., in Macy's lower level (967-6029). Casual. American. Spcls: chicken potpie, pizza, cobb salad. Res. sug. Open for L and D Mon.–Fri. 11 a.m.–9, Sat.–Sun. to 8. **(I)** **AE.**

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave., bet. 15th–16th Sts. (924-7786). Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini della casa. Res. sug. L Mon.–Fri. noon–5. D Mon.—Sat. 5–midnight. Closed Sun. **(I–M)** **AE, CB, DC, MC, V.**

CIRELLA'S—400 W. 42nd St. (564-0004). Casual. Traditional Italian. Spcls: fresh mozzarella, pizza al spinaci, ravioli, lasagna, rigatoni, fettuccine. Res. sug. Open for L & D Mon.–Fri. 11:30 a.m.–11:30, Sat.–Sun. from 5. Private parties. Free parking with D 5–1 a.m. **(M)** **AE, CB, DC, MC, V.**

FIASCO—358 W. 23rd St. (620-4620). Casual. Northern Italian. Spcls: salmon with crispy shallots and leeks served with wild mushroom risotto, lobster ravioli in fresh tomato, garlic, and herb sauce; 18 varieties of pasta, homemade desserts. Res. sug. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Enclosed garden room. Private parties for 10–100. **(M)** **AE, CB, DC, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). John Drew Barrymore's former townhouse. Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thu. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th–15th Sts. (242-9040). Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Valet parking from 5. **(M)** **AE, CB, DC, MC, V.**

PASTA POT—160 Eighth Ave., at 18th St. (633-9800). Casual. Italian. Spcls: baby shells with prosciutto, ricotta cheese and wild mushrooms; calamari Luciana; chicken with capers and lemon. Res. for 6 or more. L daily 11:30 a.m.–3. D Sun.–Thu. 5–midnight, Fri.–Sat. to 1 a.m. Private parties for 60. **(I)** **AE.**

WORLD YACHT—*Riveranda, Empress of New York, Duchess of New York,* and *Princess of New York, Cabaret*—Pier 62, W. 23rd St. and the Hudson River (929-7090; -8540). Jacket required. American/Continental. Spcls: filet mignon, coulibiac of salmon, stuffed chicken breast, pasta with lobster. Res. nec. L cruise sails Mon.–Sat. at noon. Br Sun. at 12:30. D cruise sails nightly at 7. Private parties for 2–2000. Dancing. **(E)** **AE, MC, V.**

43rd–56th Streets, East Side

ALFREDO: THE ORIGINAL OF ROME—53th St., bet. Lexington and Third Aves., Citicorp Bldg. (371-3367). Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. L Mon.–Sat. 11:30 a.m.–11:30. Br Sun. 12:30–4. D Mon.–Sat. 4–11, Sun. to 10. **(M)** **AE, CB, DC, MC, V.**

AMBASSADOR GRILL—1 United Nations Plaza, at 44th St., in the U.N. Plaza Hotel (702-5014). Dress opt. French. Spcls: warm scallop salad with basil dressing, cassoulet, sauteed venison with grape sauce, grilled duck breast with vanilla sabayon. Res. sug. B Mon.–Fri. 7 a.m.–11 a.m., Sat. from 7:30 a.m., Sun. to 10:30 a.m. L Mon.–Fri. noon–2. Br Sat. 11 a.m.–2, champagne buffet br. Sun. 11:30 a.m.–3. D daily 6–10:30. Prix fixe L and D. Piano bar 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

ARIA—253 E. 52nd St. (888-1410). Casual. Itialian Spcls: carpaccio of beef with truffle oil and mushrooms, lobster and shrimp lasagna with morels, herb-roasted loin of lamb with a pine-nut crust. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RESTAURANTS

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental (421-0836). Jacket required. American. Spcls: crabmeat cakes on mustard sabayon; Atlantic delicacies in "pot'n stock" with garlic toast; fillet of veal stuffed with lobster, lemon sauce and saffron noodles. Res. sug. B daily 7 a.m.–10:30 a.m. L Mon.–Sat. 11:30 a.m.–3. D daily 5:30–11:30. Br Sun. 11:30 a.m.–3. **(M-E)** Ent. nightly 5:30–11:30 and Sun. Br. **AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St. (421-0900). **Cafe Suisse:** Casual. Continental/Swiss. Spcls: veal émincé with roesti or spaetzli, kirsch-torte. Res. sug. B Mon.–Sat. 7 a.m.–11 a.m., Sun. to 11:30 a.m. L Mon.–Sat. 11 a.m.–5, Sun. noon–5. D daily 5:30–11. **(M) Drake Bar:** B Mon.–Sat. 7–10:30. L Mon.–Sat. 11 a.m.–2:30. Cocktails Sun.–Fri. 11:30 a.m.–1 a.m., Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

FORTUNE GARDEN PAVILION—209 E. 49th St. (753-0101). Dress opt. Chinese/Szechuan/Cantonese. Spcls: crabmeat imperial, Peking duck, cho cho chicken. Res. sug. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Jazz nightly. **(M)** **AE, CB, DC, MC, V.**

FOUR SEASONS—99 E. 52nd St. (754-9494). **Pool Room:** Formal. American-contemporary. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5–9:30, Fri.–Sat. to 11:30. Complete pre-theater D 5–6:15; after-theater D 10–11:15. Res. nec. Closed Sun. **(E) Grill Room:** Formal. American-contemporary. L Mon.–Fri. noon–2. D Mon.–Sat. 5–11:30, desserts and cheese tray 10:30–midnight. Res. nec. Reduced-rate parking from 5:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

GIAMBELLI 50TH RISTORANTE—46 E. 50th St. (688-2760). Dress opt. Northern Italian. Spcl: imported scampi, veal silvano, pasta. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Private party rooms. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL MENESTRELLO—14 E. 52nd St. (421-7588). Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

LA COTE BASQUE—5 E. 55th St. (688-6525). Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAFAYETTE—65 E. 56th St. (832-1565). Formal. French. Spcls: corn breaded pork cheeks with black bean salad and arugula vinaigrette; beef tenderloin filled with marrow with chick pea fries and chive oil; pheasant breast with parsnip parmentier in a beet and ginger vinaigrette. Res. nec. L Tue.–Sat. noon–3. D Tue.—Fri. 7–10:30, Sat.6–10:30. Pre-theater D Tue.–Sat. 6–6:30. Closed Sun.–Mon. **(E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Omni Berkshire Place (753-5970). Formal. French. Spcls: la roulade de saumon et endives au coulis de tomates, le pot-au-feu de homard au choux et riesling, magret de canard roti au miel et confit d'oignons. D daily 6–midnight. Pre-theater D 5–6:45. Free 2 hr D parking. **(M)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St. (753-2729). Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11. Pre-theater D 5:30–6:45. Private parties. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LE CYGNE—55 E. 54th St. (759-5941). Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed Sun. **(E)** **AE, DC.**

LELLO RISTORANTE—65 E. 54th St. (751-1555). Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–10:30, Fri.—Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LE PERIGORD—405 E. 52nd St. (755-6244). Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflés. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L and D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LEXINGTON AVENUE GRILL—569 Lexington Ave., at 51st St. (753-1515). Casual. American. Spcls: smoked and grilled filet mignon with wild mushroom and sweet shallot sauce, pan-fried baby chicken with garlic mashed potatoes, grilled halibut with caramelized lemon. Res. nec. L Mon.–Sat. 11:30 a.m.–3. Br Sun. 11 a.m.–3. D Mon.–Sat. 5–midnight, Sun. till 11. Bar Mon.–Sat. till 2 a.m., Sun. till 1 a.m. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

LOUISE JR.—317 E. 53rd St. (752-7832; 355-9172). Casual. Northern Italian. Spcls: antipasto, seafood, veal. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–10:30, Sat. 5–11. Complete L and D. Closed Sun. **(M)** **AE, CB, DC.**

LUTECE—249 E. 50th St. (752-2225). Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tue.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. **(E)** **AE, CB, DC.**

MON CHER TONTON—68 E. 56th St. (223-7575). Formal. French. Spcls: fresh foie gras with figs; lobster medallions roasted with potatoes, garlic and meat juice; duckling roasted with fresh peaches. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11. Private parties for 4–35. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PALM—837 Second Ave., at 45th St. (687-2953). Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

PISCES—60 E. 54th St., in the Hotel Elysee (753-4441). Jacket required. Greek/seafood. Spcls: pompano with hot vinaigrette, sea bass Mikanos, lemon sole Patmos. Res. sug. L and D Mon.–Fri. noon–10, Sat. 5–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SCARLATTI—34 E. 52nd St. (753-2444). Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5:30–10:30, Fri.–Sat. to midnight, Sun. 5:30–10:30. **(M-E)** **AE, CB, DC, MC, V.**

SCOOP—210 E. 43rd St. (682-0483). Dress opt. Northern Italian/American. Spcls: shrimp Romano, osso buco, lobster fettuccine, fresh seafood. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10:30, Sat. 5–11. Private parties for 30–150. Prix fixe D. Free D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHELTON GRILL—525 Lexington Ave., bet. 48th–49th Sts., in the Halloran House Hotel (755-4000). Casual. Continental. Spcls: broiled salmon steak with champagne and caviar sauce, medallions of veal with peregourdine, grilled lamb chop with demi-glace sauce. Res. sug. B daily 7 a.m.–11:30 a.m. Br Sun. noon–2:30. L daily noon–2:30. D daily 5:30–10. **(M)** **AE, CB, DC, MC, V.**

SHINBASHI—280 Park Ave., on 48th St. (661-3915). Dress opt. Japanese. Tatami and Western seating. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHUN LEE PALACE—155 E. 55th St. (371-8844). Dress opt. Szechuan/Hunan. Spcls: rack of lamb Szechuan style, Norwegian salmon with asparagus, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** **AE, CB, DC.**

SMITH & WOLLENSKY—Third Ave. and 49th St. (753-1530). Dress opt. American. Spcls: 18-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Fri. noon–midnight, *Sat.–Sun. 5–midnight.* **(M-E)** **AE, CB, DC, MC, V.**

TORREMOLINOS—230 E. 51st St. (755-1862/1877). Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thu. 5:30–11, Fri.–Sat. to midnight. Ent. Tue.–Sat. eves. Closed Sun. **(M)** **AE, CB, DC, MC.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th–50th Sts. (355-3000). **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M) Peacock Alley Restaurant and Cocktail Lounge:** Jacket required. Continental/nouvelle. Res. sug. B Mon.–Fri. 6:30 a.m.–10:30 a.m., Sat. 7:30 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11 a.m.–2:45. Ent. Cole Porter's own piano Tue.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E) The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7 a.m.–11:30 a.m., Sun to noon. L Mon.–Sat. 11:30 a.m.–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1–3 a.m. **AE, CB, DC, MC, V.**

YAGOTO—141 E. 48th St. (751-2554). Casual. Traditional Japanese. Spcls: shabu-shabu, kaiseki menu, tempura. Res. sug. L Mon.–Fri. 11:30 a.m.–2:30. D Mon.–Sat. 6–10. Tatami rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ZARELLA'S—953 Second Ave., at 50th St. (644-6740). Casual. Mexican. Spcls: salpicon de pescado, chili quiles, tuna with mole. Res. sug. L Mon.–Fri. noon–3. Br Sun. noon–3:30. D Mon.–Thu. 5–11:30, Fri.–Sat. 5–midnight, Sun. 5–10. Ent. Tue. and Sat. Private L parties for 70. **(M)** **AE, DC.**

43rd–56th Streets, West Side

ADRIENNE—700 Fifth Ave., at 55th St. in the Peninsula. (247-2200). Formal. Classical French. Spcls: pan-fried leek-and-ginger ravioli in vegetable cream sauce, braised salmon and romaine in a champagne watercress butter, lamb mignonettes with eggplant ragout in oregano cream. Res. sug. B Mon.–Fri. 7–10, Sat.–Sun. 7:30–11. L Mon.–Fri. noon–2:30, Sat. to 3. Br Sun. noon–3:30. D Mon.–Sat. 6–10:30. **(E)**. **Le Bistro d'Adrienne:** Casual. French. Spcls: game terrine with red beet salad, grilled swordfish with ratatouille, leek-and-potato stew with pork sausage. L Mon.–Fri. noon–3. Snacks 3–6. D daily 6–11. **(M)** **AE, CB, DC, MC, V.**

ALGONQUIN—59 W. 44th St. (840-6800). Jacket required. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30, Sun. 6–11. Br Sun. noon–2:15. Late S buffet 9:30–12:30 a.m. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St. (246-6699). Casual. American. Spcls: prime rib, crab cakes, fettuccine with mussels, shrimp and scallops in pesto sauce. Res. sug. B Mon.–Fri. 7:30–10:30. Br Sat.–Sun. 10:30 a.m.–3:30. L Mon.–Fri. 11 a.m.–4. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

AQUAVIT—13 W. 54th St. (307-7311). **Atrium:** Formal. Scandinavian. Spcls: smorgasbord plate, gravlax, poached salmon with dill sauce, Arctic venison, brambleberry sorbet. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. **(E) Cafe:** Informal. Spcls: smorrebrod, Scandinavian 'home cooking.' L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St. (581-3580). Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 3–10. Pre-theater D 4:30–6:30. Discount D parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

BARBETTA—321 W. 46th St. (246-9171). Formal. Northern Italian. Spcls: field salad Piemontese, agnolotti, baby lamb. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

BOMBAY PALACE—30 W. 52nd St. (541-7777). Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon–3. D Mon.–Sat. 5:30–11:30, Sun. to 10. Complete L and D. Discount D parking. **(I-M)** **AE, CB, DC, MC, V.**

BRASILIA—7 W. 45th St. (869-9200). Casual. Brasilian. Spcls: feijoada Brasilia, broiled fish brasilian style, broiled prime beef. Res. sug. L and D daily noon–11. **(I-M)** **AE, DC, MC, V.**

BROADWAY JOE STEAK HOUSE—315 W. 46th St. (246-6513). Casual. American. Spcls: prime ribs of beef, veal chop, broiled swordfish steak, Caesar salad. Res. sug. L daily 11:30 a.m.–3. D daily 3–midnight. Free D parking. Private parties for 125. **(M)** **AE, CB, DC MC, V.**

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre (581-1000). Casual. Continental. B Mon.–Sat. 7 a.m.–10:30. Br Sun. 10 a.m.–3. L Mon.–Sat. 11:30 a.m.–2:30. Piano bar ent. nightly 5–1. **(I-M)** **AE, CB, DC, MC, V.**

CENTURY CAFE—132 W. 43rd St. (398-1988). Casual. American. Spcls: sage smoked filet mignon with horseradish sauce, swordfish paillard with lemon lime chardonnay sauce, fresh oysters and New England Ipswich clams. Res. sug. Open Mon.–Sat. 11:30 a.m.–1 a.m. Bar till 3 a.m. nightly. Private parties for 300. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St. (582-7141). Casual. Irish-pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–10. Sandwich counter Sat. 11:30 a.m.–7. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHINA GRILL—60 W. 53rd St. (333-7788). Casual. French/chinese. Spcls: tempura sashimi, Confucius chicken salad, grilled dry-aged Szechuan beef. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thu. 5:30–11:30, Fri.–Sat. to midnightm Sun. 6–10. **(E)** **AE, DC, MC, V.**

COLUMBUS ON BROADWAY—224 W. 49 St. (977-9000). Casual. American bistro. Spcls: grilled lamb chops with rosemary potatoes, blackened red snapper, grilled salmon with horseradish-mustard sauce. Res. sug. L Mon.–Sat. 11:30–4:30. D Mon.–Sat. 5–midnight, Sun. noon–8. Pre-fixe D 5–7:30. Private parties for 100. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

DECO 30—1568 Broadway at 47th St., in the Embassy Suites Hotel, 5th floor (719-1600). Casual. American. Spcls: deco dence salad, grilled Norwegian salmon, seared peppered tuna, paillard of chicken. Res. sug. L daily 11 a.m.–2. D daily 5–11. Pre-theater D daily 5–7. Private parties for 10–175. **(M)** **AE, CB, DC, MC, V.**

DORSET—30 W. 54th St. (247-7300). **Dorset Room:** Dress opt. French/American. Spcls: rack of lamb, poached salmon with hollandaise sauce, Dover sole meuniere. Res. sug. B Mon.–Fri. 7 a.m.–10a.m. L Mon.–Fri. noon–3. D Mon.–Fri. 6–11. Br Sun. 11:30–3. **(M)** **Bar Cafe:** Casual. French/American. L and D daily noon–11. **(M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St. (246-5126). Casual. French. Spcls: contre filet, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Fri. 5–11, Sat. to 11:30, Sun. from 4:30. Complete L and D. **(M)** **AE, CB, DC, MC, V.**

GRILL 53—111 W. 53rd St. (265-1600). Dress opt. American. Spcls: prime steak, chops, fresh seafood. Res. sug. B Mon.–Fri. 7:30 a.m.–10:30 a.m. L Mon.–Fri. 11:30 a.m.–2:30. D daily 5–11:30. Private parties for 100. **(M)** **AE, CB, DC, MC, V.**

HALCYON—151 W. 54th St., in the Rihga Royal Hotel. (468-8888). Casual. American. Spcls: fennel crusted Gulf prawns, poached halibut with Japanese eggplant ratatouille and yellow pepper coulis, grilled rib-eye steak with smoked tomato and roasted corn sauce. Res. sug. B daily 6:30 a.m.–11:30 a.m. L daily 11:30 a.m.–3. D daily 5:30–11. Late supper till 2 a.m. Ent. nightly from 8–midnight. Private parties for 150–300. **(E)** **AE, CB, DC, MC, V.**

JEWEL OF INDIA—15 W. 44th St. (869-5544). Casual. Indian. Spcls: chicken tikka masala, tandoori prawns, lamb vindaloo. Res. sug. L daily noon–3. D daily 5:30–11. Private parties for 100–125. **(M)** **AE, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St. (586-7650). Casual. French bistro. Spcls: French hamburger, omeletes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LA CITE—120 W. 51st St. (956-7100/7262). Casual. French. Spcls: cassoulet, choucroute, steak frites. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–midnight, Sat.–Sun. from 5. Private parties for 30–40. **(E)** **AE, CB, DC, MC, V.**

LA RESERVE—4 W. 49th St. (247-2993; -2995). Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon and sole mousse, médaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L and D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LA RIVISTA—313 W. 46th St. (245-1707). Casual. Italian. Spcls: garganelli alla romagnola, costolette alla bolognese, brodetto di pesce alla abruzzese. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Free D parking. Closed Sun. **(M)** **AE, DC, MC, V.**

LA VERANDA—163 W. 47th St. (391-0905). Jacket required. Nouvelle Italian. Spcls: stuffed breast of capon, scampi Veranda, 30 different kinds of pasta. Res. sug. L Mon.–Fri. noon–3. Italian Br Sat.–Sun. noon–3. D daily 5–midnight. Pre-theater D 5–8. Post-theater D 10–1 a.m. Private parties for 10–200. Free parking from 5–1 a.m. **(M)** **AE, CB, DC, MC, V.**

LE BERNARDIN—155 W. 51st St. (489-1515). Formal. French/seafood. Spcls: carpaccio tuna, baked sea urchins, roast monkfish with savoy cabbage, lobster à la nage. Res. nec. L Mon.–Sat. noon–2:15. D Mon.–Thu. 6–10:30, Fri.–Sat. 5:30–10:30. Private parties for 15. Closed Sun. **(E)** **AE, DC, MC, V.**

LE QUERCY—52 W. 55th St. (265-8141). Casual. French. Spcls: magret and confit of duck, venison in season, baby rack of lamb. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–10:30. Complete L and D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

LE RIVAGE—340 W. 46th St. (765-7374). Casual. French. Spcls: duck a l'orange, salmon dijonnaise. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thu. 5–9:30, Fri.–Sat. to 10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LES PYRENEES—251 W. 51st St. (246-0044; 246-0373). Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight, Sun. 4–10. Spec. pre-theater D 5–9. Reduced rate parking after 5. Private parties for 10–250. **(M)** **AE, CB, DC, MC, V.**

MARRIOTT MARQUIS—1535 Broadway, at 45th St. (704-8900). ***J.W.'s:*** *Formal. Continental. Res. sug.* D Tue.–Thu. 7–10, Fri.–Sat. to 11:30. Prix fixe D Tue.–Sat. 8–10. **(M)** **The View:** Formal. International. Res. sug. Buffet L Wed. and Sat. 11 a.m.–2. Br Sun. 10:30 a.m.–2:30, Wed. from 11:30 a.m. D Sun.–Thu. 5:30–11, Fri. and Sat. 5–midnight. **(E)** **AE, CB, DC, MC, V.**

NEW YORK HILTON—Sixth Ave. and 53rd St. (586-7000). **(M)** **Pursuits:** Nightclub with dancing and cocktails Mon.–Fri. 4–2 a.m., Sat. 9–2 a.m. **Mirage Lounge:** Cocktails 11:30 a.m.–2 a.m., Sun. from noon. Pianist daily 5–midnight. **International Promenade:** Cocktails 4–midnight. **(M)** **AE, CB, DC, MC, V.**

PIERRE AU TUNNEL—250 W. 47th St. (575-1220). Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.—Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE, MC, V.**

POMAIRE—371 W. 46th St. (956-3055). Casual. Chilean. Spcls: pastel di choclo, cazuela de ave, sopa marenere. Res. sug. L Tue.–Fri. noon–6. D Tue.–Thu. 6–10, Fri.–Sat. to midnight, Sun. 2–10. Ent. Fri.–Sat. from 9. Closed Mon. **(I–M)** **AE, MC, V.**

RAGA—57 W. 48th St. (757-3450). Casual. Indian. Spcls: lobster malabar, gosht vindaloo, tandoori dishes. Res. sug. L Mon.–Fri. noon–2:45. D Mon.–Fri. 5:30–11:15, Sat. 5–11:15, Sun. 5–10. Buffet L and pre-theater D. Free D parking 5:30–midnight. **(M)** **AE, CB, DC, MC, V.**

RAINBOW ROOM—RCA Building, 30 Rockefeller Pl. (632-5000). Formal. Continental. Spcls: lobster thermidor, tournedos Rossini, medallions of venison with pecan wild rice and sauce poivrade. Res. nec. Br Sun. noon–2. D Tue.–Thu. 5:30–1 a.m., Fri.–Sat. to 2 a.m., Sun. 5:30–10:30. Pre-theater D 5:30–6:15. Dancing. Private parties. Closed Mon. **(E)** **The Rainbow Promenade:** Jacket required. Continental. Spcls: trio of American caviars with brioche, steak tartare, tortelloni of spinach and goat cheese. Open Mon.–Thu. 3–1 a.m., Fri. 3–2 a.m., Sat. noon–1 a.m., Sun. noon–11. **(I–M)** **AE.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St. (246-9201). Jacket required. American/seafood. Spcls: grilled center-cut swordfish with orange and cilantro, Maryland crab cakes with lobster and herb sauce, steamed paillard of Great Lakes sturgeon with tomato chives and lime. Res. nec. L Mon.–Fri. 11:45 a.m.–3. Br Sat.–Sun. noon–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(E)** **AE, CB, DC, MC, V.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd–54th Sts. (245-7850). Casual. Spcls: pastrami, corned beef, homemade blintzes, stuffed cabbage, matzo-ball soup. Open daily 6 a.m.–2 a.m. B to 11 a.m. **(I)** **AE, MC, V.**

SYMPHONY CAFE—950 Eighth Ave., at 56th St. (397-9595). Casual. American. Spcls: roast duckling with brandied apples, pan-seared salmon in basil butter sauce, homemade pasta. Res. sug. L Mon.–Sat. noon–3. Br Sun. 11:30–3. D Mon.–Sat. 5–midnight, Sun. 3–9. Private parties for 150. **(M)** **AE, CB, DC, MC, V.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., 39th floor (757-6662). Dress opt. American/Continental. Spcls: steak Diane flambé, fresh seafood. Res. nec. L Mon.–Sat. 11:30 a.m.–3. D Mon.–Sat. 5–11. Ent. Tue.–Sat. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

TRATTORIA DELL'ARTE—900 Seventh Ave., bet 56th and 57th Sts. (245-9800). Casual. Italian. Spcls: seafood antipasto; hand-rolled pinci pasta with roasted garlic, broccoli and zucchini; clay-pot-roasted baby chicken with fresh rosemary and thyme. Res. nec. L Mon.–Fri. 11:30 a.m.–3. Br Sat.–Sun. 11 a.m.–4. D daily 5–midnight. Private parties for 10–250. **Antipasto Bar and Cafe:** Open daily till 1 a.m. **(M)** **AE, MC, V.**

'21' CLUB—21 W. 52nd St. (582-7200). Formal. American. Spcls: Maryland crab cakes, Maine-lobster salad, "21" hamburger. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–midnight. Private parties for 10–500. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

57th–60th Streets

ARIZONA 206—206 E. 60th St. (838-0440). Casual. Southwestern American. Spcls: wholewheat papaya blini with smoked salmon, salpicon, grilled muscovy duck breast with pasole, rib-eye of lamb with tomato chili and ratatouille. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight, Sun. 5–10. **(M–E)** **AE, CB, DC, MC, V.**

BRUNO—240 E. 58th St. (688-4190). Dress opt. Northern Italian. Spcls: seafood antipasto, linguini with broccoli and shrimps, veal capricciosa. Res. sug. L Mon.–Fri. noon–3. D Mon. 5–10:30, Tue.–Sat. 5–midnight. Private parties for 10–150. Pianist Tue.–Sat. from 9. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz (755-5800). Dress opt. Continental. Res. sug. Br Sun. 11:30 a.m.–3:30. Cocktails 4–1 a.m. D daily 5:30–11. Pianist nightly. **(M)** **AE, CB, DC, MC, V.**

CAFE MARCO POLO—555 W. 57th St. (956-1668). Casual. Continental. Spcls: soup a la Marco Polo, sauteed shrimp in olive oil, crispy duck with plum sauce, veal medallions with artichokes. Res. sug. L Mon.–Fri. 11 a.m.–5. Br Sat. 11 a.m.–4. D Mon.–Thu. 5–11, Fri.—Sat. to midnight. Private parties for 25–100. Ent. Mon.–Sat. Closed Sun. **(M)** **AE, MC, V.**

CONTRAPUNTO—200 E. 60th St. (751-8616). Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with *ciccoria piccante, tagliarini congadoro with yellow,* red and green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

DAWAT—210 E. 58th St. (355-7555). Casual. Indian. Spcls: Madhur Jaffrey's patrani machi, achar ghost, baked eggplant. Res. sug. L Mon.–Sat. 11:30 a.m.–3. D Sun.–Thu. 5:30–11, Fri.–Sat. to 11:30. Private parties for 80. **(M)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St. (758-1479). Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Private parties for 15–50. Closed Sun. **(M–E)** **AE, DC, MC, V.**

FRANKIE AND JOHNNIE'S—232 E. 58th St. (754-1033). Casual. American. Spcls: sirloin steak, lamb chops, broiled salmon. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 4:30–11:30. Free D. parking. Closed Sun. **(M–E)** **AE, CB, DC, MC, V.**

JEAN LAFITTE—68 W. 58th St. (751-2323). Casual. French. Spcls: sea scallops in basil sauce, médaillons of veal with mushroom sauce, leg of lamb with kidney beans. Res. sug. L Mon.–Sat. noon–3. D daily 6–12:30 a.m. **(M)** **AE, MC, V.**

THE JOCKEY CLUB—112 Central Park South, in The Ritz-Carlton (757-1900). Formal. Continental-American. Spcls: roasted loin of tuna with herb potato cakes and rhubarb marmalade; marinated baby pheasant grilled over cherrywood with braised cabbage, pancetta and foie gras butter; tian of veal with bok choy, shiitake mushrooms and plum-wine jus. Res. nec. B daily 6:30 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sat.–Sun. 11:30 a.m.–2:30. D daily 6–10:30. Prix fixe L and D. Bar till 1 a.m. **(E)** **AE, CB, DC, MC, V.**

LE CHANTILLY—106 E. 57th St. (751-2931). Formal. Classical French. Spcls: cervelas de volaille aux truffes, blanquette de coquille St. Jacques, ris de veau en gateau. Res. nec. L Mon.–Sat. noon–3:30. D Mon.–Sat. 6–11. Private parties for 22. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LE PATIO—118 W. 57th St., in the Parker Meridien (245-5000). Casual. French country. Spcls: broiled salmon, beef brochette with mustard sauce. Res. sug. Buffet B Mon.–Sat. 7 a.m.–11 a.m., Sun. from 7:30 a.m. Buffet L Mon.–Sat. noon–2:30. Cocktails daily 3–1 a.m. Jazz Br. Sun. noon–3. **(M)** **AE, CB, DC, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's (705-2100). Re-creation of French railway dining car. Casual. Nouvelle. Res. sug. L Mon.–Sat. 11 a.m.–3. D Thu. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE, DC, MC, V.**

LE VEAU D'OR—129 E. 60th St. (838-8133). Dress opt. French. Spcl: rognons de veau sauté moutarde, cassoulet toulousain. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–10:15. Complete L and D. Closed Sun. **(M)** **AE, MC, V.**

MALVASIA—108 E. 60th St. (223-4790). Casual. Italian. Spcls: pasta con le sarde alla Siciliana, tonno al salmoriglio con rucola, petto di anatra al vino di malvasia con datteri e olive. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Sat. 6–11. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St. (371-7777). Dress opt. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 125. **(E)** **AE, CB, DC, MC, V.**

MICKEY MANTLE'S—42 Central Park South (688-7777). Casual. American. Spcls: chicken fried steak, wild mushroom ravioli, roasted herb chicken. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. till 11. Private parties for 80. **(M)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St. (541-8320). Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot, matzo-ball soup. Open 24 hr. daily. Private parties. **(I-M)** **AE, DC.**

PARK ROOM—36 Central Park South, in the Park Lane (371-4000). Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7 a.m.–11:45 a.m. L Mon.–Sat. noon–4. Br Sun. noon–4. D daily 5:30–10:30. S 10:30–12:30 a.m. Ent. Tue.–Sat. **(M)** **AE, CB, DC, MC, V.**

PETROSSIAN—182 W. 58th St. (245-2214). Jacket required. French. Spcls: fresh Russian caviar, roast lobster with its natural juices, gallette of smoked salmon, Petrossian 'teasers.' Res. nec. L Mon.–Sat. 11:30 a.m.–3:30. Br Sat.–Sun. 11:30 a.m.–3:30. D daily 5:30–midnight. Pre-theater D 5:30–7:30. Post-theater D 10:30–1 a.m. **(E)** **AE, CB, DC, MC, V.**

PLAZA HOTEL—Fifth Ave. and 59th St. (759-3000). **Edwardian Room:** Formal. Continental. Res. nec. B Mon.–Sat. 7 a.m.–10:30 a.m. L Mon.–Fri. noon–2:30. Br Sun. noon–2:30. D Tue.–Thu., Sun. 5:30–10, Fri.–Sat. to 10:30. Pre-theater D Tue.–Sat. 5:30–6:30. Pianist Tue.–Sat. **(M-E)** **Oak Room:** Formal. L Mon.–Fri. 11:30 a.m.–3:30. Br Sun. 9 a.m.–2. D daily 5:30–1 a.m. Pre-theater D Mon.–Fri. 5:30–6:30. Pianist. **Oak Bar:** Casual. Sandwich menu daily 11:30 a.m.–1 a.m. Bar till 3 a.m. **Oyster Bar:** Casual. Seafood. Res. nec. Open Mon.–Sat. 11:30 a.m.–midnight, Sun. from noon. **(M-E)** **Palm Court:** Dress opt. Continental. Res. nec. B Mon.—Fri. 7 a.m.–10:45 a.m., Sat. from 8 a.m. L Mon.–Sat. noon–2:45. Br Sun. 10 a.m.–2:30. Tea Mon.–Sat. 3:45–6, Sun. from 4. Supper: Mon.–Sat. 6–midnight, Sun. to 11. **(E)** **Trader Vic's:** Casual. Light menu Mon.–Sat. 5–1 a.m., Sun. 4–midnight. **AE, CB, DC, MC, V.**

REGINE'S—502 Park Ave., bet. 59th–60th Sts. (826-0990). Jacket and tie required. French. Spcls: les médaillons de veau au beurre acidulé, l'escalope de saumon aux deux caviars, le pavé au chocolat au coulis de menthe. Res. nec. D Mon.–Sat. 7:30–midnight. Disco dancing from 11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

ROSA MEXICANO—1063 First Ave., at 58th St. (753-7407). Casual. Classic Regional Mexican. Spcls: open grill, antojitos, through 10/31: Festival of the cuisine of the Mexican Caribbean. Res. nec. Prix fixe L Mon.– Sat. noon–3:30. Prix fixe buffet Br Sun. noon–3. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

RUMPELMAYER'S—50 Central Park South (755-5800). Casual. Spcls: old-fashioned soda fountain with sundaes, sandwiches, and salads. Open daily 7 a.m.–12:30 a.m. **(M)** **AE, CB, DC, MC, V.**

THE RUSSIAN TEA ROOM—150 W. 57th St. (265-0947). Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. L daily 11:30 a.m.–4:30. D daily 4:30–11:30. S after 9:30. Complete D. Private parties. **(M)** **AE, CB, DC, MC, V.**

SAN DOMENICO—240 Central Park South. (265-5959) Formal. Italian. Spcls: shrimp and beans with Tuscan olive oil, uovo in raviolo, muscovy duck with black olives, saddle of venison with juniper berries and grilled polenta. Res. nec. L Mon.–Sat. 11:45 a.m.–2:30. D Mon.–Sun. 5:45–11. Pre-theater D 5:30–7. Private parties for 40. **(E)** **AE, CB, DC, MC, V.**

SANDRO'S—420 E. 59th St. (355-5150). Casual. Italian. Spcls: milk fed baby lamb roasted with fresh vegetables and garlic, roast suckling pig, tripe cooked with fresh vegetables, spaghetti alle vongole veraci. Res. sug. D Mon.–Sat. 5:30–11, Sun. 5–10. **(M)** **AE, CB, DC, MC, V.**

SERENDIPITY 3—225 East 60th St.(838-3531). Casual. American. Spcls: spiced chicken flambe, foot-long hot dogs with Texas chili, frozen hot chocolate. Res. sug. L and D Mon.–Thu. 11:30 a.m.–12:30 a.m., Fri. till 1 a.m., Sat. till 2 a.m., Sun. till midnight. Private parties for 20–75. **(I)** **AE, CB, DC, MC, V.**

TRE SCALINI—230 E. 58th St. (688-6888). Jacket required. Northern Italian. Spcls: pasta al mistero, chicken à la Sophia Loren, spiedino alla romana. Res. nec. L daily noon–3. D daily 5–midnight. Pre-theater D daily 5–7. Post-theater D daily 10–midnight. **(M-E)** **AE, CB, DC, MC, V.**

Above 60th Street, East Side

ADAM'S APPLE—1117 First Ave., at 61st St. (371-8650). Dress opt. Spcls: chicken steak, seafood. Res. sug. Open daily 11:30 a.m.–4 a.m. Br Sun. 11:30 a.m.–4. Parties to 500. **(M)** **AE, CB, DC, MC, V.**

CAFE CROCODILE—354 E. 74th St. (249-6619). Casual. Mediterranean bistro. Spcls: rillettes of sole and smoked salmon, carré d'agneau Méditerranée, fish couscous, crisp roast duck with green peppercorns. Res. nec. D only Mon.–Sat. 5:30–11. Private parties for 16–24. Closed Sun. **(M)** **AE.**

CAFE PIERRE—The Pierre, 2 E. 61st St. (940-8185). Formal. French. Spcls: lasagne of lobster with spinach and basil, sauteed filet of red snapper on stir-fry vegetables and lemon gras sauce, charlotte of wild mushrooms in a crispy potato crust, caramelized bananas on a gingerbread crust with banana ice and spun sugar. Res. sug. B daily 7 a.m.–11 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theater D Mon.–Sat. 6–7. Pianist daily 8–1 a.m. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

CAFE SAN MARTIN—1458 First Ave., at 76th St. (288-0470). Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, tapas, paella a la Valenciana. Res. sug. D daily 5:30–midnight. Br Sun. noon–4. Complete D. Pianist nightly. **(M)** **AE, MC, V.**

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St. (249-8380). Casual. Continental/American. Spcls: poached Norwegian salmon, roast duck with port and black currant sauce, paillard of chicken, grilled veal chop. L Mon.–Fri. 11:30 a.m.–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30 a.m.–3:30, Sun. to 4. **(I-M)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St. and Madison Ave. (744-1600). **Café Carlyle:** Dress opt. Buffet Br Sun. noon–3. D Tue.–Sat. 6–11. **Carlyle Restaurant:** Formal. French. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. 8 a.m.–10:30 a.m. L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 6–11. **(M-E)**. **Bemelmans Bar:** Cocktails daily noon–1 a.m. **Gallery:** Tea daily 3–5:30. **AE, CB, DC, MC, V.**

GIRASOLE—151 E. 82nd St. (772-6690). Casual. Italian. Spcls: orechietti, venison sauteed with red wine, osso buco. Res. nec. L daily noon–3. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 35. **(M)** **AE.**

IL MONELLO—1460 Second Ave., at 76th St. (535-9310). Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.–Sat. noon–3. D Mon.–Thu. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

IL VALLETTO—133 E. 61st St.(838-3939). Formal. Italian/Abruzzese. Spcls: capellini primavera, seasonal game, baby lamb in Abruzzese style. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–11:30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

JACKSON HOLE SALOON—1678 Third Ave., at 94th St. (831-4000). Casual. American. Spcls: 7-oz. beefburger topped with cheese, fried onion and mushrooms. L and D Sun.–Wed. 11 a.m.–1 a.m., Thu. to 2 a.m., Fri.–Sat. to 4 a.m. Br Sat.–Sun. 11 a.m.–4. **(I)** **AE, MC, V.**

JOHN CLANCY'S EAST—206 E. 63rd St. (752-6666). Dress opt. American/seafood. Spcls: Dover sole, swordfish grilled over mesquite. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M–E)** **AE, CB, DC, MC, V.**

KOO KOO'S BISTRO—1584 Second Ave., at 82nd St. (737-2322). Casual. French. Spcls: steak au poivre, boeuf bourguignonne, spinach ravioli with wild mushrooms. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thu. 5–11, Fri.–Sat. to 11:30. Pre-theater D 5–7. Late menu Sun.–Thu. 11–1 a.m., Fri.–Sat. to 2 a.m. **(M)** **AE, MC, V.**

LA PETITE FERME—973 Lexington Ave., at 70th St. (249-3272). Dress opt. French. Spcls: moules vinaigrette, poached salmon with sauce chezillot. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE CIRQUE—58 E. 65th St. (794-9292). Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rōti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REGENCE—37 E. 64th St., in the Plaza Athenée (734-9100). Jacket and tie required. French/seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pôelé crème au safran, saumon grillé sur flan de champignons. Res. nec. B daily 7 a.m.–10 a.m. L daily noon–2:30. D daily 6–10:30. **(E)** **AE, CB, DC, MC, V.**

MARK'S—25 E. 77th St., in the Mark Hotel (879-1864). Casual. French/Californian. Spcls: barbecued striped bass with wild-mushroom packets, risotto cakes with lobster remoulade, roast rack of lamb with potato and wild-mushroom Napoleon. Res. sug. B daily 6:30 a.m.–11 a.m. L Mon.–Sat. 11:30 a.m.–2:30. Br Sun. 11:30 a.m.–2:30. Afternoon tea daily 2:30–5:30. D daily 6:30 –10:30. Banquets for 25–175. **(E)** **AE, CB, DC, MC, V.**

MAXIM'S—680 Madison Ave., at 61st St. (751-5111). Jacket and tie required. French. Spcls: darne de saumon poelee, endives et fevettes meuniere, cote de veau aux juices parfait a la citronelle au coulis de fruits rouges. Res. sug. D Tue.–Sat. 6–2 a.m. Dancing Tue.– Sat. Private parties for 10–400. Closed Sun. and Mon. **(E)** **AE, DC.**

MULHOLLAND DRIVE CAFE—1059 Third Ave., at 63rd St. (319-7740). Casual. American-Italian. Spcls: chicken pot-pie, sauteed crab cakes, chicken piccata. Res. sug. L Mon.–Sat. 11:30 a.m.–5. Br Sun. 11:30 a.m.–4. D Mon.–Thu. 5–midnight, Fri.–Sat. to 1 a.m., Sun. 4–11. **(M)** **AE, DC, MC, V.**

PECOS RIVER CAFE—1501 York Ave., bet. 79th–80th Sts. (439-0196). Casual. South western American/Santa Fe style. Spcls: trucha en cotta, New Mexico red enchilada, fajitas, sopaipillas, guacamole. Res. nec. for 6 or more. L Mon.–Fri. 11:30 a.m.–4. Br Sat.–Sun. 11:30 a.m.–4. D Mon.–Thu. 6–11, Fri.–Sat. to midnight, Sun. 5–11. **(I–M)** **AE, C, V.**

PETALUMA—1356 First Ave., at 73rd St. (772-8800). Casual. Northern Italian. Spcls: brick-oven pizza, veal chop, linguine al pesto. Res. sug. L Mon.–Fri. 11:30 a.m.–3, Sat.–Sun. noon–3:30. D Mon.–Sat. 5:30–midnight, Sun. to 11. **(M)** **AE, CB, DC, MC, V.**

PICCOLO MONDO—1269 First Ave., bet. 68th–69th Sts. (249-3141). Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat. from noon. Parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St. (535-9141). Formal. American. Spcls: seared sashimi tuna with coriander seeds, house-smoked quail with yellowfin potato salad, Pacific salmon in horseradish crust. Res. sug. B daily 7 a.m.–10 a.m. Br Sat.–Sun. noon–3. L daily noon–2:30. D daily 6–10. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St. (935-2888). Casual. American. Spcls: venison chili, medallions of veal with wild mushrooms, steak. Res. sug. L Mon.–Fri. noon–4:30. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

PRIMOLA—1226 Second Ave., at 64th St. (758-1775). Casual. Italian. Spcls: panzoti Genovese, imported branzino grilled with fresh herbs, roast veal thinly sliced with roast potatoes. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight, Sun. 5–11. **(M–E)** **AE.**

RUPPERT'S—1662 Third Ave., at 93rd St. (831-1900). Casual. Continental/American. Spcls: beef stroganoff, grilled fresh tuna or chicken served warm over Caesar salad, roast prime rib, lasagna primavera. Res. sug. L Mon.–Fri. 11:30 a.m.–4. D Sun.–Thu. 5–12.30 a.m. Fri.–Sat. to 1 a.m. Bar till 2 a.m. Br Sat. 11:30 a.m.–4, Sun. from 11 a.m. **(I)** **AE, DC, MC, V.**

SARABETH'S—1295 *Madison* Ave., bet. *92nd–93rd* Sts. (410-7335). Casual. American. Spcls: pan seared tuna with roasted eggplant compote and Mediterranean salsa, grilled chicken breast with shoe string sweet potatoes and shitakii mushrooms, penne with mixed grilled vegetables and ricotta. Res. sug. Open for B, L, tea and D Mon.–Fri. 8 a.m.–11, Sat. 9 a.m.–11:30, Sun. 9 a.m.–10. Private parties for 25. **(M)** **AE, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). Formal. American/French. Spcls: casserole of lobster, oyster and fennel; venison loin with crisp polenta and sweet potato puree; roast snapper with a gratin of endive and mustard sauce. Res. sug. L Tue.–Sat. noon–3. Br Sun. 11:30 a.m.–3. D Sun.–Fri. 6–11:30, Sat. 5:30–11:30. Pianist. Private parties for 120. **(E)** **AE, CB, DC, MC, V.**

THE STANHOPE—995 Fifth Ave., at 81st St. (288-5800). **The Stanhope Dining Room:** Jacket required. Continental. Spcls: soup of sea urchin and oyster, chilled poached Norwegian salmon with dill creme fraiche and lemon, roasted Maine lobster with sauternes and mustard greens atop braised cabbage. Res. sug. B Mon.–Sat. 7 a.m.–10:30 a.m., Sun. to 10 a.m. L Mon.–Sat. noon–2:30. Br Sun. noon–2. D daily 6–10. **(E)** **Gerard's:** Cocktails and light fare noon–1 a.m. daily. Pianist Tue.–Sat. 6–10. **Le Salon:** B Mon.– Sat. 10:30 a.m.–noon, Sun. from 10. Tea daily 2–5. **AE, CB, DC, MC, V.**

VIA VIA—1294 Third Ave., at 74th St.(439 0130). Casual. N. Italian. Spcls: linguine neri con gemberi, finocchio con funghi, costoletta milanese. Res. sug. L Mon.–Fri. 11:30–4:30. D 4:30–12.30 a.m. daily. Br Sat.–Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

Above 60th Street, West Side

CAFE DES ARTISTES—1 W. 67th St. (877-3500). Jacket req. after 5. French. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–3, Sun 10–3. D Mon.–Sat. 5:30–12:30 a.m., Sun. 5–11. **(M-E)** **AE, CB, DC, MC, V.**

CAMEOS—169 Columbus Ave., bet. 67th–68th Sts. (874-2280). Casual. Seasonal American. Spcls: scallion and duck pancakes, crab cakes, grilled mahi-mahi with leek compote, rack of lamb with apple-mint chutney. Res. nec. L Mon.–Fri. noon–3. Br Sat. 11:30–3, Sun. to 4. D Mon–Sat. 5:30–midnight, Sun. 4–10. Jazz pianist nightly and Br Sun. **(M–E)** **AE, DC MC, V.**

COLUMBUS—201 Columbus Ave., at 69th St.(799-8090) Casual. American. Spcls: blackened swordfish, chicken Joanne, salmon with brandy sauce. Res. sug. L Mon.–Fri. 11:30–5. Br Sat.–Sun. 11:30–4. D daily 5–2 a.m. Pre-fixe D Mon.–Fri. 5–7:30. **(M)** **AE, CB, DC, MC, V.**

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel (581-0896). Casual. Continental. Spcls: steamed and grilled fresh fish, veal Verona, linguini fruitta de mare. B daily 7 a.m.–11:30 a.m. L daily 11:30 a.m.–4. Prix fixe Br Sun. noon–4:30. D daily 4–midnight. Pre-theater D 5–7. Private parties for 100. Ent. **(M)** **AE, CB, DC, MC, V.**

COPELAND'S—547 W. 145th St. (234-2357). Jacket required. Continental/soul. Spcls: barbecued jumbo shrimp, Louisiana gumbo. Res. sug. L Mon.–Fri. 11:30 a.m.–4:30. D Mon.–Thu. 4:30–midnight, Fri.—Sat. to 1 a.m., Sun. 1–midnight. **(M)** **AE, CB, DC, MC, V.**

THE GINGERMAN—51 W. 64th St. (399-2358). Casual. Continental. Spcls: shrimp curry, roast duck, rack of lamb. Res. sug. B Mon.–Fri. 8 a.m.–11 a.m., Sat. 10 a.m.–11 a.m. L Mon.–Fri. 11:30 a.m.–5. Br Sun. 10 a.m.–4. D Mon.–Sat. 5–midnight, Sun. 4–11. Private parties for 15–100. Pianist Thu.–Sat. **(M)** **AE, CB, DC, MC, V.**

POIRET—474 Columbus Ave., bet. 82nd–83rd Sts. (724-6880). Casual. French bistro. Spcls: poulet roti with French fries, grilled lamb chop with garlic and herbs, carbonnade. Res. sug. Br Sun. 11:30–4. D Sun.–Thu. 6–11:30, Fri.–Sat. to midnight. **(M)** **AE, CB, DC, MC, V.**

SARABETH'S—423 Amsterdam Ave., bet. 80th–81st Sts. (496-6280). Casual. American. Spcls: grilled Louisianna shrimp with braised Savoy cabbage, chanterelle mushrooms and tarragon; pan roasted baby chicken with sauteed spinach and sweet potato puree, grilled sliced leg of lamb with crisp fried onion cup filled with onion puree and assorted vegetables. Res. sug. Open Tue.–Fri. for B, L, tea, and D from 8 a.m.–11, Sat. 9 a.m.–11:30, Sun. 9 a.m.–5:30, Mon. 6–11:30. Also **1295 Madison Ave., bet. 92nd–93rd Sts.** (410-7335). **(M)** **AE, DC, MC, V.**

SYLVIA'S—328 Lenox Ave., bet. *126th–127th* Sts. (996-0660). Casual. Soul Food. Spcls: barbecue spareribs; southern fried chicken with collard greens, peas and rice; beef short ribs. Res. sug. B Mon.–Fri. 7:30 a.m.–1. L Mon.–Sat. 11 a.m.–3. Br Sun. 1–7. D Mon.–Sat. 3–10:30. **(I)** **No credit cards.**

TAVERN ON THE GREEN—Central Park at 67th St. (873-3200). Casual. American. Spcls: grilled filet mignon with potato gratin, sauteed Louisiana shrimp with wild rice, classic Ceasar salad. Res. sug. L Mon.–Fri. noon–3:45. D Sun.–Thu. 5:30–11:30, Fri.–Sat. 5–midnight. Br Sat.–Sun. 10 a.m.–3:45. Private parties for 15–1500. **(E)** **AE, CB, DC, MC, V.**

BROOKLYN

MARCO POLO—345 Court St. (718-852-5015). Casual. Italian. Spcls: paglia fieno alla Marco Polo, shrimp continental, striped bass al cartoccio. Res. sug. Open for L and D Mon.–Fri. 11:30 a.m.–11, Sat. 3–midnight, Sun. 1–11. Private parties for 150. Pianist nightly. Free valet P. **(M)** **AE, CB, DC, MC, V.**

MONTE'S VENETIAN ROOM—451 Carroll St., bet. Third Ave. and Nevins St. (718-624-8984). Dress opt. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, frutti di mare fresca, homemade Italian cheesecake. Res. sug. Open Sun.–Thu. 11 a.m.–11, Fri.–Sat. to midnight. Free valet parking on premises. **(M)** **AE, CB, DC, MC, V.**

THE RIVER CAFE—1 Water St. (718-522-5200). Jacket required. American. Spcls: sauteed foie gras with pumpkin seeds and pear, rack of lamb in a chestnut meal crust, Valrhona Brooklyn Bridge with assorted ice creams and sorbets. Res. nec. L Mon.–Fri. noon–2:30. Br Sat. noon–2:30, Sun. 11:30–2:30. D nightly 6–11:30. Pianist nightly. **(E)** **AE, CB, DC, MC, V.**

QUEENS

RALPH'S ITALIAN RESTAURANT—75-61 31st Ave., Jackson Heights (718-899-2555). Casual. Italian. Spcls: veal rollatini, spaghetti carbonara, chicken Valdostana. Res. sug. Open Mon.–Thu. noon–10:30, Fri. to 11, Sat. 4–11. Complete D. Closed Sun. **(I).** **AE, DC, V.**

VILLA SECONDO—184-22 Horace Harding Expy., Fresh Meadows (718-762-7355). Casual. Northern Italian. Res. sug. L and D Tue.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

WATER'S EDGE—44th Drive at the East River (936-7110/718-482-0033). Dress opt. Contemporary American. Spcls: grilled swordfish with peppered artichoke chips and grilled vegetable salad, charred and marinated flank steak with sweet potato spaetzle and grilled mushrooms, smoked sweetbreads and monkfish with savoy cabbage and essencia cream. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–11:30. Ent. Tue.–Sat. Private parties for 400. Free ferry service from Manhattan. Closed Sun. **(E)** **AE, CB, DC.**

Invest in futures.

Private colleges and universities produce 60% of the nation's corporate leaders, yet they enroll a mere 21% of the total student population.
No investment more directly benefits your company's future. Or yields a higher return.
Call or write for more information. Foundation for Independent Higher Education, Four Landmark Square, Suite 218, Stamford, CT 06901-2502. (203) 353-1544.
Foundation for Independent Higher Education
Serving 600 private colleges in the public interest.

SEVILLA
CREDIT CARDS
LUNCHEON PARTIES
FINE SPANISH CUISINE
• LUNCH
• COCKTAILS
• DINNER
famed Paella a la Valenciana
929-3189, 243-9513
62 CHARLES ST. (W. 4th ST.)

FRENCH BISTRO
steaks
fondues
salades
home
made
soupes
la bonne soupe
48 w 55th st nyc
586-7650
american express is welcome. open 7 days.

Montebello
Ristorante Italiano
Lighter Cuisine At A Moderate Price
120 East 56th St. • *(212) 753-1447*
Private Party Room

OTHER EVENTS

COMPILED BY EDNA LAROCHE

HONORING MARTIN LUTHER KING, JR.—A **community convocation** at the Cathedral of St. John the Divine, Amsterdam Ave. at 112th St. (662-2133). Mayor David Dinkins, Reverend Dr. James A. Forbes, Jr. from the Riverside Church, gospel singer Frances Jackson, and a host of speakers and performers will join on 1/20 at 4 to pay tribute to the man whose life affected so many. . . .The **Harlem School of the Arts'** program includes dramatic presentations, special guest artists, music and dance. 1/13 at 2. St. Nicholas Ave. near 141st. St. (926-4100). . . **We Follow the Dream.** Performances that feature poetry and music at the Brooklyn Arts Council, 111 Willoughby St. (718-596-2222), in Brooklyn, on 1/11, 12 at 8. Artists expected at this tribute include Jaye Austin Williams, John Cyril Brooks, and Hill Green. Tickets are $8.

FITNESS EXPO '91—Various types and styles of aerobic classes will be presented on 1/13 from 8 a.m.–6 at this day-long exercise extravaganza. Leading instructors from the east coast will gather at the Roosevelt Hotel, 45th St. at Madison Ave., to aid those who've made a commitment to getting and staying fit. For more information, call 627-7040; tickets range from $10–$95.

LECTURES, TALKS, READINGS—The 10th annual **State of World Jewry** address will be delivered on 1/15 at 8 by Edgar M. Bronfman, chairman and chief executive officer of the Seagram Company, Ltd. The 92nd St. Y, 1395 Lexington Ave. (415-5450), which established this forum to assess Jewish concerns, will host the event. $15. . . Also at the Y on 1/13 at 8:15, Carolyn Heilbrun, a feminist literary critic and author, leads a panel discussion **About Women.** Others on the panel include biographers Susan Quinn, Deirdre Bair, and Elisabeth Young-Bruehl. $15. . .On 1/13 at 2, the Abigail Adams Smith Museum, 421 E. 61st St. (838-6878). hosts a lecture by historian Geoffrey Rossano entitled, **A Noble, Spacious, and Elegant Retreat: The Mount Vernon Hotel and Other Metropolitan Area Day Resorts, 1808–1833.** Mr. Rossano has located approximately 50 resorts that served as recreational facilities for middle class New Yorkers in the early 19th century. $1, $2. . . Using original research from excavations in Japan, archaeologists from four nations will discuss **Digging Up Ancient Japan** on 1/12, 10 a.m.–6. Richard Pearson, a professor of anthropology and involved with the Jomon sites, will be joined by Gina L. Barnes, a senior researcher, J. Edward Kidder, Jr., a professor of archaeology, and others at the Japan Society, 333 E. 47th St. (752-3015). $25. . . **Rudy Burckhardt,** the Swiss-born film-maker and photographer talks about taking pictures in streets around the world; he'll show some of his works from the 1940s and 50s too! 1/13 at 2, Municipal Art Society, 457 Madison Ave. (935-3960). . . The New York City Chapter of **Children with Attention Deficit Disorders** are inviting parents of children with this ailment to attend a meeting on 1/15 at 7. Medical experts, educators, and parents will share facts on "managing children with this problem." The American Red Cross Building auditorium, 150 Amsterdam Ave. at 66th St. (724-9699).

NEW YORK NATIONAL BOAT SHOW—Special attractions this year include the Navico Power-Boat Simulator, which demonstrates a hydraulic autopilot system twisting and tilting like a boat cutting into a wave, and there's also the 24-foot rigid inflatable boat powered by a new fuel made of vegetable oil. The Jacob K. Javits Convention Center, 11th and 12th Aves. at 34th St., 1/12: 10 a.m.–10; 1/13: 11 a.m–7; through 1/7–11: noon–9. $3, $8.

FIBER ARTS SHOW—Artist Joyce Crain is the guest exhibitor through 1/25 as members of the New York Guild of Handweavers (674-5151) showcase their works at the YWCA, 610 Lexington Ave. Mon.–Fri.: noon–2:30; 5–7:30.

ELLIS ISLAND IMMIGRATION MUSEUM—The city's newest museum (363-3260) is in the restored and refurbished main building of one of the country's first federal immigration stations. Commemorating America's immigrant heritage are four exhibits: "The Peopling of America"; "Through America's Gate"; "The Peak Immigration Years (1892–1924)"; "Treasures From Home." Oral history and a film, too, and National Park Service Rangers to answer questions. Open daily; Mon.–Fri. 9 a.m.–5; Sat. and Sun. 9–6. Ferry from Battery Park includes admission: adults $6; children 3–11, $3.

EXHIBITS—Be Merry & Wise: The Early Development of English Children's Books is at the Morgan Library, 29 E. 36th St. (685-0008). On view through 2/3, this exhibit is from the Library's own collection of books from 1700 to the mid-19th century (manuscripts, drawings, and toys are also on display). Tues.–Sat.: 10:30 a.m.–5; Sun.: 1–5. Adults $3; children $1 . . .**The Magic of Nutcrackers** can be seen at the Old Merchant's House Museum through 1/13. Assembled over a 30-year period and inspired by the Tchaikovsky classic, the collection "reflects a time when craftsmen took pride in creating objects that were elaborately ornamental." 29 E. 4th St. (777-1089). $3.

THE SEPHARDIC JOURNEY: 1492–1992—An exhibit chronicling the history and lives of Jewish communities throughout the world whose members are descendants of Spanish and Portuguese Jews is on view at Yeshiva University Museum, Amsterdam Ave. at 185th St. (960-5390). Many of the artifacts from Turkey, Greece, Morocco, Israel, Syria, and many other countries reflect the migrations spanning three continents and are being shown for the first time. Museum hours are on Sun. from noon–6; Tues.–Thurs., 10:30 a.m.–5. $3 adults; $1.50 children.

TOURS

ADVENTURE ON A SHOESTRING—9/12 at 1:30, a **"Snacks-and-Sights Safari" in Astoria,** whatever the weather. Chief "adventurer" Howard Goldberg will talk about food, and fill you in on the history of the neighborhood. Tour includes a conversation with a member of the community and ends with lunch in a Greek restaurant (optional). $5, plus $2.30 roundtrip subway fare. (Cost of lunch additional) . . . 1/12 at 11 a.m.: **Upper East Side** historic district, including stops at the Metropolitan club, former home of CBS founder William S. Paley, and more; $5. Phone to reserve and for meeting places (265-2663).

BOHEMIAN GREENWICH VILLAGE—1/9 at 1, talk with writer and journalist Jeff Kisseloff in one of the Village's oldest cafes, Minetta Tavern; part of the Museum of the City of New York's "Made in New York" series. $25. To reserve, call 534-1672 ext. 207.

SIDEWALKS OF NEW YORK—517-0201 for information. Each tour, $10. 1/12, 19 at 6:**Ye Olde Tavern Tour;** meet at Washington Square Arch, foot of Fifth Ave., for visits to old and/or historic bars in Greenwich Village; tips and drinks not included . . . 1/12, 13, 19, 20, 26, 27 at 6: **Ghosts After Sunset;** meet at Washington Square Arch for more ghostly stories of the Village . . . 1/13 at 2: **Historic Greenwich Village;** meet at Washington Square Arch for a historic and architectural walk . . . 1/13 at 2: **All in the Family;** explore sites where gangsters have eaten, done business, gotten killed and where movies have been shot in Little Italy.

NEW YORK ON THE RUN—N.Y. Road Runners Club's Sharon Garfunkel will lead runners on a "Fifth Avenue romp" at 7:45 a.m., Sats. in January. A 4–6–mile run that takes you down to the Village, SoHo, and South Street Seaport. $12, $15 (860-4455, ext. 117). Also weekday tour-runs, 6:30–7:30 a.m. Phone for meeting places; reservations required.

CENTRAL PARK—1/13 at 2: "Walks and Talks," meet at Bethesda Terrace for a tour of the Park's cast-iron bridges; free.

CARNEGIE HALL—Tours of this cultural landmark, now celebrating its centennial, include anecdotes, historical details, architectural information, and more. Tue. and Thur., 11:30 a.m., 2, 3. Tickets for same-day tours sold 11 a.m.–3: adults $6, seniors and students $5, under 12; $3. From lobby, 154 W. 57th St. (247-7800). Also, at 2 and 3 only, "Tour and Tea," which includes dessert and tea at the Russian Tea Room; $30.

SOUTH STREET SEAPORT MUSEUM—On the East River. The museum buildings are open 10–5 daily (669-9424, 669-9400). Daily at 3: A walk through the back streets of the Seaport area, from the Visitors' Center, Fulton St. Daily at 4: "Working Life in the Old Port," from Pier 16 ticket booth; includes a demonstration at Bowne & Co., Stationers . . . Daily at 1: A look behind the scenes at the ongoing restoration of the square-rigger Wavertree; from the Pier 16 ticket booth. All free with Museum admission: adults, $5; seniors, $4; students, $3; children under 12, $2.

NEW YORK PUBLIC LIBRARY—"Between the Lions," a one-hour tour of the Central Research Library, Fifth Ave. and 42nd St., that includes anecdotes about art, history, literature, and architecture. Daily except Sun. and holidays at 11 a.m. and 2 p.m., from the Visitor Information desk. Free. Also, Thur. and Sat. at 1, a 30-minute tour of the exhibit "Building the New York Public Library" and its archival drawings, photographs, and memorabilia (930-0501) . . . **Lincoln Center Library,** Amsterdam Ave. at 65th St. (870-1670). Tours of the dance, theater, music, and recorded-sound collections; each Tue. at 2. Free . . . **Mid-Manhattan Library,** Fifth Ave. at 40th St. (340-0934). Tours of the largest circulating and reference library in the branch system; Mon., Wed., Fri. at 2:30. Free.

GRAND CENTRAL TERMINAL—Weekly tour with the Municipal Art Society (935-3960), each Wed. at 12:30. Meet outside Chemical Bank's Commuter Express, and learn about the station's architecture, history, and future. Includes a walk across the windows' glass catwalks. Free.

COMPILED BY FLORENCE FLETCHER

SPORTS

BASKETBALL—Knicks, Madison Square Garden (465-MSG1). $12–$45. 1/8 at 7:30: vs. Boston; 1/10 at 7:30: vs. Indiana; 1/12 at 7:30: vs. Atlanta.

HOCKEY—Rangers, Madison Square Garden (465-MSG1). $12–$45. 1/9 at 7:30: vs. St. Louis . . .**Islanders,** Nassau Veterans Memorial Coliseum, Uniondale, L. I. (516-794-4100). $10–$30. 1/8 at 7:35: vs. Minnesota; 1/12 at 7:35: vs. Detroit; 1/15 at 7:35: vs. Boston . . .**New Jersey Devils,** Byrne Arena, E. Rutherford, N. J. (201-935-6050). $14–$24. 1/8 at 7:45: vs. St. Louis; 1/12 at 1:35: vs. Edmonton; 1/14 at 7:45: vs. Los Angeles.

STEPS—20 Kilometer Run, 1/12 at 10 a.m.; **Hot Chocolate Fun Run,** 1/12 at 9:55 a.m. (3.1-miles). Runners of all ages and paces are invited to participate in either run, which both begin and end at 90th St. and Fifth Ave., in Central Park. NYRRC, 860-4455. $11, $15.

HORSE RACING—Aqueduct Winter Meeting, through 3/11 (718-641-4700). Daily except Tue.; post time: 12:30. $2, Grandstand; $5, Clubhouse. Featured: 1/12, Affectionately Hdcp.; 1/13, Montauk (NYB); 1/19, Busanda.

ACTIVITIES FOR CHILDREN

COMPILED BY KATE O'HARA

NARNIA—A musical based on the chronicles by C.S. Lewis. Music by Thomas Tierney. Lyrics by Ted Drachman. Adaptation by Jules Tasca. Through 1/20. Mon.–Fri. at 10:30 a.m.; Sat. at 2 and 8; Sun. at 3. Closed 1/14. Fashion Institute of Technology, 227 W. 27th St. (279-4200). $12–$15; reserve.

92ND STREET Y—**Camp Fair.** Directors from 25 northeastern camps, sleepaway and day, will be on hand to meet parents and distribute information. 1/13 from noon–4. Warburg Lounge, 1395 Lexington Ave. (996-1100). Free.

LIONS, LEOPARDS, AND LITTERBUGS—Sami the Space Scout and the animals from the magic forest join forces to clean up the planet Earth in this new environmentally correct musical. Sat. and Sun. at 3. Fourth Wall Theater, 79 E. 4th St. (254-5060). $4; adults $6; reserve.

FOOTPRINTS ON THE MOON—A musical revue about America's history of space exploration. Book and lyrics by Arthur Perlman. Music by Jeffrey Lunden. For ages 7 and up. 1/12 and 1/13 at 12:30. Theatreworks/USA, 890 Broadway (677-5959). $13-$16.

THE PUPPET PLAYHOUSE—**The Captain Dan and Conrad Show** with ventriloquist Dan Ritchard. 1/12 and 1/13 at noon. The Mazur Theatre at Asphalt Green, 555 E. 90th St. (369-8890). $3.50; reserve.

ALFRED THE DRAGON AND THE PHANTOM BALLOON STEALERS—Someone is stealing the balloons in Central Park. Alfred, the balloon lady, and the zookeeper solve a mystery with a little help from the audience. For ages 3–7. Sat. at 3. New Media Repertory, 512 E. 80th St. (734-5195). $5; adults $6; reserve.

WISEACRE FARM—Life on the farm turns wild and zany when the audience participates and Ralph Difiore directs. Sat. and Sun. at 1. 13th Street Theater, 50 W. 13th St. (675-6677). $4.

CHILDREN'S MAGIC MATINEE—Magicians Bob McAllister and Imam lead this magic matinee—an hour-long show with audience participation, for children 4–10. Sat. at 2. Mostly Magic, 55 Carmine St. (924-1472). $7.50; reserve.

THE PUPPET COMPANY—**Franklin the Wizard.** Young Henry and the Wizard meet the friendly dragon. A variety show follows with Rocket the roller skating marionette and the sensational Clockettes. Sun. at noon, 2, and 3:30. Through 4/21. 31 Union Square West, Loft 2B (741-1646). $5; reserve.

MICHAEL TAUBENSLAG PRODUCTIONS—**Cinderella.** 1/13 at 1 and 2:30. Jan Hus Playhouse, 351 E. 74th St. (772-9180). $4.95.

LITTLE PEOPLE'S THEATRE COMPANY—**Cinderella** and **The Three Little Pigs,** Sat. at 1:30 and Sun. at 3. Through 4/7. 39 Grove St. (765-9540). $6; reserve.

BOOKS OF WONDER—"Storytelling Sunday" for children ages 3–7. 1/13 at 11:30 a.m. Corner of Hudson and Barrow Sts. (645-8006).

MARIONETTE THEATER—**The Magic Flute.** Mozart's lively opera is performed by colorful marionettes at this mini–Broadway house. Sat. at noon and 3. Marionette Theater, 81st St. and Central Park West entrance, south of the Delacorte Theater (988-9093). $3; reserve.

PAPAGENO PUPPET THEATRE—**Puff the Magic Dragon,** Sat. and Sun. at 11 a.m. . . Jewel Box Puppet Theatre presents **Hansel and Gretel,** a musical with marionette and rod puppets. Sat. and Sun. at 1. Through 1/18. 173 W. 81st St. (874-3297). $5 per show; reserve.

HENRY STREET SETTLEMENT—Movie Matinee: **A Little Girl and the Gunny Wolf; Miguel: Up From Puerto Rico; Taleb and His Lamb.** 1/12 at 2. 466 Grand St. (598-0400). $2; adults $3.

HAROLD AND THE PURPLE CRAYON—The second of Brooklyn Center's FamilyTime series is an adaptation of Crockett Johnson's little picture book about a boy who creates his own world with a crayon. Music by Jon Erlich. Lyrics by Robin Pogrebin and Jon Erlich. 1/13 at 2. Broolyn Center for Performing Arts, Brooklyn College, Whitman Hall, one block west of Flatbush and Nostrand Aves. (718-434-BCBC), Brooklyn. $6; reserve.

JACK AND THE BEANSTALK—A musical adaptation by Nicolas Coppola based on the traditional English version with special effects including a black-light sequence, with singing and dancing beans. Through 2/24. Sat. and Sun. at 12:30; Sun. at 3. Special performance 1/11 at 12:30. Puppetworks Theatre, 338 Sixth Ave. at $th St. (718-965-3391), Brooklyn. $4; adults $6; reserve.

BROOKLYN BOTANIC GARDEN WORKSHOPS—**Coney Creatures.** Investigate the sources of seeds, cones, and fruits while making animals from natural objects. Ages 3–9. 1/12 at 2:30. $6; reserve. . . . **Reflections with Movement.** A visit to the Steinhardt Conservatory followed by a dance workshop. 1/12 at 2. $15; reserve. 1000 Washington Ave. (718-622-4433).

THE FISHERMAN AND HIS WIFE—Mark Gardener-McKillip presents a puppet show, followed by a workshop. 1/13 at 11 a.m. YM & YWHA of Washington Heights and Inwood, 54 Nagle Ave. (569-6200). $4.

LITTLE THEATRE OF THE DEAF—**The Unicorn in the Garden** and other fables told through a combination of spoken words, sign language, and mime. 1/12 at 11 a.m. and 1. LaGuardia Community College, 31-10 Thomson Ave. (718-482-5151), Long Island City. $4.

50 YEARS OF ART IN JEWISH EDUCATION—A multimedia exhibition with paintings by children on world events from 1940 to 1950. Through 3/3. Hours: Mon.–Thur. 11 a.m.–4; Fri. 11 a.m.–1. Board of Jewish Education Building, 426 W. 58th St. (245-8200). Free.

RE-CREATING RADIO—A workshop for children ages 8–14 to explore the "Golden Days" of radio. Children can re-create various types of drama and sound effects during this series. 1/12 from 10–11:30 a.m.: **The Lone Ranger.** $5; advance tickets recommended (752-4690). . . **Saturday Screenings: Babar the Little Elephant; Horton Hears a Who; Doctor De Soto.** 1/12 at 12:30 and 3:30. Museum of Broadcasting, 1 E. 53rd St. (752-7684). Museum admission.

SOUTH STREET SEAPORT MUSEUM—**Sea Monster Puppets.** Design your own sea monster while learning about the mysterious creatures that live beneath the waves. 1/13 at 2. Exhibit: **Something Fishy.** An underwater environment of painted murals, sculpted rocks, reefs, and colorful fish. Follow the path that fish take from the sea to our dinner plates. Hours: Daily, 10–5. 215 Water St.; tickets at Visitors' Center, 14 Fulton St. (669-9400). $3; adults $6.

CHILDREN'S MUSEUM OF MANHATTAN—**Learn to Create a Magazine.** Learn all the steps that a publisher goes through when making a magazine. 1/12 from 1:45–2:15. . . .**Multi-Cultural Playfair.** Games, stories, and activities from around the world, for ages 4 and older. 1/13 from 11 a.m. to 4. Additional $1 for workshops. Exhibits: **Brainatarium**—Featuring a multimedia show on how the brain works. **Magical Patterns**—Fantasy-oriented interactive exhibits of patterns of nature, art, and science. Tisch Building, 212 W. 83rd St. between Broadway and Amsterdam Aves. (721-1234). Hours: Sat. and Sun. 10 a.m.–5; Tues.–Fri. 1–5; Thurs. after 3 free to public-school students with identification; closed Mon. $4.

TRANSIT MUSEUM—Test your subway skills while learning about the world's most complex mass-transportation system in the actual 1930s subway station that houses the museum. Featuring 80 years of transit artifacts, vintage subway cars, trolley cars, and buses. Corner of Boerum Place and Schermerhorn St. (718-330-3060), Brooklyn. Hours: Mon.–Fri. 10 a.m.–4; Sat. 11 a.m.–4; 55¢; adults $1.15.

INFOQUEST CENTER—A hands-on environment with holograms, satellites, fiber-optics, and robotics to help the curious of all ages discover how these devices and others aid us in retrieving, storing, and managing data. Also meet Gor-don the talking robot, program a rock video, find out if you can recognize your own voice. AT&T, at 56th St. and Madison Ave. (605-5555; for groups, 605-5140); open 10 a.m.–6 daily except Mon. and holidays; Tue. to 9. Free.

NEW YORK AQUARIUM—**Child's Play/Fish Play.** An introduction for infants and toddlers to the world of fish and invertebrates. Parents and children interact with small animals and play educational games using toys, puzzles, and artifacts. 1/9 at 10:30. W. 8th St. and Surf Ave. (718-265-3426), Brooklyn. $14.75 per parent/child group.

BROOKLYN CHILDREN'S MUSEUM—Exhibits: **Night Journeys**—Explore sleep through a variety of interactive environments and cross-cultural comparisons. **Animals Eat—Different Feasts For Different Beasts**—Discover your place along the food chain by observing animals and playing fact-filled games. **The Mystery of Things**—Youngsters are invited to use their five senses to unlock the mystery of objects. **Boneyard**—Skeletons and muscles of humans and animals are revealed to teach how bodies work. 145 Brooklyn Ave. (718-735-4400). Hours: Daily except Tue. 2–5; weekends and holidays 10 a.m.–5. $2.

BROOKLYN'S HISTORY MUSEUM—**Coney Island Dreaming.** Learn the art of pop-up paper sculptures in this family workshop. Ages 6 and up. 1/12 at 2. 128 Pierrepont St. (718-624-0890), Brooklyn. $1; adults $2.50.

STATEN ISLAND CHILDREN'S MUSEUM—**Friday Night Free Fun Series.** The Crabgrass Puppets perform **Dinosaur Dimension.** 1/11 at 7:30. Sears Stage, Staten Island Mall. . . .**Video Camp.** Learn the basic skills of video production. 1/9 and 1/10 at 3:30. . . .**Be a Sportscaster.** Video-jocks learn play-by-play and color commentary with video taped pro games. 1/12 from 1:30–4:30. $3; pre-register- . . . .**Stories From Around the Globe**-a family program directed by Christine Campbell. 1/13 at 2. $2. Snug Harbor, 1000 Richmond Terrace (718-273-2060). Hours: Wed.–Fri. 1–5, Sat. and Sun. 11 a.m.–5. $2.

NEW YORK HALL OF SCIENCE—Exhibits: **Seeing the Light**—A journey into the world of color and light. **Feedback**—A look at the principles and effects of self-sensing machines. **Realm of the Atom**—An explanation of the public quantum theory. **Structures**—A look at how natural forces support structures. 47-01 111th St., Flushing Meadow–Corona Park (718-699-0005). Wed.–Sun. 10 a.m.–5. $2.50; adults $3.50.

BOOKS

A HAPPY TALE, by Dorothy Butler; illustrated by John Hurford. Kindergarten. Crocodile Books, $11.95.

MOLLY BY ANY OTHER NAME, by Jean Davies Okimoto. Grades 6 and up. Scholastic, $13.95.

PRINCE LACHLAN, by Nette Hilton; illustrated by Ann James. Kindergarten–Grade 1. Orchard Books, $13.95.

SPLIT IMAGE, by Michael French. Grade 6 and up. Bantam, $14.95.

COMPILED BY CELIA MCGEE

NIGHTLIFE DIRECTORY

COMPILED BY GILLIAN DUFFY

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

ABILENE CAFE—73 Eighth Ave., bet. 13th–14th Sts. (255-7373). 1/9: Debbie Davies. 1/10: Joan Osborne. 1/11, 12: Bobby Radcliff; Dave Keyes Blues Band. 1/13: King of the Beat. 1/14: Bhesjan with Sonny Hudson. 1/15: Guitar Crusher. **AE, MC, V.**

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd–23rd Sts. (242-9066). 1/9: Antonio Livorno Group. 1/11, 12: Dakota Staton. 1/13: Lisa Michelle and Billy Newman. 1/14: Jam session. 1/15: Ernie Bracco. **AE, CB, DC.**

ARTHUR'S BEBOP CAFE—1 Charles St. (989-2339). Every Fri.–Sat. 9:30–1 a.m., Sun. 7–10: Vibraphonist Teddy Charles with Harold Danko on piano. **No credit cards.**

BIRDLAND—2745 Broadway, at 105th St. (749-2228). Restaurant with jazz. 1/9, 10: Walter Bishop Jr. Trio. 1/11, 12: Charlie Parker Memorial Quintet. 1/13: David Heckendorn Quintet featuring Gerry Niewood. 1/14–17: Junior Mance Trio. Sets Sun.–Thu. at 9 and 11, Fri.–Sat. at 9, 10:30 and midnight. **AE, CB, DC, MC, V.**

BLUE NOTE—131 W. 3rd St. (475-8592). Through 1/13: The Kenny Wheeler Band plus The Original Oregon Trio. 1/14: Akio Sasagima Quartet. 1/15–20: Wayne Shorter Quartet. Shows Tue.–Sun. at 9 and 11:30, Mon. at 9, 11, and 1. Every Tue.–Sat. following the last set until 4 a.m.: "After Hours with Ted Curson and Friends." **AE.**

THE BOTTOM LINE—15 W. 4th St. (228-7880). 1/9: Taj Mahal. 1/10: Jean-Paul Bourelly; Larry Mitchell. 1/11: Annie Haslam. 1/12, 18, 19: Buster Poindexter and his Banshees of Blue. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St. (228-6440). Through 1/12: Pianist Benny Green with Kenny Washington on drums and Christian McBride on bass. 1/13: Ed Zad with Larry Willis and Rufus Reid. 1/14–19: Pianist George Cables with Santi Debriano on bass. **AE, CB, DC, MC, V.**

CONDON'S—117 E. 15th St. (254-0960). Cozy restaurant. 1/9–13: Cecil Taylor Trio. 1/15–20: Judy Niemack and Trio. Shows Mon.–Thu. at 9 and 11, extra shows Fri. and Sat. at 1 a.m. **AE, CB, DC, MC, V.**

DELTA 88—332 Eighth Ave., bet. 25th–26th Sts. (924-3499). 1/9: Diane Scanlon's Li'l Kitten and the Hounds of Love. 1/10: The Hudson River Rats. 1/11: Lucky 7. 1/12: The Surreal McCoys. 1/13: Jono Manson and the Mighty Sweetones. 1/14: The Singingaires. 1/15: Joan Osborne. **AE, MC, V.**

EAGLE TAVERN—355 W. 14th St. (924-0275). 1/11: Robbie O'Connell. 1/18: Jack Coen, Dominick Rooney and Liam Murphy. Sets at 9 and 10:30. **No credit cards.**

FAT TUESDAY'S—190 Third Ave. (533-7902). 1/9–13: Cassandra Wilson. 1/14: Les Paul Trio. 1/15–20: Helen Merrill and Her Trio. Tue.–Sun. at 8 and 10, with an extra show Fri. and Sat. at midnight. **AE, CB, DC, MC, V.**

FORTUNE GARDEN PAVILION—209 E. 49th St. (753-0101). Chinese restaurant with jazz. 1/9–13, 15–20: Freddy Cole with Eddie Edwards and Ed Zad. 1/14: Vladimir Shafranav and Bob Cranshaw. Sets Mon.–Sat. at 8, 9:45 and 11, Sun. at 7, 8:45 and 10. **Downstairs:** Singer-pianist Tommy Furtado on Tue.–Wed. from 8:30–12:30 a.m., the Cynthia Sayer Trio on Thu., and singer-pianist Daryl Sherman with Boots Maleson on bass on Fri. and Sat. **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St. (925-2415). Multi-level floors for entertainment. 1/9: Hal Schaefer. 1/10–12: Hal Schaefer Duo. 1/13: Dave Berkman Duo. 1/14: Lynne Arriale. 1/15, 16: Vladimir Shafranov. **Upstairs:** 1/11 at 8: *Girls Night Out*, followed by Ilene Reid at 10. 1/12 at 8: Gemma, followed by Cabaret at 9:30 and 11:30. **AE, MC, V.**

HORS D'OEUVRERIE—1 World Trade Center (938-1111). Jazz, dancing, international hors d'oeuvres, and the world's greatest view. The Judd Woldin Trio, Tue.–Sat. from 7:30–12:30 a.m., in addition, from 4–9, Jay D'Amico plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Cabot/Scott Trio takes over Sun. from 4–9, and Mon. 7:30–12:30 a.m. **AE, DC, MC, V.**

J'S—2581 Broadway, bet. 97th–98th Sts., 2nd floor (666-3600). 1/9: Frank Kimbrough Trio. 1/10: Mike Renzi Trio. 1/11: Carla White Quartet. 1/12: Lynne Arriale Trio. 1/13: Andy Tuck Trio. 1/14: Frank Underwood. 1/15: Joel Forrester. **AE, CB, DC, MC, V.**

KNICKERBOCKER BAR & GRILL—33 University Pl. (228-8490). Atmospheric room with jazz every Wed.– Sat. from 9:45. 1/9–12, 16–19: Pianist Judy Carmichael with Mike Hashim on saxophone. **AE, MC, V.**

KNITTING FACTORY—47 E. Houston St. (219-3055). 1/9: Mark Dresser, Zeena Parkins, Tom North and Gerry Hemingway; Fracas and the John Sherman Band. 1/10, 11: Paul Motian Trio. 1/12: Don Byron: The Music of Mickey Katz. 1/13, 14: Jazz Passengers. 1/15: Fresh Tuesdays: The Sirens, Marc Berger and The Headcleaners, plus Marion Daze. **AE, MC, V.**

MANNY'S CAR WASH—1558 Third Ave., bet. 87th–88th Sts. (369-2583). Chicago style blues bar. 1/9: Tony O. 1/10: Ray Schinnery. 1/11, 12: The Bill Perry Blues Band. 1/13: Blues Jam with Chris Carter. 1/14: Jo Jo Brinson and the Love Band with Re Tane. 1/15: Mohair Sam. Shows from 9:15. **AE.**

MICHAEL'S PUB—211 E. 55th St. (758-2272). Through 1/12: Singer Sandy Stewart and her two sons, Bill and Tom Charlap with *We Get A Kick Out of Cole*. Shows Tue.–Sat. at 9:30 and 11:30. Woody Allen holds forth every Mon. Closed Sun. **AE, DC, MC, V.**

RED BLAZER TOO—349 W. 46th St. (262-3112). Wed.: Bob Litwak Band with Spanky Davis followed by Stan Rubin Big Band. Thu.: Mark Barron Swing Quintet. Fri.: Lou Anderson Big Band followed by Rick Hardeman and his Basin Street Six. Sat.: The Bob Cantwell Band. Sun.: Sol Yaged and his All-Stars. Mon.: Howie Wyeth. Tue.: Vince Giordano and the Nighthawks Big Band. **AE, CB, DC, MC, V.**

THE ROCK 'N ROLL CAFE—149 Bleecker St., bet. Thompson and LaGuardia. (677-7630). 1/9: The Tanks. 1/10: Soft Parade. 1/11: Mike Tait; The Return of Ban Zai Fish. 1/12: Melissa Murray; Mazarin. 1/13: Comedy with Jimi Celeste; The Melissa Murray Band. 1/14: Four Sticks. 1/15: Anything Goes Talent Contest. **AE, MC, V.**

SWEET BASIL—88 Seventh Ave. So. (242-1785). Through 1/13: McCoy Tyner with Avery Sharpe, and Aaron Scott. 1/14, 21: The Music of Gil Evans played by the Monday Night Orchestra directed by Miles Evans. 1/15–20: Don Grolnick Quintet. Three shows nightly from 10. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St. (873-4100). A next-to-Lincoln-Center eatery with excellent entertainment. 1/11, 12: Blue Magic. Every Sun. and Wed. "Sweetwater's Goes Latin" with dancing to different Latin orchestras from 8. Mon.: "Mama's Magic Mondays" with cast members of *Mama, I Want to Sing*. **AE, DC, MC, V.**

VILLAGE GATE—Bleecker and Thompson Sts. (475-5120). 1/11, 12: Paquito D'Rivera and guests. 1/14: Toshiko Akyoshi/Lew Tabackin Big Band. **Terrace:** Every Mon.: Raphael D'Lugoff Trio. Tue.: Daphne Hellman and Hellman's Angels. 1/9–13: Emme Kemp Duo. **AE, MC, V.**

VILLAGE VANGUARD—178 Seventh Ave. So. (255-4037). 1/9–13: Geoff Keezer Quartet featuring Steve Nelson, Peter Washington, and Tony Reedus. 1/14: The Mel Lewis 17 Piece Jazz Orchestra. 1/15–20: Ed Blackwell Project. **No credit cards.**

VISIONS—125 Macdougal St. (673-5576). 1/9: Tom Pierson Orchestra. 1/10, 11: Eddie Henderson Quartet with Kenny Barron and Joe Locke. 1/12, 13: Brazilian Winter with Trilogia. Shows at 9 and 11, with late shows Fri. and Sat. at 1 a.m. **AE, MC.**

WETLANDS—161 Hudson St. (966-5244). Environmentally-oriented music club. 1/9: Tiny Lights; From Good Homes. 1/10: Spin Doctors; Uncle Dad. 1/11: Defunkt; Lucy Brown. 1/12: Savoy Truffle; Kenny Gwyn and Restless. 1/13: Shaman; The Hour. 1/14: Skadanks. 1/15: Grateful Dread. **AE, MC, V.**

ZANZIBAR & GRILL—550 Third Ave., bet. 36th and 37th Sts. (779-0606). Restaurant/jazz club. 1/10–12: Guitarist Steve Khan. 1/14: Roy Gerson and his Sizzling Swing Septet. Sets start Mon.–Sat. at 9–10, Sun. at 8. **AE, MC. V.**

ZINNO—126 W. 13th St. (924-5182). Italian restaurant with music nightly from 8. Through 1/12: Pianist Kirk Lightsey with Cecil McBee on bass. 1/14–19: Pianist Kenny Barron with Paul West on bass. **AE, MC, V.**

COUNTRY/WESTERN

LONE STAR ROADHOUSE—240 W. 52nd St. (245-2950). 1/9: Delmar Brown and Bush-Rock. 1/10: Chris Spedding with Tony Garnier and Bobby Chinard plus Judd Fuller. 1/11: Uptown Horns' Revue. 1/12: Roomful of Blues. **AE, CB, DC, MC, V.**

COMEDY/MAGIC

CATCH A RISING STAR—1487 First Ave. (794-1906). Continuous entertainment by comics and singers, seven nights a week. Regulars include: Allan Havey, Joy Behar, Linda Smith, Mario Joyner, Jonathan Solomon and Mario Cantone. Every Mon., Showcase. Shows Sun.–Thu. at 9, Fri. at 8:30 and 11, Sat. at 7:30, 10 and 12:30 a.m. **AE.**

DANGERFIELD'S—1118 First Ave. (593-1650). 1/9–13: Ralph Harris, Ray Panetti, Al Romero, Max Dolcelli, Scott Bruce, and Danny Curtis. Sun.–Thu. at 8:45, Fri. at 9 and 11:30, Sat. at 8, 10:30, and 12:30 a.m. **AE, CB, DC, MC, V.**

IMPROVISATION—358 W. 44th St. (765-8268). Comics and singers seven nights a week, with regulars Mark Cohen, Joe Mulligan, Mike King and Jerry Diner, Sun.–Thu. from 9, Fri. at 9 and midnight, Sat. at 8, 10:30, and 12:40 a.m. **AE.**

MONKEY BAR—60 E. 54th St., in the Elysee Hotel (753-1066). Mon.–Sat.from 5:30–7:30: Pianist Johnny Andrews. Every Fri. and Sat., two shows, first show at 9:30, featuring Mel Martin and Ellen Kaye. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St. (924-1472). Nightclub-theater-restaurant featuring magic and comedy.

1/9: Magicians Mark Mitton and Torkova. 1/10: Magician Imam and musical entertainer Guy Davis. 1/11, 12: Magicians Bob McAllister and Eric DeCamps with comedian Rob Weinstein. 1/15: Close-up magic of Eric DeCamps and Imam. Shows Tue.–Thu. at 9, Fri.– Sat. at 9 and 11. **AE, MC, V.**

STAND-UP NEW YORK—236 W. 78th St. (595-0850). Club with comics from TV and the national club scene. Through 1/13: Comedians Taylor Mason, Joey Vega, Vic Henley, and Ray Romano. 1/15–20: Billiam Coronel, Rhonda Hansome, Eddie Brill and Fran Solomita. Sun.–Thu. at 9, Fri. at 8:30 and 11, Sat. at 8, 10 and 12:30 a.m. **AE, MC, V.**

DANCING

CAFE SOCIETY—915 Broadway at 21st St. (529-8282) Dine and dance every Mon. and Tue. to Stan Bronstein and his Swing Fever Orchestra, Wed. is Jazz Night, and D.J. takes over on Thu.–Sat. from 9. **AE, DC, MC, V.**

HIDEAWAY—32 W. 37th St. (947-8940). Dining and cheek-to-cheek dancing to the Margo and Gabriel Duo, Mon.–Thu. 7:30–midnight, Fri.–Sat. till 2 a.m. **AE, CB, DC, MC, V.**

ROSELAND—239 W. 52nd St. (247-0200). The world-famous ballroom features a 700-seat restaurant-bar, and is open for dancing Thu.–Sun. from 2:30. **AE, V.**

S.O.B.'S—204 Varick St. (243-4940). A club-restaurant-bar featuring the live music of Brazil, Africa, and the Caribbean. 1/10: Reggie Stepper, Keith Thompson, Sandra Lyriks, Bigga Haitian. 1/11: Partners and Skah Shah. 1/12: Calypso Rose. **AE, CB, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St. (244-3005). 1st Annual Brazilian Season featuring Elza Soares at 9 and 11, through 1/12, and Maucha Adnet at 9 on 1/15, 16. **AE, MC, V.**

BLUE ANGEL—323 W. 44th St. (262-3333). New York's newest nightclub in the theatre district featuring Barton G's *Skin Tight* choreographed by Tony Stevens. Shows nightly at 9 and 11:30, followed by dancing till 4 a.m. **AE, CB, DC, MC, V.**

DANNY'S—346 W. 46th St. (265-8133). 1/9: Jane Fuller. 1/10: Clifford Prescott. 1/11: *Songs Like Mother Used To Sing* with Joey Porrevecchio and Lee Spangenberg. 1/12: Nila Greco; Rorie Nichols with pianist Barry Levitt. 1/13: Bob Goeman with pianist Russ Kosoff. 1/14: Karen Saunders with Barry Levitt. 1/15: Darcy Thompson with pianist Buddy Barnes. **Piano Bar:** Every Wed.–Sat. from 9: Pianist Danny Apolinar. **AE, DC, MC, V.**

DUPLEX—61 Christopher St. (255-5438). Cabaret piano bar. 1/9: Funny Gay Males; Fantastic Follies. 1/10: Ed Stevens; Baus and Troche. 1/11: Bad Attitudes; Georga Osborne. 1/12: Gotham City Improv; Baus and Troche. 1/13: The Drunkard, musical melodrama; Fear of Crashing; Maggie Moore. 1/14: Chromatica. 1/15: Comedy group Mindfield with *Laugh Hard II .. Laugh Harder.* **No credit cards.**

EIGHTY EIGHT'S—228 W. 10th St. (924-0088). 1/9: Carol McCann; Andrew Gentile. 1/10: Jeannie Brittan; Charles Pistone. 1/11: Constance Pachl; Jim Pallone. 1/12: Charles Cermele; Annie Hughes. 1/13: *Cut The Ribbons,* revue. 1/14: *Cut The Ribbons;* Wayne Hosford. 1/15: Frederika Wisehart; *A Hard Time To Be Single,* revue by Brian Gari. **No credit cards.**

55 GROVE STREET—55 Grove St. (366-5438). 1/10: Lydia Parker is The Other Woman. 1/11: Brickface & Stucco; Debby Reiser. 1/12: Vicki Sander; Hazelle. 1/13: Beth Rudetsky; Del Rae. **No credit cards.**

JAN WALLMAN'S—49 W. 44th St. (764-8930). Restaurant-cabaret. 1/9: John Meyer. 1/10: Rob Russo with pianist David Lahm. 1/11, 12: *Love and Laughter* musical revue by Bob Ost. 1/14: John Remme. 1/15: Ann Harvey with pianist Wes McAfee. **AE, CB, DC, MC, V.**

THE NILE—327 W. 44th St. (262-1111). Ancient Egyptian style nightclub featuring exotic Middle Eastern belly dancers, a whirling dervish, singers and the Nile Band. Shows nightly at 9:15 followed by continuous entertainment from 10:30–4 a.m. **AE, CB, DC, MC, V.**

THE RAINBOW ROOM—65th Floor, RCA Building, 30 Rockefeller Plaza. (632-5000). Dine and dance to the Rainbow Room Dance Band alternating with Mauricio Smith and Friends, Tue.–Sat. at 9:15 and 11:15. **Rainbow & Stars:** Elegant cabaret room with a spectacular view. Through 1/19: Singer Margaret Whiting. Shows Tue.–Sat. at 9 and 11:15. **AE.**

STEVE McGRAW'S—158 W. 72nd St. (595-7400) A new cabaret theatre supper club. "The Living Experiment," starring Tommy Koenig, every Wed. at 10. *Forever Plaid,* Tue.–Fri. at 8, Sat. at 7:30 and 10:30 and Sun. at 3 and 7:30. Every Thu. at 11: *Don't Touch That Dial,* musical revue. Fri. at 10:30: Meg Bussert with *An Evening with Loesser and Sondheim.* **AE, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St. (840-6800). **Oak Room:** Through 2/2: John Pizzarelli Trio, Tue.–Thu. at 9:15, Fri.–Sat. at 9:15 and 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Tue.–Sat. from 5–8. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. and 76th St. (744-1600). **Cafe Carlyle:** Through 2/16, Tue.–Sat. at 9:30 and 11:30: Modern Jazz Quartet. **Bemelmans Bar:** Through 2/16: Frank Ownes, Mon.– Sat. 9:30–12:45: **AE, CB, DC, MC, V.**

NEW YORK VISTA—3 World Trade Center (938-9100). **Greenhouse:** Dine and dance every Sat. from 6–11 to the music of the Tony Cabot Trio. **AE, CB, DC, MC, V.**

PARKER MERIDIEN—118 W. 57th St. (245-5000). **Le Bar Montparnasse:** Jazz-pianist Buddy Montgomery and his trio, Tue.– Sat. 9–1 a.m. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave. at 59th St. (759-3000). **Oak Room:** Michael Roberts Tue.–Sat. **Edwardian Room:** Pianist-composer Earl Rose performs from Bach to Berlin to Blues, Tue.–Thu. 7–11. **Palm Court:** Dinner dancing to the music of the Eddie Tone Dance Band, every Wed.–Sat. from 7:30–midnight. **AE, CB, DC, MC, V.**

THE STANHOPE—995 Fifth Ave., at 81st St. (288-5800). **Dining Room:** Pianist Tony Monte plays every Tue.–Sat. from 6–10. **AE, CB, DC, MC, V.**

UNITED NATIONS PLAZA—1 United Nations Plaza, at 44th St. (355-3400). **Ambassador Lounge:** Pianist Jeffrey Dawson plays Sun.–Thu. 5:30–12:30 a.m., pianist Richard Atkins plays Fri.–Sat. 5:30–7:30 and Andy Wasserman takes over from 8–12:30 a.m. **AE, CB, DC, MC, V.**

PIANO ROOMS

THE CLUBROOM AT SANDOMENICO—240 Central Park South (265-5959). Romantic piano room featuring pianist Riccardo Gnerucci with his Italian and American favorites for the 50's through the present every Tue.– Sat. from 9–1 a.m. **AE, CB, DC, MC, V.**

COLUMBUS ON BROADWAY—224 W. 49th St. (977-9000). American bistro. Every Thu. from 9–midnight: Pianist Bill Graves; singer Annie Hughes joins Bill on Fri. and Sat. **AE, CB, DC, MC, V.**

DON'T TELL MAMA—343 W. 46th St. (757-0788). 1/9: Rita Ashdale. 1/10: Raquel Brown. 1/11: Richard Storm and Chrisse Roccaro. 1/12: Jan Abrams with Rick Jensen; *Always, Patsy Cline* with Rainie Cole as Patsy Cline. 1/13: Richard Storm and Chrisse Roccaro; Jane Cotton. 1/14: *Vampire Blues - The First Bite,* musical revue; Crooners Anonymous. 1/15: *There's a Monster in my Closet,* musical revue. Shows at 8 and 10. **No credit cards.**

ELEONORA'S—117 W. 58th St. (765-1427). Elegant Italian restaurant. Composer-pianist Irving Fields, Mon. and Tue. from 5. Singer/pianist Bobby Cole plays over Wed.–Sat. from 8. **AE, CB, DC, MC, V.**

SIGN OF THE DOVE—1110 Third Ave., at 65th St. (861-8080). "Light Jazz" featuring Janice Friedman's Jazz Trio every Tue.–Wed. from 9–1 a.m. Pianist Ernest McCarty with Alex Gressel on bass takes over on Thu.–Sat. A medley of pianists play Tue.–Sat. 5–9, Sun.– Mon. from 5–1 a.m. **AE, CB, DC, MC, V.**

STELLA DEL MARE—346 Lexington Ave. bet. 39th–40th Sts. (687-4425). Singer-pianist Bob Shephard performs, Thu.–Sat. from 6–11. **AE, CB, DC, MC, V.**

SOLUTIONS TO LAST WEEK'S PUZZLES

W	I	N	D	M	I	L	L		T	H	E	B	A	R
R		O		A		E				O		A		E
I	N	T	E	G	R	A	L		W	O	O	D	E	N
T		I		N		D		R		P		I		D
E	L	O	P	E	D		D	E	N	O	U	N	C	E
S		N		T		M		J		E		A		R
			V	I	S	I	T	O	R		A	G	U	E
P		T		C		N		I		W		E		D
A	S	H	Y		H	A	T	C	H	E	T			
S		O		O		R		E		L		M		S
S	H	U	F	F	L	E	S		B	L	E	A	C	H
P		S		F		T		P		D		R		A
O	X	A	L	I	S		M	O	N	O	G	R	A	M
R		N		C				L		N		A		A
T	E	D	D	E	R		B	O	G	E	Y	M	A	N

P	A	T	S		B	A	I	L	S		A	W	F	U	L		T	R	I	M
F	L	A	Y		O	L	D	A	S		L	O	O	S	E		R	O	V	E
C	O	M	M	E	N	C	E	M	E	N	T	E	X	E	R	C	I	S	E	S
	T	I	M	E	B	O	M	B		U	H	F				A	B	A	S	H
			E	R	O			C	A	M	E	U	P		T	R	A			
G	E	T	T	I	N	G	T	H	E	B	A	L	L	R	O	L	L	I	N	G
A	M	O	R	E		L	A	O	S				I	E	R			D	O	R
T	O	R	Y		L	U	M	P		I	D	E	N	T	S		A	L	D	A
O	T	T		J	U	T	E		A	V	A	N	T	I		F	R	E	O	N
R	E	E	F	E	R	S		F	R	O	M	T	H	E	W	O	R	D	G	O
			U	S	C		S	O	O		A	R	S		O	R	A			
T	A	K	E	T	H	E	P	L	U	N	G	E		A	W	E	S	O	M	E
H	U	R	L	S		M	A	I	S	I	E		A	B	E	S		W	A	S
A	D	O	S		T	E	R	C	E	L		R	U	E	D		D	E	N	T
T	E	N			H	E	T				O	O	L	A		R	I	N	S	E
I	N	A	U	G	U	R	A	T	I	O	N	A	D	D	R	E	S	S	E	S
			N	O	D		N	I	M	R	O	D			E	N	L			
A	M	A	T	I				N	M	I		S	H	A	V	E	O	F	F	
B	Y	R	I	N	G	I	N	G	I	N	T	H	E	N	E	W	Y	E	A	R
B	R	E	D		A	D	E	L	E		D	O	R	I	A		A	T	T	U
E	A	S	Y		G	A	Z	E	S		S	W	E	L	L		L	A	S	T

NEW YORK

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only $39.00
Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.

☐ Renewal.

☐ Payment enclosed.

☐ Bill me later.

☐ Change of address; please note new address.

☐ Please do not make my name and address available to other publications or companies.

NAME

ADDRESS APT. NO.

CITY STATE ZIP

Attach mailing label here and send to:
NEW YORK MAGAZINE
P.O. Box 54661
Boulder, Colorado 80322-4661

RADIO
HIGHLIGHTS

COMPILED BY STEPHEN DUBNER

WFUV— 90.7 FM
WNCN—104.3 FM
WNYC— 93.9 FM
WQXR— 96.3 FM; 1560 AM

Wed., Jan. 9

2:00/WNCN—Schumann: *Carnival in Vienna,* Op. 26.

WNYC—The Frick Collection Concerts.

WQXR—Mozart: String Qnt. in B-Flat.

3:00/WFUV—Brahms: Violin Cto.; Piano Cto. No. 2; Double Cto.

WNCN—R. Strauss: *Don Juan,* Op. 20; **Handel:** Cto. Grosso No. 1 in B-Flat, Op. 3.

WQXR—Liszt: Piano Cto. No. 2 in A; **C.P.E. Bach:** Sym. No. 1 in G.

4:00/WNCN—Weber: Concertino for Clarinet in E-Flat, Op. 26.

WNYC—Beethoven: String Qt. No. 10; **Messiaen:** *Oiseaux Exotiques.*

WQXR—Vivaldi: Cello Cto. in G.

5:00/WNCN—Berlioz: *The Damnation of Faust,* "Rákóczy March," Op. 24; **Vivaldi:** Cto. for Oboe No. 9 in d, Op. 8.

WQXR—Mendelssohn: *Hebrides;* **Enesco:** "Romanian Rhapsody" No. 2 in D.

6:00/WNCN—Grieg: "Norwegian Dance" No. 2, Op. 35.

7:00/WNCN—Enesco: "Romanian Rhapsody" No. 1 in A, Op. 11; **J. Haydn:** Cto. for Flute and Oboe No. 3 in G.

WQXR—Vivaldi: Cto. in C for Oboe, Violin, Organ, and Strings.

8:00/WNCN—Mercadante: Cto. for Flute in e; **Mozart:** Cto. for Bassoon No. 1 in B-Flat.

9:00/WNCN—Berlioz: *Harold in Italy,* Op. 16.

Thu., Jan. 10

2:00/WNCN—C.P.E. Bach: Trio Sonata in D; **Vivaldi:** Flute Sonata No. 4 in A, Op. 13.

WNYC—"Great Performances From the Library of Congress." **Bach:** Sonata in g for Solo Violin; **Mozart:** Sonata in C; **Dvorák:** Qt. in F, Op. 96. Soloist: Alexander Schneider.

WQXR—Hindemith: "Symphonic Metamorphosis on Themes by Weber."

3:00/WFUV—Alkan: Cto. for Solo Piano; Preludes.

WNCN—Beethoven: "Moonlight" Piano Sonata No. 14 in c-sharp, Op. 27.

WQXR—Haydn: Sym. No. 93 in D.

4:00/WNCN—Dvorák: *Carnival Overture,* Op. 92.

WNYC—Ferguson: Violin Sonata No. 1; **Schoenberg:** Serenade.

WQXR—Handel: Cto. Grosso in D, Op. 6.

5:00/WNCN—C.P.E. Bach: Sym. in F; **Vivaldi:** "La Tempesta di Mare" Flute Cto. No. 1 in F, Op. 10.

WQXR—Elgar: Serenade in e for Strings, Op. 20; **Saint-Saëns:** Intro. and Rondo Capriccioso, Op. 28.

6:00/WNCN—J. Strauss II: *Die Fledermaus,* Ov.

7:00/WNCN—J. Haydn: String Qt. in b, Op. 33; **Albinoni:** Sonata in C.

WQXR—Damase: Concertino for Harp and String Orch.

8:00/WNCN—Sibelius: *En Saga;* **Boccherini:** Cto. for Cello in D.

9:00/WNCN—"The Juilliard Concerts."

Fri., Jan. 11

2:00/WNCN—Bach: Cto. for Flute in e; **Baston:** Cto. for Recorder No. 2 in D.

WNYC—The St. Paul Chamber Orchestra. **Copland:** *Music for the Theatre; John Henry; Appalachian Spring;* **Bach:** Cantata No. 51.

WQXR—Hummel: Grand Cto. for Bassoon in F.

3:00/WFUV—Hovhaness: *Mysterious Mountain.*

WNCN—Hummel: Cto. for Trumpet in E-Flat.

WQXR—Vivaldi: Lute Cto. in D.

4:00/WNCN—Dvorák: Sym. No. 9 in d, Op. 95; **J. Haydn:** Partita for Winds No. 16 in E-Flat.

WNYC—Franck: *Les Djinns;* **Barber:** Piano Sonata.

WQXR—Schumann: Ov., Scherzo, and Finale, Op. 52; **Haydn:** Cto. No. 2 in G for Flute, Oboe, and Orch.

5:00/WNCN—Kreisler: *Leibesleid;* **Wagner:** *Die Walkure,* "Magic Fire Music."

WQXR—Vaughn Williams: "Suite of English Folk Songs."

6:00/WNCN—Mouret: *Rondeau.*

7:00/WNCN—Debussy: *Images for Orchestra,* "Iberia"; **A. Scarlatti:** Sinfonia No. 2 in D.

WQXR—MacDowell: Suite No. 1, Op. 42; **Mozart:** "Six German Dances."

8:00/WNCN—J. Haydn: String Qt. in E-Flat, Op. 20.

9:00/WNCN—Tchaikovsky: Sym. No. 4 in f, Op. 36.

WQXR—The Detroit Symphony Orchestra. **Beethoven:** Sym. No. 2; **Prokofiev:** Piano Cto. No. 3 in C. Conductor: Jarvi.

Sat., Jan. 12

10:00 a.m./WNCN—Giuliani: Duo for Flute and Guitar.

WQXR—Foote: Suite for Strings in E; **Tchaikovsky:** Piano Cto. No. 3 in E-Flat, Op. 75.

11:00 a.m./WNCN—Prokofiev: "Classical" Sym. No. 1 in D, Op. 25; **R. Strauss:** Horn Cto. No. 1 in E-Flat, Op. 11.

WQXR—Telemann: *Don Quixote.*

12:00/WNCN—Grieg: *Holberg Suite,* Op. 40; **Mozart:** Piano Sonata No. 10 in C.

WQXR—Britten: *Simple Symphony,* Op. 4.

1:00/WNCN—Paganini: Violin Cto. No. 1 in D, Op. 6.

WQXR—"The Texaco Metropolitan Opera Broadcast." **Verdi:** *Rigoletto.* Conductor: Ajmone-Marsan; Cast: Hong, Leech, Pons, Dupont.

2:00/WNCN—Sor: Sonata in C, Op. 22.

3:00/WNCN—Copland: *Rodeo,* "Dance Episodes"; **Clementi:** Piano Sonata No. 1 in C, Op. 37.

4:00/WNCN—Vivaldi: *The Four Seasons,* "Winter," Op. 8.

5:00/WNCN—Weber: Intro., Theme, and Variations for Clarinet and Strings.

WQXR—Dittersdorf: Double Bass Cto. in E.

6:00/WNCN—Fauré: *Pavane,* Op. 50.

7:00/WNCN—Bizet: *L'Arlésienne,* Suite No. 2; **Sullivan:** Cto. for Cello in D.

8:00/WQXR—The Cleveland Orchestra. **Mozart:** Sym. No. 36 in C; Sym. No. 39 in E-Flat. Conductor: Dohnányi; baritone: Sylvan.

9:00/WNCN—R. Strauss: *Also Sprach Zarathustra,* Op. 30.

Sun., Jan. 13

10:00 a.m./WNCN—"Classic Guitar." **Bach:** "Brandenburg" Cto. No. 6 in B-Flat; **Vivaldi:** Guitar Cto. No. 6 in a, Op. 3.

WNYC—Mozart: Piano Cto. No. 26.

WQXR—Mendelssohn: Violin Cto. in e.

11:00 a.m./WNCN—Saint-Saëns: *Danse Macabre;* **Albinoni:** Adagio in g.

WQXR—M. Haydn: Clarinet Cto. in D.

12:00/WNCN—Rimsky-Korsakov: *Snow Maiden,* Suite.

1:00/WNCN—The Chicago Symphony Orchestra. **Mozart:** Violin Cto. No. 3 in G. Conductor: Conlon.

WQXR—Beethoven: *Wellington's Victory;* **Rossini:** Sonata No. 1 in G for String Orch.

2:00/WQXR—R. Strauss: Horn Cto. No. 1 in E-Flat, Op. 11.

3:00/WNCN—Schubert: Sonata for Arpeggione in a; **J. Haydn:** Divertimento No. 7 in C.

WQXR—Mozart: Flute Qt. in C.

4:00/WNCN—Rossini: *Siege of Corinth,* Ov.; **Bach:** Harpsichord Cto. No. 3 in D.

WQXR—Nielsen: Sym. No. 4.

5:00/WNCN—Handel: *Royal Fireworks Music;* **C.P.E. Bach:** Sym. No. 3 in F.

6:00/WNCN—Paganini: Caprice No. 24 in a, Op. 1; **Vivaldi:** Cto. for Violin and Lute in G.

7:00/WNCN—Mozart: *Eine Kleine Nachtmusik;* **J. Haydn:** Cto. for Two Horns in E-Flat.

8:00/WQXR—"Sunday Night Opera House." **Catalani:** *La Wally* (Marton, Titus, Araiza; Munich Orch./Steinberg).

9:00/WNCN—Franck: Sym. in d.

Mon., Jan. 14

2:00/WNCN—Krommer: Cto. for Clarinet in E-Flat, Op. 36.

WNYC—The Pittsburgh Symphony Orchestra. **Barber:** *School for Scandal;* **Neikrug:** Flute Cto.; **Rochberg:** Sym. No. 6; **Gershwin:** *An American in Paris.*

WQXR—Reinecke: Flute Cto. in D.

3:00/WNCN—J. Haydn: Trumpet Cto. in E-Flat.

WQXR—Beethoven: Sym. No. 8 in F.

4:00/WFUV—Busoni: Piano Cto.; **Stravinsky:** *Petrushka.*

WNCN—Vivaldi: Cto. for Strings in C.

WNYC—Copland: Nonet; **Sammartini:** Harpsichord Cto. in A.

WQXR—Salieri: Sinfonia in B-Flat.

5:00/WNCN—Ippolitov-Ivanov: *Caucasian Sketches,* "Procession of the Sardar."

WQXR—Gershwin: *Cuban Overture.*

6:00/WNCN—Handel: Cto. Grosso No. 1 in G, Op. 6.

7:00/WNCN—Liszt: Piano Cto. No. 1 in E-Flat; **Beethoven:** Cello Sonata No. 4 in C, Op. 102.

9:00/WNCN—Mendelssohn: "Scottish" Sym. No. 3 in a, Op. 56; **Vivaldi:** Cto. for Oboe in C.

WQXR—The Boston Symphony Orchestra. **Mahler:** Sym. No. 10, Adagio; **Beethoven:** Piano Cto. No. 1. Conductors: Ozawa, Oliver; soloist: Brendel.

Tue., Jan. 15

2:00/WNCN—Schubert: Sonatina in a; **Roman:** Cto. Grosso for Oboe in B-Flat.

WNYC—Vienna/Salzburg Festival. **Mozart:** Cassation in B-Flat; Piano Cto. Nos. 8 & 11; Sym. No. 25.

WQXR—Haydn: Violin Cto. in A.

3:00/WFUV—Beethoven: Sym. No. 7; **Rachmaninoff:** Piano Cto. No. 3; **Shostakovich:** Sym. No. 1.

WNCN—Bach: "Brandenburg" Cto. No. 6 in B-Flat; **J. Haydn:** Cto. for Flute and Oboe No. 5 in F.

WQXR—Sibelius: Sym. No. 7 in C, Op. 105; **Mozart:** Sym. in E-Flat.

4:00/WNCN—Offenbach: *Orpheus in the Underworld,* Ov.

WNYC—Beethoven: String Qt. in f, Op. 95.

WQXR—Ravel: *Le Tombeau de Couperin.*

5:00/WNCN—Vaughn Williams: *Fantasia on Greensleeves.*

WQXR—Beethoven: *Coriolan Overture.*

6:00/WNCN—C. Romero: *Malaguena;* **Vivaldi:** Cto. for Four Violins and Cello No. 10 in b, Op. 3.

7:00/WNCN—Locatelli: "Christmas" Cto. No. 8 in f, Op. 1.

WQXR—Morawetz: "Memorial to Martin Luther King" for Cello and Orch.; **Lalo:** *Norwegian Rhapsody;* **Myslivecek:** Violin Cto. in C.

8:00/WNCN—J. Haydn: String Qt. in G, Op. 77.

9:00/WNCN—Brahms: Violin Cto. in D, Op. 77.

TELEVISION LISTINGS

COMPILED BY EDNA LAROCHE

Weeknights, Jan. 9–11 and Jan. 14–15

2 WCBS
4 WNBC
5 WNYW
7 WABC
9 WWOR
11 WPIX
13 WNET
21 WLIW
31 WNYC
BRV BRAVO
TBS TURNER BROADCASTING SYSTEM
HBO HBO
SC SPORTSCHANNEL
LIFE LIFETIME
MAX CINEMAX
NICK NICKELODEON
TMC THE MOVIE CHANNEL
ESPN ESPN
MSG MADISON SQUARE GARDEN NETWORK
A-E ARTS & ENTERTAINMENT NETWORK
SHO SHOWTIME
TNT TURNER NETWORK TELEVISION
USA USA NETWORK
TDC THE DISCOVERY CHANNEL
CNN CABLE NEWS NETWORK
DIS THE DISNEY CHANNEL

Closed-caption programming is indicated (cc).

Please note: Because of seasonal programming adjustments, schedules are extremely subject to last-minute changes.

WED., JAN. 9

6:00
2 4 7 CNN News
5 *Golden Girls*
9 *Cosby*
11 *21 Jump Street*
13 *New Jersey News*
21 *MacNeil/Lehrer*
31 Italian Programming
TBS *Beverly Hillbillies*
NICK *You Can't Do That on Television*
TMC **Movie:** *A Chorus Line: The Movie*
A-E *The Avengers*
SHO *It's Garry Shandling's Show*
TNT *Gilligan's Island*
TDC *Beyond 2000*

6:30
2 4 7 News
5 *Night Court*
9 *Who's the Boss?*
11 *Growing Pains*
13 *Live Wire*
TBS *Andy Griffith*
MAX **Movie:** *Saturday the 14th Strikes Back*
NICK *Make the Grade*
SHO *Frank, Liza & Sammy: The Ultimate Event*
TNT *Bugs Bunny*

7:00
2 *Hard Copy*
4 5 News
7 *Jeopardy*
9 *Perfect Strangers*
11 *Hogan Family*
13 *MacNeil/Lehrer*
21 *21 Edition*
TBS *Happy Days*
HBO *Inside the NFL*
SC *Jerry Tarkanian Show*
NICK *Inspector Gadget*
ESPN **College Basketball:** St. John's vs. Seton Hall
MSG *SportsDesk*
A-E *World of Survival*
TDC *Rendezvous*
CNN *Moneyline*

7:05
MSG *Rangers GameNight*

7:30
2 *Entertainment Tonight*
4 *Family Feud*
5 *Current Affair*
7 *Wheel of Fortune*
9 *Who's the Boss?*
21 *Wild America*
TBS *The Jeffersons*
SC **Hockey:** New York Islanders vs. Montreal
NICK *Looney Tunes*
MSG **Hockey:** St. Louis vs. New York Rangers
A-E *World War I*
TDC *World Monitor*
CNN *Crossfire*

8:00
2 *48 Hours*
4 *Unsolved Mysteries*
5 **Movie:** *Badge 373*
7 *Wonder Years*
9 *Shades of L.A.*
11 **Movie:** *Dune, Pt. 1*
13 *National Geographic Special--Cats: Caressing the Tiger*
21 *Saddam Hussein: Defying the World*
31 *European Journal*
BRV *Wars of the Roses: Edward of York*
TBS **Movie:** *Shaka Zulu*
HBO **Movie:** *The Goonies*
MAX **Movie:** *Chinatown Connection*
NICK *Mr. Ed*
TMC **Movie:** *Steel Magnolias*
A-E *Air Power*
SHO **Movie:** *Ferris Bueller's Day Off*
TNT **Movie:** *The Carey Treatment*
TDC *Wild About Wheels*
CNN *Primenews*

8:30
7 *Growing Pains*
21 *The Power of the Past: Florence*
31 *American Interests*
NICK *Bewitched*
A-E *Crusade in the Pacific*
TDC *Discovery Sport*

9:00
2 *Jake and the Fatman*
4 *Hunter*
7 *Doogie Howser, M.D.*
9 *TBA*
13 *Scientific American Frontiers*
31 *Eyes on the Prize II*
BRV *Dark*
LIFE **Movie:** *The Rape of Richard Beck*
NICK *Green Acres*
ESPN **College Basketball:** Georgia Tech vs. Duke
A-E *The Vietnam War with Walter Cronkite*
USA **Movie:** *This Gun For Hire*
TDC *Wings: Boeing B52 Stratofortress*
CNN *Larry King Live*

9:30
7 *Married People*
MAX **Movie:** *Night Moves*
NICK *Dragnet*

10:00
2 *WIOU*
5 9 11 CNN News
7 *Equal Justice*
13 *Soviets*
21 *National Geographic*
31 *South Africa Now*
TBS **Movie:** *The Deadly Tower*
HBO *Roseanne Barr Live From Trump Castle*
NICK *Saturday Night Live*
TMC **Movie:** *Valmont*
A-E *The Divided Union*
TDC *Profiles of Nature: The Cougar*

10:15
SHO *Richard Jeni II*
TNT **Movie:** *The Collector*

10:30
11 News
31 *News City*
BRV *A Wedding*
NICK *America 2Night*
TDC *Wildlife Chronicles: Sound and Silence*

11:00
2 4 7 News
5 *M*A*S*H*
9 *Amen*
11 *Cheers*
13 *Thirteen Live*
21 *'Allo 'Allo*
31 Korean Programming
HBO *1st and Ten: In Your Face!*
NICK *Alfred Hitchcock*
A-E *Alan Rachins at the Improv*
SHO **Movie:** *The Inheritance*
TDC *Beyond Tomorrow*
CNN *Moneyline*

11:15
MAX **Movie:** *Tango & Cash*

11:30
2 *America Tonight*
4 *Tonight Show*
5 *Personalities*
7 *Nightline*
9 *Arsenio Hall*
11 *The Honeymooners*
13 21 *Nightly Business Report*
HBO **Movie:** *Steel Magnolias*
NICK *Green Acres*
ESPN *Sportscenter*
TDC *Invention*
CNN *Sports Tonight*

MIDNIGHT
2 *Mission Impossible*
5 *Love Connection*
7 *Into the Night*
11 *Odd Couple*
13 *Mystery*
21 *MacNeil Lehrer*
TBS **Movie:** *The Park is Mine*
NICK *Donna Reed*
A-E *Air Power*
TDC *War Chronicles: The Bloody Ridges of Peleliu*
CNN News

12:20 a.m.
TMC **Movie:** *Slipping Into Darkness*
MSG *Monster Trucks: Tufftrax*

12:30 a.m.
4 *David Letterman*
5 *Kojak*
9 *Party Machine*
11 *The Jeffersons*
NICK *Dobie Gillis*
A-E *Crusade in the Pacific*
SHO **Movie:** *The Iron Triangle*
TDC *Firepower*

12:45 a.m.
TNT **Movie:** *The Walking Stick*

1:00 a.m.
7 **Movie:** *High Ice*
9 *New Twilight Zone*
11 News
13 *You Gotta Have Art*
21 *Reading Rainbow*
MAX **Movie:** *Cobra*
NICK *Patty Duke*
A-E *The Vietnam War with Walter Cronkite*
TDC *World Monitor*
CNN *Showbiz Today*

1:12 a.m.
2 *Late Night II: Stingray*

1:30 a.m.
4 *Later With Bob Costas*
13 *Today's Japan*
9 *Joe Franklin*
HBO **Movie:** *Blood Relations*
NICK *My Three Sons*
TDC *The Adventurers*

2:00 a.m.
4 News
11 *My Talk Show*
13 *MacNeil/Lehrer*
TBS **Movie:** *Seven*
NICK *Stop Smoking Breakthrough*
TMC **Movie:** *Steel Magnolias*
TDC *Challenge*

2:16 a.m.
2 *Nightwatch*
SHO **Movie:** *Messenger of Death*

2:30 a.m.
4 *Family Feud*
11 **Movie:** *Smile Jenny, You're Dead*
MAX **Movie:** *The Banker*
NICK *Mr. Ed*

2:45 a.m.
TNT **Movie:** *Villain*

3:00 a.m.
4 *TBA*
5 **Movie:** *Diplomatic Courier*
7 News
9 *Home Shopping Spree*
13 *Playing the College Admissions Game*
21 *American Diary*
HBO **Movie:** *Predator*
NICK *Bewitched*

3:30 a.m.
7 **Movie:** *Caveman*
NICK *Dragnet*

3:45 a.m.
SHO **Movie:** *The Rose*

4:00 a.m.
NICK *America 2Night*
TMC **Movie:** *Valmont*
A-E **Movie:** *Algiers*

4:10 a.m.
MAX **Movie:** *Hammerhead*

THU., JAN. 10

6:00
2 4 7 CNN News
5 *Golden Girls*
9 *Cosby*
11 *21 Jump Street*
13 *New Jersey News*
21 *MacNeil/Lehrer*
31 Italian Programming
TBS *Beverly Hillbillies*
NICK *You Can't Do That on Television*
TMC **Movie:** *Dominick and Eugene*
A-E *The Avengers*
TNT *Gilligan's Island*
TDC *Beyond 2000*

6:30
2 4 7 News
5 *Night Court*
9 *Who's the Boss?*
13 *Live Wire*
TBS *Andy Griffith*
NICK *Make the Grade*
TNT *Bugs Bunny*

7:00
2 *Hard Copy*
4 5 News
7 *Jeopardy*
9 *Perfect Strangers*
11 *Growing Pains*
13 *MacNeil/Lehrer*
21 *21 Edition*
TBS *Happy Days*
SC **College Basketball:** Jacksonville vs. Old Dominion
MAX **Movie:** *Man Outside*
NICK *Inspector Gadget*
MSG *SportsDesk*
A-E *World of Survival*
SHO **Movie:** *Just Between Friends*
TDC *Rendezvous*
CNN *Moneyline*

7:30
2 *Entertainment Tonight*
4 *Family Feud*
5 *Current Affair*
7 *Wheel of Fortune*
9 *Who's the Boss?*
11 *Hogan Family*
21 *Wild America*
TBS *The Jeffersons*
HBO **Movie:** *Lords of the Deep*
NICK *Looney Tunes*
ESPN **College Basketball:** Memphis State vs. Louisville
MSG **Basketball:** Indiana vs. New York
A-E *World War I*
TDC *World Monitor*
CNN *Crossfire*

8:00
2 *Top Cops*
4 *Cosby Show*
5 *Simpsons*
7 *Father Dowling Mysteries*
9 **Movie:** *Blackbeard's Ghost*
11 **Movie:** *Dune, Pt. 2*
13 *Mystery!--Poirot II: Peril at End House*
21 *New Yankee Workshop*
31 *Power in the Pacific*
BRV *David Lean and Robert Bolt: The South Bank Show*
TBS **Movie:** *Shaka Zulu*
NICK *Mr. Ed*
TMC **Movie:** *Dealers*
A-E *World in Action*
TNT **Movie:** *Lolita*
TDC *Arthur C. Clarke*
CNN *Primenews*

8:30
2 *The Flash*
4 *A Different World*
5 *Babes*
21 *This Old House*
NICK *Bewitched*
A-E *Challenge of the Seas*
TDC *Terra X*

9:00
4 *Cheers*
5 *Beverly Hills*

TELEVISION

7 *Gabriel's Fire*
13 *Joseph Brodsky: A Maddening Space*
21 *Mystery!: Poirot II*
31 *The Power of the Past: Florence*
HBO **Movie:** *Star Trek II: The Wrath of Khan*
LIFE **Movie:** *Ghost Writer*
MAX **Movie:** *Dealers*
NICK *Green Acres*
A-E **Movie:** *Death in Venice*
SHO **Movie:** *The Banker*
USA **Movie:** *Amazing Stories: The Movie III*
TDC *Beyond 2000*
CNN *Larry King Live*

9:30
2 *Good Sports*
4 *Wings*
11 *Gun Crazy*
BRV *The Lacemaker (S)*
NICK *Dragnet*
TMC **Movie:** *They Live*
ESPN **College Basketball:** Texas vs. Arkansas

10:00
2 *Knots Landing*
4 *L.A. Law*
5 9 11 CNN News
7 *Primetime Live*
13 *Soviets*
21 *Strangers*
TBS **Movie:** *Last Train From Gun Hill*
NICK *Saturday Night Live*
MSG **College Basketball:** USC vs. Arizona
TDC *The Adventurers*

10:30
31 *News City*
NICK *America 2Night*
SHO *Super Dave*
TDC *Dive to Adventure: Devilfish of El Bajo*

10:45
MAX **Movie:** *The Phantom of the Opera*

11:00
2 4 7 News
5 *M*A*S*H*
9 *Amen*
11 *Cheers*
13 *Thirteen Live*
21 *'Allo 'Allo!*
31 Korean Programming
BRV *Chan is Missing*
HBO *Inside the NFL*
NICK *Alfred Hitchcock Presents*
SHO **Movie:** *Heart Condition*
TDC *Vietnam: The Ten Thousand Day War*
CNN *Moneyline*

11:15
TMC **Movie:** *Black Widow*
TNT **Movie:** *Torture Garden*

11:30
2 *America Tonight*
4 *Tonight Show*
5 *Personalities*
7 *Nightline*
9 *Arsenio Hall*
11 *Honeymooners*
13 21 *Nightly Business Report*
NICK *Green Acres*
ESPN *SportsCenter*
CNN *Sports Tonight*

MIDNIGHT
2 *Mission Impossible*
5 *Love Connection*
7 *Into the Night*
11 *Odd Couple*
13 *Masterpiece Theatre: A Room of One's Own*
21 *MacNeil/Lehrer*
TBS **Movie:** *The Dark Command*
HBO **Movie:** *Road House*
NICK *Donna Reed*
A-E *World in Action*
TDC *Timewatch*
CNN *Newsnight*

12:20 a.m.
MAX **Movie:** *Friday the 13th Part VIII: Jason Takes Manhattan*

12:30 a.m.
4 *David Letterman*
5 *Kojak*
9 *Party Machine*
11 *Jeffersons*
BRV *The Music School*
NICK *Dobie Gillis*
A-E *Challenge of the Seas*

12:50 a.m.
SHO **Movie:** *Three Kinds of Heat*

1:00 a.m.
7 **Movie:** *Destructors*
9 *New Twilight Zone*
11 News
13 *You Gotta Have Art*
21 *Assignment: The World*
BRV *David Lean and Robert Bolt: The South Bank Show*
NICK *Patty Duke*
USA **Movie:** *The Driver*
TDC *World Monitor*
CNN *Showbiz Today*

1:12 a.m.
2 *Late Night II: The Prisoner*
TMC *Short Film Showcase*
TNT **Movie:** *A Reflection of Fear*

1:30 a.m.
4 *Later With Bob Costas*
9 *Joe Franklin*
13 *Today's Japan*
21 *Reading Rainbow*
NICK *My Three Sons*
TDC *Wildlife Chronicles*

2:00 a.m.
4 News
11 *My Talk Show*
13 *MacNeil/Lehrer*
TBS **Movie:** *The Big Sky*
HBO *The Kids in the Hall*
HBO *Dennis Miller: Black and White*
MAX **Movie:** *Crime Zone*
NICK *Make Room for Daddy*
TMC **Movie:** *Dealers*
TDC *America Coast to Coast: Volcanoes of Hawaii/Islands of Hawaii*

2:16 a.m.
2 *Nightwatch*

2:30 a.m.
4 *New Family Feud*
11 **Movie:** *Deadly Trap*
HBO **Movie:** *F/X*
NICK *Mr. Ed*
SHO **Movie:** *The Matchmaker*

2:50 a.m.
7 News

3:00 a.m.
4 *TBA*
5 **Movie:** *My Cousin Rachel*
9 *Home Shopping Spree*
13 *Drug Abuse and Human Physiology*
NICK *Bewitched*
USA **Movie:** *Ulzana's Raid*

3:30 a.m.
7 **Movie:** *Girls Town/Chasing Rainbows*
MAX **Movie:** *Dead Man Walking*
NICK *Dragnet*
TMC **Movie:** *They Live*
TNT **Movie:** *Peeping Tom*

4:00 a.m.
NICK *Amercia 2Night*
A-E **Movie:** *The Gig*
SHO **Movie:** *Just Between Friends*

4:20 a.m.
HBO **Movie:** *I, Madman*

4:30 a.m.
11 *Trapper John, M.D.*

FRI., JAN. 11

6:00
2 4 7 CNN News
5 *Golden Girls*
9 *Cosby*
11 *21 Jump Street*
13 *New Jersey News*
21 *MacNeil/Lehrer*
31 Italian Programming
TBS *Beverly Hillbillies*
HBO **Movie:** *Batman (1966)*
MAX **Movie:** *Sinbad and the Eye of the Tiger*
NICK *You Can't Do That on Television*
A-E *The Avengers*
SHO **Movie:** *Cat Ballou*
TNT *Gilligan's Island*
TDC *Beyond 2000*

6:30
2 4 7 News
5 *Night Court*
9 *Who's the Boss?*
13 *Live Wire*
TBS *Andy Griffith*
NICK *Make the Grade*
TNT *Bugs Bunny*

7:00
2 *Hard Copy*
4 5 News
7 *Jeopardy*
9 *Perfect Strangers*
11 *Growing Pains*
13 *MacNeil/Lehrer*
21 *21 Edition*
TBS *Happy Days*
SC *P.J. Carlesimo Show*
NICK *Inspector Gadget*
MSG *SportsDesk*
A-E *World of Survival*
USA *Murder, She Wrote*
TDC *Rendezvous*
CNN *Moneyline*

7:30
2 *Entertainment Tonight*
4 *Family Feud*
5 *Current Affair*
7 *Wheel of Fortune*
9 *Who's the Boss?*
11 **Movie:** *Slap Shot*
21 *Wild America*
TBS *The Jeffersons*
SC **College Basketall:** Loyola vs. Siena
NICK *Looney Tunes*
TMC **Movie:** *Lucky Stiff*
MSG **Hockey:** New York Rangers vs. Detroit
A-E *World War I*
SHO **Movie:** *Haunted Honeymoon*
TDC *World Monitor*
CNN *Crossfire*

8:00
2 *Guns of Paradise*
4 *Quantum Leap*
5 *America's Most Wanted*
7 *Full House*
9 *She-Wolf of London*
13 *Washington Week in Review*
21 *Executive Stress*
31 *Adam Smith's Moneyworld*
BRV *Three Women*
TBS **Movie:** *Shaka Zulu*
HBO **Movie:** *The War of the Roses*
MAX **Movie:** *Cobra*
NICK *Mr. Ed*
ESPN **Skiing:** Men's Downhill from Garmisch, Germany (from 1/5)
A-E **Movie:** *A Piece of the Action*
TNT **Basketball:** Portland vs. Detroit
USA *Murder She Wrote*
TDC *Wild Things: Rhino on the Run*
CNN *Primenews*

8:30
7 *Family Matters*
13 *Wall Street Week*
21 *Keep it in the Family*
31 *Washington Week in Review*
NICK *Bewitched*

9:00
2 *Dallas*
4 *Night Court*
5 *Against the Law*
7 *Perfect Strangers*
9 *Neon Rider*
13 *Great Performances--Dance in America--Ballerinas: Dances by Peter Martins*
21 *Three Up, Two Down*
31 *This Old House*
LIFE **Movie:** *Foreign Body*
NICK *Green Acres*
TMC **Movie:** *Messenger of Death*
SHO **Movie:** *Always*
TDC *War Chronicles*
CNN *Larry King Live*

9:30
4 *23rd Annual NAACP Awards*
7 *Going Places*
21 *Open All Hours*
31 *Hometime*
MAX **Movie:** *Lethal Weapon 2*
NICK *Dragnet*
TDC *Firepower*

10:00
2 *Sons and Daughters*
5 9 11 CNN News
7 *20/20*
13 *Soviets*
21 *Solo*
31 *Cinema Showcase*
BRV *At the Catfish Hotel*
TBS **Movie:** *Big Jake*
HBO **Movie:** *Black Rain*
NICK *Saturday Night Live*
A-E *Inside Track with Graham Nash*
TDC *Timewatch*

10:30
11 News
21 *Colin's Sandwich*
31 *News City*
NICK *America 2Night*
A-E *Improv Tonite*
TNT **Basketball:** Cleveland vs. Los Angeles Lakers

11:00
2 4 7 News
5 *M*A*S*H*
9 *Amen*
11 *Cheers*
13 *Thirteen Live*
21 *Alexei Sayle's Stuff*
31 *World TV*
BRV *Barnum*
NICK *Alfred Hitchcock Presents*
TMC **Movie:** *Heart Condition*
A-E *Estelle Getty at the Improv*
SHO **Movie:** *Cop*
TDC *Safari: Man-eating Tigers*
CNN *Moneyline*

11:30
2 *America Tonight*
4 *Tonight Show*
5 *Personalities*
7 *Nightline*
9 *Arsenio Hall*
11 *Honeymooners*
13 21 *Nightly Business Report*
MAX **Movie:** *Eleven Days Eleven Nights*
NICK *Green Acres*
CNN *Sports Tonight*

MIDNIGHT
2 *Mission Impossible*
5 *Love Connection*
7 *Into the Night*
11 *Odd Couple*
13 **Movie:** *Lady with a Dog*
21 *MacNeil/Lehrer*
TBS **Movie:** *Gold of the Amazon Women*
HBO *The Kids in the Hall*
NICK *Donna Reed*
ESPN **College Basketball:** Southern Illinois vs. St. Louis
A-E **Movie:** *A Piece of the Action*
USA **Movie:** *Hell Comes to Frogtown*
TDC *Discovery Showcase: Scandal-Hollywood Confidential*
CNN *Newsnight*

12:30 a.m.
4 *David Letterman*
5 *Kojak*
9 *Party Machine*
11 *The Jeffersons*
HBO *1st and Ten: In Your Face!*
NICK *Dobie Gillis*

1:00 a.m.
7 **Movie:** *The Boys From Brooklyn*
9 *New Twilight Zone*
11 News
21 **Movie:** *Amazing Adventure*
HBO **Movie:** *Street Justice*
MAX **Movie:** *Glitch!*
NICK *Patty Duke*
TMC **Movie:** *The Edge of Sanity*
SHO **Movie:** *Picasso Trigger*
TDC *World Monitor*
CNN *Showbiz Today*

1:15 a.m.
2 *Stingray*
TNT **Movie:** *Tarzan the Apeman*

1:30 a.m.
4 *Friday Night Videos*
9 *Joe Franklin*
13 *Today's Japan*
NICK *My Three Sons*
TDC *Dive to Adventure*

2:00 a.m.
11 *My Talk Show*
13 *MacNeil/Lehrer*
TBS **Movie:** *Planet Earth*
NICK *Make Room For Daddy*
USA **Movie:** *The First Turn On*
TDC *TDC-TV*

2:16 a.m.
2 **Movie:** *Murder at the Mardi Gras*
21 **Movie:** *His Girl Friday*

2:30 a.m.
11 **Movie:** *Local Heroes*
4 News
HBO *Inside the NFL*
MAX **Movie:** *Edge of Sanity*
NICK *Mr. Ed*
TMC **Movie:** *Black Eagle*

2:45 a.m.
SHO *Just For Laughs: Montreal International Comedy Festival*

3:00 a.m.
4 *New Family Feud*
5 **Movie:** *Decision Before Dawn*
7 News
9 *Home Shopping Spree*
13 *Espana Viva*
NICK *Bewitched*

3:30 a.m.
4 *TBA*
7 **Movie:** *The Bait*
HBO *The 13th Annual Young Comedians Show, hosted by Dennis Miller*
NICK *Dragnet*

3:45 a.m.
21 **Movie:** *Love on the Dole*
TNT **Movie:** *Freaks*

4:00 a.m.
MAX **Movie:** *Made in USA*
NICK *America 2Night*
TMC **Movie:** *Bloodspell*
A-E **Movie:** *The Sleeping Car Murder*
USA **Movie:** *The Witchmaker*

MON., JAN. 14

6:00
2 4 7 CNN News
5 *Golden Girls*
9 *Cosby*
11 *21 Jump Street*
13 *New Jersey Network News*
21 *MacNeil/Lehrer*
31 Italian Programming (concludes at 8)
TBS *Beverly Hillbillies*
MAX **Movie:** *Immediate Family*
NICK *You Can't Do That on Television*
TMC **Movie:** *Homeboy*
A-E *The Avengers*
SHO *Robin Hood: The Witch of Elsdon*
TNT *Gilligan's Island*
TDC *Beyond 2000*

6:30
2 4 7 News
5 *Night Court*
9 *Who's the Boss?*
13 *Live Wire*
TBS *Andy Griffith*
NICK *Make the Grade*
TNT *Bugs Bunny*

7:00
2 *Hard Copy*
4 5 News
7 *Jeopardy*
9 *Perfect Strangers*
11 *Growing Pains*
13 *MacNeil/Lehrer*
21 *21 Edition*
TBS *Happy Days*
HBO *Babar*
SC *Ed Randall's Talking Baseball*
NICK *Inspector Gadget*
MSG *SportsDesk*
A-E *World of Survival*
SHO *Robin Hood: The King's Fool*
TDC *Rendezvous*
CNN *Moneyline*

7:30
2 *Entertainment Tonight*
4 *Family Feud*
5 *A Current Affair*

7 *Wheel of Fortune*
9 *Who's the Boss?*
11 *Hogan Family*
21 *Wild America*
TBS *The Jeffersons*
SC *Devil's Pre-Game Show*
NICK *Looney Tunes*
ESPN **College Basketball:** Georgetown vs. Villanova
A-E *World War I*
TDC *World Monitor*
CNN *Crossfire*

7:45
SC **Hockey:** Los Angeles vs. New Jersey

8:00
2 *Evening Shade*
4 *Fresh Prince of Bel Air*
5 **Movie:** *The Vindicator*
7 *News Special*
9 **Movie:** *No Way Out*
11 **Movie:** *Coma*
13 *Travels: In Search of Paradise*
21 *The Frugal Gourmet*
31 *Eye On Dance*
BRV *Betrayal*
TBS **Basketball:** New York vs. Atlanta
HBO **Movie:** *Star Trek V: The Final Frontier*
MAX **Movie:** *Welcome Home*
NICK *Mr. Ed*
TMC **Movie:** *Miles From Home*
MSG **Basketball:** New York vs. Atlanta
A-E *Live From the Philadelphia Orchestra: A Tribute to Martin Luther King, Jr.*
SHO **Movie:** *Catch Me If You Can*
TNT **Movie:** *Elephant Walk*
TDC *Safari*
CNN *Primenews*

8:30
2 *Major Dad*
4 *Blossom*
21 *Today's Gourmet*
31 *A World of Ideas with Bill Moyers*
NICK *Bewitched*

9:00
2 *Murphy Brown*
4 **Movie:** *Dark Shadows*
7 **Movie:** *The Whereabouts of Jenny*
13 *The American Experience--Roots of Resistance: A Story of the Underground Railroad*
21 *Faithful Defiance: A Portrait of Desmond Tutu*
31 *Bookmark*
LIFE **Movie:** *A Bunny's Tale*
NICK *Green Acres*
USA *Wrestling*
TDC *Discovery Showcase*
CNN *Larry King Live*

9:30
2 *Designing Women*
31 *Glasnost Film Festivals*
MAX **Movie:** *Full Metal Jacket*
NICK *Dragnet*
ESPN **College Basketball:** Indiana vs. Purdue

9:45
SHO **Movie:** *Hot Pursuit*

10:00
2 *Trials of Rosie O'Neill*
5 9 11 CNN News
13 *Innovation Special--Seeds of Hope*
21 *American Experience*
BRV *The Erik Bruhn Prize*
HBO **Movie:** *War Party*
NICK *Saturday Night Live*
TMC **Movie:** *Steel Magnolias*
A-E *The Triumph of Sherlock Holmes*
TDC *A World Away*

10:20
TBS **Movie:** *Duel at Diablo*
TNT **Movie:** *Green Mansions*

10:30
31 *News City*
NICK *America 2Night*
MSG **College Basketball:** Louisville vs. Tulane

11:00
5 *M*A*S*H*
2 4 7 News
9 *Amen*
11 *Cheers*
13 *Live Wire*
21 *'Allo 'Allo!*
31 Korean Programming
NICK *Alfred Hitchcock Presents*
A-E *Stephen Furst at the Improv*
TDC *Wild Things*
CNN *Moneyline*

11:30
2 *America Tonight*
4 *Tonight Show*
5 *Personalities*
7 *Nightline*
9 *Arsenio Hall*
11 *Honeymooners*
13 21 *Nightly Business Report*
MAX **Movie:** *The War of the Roses*
NICK *Green Acres*
SHO **Movie:** *About Last Night...*
CNN *Sports Tonight*

11:40
HBO *The Kids in the Hall*

MIDNIGHT
2 *Mission Impossible*
5 *Love Connection*
7 *Into the Night*
11 *Odd Couple*
13 *Great Performances-Dances in America--Ballerinas: Dances by Peter Martins*
21 *MacNeil/Lehrer*
BRV *Salaam Bombay (S)*
NICK *Donna Reed*
TMC **Movie:** *Sensations*
ESPN **College Basketball:** New Mexico State vs. Fresno State
A-E *Live From the Philadelphia Orchestra: A Tribute to Martin Luther King, Jr.*
TDC *Beyond 2000*
CNN News

12:10 a.m.
HBO *Roseanne Barr Live From Trump Castle*

12:30 a.m.
4 *Late Night with David Letterman*
5 *Kojak*
9 *Party Machine*
11 *The Jeffersons*
TBS **Movie:** *Hour of the Gun*
NICK *Dobie Gillis*
TNT **Movie:** *Captains Courageous*

1:00 a.m.
7 **Movie:** *The Solitary Man*
9 *New Twilight Zone*
11 News
13 *You Gotta Have Art*
21 *Signing with Cindy*
NICK *Patty Duke*
TDC *World Monitor*
CNN *Showbiz Today*

1:12 a.m.
2 *Late Night: Stingray*
HBO **Movie:** *The Accused*

1:30 a.m.
4 *Later with Bob Costas*
5 *McCreary Report*
9 *Joe Franklin*
13 *Today's Japan*
MAX **Movie:** *The Banker*
NICK *My Three Sons*
TDC *Wild About Wheels*

2:00 a.m.
4 News
11 *My Talk Show*
13 *MacNeil/Lehrer*
BRV *Betrayal*
NICK *Make Room for Daddy*
TMC **Movie:** *Miles From Home*
SHO **Movie:** *Stripes*
TDC *Discovery Sport*

2:16 a.m.
2 *Nightwatch*

2:30 a.m.
4 *New Family Feud*
11 **Movie:** *The Long Gray Line*
TBS **Movie:** *Devil's Canyon*
NICK *Mr. Ed*
TDC *Wheels in Sport: Men and Machines*

3:00 a.m.
5 **Movie:** *No Highway in the Sky*
7 News
9 *Home Shopping Spree*
21 Espana Viva
HBO *1st and Ten: In Your Face!*
MAX **Movie:** *The Final Conflict*
NICK *Bewitched*
TNT **Movie:** *Blonde Bombshell*

3:30 a.m.
7 **Movie:** *Baffled*
HBO **Movie:** *Midnight Crossing*

3:50 a.m.
TMC **Movie:** *Steel Magnolias*

4:00 a.m.
A-E **Movie:** *Echoes*
SHO **Movie:** *Cocoon: The Return*

TUE., JAN. 15

6:00
2 4 7 CNN News
5 *Golden Girls*
9 *Cosby*
11 *21 Jump Street*
13 *New Jersey News*
21 *MacNeil/Lehrer*
31 Italian Programming
TBS *Beverly Hillbillies*
HBO **Movie:** *Hoosiers*
MAX **Movie:** *Cannery Row*
NICK *You Can't Do That on Television*
TMC **Movie:** *Cannery Row*
A-E *The Avengers*
SHO **Movie:** *She-Devil*
TNT *Gilligan's Island*
TDC *Beyond 2000*

6:30
2 4 7 News
5 *Night Court*
9 *Who's the Boss?*
13 *Live Wire*
TBS *Andy Griffith*
NICK *Make the Grade*
TNT *Bugs Bunny*

7:00
2 *Hard Copy*
4 5 News
7 *Jeopardy*
9 *Perfect Strangers*
11 *Growing Pains*
13 *MacNeil/Lehrer*
21 *21 Edition*
TBS *Happy Days*
NICK *Inspector Gadget*
MSG *SportsDesk*
A-E *World of Survival*
TDC *Rendezvous*
CNN *Moneyline*

7:05
MSG *New York Rangers GameNight*

7:15
SC *Islanders Pre-Game Show*

7:30
2 *Entertainment Tonight*
4 *Family Feud*
5 *Current Affair*
7 *Wheel of Fortune*
9 *Who's the Boss?*
11 *The Hogan Family*
21 *Wild America*
TBS *The Jeffersons*
SC **Hockey:** Boston vs. New York Islanders
NICK *Looney Tunes*
ESPN **College Basketball:** Oklahoma vs. Missouri
MSG **Hockey:** Edmonton vs. New York Rangers
A-E *World War I*
TDC *World Monitor*
CNN *Crossfire*

8:00
2 *Rescue 911*
4 *Matlock*
5 **Movie:** *Bachelor Party*
7 *Who's the Boss?*
9 *They Came From Outer Space*
11 **Movie:** *The Kiss*
13 *Nova*
21 *National Geographic*
31 *Fire on the Rim*
BRV *Dim Sum*
TBS **Movie:** *Bad Boys*
HBO **Movie:** *Mannequin*
MAX **Movie:** *Gardens of Stone*
NICK *Mr. Ed*
TMC **Movie:** *Hamburger Hill*
A-E *Biography: The Windsors/Queen Elizabeth II*
SHO **Movie:** *Witness for the Prosecution*
TNT **Basketball:** Orlando vs. Miami
TDC *Vietnam: The Ten Thousand Day War*
CNN *Primenews*

8:30
7 *Head of the Class*
NICK *Bewitched*

9:00
2 **Movie:** *The Presidio*
4 *In the Heat of the Night*
7 *Roseanne*
9 *Amazing Stories*
21 *Nova*
31 *Scientific American Frontiers*
LIFE **Movie:** *Warm Hearts, Cold Feet*
NICK *Green Acres*
A-E *Leonard Bernstein Conducts The New York Philharmonic*
USA *Tuesday Night Fights*
TDC *Beyond Tomorrow*
CNN *Larry King Live*

9:30
7 *Coach*
BRV *Chan is Missing: The South Bank Show*
HBO *Mel Gibson: Behind the Scenes "Hamlet"*
NICK *Dragnet*
ESPN **College Basketball:** Louisiana State vs. Alabama
TDC *Invention*

10:00
4 *Law and Order*
5 9 11 CNN News
7 *thirtysomething*
13 *The New Russian Revolution: Will The Soviet Union Stay in the Red?*
21 *Nature of Things*
31 *Wild America*
TBS **Movie:** *Valley Girl*
HBO **Movie:** *True Love*
MAX **Movie:** *84 Charlie Mopic*
NICK *Saturday Night Live*
TMC **Movie:** *Black Widow*
A-E *American Playwrights Theater--Third and Oak: The Pool Hall*
SHO **Movie:** *Always*
TDC *Galapagos*

10:20
TNT **Movie:** *Bless the Beasts and Children*

10:30
11 News
31 *News City*
NICK *America 2Night*
MSG **College Basketball:** Providence vs. St. John's

11:00
2 4 7 News
5 *M*A*S*H*
9 *Amen*
11 *Cheers*
13 *Live Wire*
21 *'Allo 'Allo*
31 Korean Programming
BRV *The Real Al Jolson Story: The South Bank Show*
NICK *Alfred Hitchcock*
A-E *Fred Travalena at the Improv*
TDC *Wings*
CNN *Moneyline*

11:30
2 *America Tonight*
4 *Tonight Show*
5 *Personalities*
7 *Nightline*
9 *Arsenio Hall*
11 *Honeymooners*
13 21 *Nightly Business Report*
MAX **Movie:** *Tango & Cash*
NICK *Green Acres*
CNN *Sports Tonight*

11:45
HBO **Movie:** *Internal Affairs*

MIDNIGHT
2 *Mission Impossible*
5 *Love Connection*
7 *Into the Night*
11 *Odd Couple*
13 *Martin (Tribute to Martin Luther King, Jr. by Gordon Parks)*
21 *MacNeil/Lehrer*
BRV *Suzi's Story*
TBS **Movie:** *The Stunt Man*
NICK *Donna Reed*
TMC **Movie:** *Under Cover*
A-E *Biography: The Windsors/Queen Elizabeth II*
TDC *Survival!*
CNN *Newsnight*

12:30 a.m.
4 *David Letterman*
5 *Kojak*
9 *Party Machine*
11 *The Jeffersons*
NICK *Dobie Gillis*
SHO *Super Dave*

12:40 a.m.
TNT **Movie:** *The Young Runaways*

1:00 a.m.
7 **Movie:** *Devildog*
9 *New Twilight Zone*
11 News
13 *You Gotta Have Art*
21 *Signing with Cindy*
NICK *Patty Duke*
SHO **Movie:** *A Summer Story*
TDC *World Monitor*
CNN *Showbiz Today*

1:12 a.m.
2 *Late Night II: Wolf*

1:20 a.m.
MAX **Movie:** *Eleven Days Eleven Nights*

1:30 a.m.
4 *Later With Bob Costas*
9 *Joe Franklin*
13 *Today's Japan*
NICK *My Three Sons*
TDC *Profiles of Nature: Pelicans*

1:45 a.m.
HBO *The Kids in the Hall*

2:00 a.m.
4 News
11 *My Talk Show*
13 *MacNeil/Lehrer*
NICK *Make Room For Daddy*
TMC **Movie:** *Hamburger Hill*
TDC *A World Away*

2:16 a.m.
2 *Nightwatch*
HBO **Movie:** *Baja Oklahoma*

2:30 a.m.
4 *New Family Feud*
11 **Movie:** *Chubasco*
21 *Sometimes I Wonder If It's Worth It*
NICK *Mr. Ed*

2:40 a.m.
TNT **Movie:** *Youth Runs Wild*

2:50 a.m.
TBS **Movie:** *The Nanny*
MAX **Movie:** *Take Two*
SHO **Movie:** *Slaves of New York*

3:00 a.m.
4 *TBA*
5 **Movie:** *The Mudlark*
7 News
9 *Home Shopping Spree*
13 *Twentieth Century History*
21 *Espana Viva*
USA **Movie:** *Fury in Shaolin Temple*

3:30 a.m.
7 **Movie:** *Leo and Loree*

3:50 a.m.
TMC **Movie:** *Black Widow*

4:00 a.m.
13 *What's the Limit?*
HBO **Movie:** *Death Hunt*
A-E **Movie:** *Echoes*

Weekend, Jan. 12 –13

SAT., JAN. 12

8:00 a.m.

- 2 *Muppet Babies*
- 4 *Camp Candy*
- 5 *Zazoo U*
- 7 *The New Adventures of Winnie the Pooh*
- 11 *Incredible Hulk*
- 13 *Wall $treet Week*
- 21 *Tracks Ahead*
- 31 *Japanese TV*
- TBS *Bonanza*
- NICK *Count Duckula*
- TMC **Movie:** *Moby Dick*
- ESPN *Fishing*
- A-E *Journey to Adventure*
- SHO **Movie:** *Design for Living*
- TNT *The Travels of Jaime McPheeters*
- CNN *Daybreak*

8:30 a.m.

- 2 *California Raisins*
- 4 *Rick Moranis at Gravedale High*
- 5 *Bobby's World*
- 7 *The Wizard of Oz*
- 13 *Adam Smith's Money World*
- 21 *Adventures in Scale Modeling*
- HBO **Movie:** *Who's Harry Crumb?*
- NICK *Heathcliff*
- A-E *World of Survival*
- CNN *The Big Story*

9:00 a.m.

- 2 *Garfield and Friends*
- 5 *Tom and Jerry's Kids*
- 7 *Slimer! and the Real Ghostbusters*
- 11 *Wrestling*
- 13 *Bookmark*
- 21 *Woodwright's Shop*
- TBS *Wrestling*
- NICK *Yogi Bear*
- A-E **Movie:** *Pied Piper of Hamelin*
- TNT *Hondo*
- TDC *Bill Burrud's Animal Odyssey*

9:15 a.m.

- MAX **Movie:** *Looker*

9:30 a.m.

- 4 *Captain N*
- 5 *Attack of the Killer Tomatoes*
- 13 *One on One*
- 21 *New Yankee Workshop*
- SHO **Movie:** *Singin' in the Rain*
- CNN *Moneyweek*

10:00 a.m.

- 2 *Teenage Mutant Ninja Turtles*
- 4 *Kid 'n' Play*
- 5 *Piggsburgh Pigs*
- 7 *Beetlejuice*
- 11 *Soul Train*
- 13 *Firing Line*
- 21 *Hometime*
- TBS *National Geographic Explorer*
- HBO *Inside the NFL*
- TMC **Movie:** *Without a Clue*
- TNT *How the West Was Won*
- TDC *Profiles of Nature*

10:30 a.m.

- 4 *Chipmunks/Movies*
- 5 *Fun House*
- 7 *New Kids on the Block*
- 13 *American Interests*
- 21 *This Old House*
- 31 *Washington Week in Review*
- TDC *Wildlife Chronicles*

11:00 a.m.

- 2 *Bill and Ted's Excellent Adventure*
- 4 *Saved by the Bell*
- 5 *Captain Planet and the Planeteers*
- 7 *Bugs Bunny*
- 9 *Superman*
- 11 *Fame*
- 13 *Tony Brown's Journal*
- 21 *From a Country Garden*
- 31 *Eye on Asia*
- HBO **Movie:** *Mannequin*
- MAX **Movie:** *Lady in Cement*
- A-E *Footsteps of Man*
- TNT **Movie:** *The Outriders*
- TDC *Safari*

11:30 a.m.

- 2 *Pee Wee's Playhouse*
- 4 *Guys Next Door*
- 5 *Thunder Cats*
- 9 *Dracula*
- 13 *Open Mind*
- 21 *Victory Garden*
- NICK *Double Dare*
- SHO **Movie:** *She-Devil*

NOON

- 2 *NFL Today*
- 4 *Saturday Videos*
- 5 *Wrestling*
- 7 *Little Rosey*
- 9 *It's a Knockout*
- 11 *Star Search*
- 13 *America's Defense Monitor*
- 21 *Gourmet Cooking*
- 31 *Video Music Box*
- TBS *Andy Griffith*
- NICK *Dennis the Menace*
- TMC **Movie:** *A Tiger's Tale*
- MSG **College Basketball:** Cincinnati vs. South Carolina
- A-E *Nipon: Japan Since 1945*
- USA *U.S. Professional Figure Skating Championships*
- TDC *Films for the Family: The Amazing Apes*

12:30

- 2 **Football:** Playoff Game
- 4 *NBA Inside Stuff*
- 7 *Weekend Special: The Mouse and the Motorcycle, Pt. 1*
- 13 *South Africa Now*
- 21 *Cuisine Rapide*
- TBS **Movie:** *The Shootist*
- HBO **Movie:** *The Goonies*
- MAX **Movie:** *A New Life*
- ESPN **College Basketball:** Wake Forest vs. Clemson
- CNN *Evans & Novak*

1:00

- 4 *NFL Live*
- 5 *American Gladiators*
- 7 *Sports Quest with Larry Bowa*
- 9 *New Adam 12*
- 11 **Movie:** *To Have and Have Not*
- 13 *G.E.D.*
- 21 *Frugal Gourmet*
- 31 *Pakistani Television*
- NICK *Lassie*
- A-E *David L. Wolper Presents: The Longs: A Louisiana Dynasty*
- TNT **Movie:** *Foxfire*

1:15

- SC *Devils Pre-Game Show*

1:30

- 4 **Football:** Division Playoff
- 7 *Runaway with the Rich and Famous*
- 9 *New Dragnet*
- 21 *Travelin' Gourmet*
- SC **Hockey:** Edmonton vs. New Jersey
- SHO *Robin Hood: Alan-A-Dale*

2:00

- 5 **Movie:** *Top Secret*
- 7 *Winds of Freedom*
- 9 *Airwolf*
- 13 *National Geographic Special*
- 21 *Joy of Painting*
- 31 *American Art Forum*
- NICK *Special Delivery*
- TMC **Movie:** *Heart Condition*
- MSG **College Basketball:** Iowa State vs. Nebraska
- A-E *The Golden Age of Rock 'N' Roll*
- USA **Movie:** *This Gun For Hire*
- TDC *A World Away: Hong Kong/Singapore*

2:30

- 21 *Welcome to My Studio*
- 31 *State of the Arts*
- TBS **Movie:** *Nevada Smith*
- HBO **Movie:** *Paramedics*
- MAX **Movie:** *Lean on Me*
- SHO **Movie:** *Mannequin*

3:00

- 7 *Professional Bowlers Tour*
- 9 *They Came From Outer Space*
- 11 **Movie:** *The Big Sleep*
- 13 *Nova*
- 21 *Motorweek*
- 31 *Eye on Dance*
- A-E **Movie:** *A Piece of the Action*
- TNT **Movie:** *Flight From Tangier*
- TDC *Discovery Showcase*

3:30

- 21 *Rod and Reel Streamside*
- 31 *All About TV*
- CNN *Your Money*

4:00

- 2 **College Basketball**
- 5 *Facts of Life*
- 9 *She-Wolf*
- 13 *Motorweek*
- 21 *Degrassi High*
- 31 *Sounds Brazilian*
- HBO *You Don't Have to Die*
- NICK *You Can't Do That on Television*
- TMC **Movie:** *Down Twisted*
- ESPN **PGA Golf:**
- MSG **College Basketball:** Duquesne vs. Penn State
- SHO **Movie:** *Gross Anatomy*
- TDC *Vietnam: The Ten Thousand Day War*

4:30

- 4 *NFL Live*
- 5 *What a Dummy*
- 13 *Hometime*
- 21 *Star Cops*
- 31 *South Africa Now*
- HBO **Movie:** *Norma Rae*
- MAX **Movie:** *The Billion Dollar Hobo*
- NICK *Out of Control*
- CNN *Future Watch*

5:00

- 4 *Football's Spectacular Players*
- 5 *Mr. Belvedere*
- 9 *Knight Rider*
- 11 **Movie:** *Key Largo*
- 13 *Matters of Taste*
- 31 *American Interests*
- BRV *The Rise and Fall of Daniel Rocket*
- TBS *Fishing with Roland Martin*
- NICK *Mr. Wizard's World*
- A-E *The Fugitive*
- TNT *A Taste of Freedom*
- TDC *Discovery Sport*
- CNN *Early Prime*

5:30

- 5 *Harry and the Hendersons*
- 13 *New Yankee Workshop*
- 21 *Doctor Who*
- 31 *Reggae Strong*
- TBS *Fishing with Orlando Wilson*
- NICK *Dennis the Menace*
- TMC **Movie:** *Stand By Me*
- TDC *Wild About Wheels*
- CNN *Newsmaker Saturday*

6:00

- 2 *Channel to the People*
- 4 CNN 7 News
- 9 *A Team*
- 5 *Three's Company*
- 13 *Innovation*
- 31 *Polish TV Network*
- TBS *Wrestling*
- LIFE **Movie:** *Best Kept Secrets*
- MAX **Movie:** *Gung Ho*
- NICK *Family Double Dare*
- ESPN **Skiing:** Men's Downhill from Austria
- A-E *The Avengers*
- SHO **Movie:** *My Stepmother Is An Alien*
- TNT *Bugs Bunny & Pals*
- TDC *Beyond 2000*

6:30

- 2 News
- 5 *All in the Family*
- 13 *Wild America*
- 31 *Hello Austria/Hello Vienna*
- BRV *The Displaced Person*
- HBO **Movie:** *Who's Harry Crumb?*
- NICK *SK8 TV*
- CNN *Pinnacle*

7:00

- 2 News
- 4 *Roggin's Heroes*
- 5 *Golden Girls*
- 7 *News Magazine*
- 9 *Amen*
- 11 *Star Trek: The Next Generation*
- 13 *Travels--Last Train Across Canada*
- 21 *Woodwright's Shop*
- 31 Italian Programming
- NICK *Inspector Gadget*
- TMC **Movie:** *Loverboy*
- MSG *SportsDesk*
- A-E *All Creatures Great and Small*
- TDC *America Coast to Coast: Volcanoes of Hawaii/Islands of Hawaii*
- CNN *Capital Gang*

7:15

- SC *Islanders Pre-Game ShowS*

7:30

- 2 *New York Giants Playoff Special*
- 4 *Memories: Then and Now*
- 5 *Night Court*
- 7 *New York Views*
- 9 *227*
- 21 *This Old House*
- BRV *Champlin on Film: Kathy Baker*
- TBS **Basketball:** Atlanta vs. New York
- SC **Hockey:** Detroit vs. New York Islanders
- NICK *Looney Tunes*
- MSG **Basketball:** Atlanta vs. New York
- CNN *Sports Saturday*

8:00

- 2 *You Take the Kids*
- 4 *Amen*
- 5 *Totally Hidden Videos*
- 7 *Young Riders*
- 9 **Basketball:** New Jersey vs. Philadelphia (½ hr. delay)
- 11 **Movie:** *Casablanca*
- 13 *Odyssey: The Art of Photography at National Geographic*
- 21 *Jacques Cousteau*
- 31 *The Growing Pains of Adrian Mole*
- BRV *Outrageous*
- HBO **Movie:** *Internal Affairs*
- LIFE **Movie:** *Women of San Quentin*
- MAX **Movie:** *Immediate Family*
- A-E **Movie:** *Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)*
- SHO **Movie:** *She-Devil*
- TNT **Movie:** *Fort Apache*
- USA **Movie:** *The Howling III*
- TDC *Challenge*
- CNN *Primenews*

8:30

- 2 *Lenny*
- 4 *Fanelli Boys*
- 5 *Fantasy Park*
- 31 *Shelley*
- NICK *Bewitched*

9:00

- 2 **Movie:** *Nick Knight*
- 4 *Golden Girls*
- 5 *Cops*
- 7 *Under Cover*
- 13 *Film on Film: Ingmar Bergman: The Director*
- 21 *National Geograhic*
- 31 *Ripping Yarns*
- NICK *Green Acres*
- TMC **Movie:** *Heart Condition*
- TDC *Wings*
- CNN *Showbiz Week*

9:30

- 4 *Bob Hope's Christmas Cheer from Saudi Arabia*
- 5 *American Chronicles*
- 31 *Two's Company*
- NICK *Dragnet*
- CNN *East Meets West*

9:50

- TBS *U.S. Olympic Gold*

10:00

- 5 11 CNN News
- 7 *Twin Peaks*
- 13 **Movie:** *Wild Strawberries*
- 21 *In the Wake of the HMS Sheffield*
- 31 *'Allo 'Allo*
- BRV *A Bit of Fry and Laurie #7*
- HBO *Sinbad: Brain Damaged*
- MAX **Movie:** *Enemies, A Love Story*
- NICK *Saturday Night Live*
- ESPN **College Football:** Mycal Japan Bowl from Japan
- A-E *Evening at the Improv*
- SHO *Steven Banks Show*
- TDC *Survival!*

10:30

- 5 *M*A*S*H*
- 9 News
- 31 *Just for Laughs*
- BRV *The Lenny Henry Show #4*
- NICK *America 2Night*

10:50

- TBS *Night Tracks*
- TNT **Movie:** *She Wore a Yellow Ribbon*

11:00

- 2 4 7 News
- 5 *Comic Strip Live*
- 9 *Howard Stern*
- 11 *The Odd Couple*
- 21 *War on Our Shores*
- 31 *World TV*
- BRV *Big World: Terence Trent D'Arby*
- HBO **Movie:** *Predator*
- SC **College Basketball:** Notre Dame vs. Miami
- NICK *Alfred Hitchcock*
- TMC *Joe Blob's Drive-In Theater*
- A-E *Soupy Sales at the Improv*
- SHO **Movie:** *Dragonard*
- USA **Movie:** *Young Nurses in Love*
- TDC *TDC-TV*
- CNN *Capital Gang*

11:05

- TMC **Movie:** *Leatherface: Texas Chainsaw Massacre III*

11:30

- 2 *Big Break*
- 4 *Saturday Night Live*
- 7 **Movie:** *Nashville*
- 11 **Movie:** *Treasure of Sierra Madre*
- 21 *Off-Hollywood*
- NICK *Green Acres*
- CNN *Sports Tonight*

11:40

- 13 **Movie:** *Beau Geste*

11:50

- TBS **Movie:** *Sisters*

MIDNIGHT

- 5 *American Gladiators*
- 9 *Barney Miller*
- 21 *New Country Video*
- BRV *A Private Function*
- MAX **Movie:** *Fist Fighter*
- NICK *Donna Reed*
- A-E **Movie:** *Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)*
- TDC *Arthur C. Clarke*
- CNN *Newsnight*

12:30 a.m.

- 2 *Quincy, M.E.*
- TMC **Movie:** *A Tiger's Tale*
- SHO **Movie:** *Gross Anatomy*
- TDC *Terra X*

12:50 a.m.

- HBO **Movie:** *F/X*

1:00 a.m.

- 4 *It's Showtime at the Apollo*
- 5 *Pump It Up*
- 31 *Night Flight*
- TNT **Movie:** *The Mountain Road*
- USA **Movie:** *The Howling III*
- TDC *Galapagos*

1:30 a.m.

- 2 *Witness to Survival*

7 News
13 **Movie:** *Seven Beauties*

1:40 a.m.
MAX **Movie:** *The Further Adventures of Tennessee Buck*

2:00 a.m.
2 **Movie:** *Invasion From Inner Earth*
5 **Movie:** *Seconds*
11 **Movie:** *Tulips*
NICK *Make Room for Daddy*
TMC **Movie:** *Loverboy*

2:15 a.m.
7 **Movie:** *Charlie Chan in Shadows in Chinatown*

2:30 a.m.
SHO **Movie:** *Screwball Hotel*

2:50 a.m.
Movie: *Keaton's Cop*

2:40 a.m.
HBO **Movie:** *One More Saturday Night*

3:00 a.m.
4 *America's Top Ten*
21 *Nature of Things*
USA **Movie:** *Midnight*

3:15 a.m.
MAX **Movie:** *Night Moves*
TNT **Movie:** *Never Steal Anything Small*

3:30 a.m.
4 *Weekend with Crook and Chase*
11 *Fantasy Island*
13 **Movie:** *Loves of a Blonde*

SUN., JAN. 13

8:00 a.m.
2 *Home Again with Bob Vila*
4 *Positively Black*
5 *Sunday Mass*
7 *Tiempo*
9 *Silver Spoons*
13 *Mister Rogers' Neighborhood*
21 *Sesame Street*
31 Italian Programming
TBS *Flintstones*
HBO *Babar*
MAX **Movie:** *All's Fair…*
NICK *Count Duckula*
TMC **Movie:** *Andy Hardy Gets Spring Fever*
A-E *Journey to Adventure*
SHO **Movie:** *The Undercover Gang*
TNT *Popeye*

8:30 a.m.
2 *Wall Street Journal Report*
4 *Visiones*
7 *Heart of the Matter*
9 *Bugs and Daffy Hour*
13 *Shining Time Station*
TBS *Captain Planet*
HBO *Wonderful Wizard of Oz*
NICK *Heathcliff*
A-E *World of Survival*

9:00 a.m.
2 News
4 *Sunday Today*
7 **Movie:** *Olly, Olly, Oxen Free*
11 *Fame*
13 *Sesame Street*
21 **Movie:** *Song of Texas*
TBS *Brady Bunch*
HBO **Movie:** *Top Gun*
NICK *Cartoon Kablooey*
A-E **Movie:** *Kansas Pacific*
TNT *Bugs Bunny and Pals*
TDC *Deaf Mosaic*
CNN *Daywatch*

9:30 a.m.
9 *Widget*
TBS *Andy Griffith*
MAX **Movie:** *Oh, God! Book II*
NICK *Flipper*
TMC **Movie:** *The Bear*
TDC *Orphans of the Wild*
CNN *Your Money*

10:00 a.m.
9 *Steampipe Alley*
11 *Incredible Hulk*
13 *Mister Rogers' Neighborhood*
21 *Community Affairs*
TBS *Good News*
NICK *Nickelodeon's Most Wanted: Yogi Bear*
SHO **Movie:** *Steel Magnolias*
TNT **Movie:** *Treasure Train*
TDC *American Medical Television*

10:30 a.m.
2 *Face the Nation*
4 *Meet the Press*
13 *Square One TV*
21 *Adam Smith's Money World*
TBS **Movie:** *Papillon*
A-E *Shortstories*
CNN *Newsmaker Sunday*

11:00 a.m.
2 *Sunday Edition with Jim Jenson and Ed Koch*
4 *McLaughlin Group*
5 *McCreary Report*
7 *Business World*
9 *My Secret Identity*
11 *C.H.I.P.S.*
13 *Wild America*
21 *Wall $treet Week*
HBO **Movie:** *The Hunter*
MAX **Movie:** *Rocky*
NICK *Cartoon Kablooey*

11:30 a.m.
4 *News Forum*
7 *David Brinkley*
9 *Munsters Today*
13 *Newton's Apple*
21 *Washington Week in Review*
NICK *SK8 TV*
TMC **Movie:** *Getting It Right*
ESPN *Sportscenter*
CNN *NFL Preview*

NOON
2 *NFL Today*
4 *This is the NFL*
5 *WWF Wrestling*
9 *Out of This World*
11 **Movie:** *House Calls*
13 *Caucus: New Jersey*
21 *Inside Albany*
NICK *Wild and Crazy Kids*
ESPN *NFL Gameday*
A-E *Paris Dances Diaghilev*
SHO **Movie:** *Mutiny on the Bounty*
TNT **Movie:** *Toy Tiger*

12:30
2 **Football:** NFC Playoff Game
4 *NFL Live*
7 *News Conference*
9 *New Lassie*
13 *Inside Albany*
21 *Wild America*
NICK *Dennis the Menace*
TDC *A House for All Seasons*
CNN *Science & Technology Week*

1:00
4 **Football:** Division Playoff
5 *Sponsored Program*
7 *Like It Is*
9 **Movie:** *Seems Like Old Times*
13 *Turnstyles*
21 *Nature*
HBO *Steven Wright in " The Appointments of Dennis Jennings*
MAX **Movie:** *The Big Picture*
NICK *Lassie*
ESPN **College Basketball:** St. Louis vs. Alabama-Birmingham
TDC *America Coast to Coast*

1:30
13 *The American Experience*
TBS **Movie:** *Tentacles*
HBO **Movie:** *Steel Magnolias*
TMC **Movie:** *…All the Marbles*
CNN *Moneyweek*

2:00
7 *Black History 1990*
11 **Movie:** *Oliver's Story*
21 *All Creatures Great and Small*
31 *World Chronicle*
NICK *Special Delivery*
A-E *Inside Track with Graham Nash*
TNT **Movie:** *The Wild and the Innocent*
USA **Movie:** *You're Never Too Young*
TDC *Bill Burrud's Animal Odyssey*
CNN *Week in Review*

2:15
SHO **Movie:** *The Big Picture*

2:30
13 *Masterpiece Theatre--20th Anniversary Favorites: Upstairs/Downstairs*
31 *Ask Congress*

2:45
MAX **Movie:** *Hollywood Mavericks*

3:00
7 *1990/91 World Cup Skiing*
9 **Movie:** *Embassy*
21 *Cats and Dogs*
31 *This Old House*
A-E *Miss Marple: 4:50 From Paddington*
TDC *Survival!*
CNN *World Report*

3:30
21 *New York's Master Chefs*
31 *Hometime*
TBS **Movie:** *Frogs*
HBO *Into Madness*
TMC **Movie:** *Opposing Force*

3:45
TNT **Movie:** *Gidget Goes to Rome*

4:00
2 **College Basketball:** St. John's vs. University of Connecticut
4 *NFL Post-Game*
5 **Movie:** *Castaways On Gilligan's Island*
7 *World Swimming and Diving Championships*
11 **Movie:** *Somewhere In Time*
21 *Madeleine Cooks*
31 *Polish Television Network*
NICK *You Can't Do That on Television*
ESPN **Skiing:** Men's Slalom from Austria
SHO **Movie:** *Without a Clue*
TDC *War Chronicles*

4:20
MAX **Movie:** *Days of Heaven*

4:30
4 *Today's FBI*
21 *Frugal Gourmet*
NICK *Out of Control*
HBO **Movie:** *Disorderlies*
TDC *Firepower*

5:00
9 *Superboy*
13 *Cuisine Rapide*
21 *Lawrence Welk Show*
31 *Leon Charney Report*
BRV *Bravo Culture for Kids: The Big Top*
NICK *Mr. Wizard's World*
ESPN **PGA Golf**
A-E *Challenge of the Seas*
TDC *Galapagos*
CNN *Earlyprime*

5:30
4 *Missing/Reward*
5 **Movie:** *Columbo: Most Crucial Game*
9 *Superforce*
13 *Frugal Gourmet*
TBS *Captain Planet*
NICK *Dennis the Menace*
TMC **Movie:** *American Ninja 3: Blood Hunt*
A-E *Crusade in the Pacific*
CNN *Newsmaker Sunday*

6:00
2 4 7 News
9 *Knight Rider*
11 **Movie:** *Shanghai Surprise*
13 *This Old House*
21 *Nat "King" Cole Show*
31 *Polish Sunday*
BRV *The Blue Hotel*
TBS *Main Event*
HBO **Movie:** *Young Einstein*
MAX **Movie:** *Time Walker*
NICK *Family Double Dare*
A-E *Biography: John Glenn/Admiral Richard Byrd*
SHO **Movie:** *Ferris Bueller's Day Off*
TNT **Movie:** *Papa's Delicate Condition*
TDC *Wild Things*
CNN *This Week in the NBA*

6:30
7 News
13 *Moyers: A World of Ideas*
21 *Nova*
NICK *Wild and Crazy Kids*
CNN *Inside Business*

7:00
2 *60 Minutes*
4 *All New Super Bloopers and New Practical Jokes*
5 *True Colors*
7 *Life Goes On*
9 **Movie:** *Finish Line*
13 *Travels*
31 *An American Family*
BRV *Wars of the Roses: Edward of York*
TBS **Movie:** *Five Card Stud*
NICK *Inspector Gadget*
TMC **Movie:** *Heart Condition*
A-E *Kingdom of the Sun*
USA **Movie:** *Curiosity Kills*
TDC *Best of the BBC: Making of a Continent-- Corridors of Time*

7:30
5 *Parker Lewis Can't Lose*
21 *A 3-2-1 Contact Extra: Down the Drain*
HBO **Movie:** *The Naked Gun: From the Files of Police Squad!*
SC **Hockey:** New York vs. Quebec
MAX **Movie:** *Strike It Rich*
NICK *Looney Tunes*
MSG **Hockey:** Hartford vs. New York Rangers
CNN *Sports Sunday*

8:00
2 **Movie:** *Witness*
4 *Real Life with Jane Pauley*
5 *In Living Color*
7 *America's Funniest Home Videos*
11 *21 Jump Street*
13 *Nature*
21 *This Old House*
31 *Masterpiece Theatre: A Room of One's Own*
BRV *The 12th Annual ACE Awards*
A-E *Nippon: Japan Since 1945*
SHO **Movie:** *Steel Magnolias*
TNT *Bugs Bunny*
TDC *Discovery Sunday*
CNN *Primenews*

8:30
4 *Expose*
5 *Get a Life*
7 *America's Funniest People*
21 *Hometime*
NICK *Bewitched*

9:00
4 **Movie:** *Dark Shadows*
5 *Married with Children*
7 **Movie:** *Held Hostage: The Sis and Jerry Levin Story*
9 *Party Machine*
11 *Lifestyles of the Rich and Famous*
13 *Adam Smith's Moneyworld*
21 *Nature*
31 *Mystery! Poirot II*
TBS NICK *ACE Awards*
HBO **Movie:** *Top Gun*
MAX **Movie:** *Tango & Cash*
TNT TDC *ACE Awards*
ESPN *Top Rank Boxing*
TMC **Movie:** *Drugstore Cowboy*
A-E *The Golden Age of Rock 'n' Roll*
CNN *Week in Review*

9:30
5 *Good Grief*
13 *Masterpiece Theatre*

10:00
5 *Comic Strip Live*
9 11 CNN News
21 *Mystery! Poirot II*
31 *Eastenders*
A-E *Arts and Entertainment Revue*
SHO **Movie:** *A Tiger's Tale*

10:30
2 *Designing Women*
9 *On Scene: Emergency Response*

11:00
2 4 5 7 News
9 *Arsenio Hall*
11 *The Odd Couple*
21 *Masterpiece Theatre: 20th Anniversary Favorites*
31 Korean Programming
HBO *Dream On*
MAX **Movie:** *Take Two*
TMC **Movie:** *Watchers*
A-E *Caroline's Comedy Hour*
TDC *Wings*

11:30
5 *Sports Extra*
7 **Movie:** *Designing Woman*
11 *Star Trek: The Next Generation*
BRV *David Lean and Robert Bolt: The South Bank Show*
HBO *1st and Ten: In Your Face!*
NICK *Green Acres*
TNT **Movie:** *Montana*
CNN *Sports Tonight*

11:45
2 *Sports Update*
4 *George Michael's Sports Machine*
SHO **Movie:** *Black Widow*

MIDNIGHT
2 *Entertainment Tonight*
5 *A Current Affair Extra*
13 *Joseph Brodsky: A Maddening Space*
HBO **Movie:** *Steel Magnolias*
A-E *Nippon: Japan Since 1945*

12:30 a.m.
11 *Jesse Jackson Show*
BRV *Champlin on Film: Kathy Baker*
TMC **Movie:** *…All the Marbles*

12:50 a.m.
MAX **Movie:** *The Big Picture*

1:00 a.m.
2 *Quincy, M.E.*
5 *Weekend Travel Update*
13 *Frontline*
A-E *The Golden Age of Rock 'n' Roll*

1:15 a.m.
4 *Memories: Then and Now*

1:30 a.m.
7 News
11 *Tales From the Darkside*

1:47 a.m.
4 *Missing/Reward*

2:00 a.m.
2 *Nightwatch*
7 News
11 *Monsters*
13 *Scientific American Frontiers*
HBO **Movie:** *Black Widow*
NICK *Make Room For Daddy*
TNT **Movie:** *Saboteur*

2:15 a.m.
4 *Crime Stoppers 800*
7 **Movie:** *Who'll Save the Children?*

2:30 a.m.
11 *Friday the 13th*
MAX **Movie:** *Tango & Cash*
TMC **Movie:** *The Women*

2:45 a.m.
4 *Smash Hits*

3:00 a.m.
9 *Home Shopping Overnight*
A-E *Caroline's Comedy Hour*
SHO **Movie:** *The Big Picture*

N E W Y O R K

TOWN AND COUNTRY PROPERTIES

Town And Country Properties is a weekly feature. **Special rates effective with the January 7, 1991 issue:** $32.00 per line, per issue, flat rate. Two-line minimum. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Display ads are available at $465 per inch, one-time insertion. Certified check or money order must accompany copy and be received by Tuesday for the issue on sale the next Monday. Phone orders accepted only with American Express, MasterCard or Visa. Deadline for line listings is Tuesday at 5pm for the issue on sale the next Monday. **Contact Joanne DeCandia for information and billing procedures.** All ads accepted at the discretion of the publisher. Write **Town And Country Properties** Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500.

HOUSE
Massachusetts

Ipswich, MA—Antique colonial, 4.6 acres w/barn, guest cottage. Near Myopia Hunt, polo, riding beach. $975K.
FIRST REALTY **508-922-2222**

New York's Town & Country Properties
To advertise your special property,
call Joanne DeCandia, at
212-643-6500.

LOFT WANTED

Will Purchase Approx 2000 sf in Manh—Loft, condo or co-op with roof rights for satellite dish. 212-799-2626 - 24 hrs - Steve.

FLORIDA PROPERTY

VERO BEACH FLORIDA

For the finest properties. Contact Dale Sorensen Real Estate Inc. **800-446-1338**

COUNTRY PROPERTY
For Sale/Rent

DUTCHESS COUNTY
SECLUDED RETREAT **$135K**
3 plus acres, total seclusion, 2 hrs NYC, artist's loft-like home. 16 ft ceilings, 10 new windows/doors, new hard wood flrs, 2 BR, sep studio with small guesthouse. Priced to sell. **Call N. Russo 914-758-6500**

New York Magazine's—Town & Country Properties Section. 212-643-6500

Newtown, CT - Lake Zoar—Lakefront w/dock, 75 min Manhattan, designer furn turnkey, 2-BR hse - fab getaway w/spectac views & fireplace. $1500 mo. 212-580-2383

SECLUDED FARMHOUSE

16 acres of beautiful country property w/ fruit trees & a stream provide the perfect setting for this 1851 Post & Beam Farmhouse. 4 bedroom home is newly renovated but still maintains its original charm w/ lrg country kitchen & rocking chair porch. An investment to enjoy. **$165,000**
McKEAN REAL ESTATE 914-583-6003

TRAVEL

New York Travel is a weekly feature. **Special rates effective with January 7, 1991 issue:** $33.00 per line, one-time ad; $31.00 per line, four-time ad; $30.00 per line, seven-time ad. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display classified ads are available at $465 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Travel Section,** Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500. **Contact Joanne DeCandia for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

TOUR AND TRIP

Affordable Thailand—City tours, exotic entertainment, English-speaking guides, beaches. Feb tour. Write for info. State number of days desired. NYM P010

To Reply To A Box Ad, Please
Address Your Response This Way:

New York Magazine
NYM Box # ———— Box Number
PO Box 4600,
New York, NY 10163-4600

AIRLINE

SAVE $$$ - UP TO 27%
On International Airline Tickets
- Major airlines/flights of your choice.
- Airline-quoted fares discounted directly.
- Save to Europe, Asia, Africa & Far East.

Call 212-695-9100 **(M-F - 9-5)**
Prime Connection Travel Services Div.

LOW FARES - ASIA & EUROPE Tokyo $850. London $540. All round-trip & other cities. Air Fair International. 17 Battery Pl. NYC 10004. **1-800-832-6668 / 212-809-3818.**

NOW VOYAGER—Largest Selection of Courier Flights. Major airlines, up to 75% off! Europe, S. Amer, Carib, LA, Far East, Mexico & more. **212-431-1616** 11-5:30pm

CRUISE

DISCOUNT CRUISES
International Tours 212-242-2277

BED & BREAKFAST
New York

Gracie Inn—Apt. hotel. E. 81st & York. Bkfst incl. $79-$150/night. 212-628-1700

B & B—Ultra lux, E. 80's. From $85/night. Exclusive neighborhood. 212-879-2276

Elegant West Side Apts—Broadway & 56th. 1-2 BR. VI/MC/Amex. 212-974-7460

Manhattan—Deluxe B & B rooms, private bath. Murray Hill area. $75. 212-213-1484

BED & BREAKFAST
New Jersey

Spend A Few Relaxing Days With A Charming Victorian. At Cape May's most elegant B&B. * Open All Year * Spectacular Ocean Views * Beach Equipment & Tags * Bikes * Private Baths * Gourmet Breakfast * PM Tea * Victorian Splendor.
Angel Of The Sea Bed & Breakfast
5 Trenton Av, Cape May, NJ **800-848-3369**

BED & BREAKFAST
Florida

KEY WEST - ***Curry Mansion Inn***
Fabulous new wing - 15 luxury rooms, pool, breakfast, cocktails, Pier House Beach & Health Club privileges. Honeymoon. Walk to everything. **1-800-253-3466.**

INNS AND LODGES
New York

Jeronimo's—Superb cuisine, tennis, htd pools, jacuzzi, sauna. 32 rms - w/bidets, terrs. $85 ppd. 75 miles NYC. **914-733-5652**

HOTEL
New York

Chelsea Inn - 46 W. 17th St.
Charming rms w/kitchen. From $70/day.
In NY - 212-645-8989 1-800-777-8215

Where Did NEW YORK'S
Well-Traveled Readers Go Last Year?

Europe	28.3%	Florida	45.5%
New Jersey Shore	30.4%	The Caribbean	19.2%
New York State	37.6%	California	37.4%
New England	32.5%	Washington, D.C.	26.1%

To Reach Our Well-Traveled Readers,
Call Joanne DeCandia in The Travel Section.

212-643-6500

Source: MMR 1989

HOTEL
Connecticut

CONNECTICUT ESCAPE
Radisson Tara Hotel - Stamford, CT.
Enjoy the country charm of Fairfield County! Overnight accommodations Saturday evening, free parking, complimentary use of health facilities, lavish Jazz Brunch on Sunday, all included for $79/couple per night. Limited availability. Call 800-333-3333 or 203-359-1300 for information and other packages.

HOTEL
The Islands

ANGUILLA, WEST INDIES Unspoiled, friendly island. **Rendezvous Bay Hotel -** modern rooms & villas on beach, spacious veranda. Snorkeling, seafood, swimming, tennis. Low fares. **Call 1-800-274-4893**

VILLA/CONDO/APTS
Florida

KEY WEST—Deluxe 2-BR condo, Truman Annex - overlooking naval port. Wkly/mnthly. **313-399-8899** evenings.

VILLA/CONDO/APTS
Europe

Tuscany: Country Villa Rentals
w/wo pool. **COLLIVERDI** I-53040. Cetona, Siena. Fax 011-39-5782-38153
Tel. 011-39-578-238644 (1-3 pm, NY Time)

HEALTH AND FITNESS

New York Health And Fitness is a weekly feature. **Rates effective with the January 7, 1991 issue:** $47.00 per line, one-time ad; $41.00 per line, four consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display Classified ads are available at $495 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with AMEX, Mastercard or Visa. **Health And Fitness** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500. ***Contact Mark Bristow for billing procedures and advertising information.*** *All ads accepted at the discretion of the publisher.*

COUNSELING

Terri Asiel, A.C.S.W.
Psychotherapist. Specialty: children and families. 133 E. 73rd St. 212-861-9000

FINDING A THERAPIST TO TRUST CAN BE HARD...
WE'LL MAKE IT EASY
Manhattan Referral Service ℠ selects a licensed therapist, specially trained to help with your problems. **212-439-0322**

Sex Problems?—Male counselors. Private, patient & confidential. 212-832-6659.

B'klyn · Licensed Psychologist Helps—Dr. Shapiro really cares. 718-253-2134

EATING DISORDERS: Center for the Study of Anorexia & Bulimia.
Individual, Short-Term, Groups, Couples & Family Therapy. **212-595-3449.**

HEALTH & BEAUTY

MEDICAL ELECTROLYSIS
By Licensed RN in Dermatologist's Office. Medical Facials and Waxing Services Also Available. **30 East 76th St. (212) 249-3050**

Suntan · Nothing Looks Better/Sexier—Free Trial. 202 E. 83rd. 212-517-5700

Spa Treatments—As seen on CNN-style show. 212-371-4542.

Electrolysis by Mala Feit, RN—Free consultation. E. 57th. - 212-753-1200

Start Off The New Year Right By
Advertising Your Product Or
Service In New York Magazine's
Health & Fitness Section.
For Advertising Information, Call
Mark Bristow At **212-643-6500.**

HOLISTIC HEALTH

Energy Balancing, Stress Relief—Cert. Practitioner, Cynthia Golub. 212-874-2982

The Ebony Muse · Holistic Nurturing
4,000 Years Of Soothing Practices For You
212-686-3272

HYPNOSIS

Quit Smoking—Only one session. Certified hypnotherapist. 212-265-2772

Therapeutic Hypnosis—Weight, Smoking. Phobias. Sessions by PhD. 420-9017.

MEDICAL

HEMORRHOIDS
Treated with Lasers
- **Call for a Consultation at No Out-of-Pocket Expense**
- **Painless, Safe Treatment**
- **Most Insurance Plans Accepted**

Laser Medical Associates
Call Free: 1-800-MD-TUSCH

RN · Irrigations—Individual Disposable Packs. Painless. 11am-2pm. 212-725-1425

Experienced Acupuncturist/Internist—Ling Sun Chu, MD. 107 E. 73rd - 472-3000.

PHYSICAL FITNESS

Beach Bodies—Private in-home trainer. Best workout in town. 212-247-6934

SHEER FIT
The Ultimate In Exercise & Weight Control. For Details - Shirley, M.Sc. **489-6909.**

Guaranteed Results In 6 Weeks or 6 Free Sessions. Certified trainer & body builder. Call Reginald: **212-673-3730 / 718-545-9796**

Holiday Workoff! Personally Designed—Fitness Program. 212-243-6967.

Personalized Exercise - 212-966-1249—Expert instruction in your own home.

Shape Up At Home Or Office—Certified, one-on-one fitness inst. 212-628-8189.

SMOKING PROGRAMS

SMOKENDERS
Keep On Smoking While You Learn To Quit. Talk To A Graduate. **800-243-5614**

WEIGHT CONTROL

Certified Hypnotherapist—Weight Loss. Only 1 Session. 212-265-2772

Stop Dieting! Change Habits. Free consultation, one-on-one, your office or ours. **The Caryl Ehrlich Program 212-752-8377**

THE SPA AT GRAND LAKE, CT.
Under New Management - remodeled rooms. Lose up to 10 lbs. per week while being ***pampered.***
·3 Gourmet Diet Meals ·Free Massage Daily ·Fitness Classes ·Yoga, Spa, Indoor Pool.
Call us for the most relaxing vacation of your life!
Outside CT: 1-800-THE SPA-1
In CT: 203-642-4306.

CAN'T LOSE WEIGHT?
Overcome Reasons Why! Group Therapy Sessions By Director Of Famous Weight Loss Center. $10 Per Session - No Hidden Fees. **Weighty Issues - 212-645-1780.**

Lose Weight at Lovely Florida Oceanfront Resort
Healthful weight loss through medically supervised programs, blended with varied exercises and vegatarian cuisine.
Call For FREE Brochure 1-800-695-9591
Regency Health Resort & Spa
Dept. Y, 2000 S. Ocean Drive
Hallandale, FL 33009, 305-454-2220

Weight Management & Medifast
· Medically-Supervised Weight Loss
· Personalized Eating/Exercise Plans
· Behavior Reshaping
· Long-Term Maintenance
· Possible Insurance Reimbursement
RENAISSANCE MEDICAL GROUP
34th & 2nd ➡ 212-686-3131

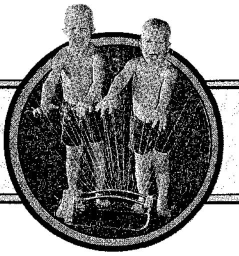
LOSE WEIGHT SENSIBLY
Lose 3-5 lbs per week ·
working ***one-on-one***
with a specially trained MD.
FIFTH AVENUE MEDICAL INSTITUTE
Official Medifast® Center
Most Insurance Accepted
860 5th Ave. (68th St.) **212-628-3113**

MEDIFAST
Weight Loss & Control Program
212-249-6829 201-567-9394

Nutrition/Allergy Testing—In/outpatient programs, free book. 201-775-7575

LOSE UP TO 10 LBS OR MORE IN ONE WEEK!
At the **GARDEN SPA INN** (formerly Grand Lake Spa, CT). Our Great Program Continues With · Free Massage Daily · 3 Gourmet Diet Meals a Day · Year-Round Pool.
(800) 232-2772 (201) 303-0717
Less Than 1 Hour From NYC
GARDEN SPA INN, NJ

NEW YORK KIDS



EDUCATION

KIDS AT COLLEGE
• Swim Lessons • Acting
• Creative Dance • Ballet • Jazz.
For brochure, (212) 517-0564
Open House: Sat, 9:30am Jan. 19
MARYMOUNT MANHATTAN COLLEGE
221 East 71st Street, New York

ENTERTAINMENT/TEEN AND PRE-TEEN

Bar Mitzvah Fun Photo Favors, Lucite—Magnets, Wanted Posters. 212-517-7870

ENTERTAINMENT

BART SHRIMPSON
Stars w/Ventriloquist **718-252-1876**

Chuckles Clown, Minny Mouse—Face painting, magic & puppets. 718-965-8663

A Touch Of Class DJ's—Disco Parties, Ninja Turtles, Bart, Batman. 718-966-0255

Charlie The Chimp—And his baby sister Casey. Adult/Kid - Shows. 914-357-3318

Madeleine, Award-Winning Magician!—And Clown/Bunny Act too! For ages 1-99! Will travel anywhere! **Call 212-601-827**

Mr. Lucky's Performing Dogs & Stanley--World's Smartest Pig. 800-564-8873

N. Turtles, Bart, Mr. Mrs. Mouse—Cotton Candy, Magic, Clowns. **718-843-1063**

Pirouette!—Magic clown, puppets, music, face paint/balloon pets. 212-477-5245.

Silly Lilly Clown—Magic! Face Painting! Balloons! Also M. Mouse! 212-931-3099

Gandalf Recommended By NY Magazine 718-465-8511, 201-567-5044, 516-295-5108.

Starmite Puppets—Ninjas, Turtles, Mermaids, Superheroes! Ages 2-10. 473-3409

To Advertise—In this section, call 212-643-6500.

NANNIES

LEAVE IT TO NANNY, INC.
Experienced, Reliable Nannies.
Immediate Placement. **212-353-9504**

Loving Hands—Nannies, Hskprs for your every need. Low agency fees 212-898-9263

MOMS SERVICES, INC. 212-410-6700
Warm, Experienced, Reliable Nannies with excellent infant/toddler refs. in NYC Carolyn Straker, MA - Margot Cohn, MA

NEW YORK KIDS
Be a part of this guide to special events and services designed just for children! Call Michelle Miller-Hamm 212-643-6454

ENTERTAINING

New York Entertaining is a weekly feature. **Rates effective with the January 7, 1991 issue:** $47.00 per line, one-time ad; $41.00 per line, four consecutive ads; $36.00 per line, seven consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display Classified ads are available at $495 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Entertaining** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500. **Contact Denise Sisto or Christina Post for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

CARICATURES

Leading Caricaturist—Enliven your business or private party. 212-873-1695.

Top-Rated Caricaturist—Parties, corporate, on paper or T-shirts. 516-931-0722.

Caricaturist/Comedian—Fast, Funny, Friendly. 212-254-8927/914-834-4079.

Caricatures By Giordano—Free samples. Fast. Reasonable prices. 201-778-6379

The Good, The Bad & The Beautiful!—Realistic Caricatures. 212-662-8097

Caricatures: "The Best"—Award winner. Jon Bailis. 212-924-2791 or 459-4711

Caricatures By Dale Gladstone—Laughs Guaranteed! Unparalleled. 718-782-2250

BOAT & YACHT

Harbor Tours—Dinner, Dance, Cruise is
$29.95 per person. Wedding package
for 100 guests is $3,795. 212-307-0985.

YACHTS FOR ALL SEASONS
Parties planned with your needs in mind.
No event too large or too small.
Corporate & private. 212-534-6380

World Yacht Charter Brokers
For groups from 2 to 2,000,
choose from over 200 superb motor
and sailing yachts. All are US Coast
Guard-certified. On-site inspection,
expert catering and ample parking.
Gideon Rosen or Stan Biesky
handle every detail. **Call 212-627-2775.**

V.I.P. YACHTS presents **NY, NY**
Weddings · Corp. Affairs · Dinner Cruises
Docking: NY/Bklyn/SI/NJ **(718) 934-1014**

MANHATTAN YACHT CHARTERS
The Best On Land And Sea. We Specialize
In Full-Service Catering, Decorating,
Entertainment, and More. Call us today at
212-772-9430 for an Unforgettable Affair!

FINISTERRE YACHT CHARTERS
NY to Newport...St. Thomas to San Remo
Weddings · Special Events
(800) 339-2248 / (516) 725-3200

Cruise New York Aboard Mystique
Corporate & Private Yacht Parties.
Weddings, Bar Mitzvahs, Luncheons.
Dinner Cruises from $32.95.
Luncheon Cruises from $24.50.
Celebrate In Style - 718-351-9395

ENTERTAINMENT

SINGING TELEGRAMS
With Roses, Champagne Or Chocolates!
BALLOONS FOR PARTIES
STRIPPERS & BELLY DANCERS
CLASSACT · 718-482-7464

ROAST N' TOAST
Josh Sands' **"This Is Your Life"**
Spouse/Parents - Birthday/Anniversary.
Home/Pvt rm. **212-713-5330; 201-679-0874**

• HOTBODIES •
Dial a Hot Strip, Bellys, Balloons, Tarot
516-424-4016 · 212-912-1705 · 718-343-3535

AMBER!
FEMALE STRIPPER for **OFFICES**
Business professional who'll fool anyone.
Birthdays, Promotions, Retirements,
Parties Too! No Agency Commissions.
AMEX. NY/NJ. 201-795-4892

Yenta-Gram®—Yenta comediennes deliver hilarious, personalized nagging messages - all occasions. 212-475-0566.

Movie Madness®—Zany director leads guests in a hilarious, custom-written skit. Adult, Bar Mitzvah, 16's. **212-362-3708.**

MAGAZINE COVER PHOTO
The most exciting, different & fun photo concept. It will absolutely make your next private or corporate event something special. Call 215-745-7090 or 215-677-9250

Palmistry, The Tarot, Numerology—By registered psychic. 212-410-1299.

Having A Party?—Seek fun and the future. Tarot, palms, numbers. 212-772-3708

Palm Reader—Elegant and evocative. Entertains all ages. 212-741-3195.

Celebrity Look-Alikes—Over 100 top impersonators, from Groucho to Madonna. Wunderman Productions - 516-868-1795

Gorillas Galore, Balloons—Chicken, bellygrams, strippers. Anywhere, at any time. Life O' The Party. **201-342-2121.**

Master Magician—Exciting fun for all events. Participation. 212-885-3038.

MURDER MYSTERY, INC
"KILL 'EM" At Your Next Affair.
Corporate - Private Parties - Fund Raisers
"So Much Fun - It's Almost Criminal."
516-673-4979

Rent-A-Witch—Discover your future. Parties - Promotions. 201-422-4800

Unique Entertainment/Theme Parties—From DJ's, lighting, video, robots, lasers, entertainers and sets to custom packages. Wunderman Productions - 516-868-1795.

Serving LI Exclusively—Tailored Tunes. Singing Telegrams, Balloons, Costumes. Any Occasion. **516-427-9759.** MC/Vi/AE.

Sexy Strippers—Hot Show, M/F, Great Looks. Pick From Photos. 212-744-9000

Superstrippers—Sexy, young M/F. Choose from photos. 212-496-1000.

Theater-To-Go—Roasts, Improv, Magic, Stand-up, Murder Mysteries 212-496-1000

Balloons And Things—Bouquets & Care Packages. 914-638-6470, 201-307-9343, 212-619-3424.

UNIQUE THEME PARTY
Specialists - Complete Entertainment—
Murder Mystery, Casinos, Carnivals, Luau
Calypso, Old West, Mardis Gras, Rio, 50's
2001, Comedy, Medieval, 1920's, Fantasy
Barry Dean - 516-536-6606 / 212-809-6666

THE GIFT PHONE LINE
Balloon bouquets & baskets. Choc. items,
roses, party decor. Nationwide. 7 days.
Call 1-800-794-0212

PSYCHICS GALORE For Ages 7-70
Tarot, Astrology, Palms, ESP, Magic, Hypnosis. "Fun." **599-7576.** All kinds of acts.

FUN NEW PARTY IDEAS
Instant Superimposed Photos Of Guests
Movie, magazine, sport themes, etc.
Also: diving for dollars, recording studios.
Laser Star. **1-800-223-6060,** lit avail.

$25 Bouquet Of Balloons—NY/LI. 7 days till 10 pm. 718-868-1009, 516-569-3366.

MAGIC AGENCY, INC.
Representing the Best in Magic. Complete
Entertainment Packages. **212-288-9133.**

S-T-R-I-P-P-E-R-S
The Best For Less!
Free Gift. 718-338-2438.

• STRIPTEEZ•A•GRAM •
The ONLY Gift That UNWRAPS Itself!
212·391·2480 · 718·352·9423 · 516·579·5435

BELLY-GRAMS UNLIMITED
Strippers, Gorillas, Balloons, Hulas, Fortune Tellers. 212-206-6363. AX/MC/VI.

Magician · Mentalist—Jon Steinfeld. Grand Illusions. 212-228-2967.

Hypnosis, ESP Show—Amazing, hilarious. Call: Zordini. 516-759-3434.

Be A Singing Star—Portable Recording Booth. Video Singalong. 718-268-4411

MAGAZINE COVER PHOTOS
YOU... On the cover of your favorite magazine. Great for Bar Mitzvahs, Sweet 16's, Corp. Parties. Call Neil **718-470-0432**

Unique Psychic Parties—George Koury 212-642-5027, 914-657-8308

● BALLOONS-TO-YOU ●
● NATIONWIDE! ●
We do it **ALL! 212-466-9274 / 516-868-2325**

COMIC FOR HIRE!—Guaranteed to liven up your corporate or private party. Will go "undercover!" **212/686-7438**

"Bravo!" Entertainment--NY's Top Talent at Fair $$. **Murder Mysteries,** N. Turtles, Look-alikes, Clowns, Magic. **212-744-9000**

DIAL-N-ACT •212-861-2438
Hot M/F strips - all forms of entertainment

To Advertise—In this section, call 212-643-6500.

ENTERTAINMENT/MUSIC

LISA GOODMAN ENSEMBLES
Fine Classical Music, Quality Jazz, Swing,
Motown, Contemporary. **212-489-1641**

MARK SONDER MUSIC, INC.
The Right Music For Any Gathering!
212-876-3500.

Park Swing Orchestras—Masterful musicians playing all styles. 212-737-8849

The Feetwarmers—Swing's Our Thing: You Ring, We Bring. **201-854-7483.**

Affordable Party Music—DJ's from $300. Special off-peak rates. 212-662-4921.

Pianist/Singer—Elegant, Swinging Cocktail Jazz. Jonathan L. Segal 212-222-3169

Kenneth Mallor
Pianist
(212) 877-3091

Kit McClure Band—Elegant ladies play great dance music. 40's-90's. **212-864-6759**

Manhattan Swing Orchestras—Fine jazz, rock and classical music. 212-765-8850.

MARTY STEVENS ORCHESTRA
Cole Porter, Jazz, Motown,
Contemporary, Classical. **212-517-3008.**

Mike Turitto—Professional disc jockey. Weddings/Parties/Clubs. 212-679-9073

Mobile Music DJ's—Best of the 30's-90's. Joe Shane - 212-254-1549 / 914-769-9056

Mind-Sweeper DJ's—Great party music, 30's-90's, lights, prof. refs. 718-875-9824.

Memorable Music—Prof. Disc Jockeys for every celebration! 718-846-5036

· KIMBALL MUSICAL SERVICES ·
Bands & DJ's. Rock, Jazz, Classical, Caribbean & International. **212-465-9114**

!!! SAMBA & CALYPSO !!!
Hot Brazilian Music/Dancers. Caribbean
Themes. Lambada, Limbo, Jazz & DJs.
SAMBA NOVO (718) 965-1765

The Black Tie Strings & Orchestra—For extraordinary celebrations! 718-478-2982

BOK Music
All Styles - No Schtick
Call 24 Hours: 914-723-0739, 212-794-2788

One Man Band Ltd.—Cory Morgenstern. 212-601-4269. Music for all occasions.

A Touch Of Class DJ's—Music Videos, Videotaping, Balloons - 718-966-0255

Best Swing Band - Lowest Price—Unmatched Credentials. 212-245-3059

Call 212-769-0041 For NY's Leading DJ—Tyler - A Wedding Tradition - Book Early.

CHARLOTTE RUSSE MUSIC
Jazz - Rock - Classical - Motown - Klezmer
212-582-5694 516-374-5422

Ensembles By Dorrance—Affordable Classical & Jazz Music. 212-586-5461

FUNKESTRA—Hippest Society Band. Swing, Big Chill, Contemporary, Incredible Brass & Vocals. **(203) 655-0990**

Hudson Woodwind Trio—Juilliard grads Elegant classical music. 201-440-7614.

Jazz/Classical—Duos, trios & up. Parties, openings, etc. 212-727-0219, 201-762-5893.

Continued on next page.

Continued from previous page.

GIFT

Heart-Shaped Grand Chocolate Pizza!—LA's hottest new gift. 213-858-7787

PERSONALIZED GIFTS
Choose embroidery & monogramming or custom-etched glassware for thoughtful gift solutions. **212-741-4742**

GIFT BASKET

BASKETFULL, Inc.
Send a **Basketfull** of Thank You, Get Well, New Baby, Birthday, Anything! CALL For NEW 1991 CATALOG! **212-255-6800**

A TISKET A TASKET®
Guaranteed Most Unusual & Beautiful Gifts. Top Personal & Corp. response rate. Nationwide! **212-308-4066, 1-800-955-2847**

The Baby Boom Has Ended...
The BASKET BOOM
Has Begun... Creative Gift Baskets For All or Any Occasion! Call Fredda Grey or Melissa Elias **212-714-1411**

THE OCCASION'L BASKET
Over 75 ideas for every occasion. Delicious Treats & Unique Gifts - Shipped Anywhere. Free brochure. **212-628-0679**

NEW YORK's Entertaining Section Has The Latest Word On Where To Find Tempting Treats And Spirited Drinks.
For more information, call **212-643-6500**

GOURMET

Le Petit Grenier—Personalized catering and party coordinating. 212-879-7298.

Howard's Gourmet—Weddings, Affairs. Private/Corp. Party Spaces. 212-724-0912

The Movable Feast, Inc.—Catering for the perfect party. Private and corporate. Lofts, yachts, museums and clubs.
Brochure - 718-965-2900

Perfect Touch Caterers—Full Service - Weddings & Corp. - 212-CATERER.

· VERY VERY GOURMET ·
Creative Catering - Elegant Cuisine
212-533-9302

Catering By Hayden—Gets raves for culinary skill. Very reasonable. Lofts available. Call for brochure. 212-751-1459.

MEETINGS/CONFERENCES

Delmonico's Versatile Wall St. Settings Are Perfect For Every Corporate Event. Expert Catering Available. **(212) 422-4747**

PARTY CONSULTANT

CREATIVE CONSULTING
— The Art Of Party Planning —
Jill Schlesinger **212-472-3640**

PARTY SERVICE

S.O.B.'s—Priv/corp events. 20-400. Super Island Cuisine & Music. 212-727-0949

ROCKY LEE—A private entrance to our upstairs party room. Complete kitchen, bar and seating up to 200. Our low budget will make the difference. **Anne: 212-753-4858.** 987 2nd Ave. (corner 52nd)

PARTIES

COPACABANA

HAVE YOURS At The
NOBODY CATERS LIKE THE COPA!
Excellent Banquet Facilities
10 East 60th St. (5th Ave.)
Call (212) 755-6010

PARTY AMIDST NOSTALGIA
In Terrific 1940's Big Band Ambiance.
5 & 10 No Exaggeration
77 Greene St. 212-925-7414
Perfect For Anniversary/Bridal Functions
AND REHEARSAL DINNERS!

MORAN'S TOWNHOUSE - Inspiring Victorian Elegance - Imagine Your Own Townhouse for That Special Event. Parties in Private Settings. **Brian - 212-732-2070**

Moran's Fabulous Foods—Unforgettable Parties - Charming Fireplaces and Patio Gardens. Personalized Service and Planning for 40-300. **Colleen - 212-989-5689.**

ARTIE's WAREHOUSE REST.
539 W. 21st St., NY - (212) 989-9500
Weddings, Bar Mitzvahs, Corp/Priv
$13.95 Pre-Theater Dinner

"A PARTY TO REMEMBER"—Why settle for less when you can experience the finest that NYC nightlife has to offer? Celebrate in an upscale environment, fully equipped with a kitchen, visuals and state-of-the-art electronics. We offer competitive prices. Catering dept. **212-582-2222**

CLUB 53
Your special event deserves a special place.
35-350 People • Luncheons • Dinner
Christmas and Cocktail Parties
For inquiries, call Denise [illegible]
101 W. 53rd st. (212) 977-9898

LEND-A-HAND
Party Help · Cleaning Service
Since 1971 **212-362-8200**

Coldwaters—Private room - seats 15-75. 988 Second Ave., nr 52nd St. 212-888-2122

Prince Street Club—NY's premiere pvt. party space. Dancing w/state of art sound/video. Up to 125. SOHO. **212-353-0707.**

Brunch Anytime—The "No Work" Way To Cater Your Party. 516-432-1354

Party Professionals—Our Chelsea loft with view & other unusual NYC locations. Personalized catering & coordinating for any size event. **212-807-8278.**

BRIDGEWATERS
Delicious Food in Dramatic Settings.
Special events & catering
at our locations or at yours.
For personal consultation, call
(212) 608-8823 • (800) 852-3690

WAITERS · BARTENDERS
Available Throughout Tri-State Area.
Attractive, Personable, Uniformed Staff.
Paragon Party Services 1-800-834-1521

Ristorante **S.P.Q.R.**
SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)
Whether you are planning a small party for friends or a 7-course dinner to cement a corporate merger ... whether your guests number 3 or 300 ...
Serving Classic Italian Dishes
133 Mulberry St. 212-925-3120
(Betw Hester & Grand in Little Italy)

NEW YORK's Entertaining Section Has The Latest Word On Where To Find Tempting Treats And Spirited Drinks.
For more information, call **212-643-6500**

PARTY SPACE

· STYLISH FIFTH AVENUE LOFT ·
Ideal For Intimate Holiday Gatherings. Fine catering, piano, bar...all the accoutrements for a **Wonderful Party 212-620-0622**

Contemporary Townhouse/Garden—Available for spring cocktail receptions - small weddings. (Max. 75). Choice of our excellent caterers or yours. **212-741-0567.**

Samuel A. Milliken's
MANHATTAN MANSIONS, Inc.
Featuring Alger House
Finest Catering & Mansion Locations
Since 1973 212-627-8838

DEZERLAND—NY's Ultimate Extravaganza! An ideal space for corp/priv parties/business meetings and luncheons. Four fab in one, w/decor and music from the '50s thru the '90s. Plus Indoor Drive-In Theatre, Sing-Along & Classic Car Museum. Accom 500-2000P. With or w/o catering. Nancy Levy - **212-645-7384**

Exclusive Private Club Space—Chelsea, 30-150, bar/catering avail. 212-924-1235

Elegant Ballroom—In Private East Side Town House. 212-517-5048

Fabulous Chelsea Loft—Holiday Events & Weddings. Catering avail. 212-242-2633

Magnificent Manhattan Disco—For your next party of 300-2,000. Emerald City (formerly Red Parrot). Info: 212-755-0496-97

Patrick O'Neal's Penthouse Loft
Spectacular Mid-Manhattan View.
Perfect for the Holidays & Special Events.
Call Janet at (212) 399-2340

ASPEN - ELEGANT ART DECO CLUB 20th St. off 5th Ave. NYC CORP/PRIV PARTIES from 100-800P. Top Sound System/DJ/Video. Fine cuisine or outside caterers welcome. Call Nancy Levy - **212-645-7384**

SILVERCUP STUDIOS
Step into the world of film.
Spectacular views of Manhattan.
50-2000 persons. With or without catering.
App't only. 718-784-3390 - ext 216.

Successful Affairs—Discovers & uncovers the finest in party facilities. Our services are at no cost to you. **212-683-7574**

Birthdays! Proms & Graduations! Bar/Bat Mitzvahs! Sweet 16's!—NY's largest disco complex w/the only Indoor Drive-In Theatre in America. Classic Car Museum, Sing-Along, Pop-A-Shot. Decor & music - from pure '50s nostalgia to '90s. 50-1,000P. W or w/out catering. Call Nancy Levy at 212-645-7384

Your Wedding, Bar Mitzvah, S. Sixteen in our beautiful upper East Side setting. Event plan'g. **202east** Doug 212-861-4330

ELEGANT PARISIAN BALLROOM
French Windows, Antique Bar, Stained Glass, 60' Balcony. **212-677-3173.**

Elegance · Economy
Best Spaces · Lowest Prices. 212-765-8714

West Side Party Space—Weddings, meetings, etc. Seats 140. 212-877-6115

20 WEST - CHELSEA'S HOTTEST NIGHT CLUB—Located at 27 West 20th St, NYC. Avail. for corp/priv. parties. Accom 100-800 p. W/ or w/o catering. Call Nancy Levy **212-645-7384**

WEDDINGS

BRIDAL AFFAIRS—It's Your Day.
Don't You Deserve A Perfect Wedding?
Jane Tauber 212-315-4609

Delmonico's—Weddings in Victorian Splendor. Surprisingly Reasonable!
(212) 422-4747

ALEXANDER AGOR - Published Photojournalist With Years Of Experience For Class A Magazines - NOW AVAILABLE For Corp/Family Commissions. WEDDINGS, BANQUETS, etc...
Tel: 718-531-1025 / Fax: 718-531-0720

New York Magazine
Requests the honor
of your presence in
Our Special
Weddings Section
January 28 issue
(on sale January 21)
Call for more information on this exciting advertising opportunity.
Closing: Tuesday, January 15.
RSVP 212-643-6500.

INTERIORS

New York Interiors is a weekly feature. **Rates effective with the January 7, 1991 issue:** $47.00 per line, one-time ad; $41.00 per line, four consecutive ads; $36 per line, seven consecutive ads. 36 characters equal 1 line. The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Display Classified ads are available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with American Express, MasterCard or Visa. **Interiors** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906. **Call Steve Priesel at 212-643-6500 for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

ANTIQUES

WHY PAY NYC PRICES? Coury's Antiques of Nyack, NY offers the same quality American & European mahogany, oak & pine furniture as found in NYC. Delivery. 102 Main St. **Call: 1-800-229-5305.**

DECORATIVE ACCESSORIES

QUILTS—Custom-made. Hand-quilted. Free brochure. Write: Box 0390217, Cambridge, Massachusetts 02139.

NEEDLEPOINT
Fabulous European Kits.
Sophisticated Designs. Huge Selection.
Pillows, Bell Pulls, Wall Hangings, Rugs.
S. Chapell, 1019 Lexington Ave, corner 73rd Street. 212-744-7872.

FURNITURE REFINISHING

Olek Lejbzon & Co. **Est. 1950**
Restoration, French polish furn/antiques.
246-5688 Upholstery **600 W. 57th St.**

GENERAL CONTRACTORS

Nesor Construction—Specializing in Baths and Kitchens. 718-786-8580

SI Construction—Full-Service. Commer./Res. Insured. Free Estimate. 718-361-9756

HOME/BUSINESS IMPROVEMENT

Prisma Design—Interior planners & builders. Kitchens, Woodworking, Decorative Painting. Portfolio refs. **212-219-1295**

AJG: We do it all, from alterations to complete renovations. Quality work, best prices. Licensed & Insured. **212-334-0245**

SPACE LIFTS—Full-service renovation - features innovative architects & designers. **CUT COSTS, NOT DESIGN DETAILS.**
(212) 879-7707 **(201) 342-1884**

Renovations—Kitchens, baths, total apts. Top Quality Work - Insured - Free Est. Honest, reliable. Ref's. Steve 212-964-5011

Custom Woodwork—Cabinetry, furniture. Design/installation. 212-463-7789.

Make-A-Room®—Or a Bi-Folding Closet. Fine Walls, Doors & More! 212-966-0436.

THE FINISHING TOUCH...
All phases of interior and exterior construction and renovation, painting, wallcovering, custom cabinetry, windows and doors. Free estimates. **718-387-1601.**

NY Craftsmen—Carpentry, electric, etc. Contracting. All size jobs. 212-477-4477

INTERIOR DESIGNERS

USE-WHAT-YOU-HAVE INTERIORS
Expert redecoration without new investment - as featured by NY Magazine, NY Times and CBS-TV. **Only $195/room.**
Serving the tri-state area. **212-288-8888.**

The Mendenhall Group—Has expanded from Wash., D.C. Now in NY, we offer our exclusive "Package Deal"™. A unique, affordable interior design svce for home or office. **Call: 212-687-2580 or 516-486-6312.**

Call 212-643-6500—To Place Your Ad In New York's ENTERTAINING Section.

No Time? Too Busy?—Decor Time-Saving Service for NY sophisticates. Personal home- and office-shopping service.
212-675-5233

Rent-A-Decorator®—Budget-oriented pro designs "your" space at "your" pace. $55 hourly. Featured in NY Times & Glamour. Call for reprints. 212-869-9727.

NO BIG DEAL—Take the terror out of decorating. Talented individual can help you. Lowest rates. No job too small. Ref's.
Call Steve Lyons: 212-371-6771

LIGHTING

Track By Jack, Inc.—Track lighting specialists. Designs. Installations. Discounts. Everything stocked. 212-340-9111.

PAINTING AND WALLPAPERING

Stephen's Painting—Neat, top quality workmanship. Plaster. Over 15 yrs exp. Top refs. Free Est. Insured. 212-246-9308.

Painting, Papering—Thorough preparation. Insured. Steve Molnar. 212-869-3050.

Fine Painting & Papering—Marbling, Sponging, Glazing. Rob 212-889-6874. Ins.

Innovative Interiors—Paint & wallpapering specialist. References. **718-956-3813**

Up Against The Wall—Meticulous Paperhanger/Painter. Free estimates. Comm'l/Residential. **Gary: 212-679-5024.**

Fine Painting—Wall and ceiling renewal, color planning, glazing. Ins. 212-874-4384.

Fine Painting & Papering—Expert, neat & reliable. Dennis Cleary: 212-633-1164

Wall-Covering, Installation and Removal
Ornamental plastering, custom painting.
Demetrious Gardelis 718-783-4868

Exceptional Painting—Quality, careful, clean work, free estimates. Full insurance and excellent references. 718-204-9137.

DECORATIVE PAINTING

Trompe L'Oeil & Faux—Superb work and classes. Tromploy Inc. 212-420-1639.

RUGS & CARPETS

CARPET · BROADLOOM
Commercial/Residential. All Major Brands, Professionally Installed. Huge Discounts. Free Shop-At-Home/Office.
HAGGAR INDUSTRIES INC, EST. 1932
1-800-C-A-R-P-E-T-S **VI/MC**

WINDOW TREATMENT

Adam, The First Man To Call—For all custom window treatments. In NY, call: 212-986-1510. In NJ, call: 201-837-0133.

Big Discounts—Plus Quality, Service and Great Selection. **800-244-BLINDS**

Levolors/Verticals/Duettes/Romans
Absolutely free..if we don't beat all others.
"Best Bet In Metro Area"
- Joan Hamburg, 8/24/89.
212-538-6567 **718-748-8600**
Nationwide: 800-432-8282
Carpet-Rugs: 1-800-C·A·R·P·E·T·S
HAGGAR INDS., INC.- Est. 1932 VI/MC

New York
CLASSIFIED

YES!
I WANT TO
ADVERTISE
IN
NEW YORK

NEW YORK MAGAZINE
755 Second Avenue
New York, New York 10017
212-643-6500

CLASSIFIED ADVERTISING RATES

There are approximately 36 characters per line (count each letter, space or punctuation as one character). Use punctuation marks for proper sentence structure. Minimum ad size is two lines. Ads with phone numbers must include area code. Special placement is $50. Deadlines are Monday at 5 PM for issue on sale the following Monday.

Town and Country ads are $32.00 per line (flat rate).

Travel ads are $33.00 per line for a one-time order; $31.00 per line for a four-time order; $30.00 per line for a seven-time order.

Mail Order, Health and Fitness, Entertaining and **Services and Sales** ads are $47.00 per line for a one-time order; $41.00 per line for four consecutive weeks $36.00 per line for seven consecutive weeks.

Strictly Personals are $29.00 per line (flat rate).

INSERTION ORDER

Name ______________________________
Street Address ______________________________
City ______________ State ______________ Zip ______________
Day Phone (for our records only) ______________________________
Payment: Check ________ M.O. ________ Master Card ________ Visa ________ AmEx ________
Card Number ______________________ Exp. Date ______________
Signature ______________________________

AD COPY

SERVICES AND SALES

New York Services And Sales is a weekly feature. **Rates effective with the January 7, 1991 issue:** $47.00 per line, one-time ad; $41.00 per line, four consecutive ads. 36 characters equal 1 line (count each letter, space and punctuation mark as a character). The first line is available in bold print followed by a dash. No abbreviations. Minimum ad - two lines. Add $25.00 for NYM Box Numbers. Display Classified ads are available at $464 per inch, one-time insertion. Complete rate card available. **Certified check or money order must accompany copy and be received by Tuesday for issue on sale the next Monday.** Phone orders accepted only with AMEX, Mastercard or Visa. **Services And Sales** Section, Classified Department, New York Magazine, 755 Second Avenue, New York, NY 10017-5906 or call 212-643-6500. **Contact Mark Bristow or Steve Priesel for billing procedures and advertising information.** All ads accepted at the discretion of the publisher.

APPLIANCE

SHOP VIA YOUR TELEPHONE
For TV, VCR, refrigerator, ranges, washers, dryers, microwave ovens, air cond. Call Mon-Fri, 9-5 pm, with make/model number, for low price.
PRICEWATCHERS - 718-470-1620.

Television, Appliance Bargains—New, warranteed. Call for quotes. **Home Sales Enterprises. 718-241-3272, 212-513-1513.**

ASTROLOGY

Telepsychic—Morris Fonte, now available for business and personal readings. VI/MC/AX. **212-685-0477 / 1-800-448-9460**

The Love Psychic—Brilliant psychic gives reading that changes your life. Live or phone. **212-874-7692.**

BUSINESS OPPORTUNITY

Searching For Caring Person(s) To Invest In & Manage A Lodge As Part Of A Holistic Education Center/Retreat On Scenic River In Upper Midwest. Easy Negotiating. **319-535-7231.**

CAREER SERVICE

Career Transitions—Define & Find The Work You Want To Do. 212-673-8861.

Want To Change Careers? Jobs? Start Your Own Business? Call now for FREE app't. **Career Mentors, Inc. 212-725-1076**

CLEANING SERVICE

CUSTOM CLEAN 212-769-2515
Commercial & Residential Cleaning.
Free Estimate. Fully Insured & Bonded.

Never Clean Your Home Again... Let us!... Leisure Cleaning Services, Ltd. Insured & Bonded. **Call: 212-628-6130 - and relax.**

Our Professionals LOVE TO CLEAN!
Also available: Party Help, Bartenders, Painters, Movers and Typists.
Lendahand 212-362-8200

Danny Boy Cleaning Service—45 years of service. 212-582-3030.

Maids Unlimited—Maids & Housemen & Party Help. Equipment available. Bonded & Insured. Since 1959. **212-838-6282.**

Baxter's Little Elves—Apartment/office/industrial cleaning. 212-674-2629

FASHION

FUR-LINED ALL-WEATHER COATS
Exclusive designs, direct from manufacturer. Vast choice of fabric & liners.
J. Art, 150 W 30th St. 15th flr. 212-594-2086

FOR SALE

Noisy Neighbors?

At last! A remarkable breakthrough for noise relief: the Quiet Machine®.
Free brochure. First & Co. - 718-544-7563

INSURANCE

Health Insurance For Self-Employed And Small Groups. Life Insurance At Competitive Rates. **212-768-7446.**

INVESTIGATORS

Don't Be Fooled. Background And Up-To-Date Investigations: Dates/Mates/Missing Persons/Household Help/Employees/Whatever The Need. Confidential ● **212-769-0900** ● Licensed
Town & Country Investigations, Inc.

JEWELRY

Pre-Owned Rolex & Other Fine Watches
Cartier, Piaget, Patek, Tiffany, Bulgari, Bertolucci, Omega, Movado, Heuer
Palisade Jewelers 249 Main Street
Fort Lee, New Jersey 201-461-4666

LEGAL SERVICE

Liquor License Attorney Beer, Wine, Liquor Licenses. For Bars, Restaurants, Deli-Grocery/Liquor Stores. **718-896-3182**

LICENSED MOVER

MOVING & STORAGE
Local/long distance - 7 days.
I.C.C. #223143 DOT 11685
UVALS - 225 CPW. 212-662-6600.

GALILEE MOVING, INC.
Fully lic'd & ins. 24 hrs. Res./Comm. Free est./Box del. DOT 11903. 428 W. 47th. Local/long dist. 212-247-MOVE

LONG DISTANCE MOVES

Florida - Boston - D.C. & all other points.
635 W. 27th. 212-662-6436. DOT T11294

MOISHE'S
MOVING
AND MINI-STORAGE
LOCAL • LONG DISTANCE • OVERSEAS
439-9191 1627 SECOND AVE.
DOT 10674 • ICC MC176990

RAINBOW MOVERS INC. - Since 1977
Home, office & art. Packing. Storage. Visit our Tribeca store/call for free deliv. 19 Leonard St. DOT 1747 **212-431-8551** Ax

NICE JEWISH BOY With Mini-Storage
24-hr service. Big & small jobs. Local & long distance. 1000 S. Fort St., Harrison, NJ PM 00401. 212-925-1043.

WEST SIDE MOVERS

Fine art, antiques, packing, boxes, pads, dollies, bubble wrap. 644 Amsterdam Ave. NYC. Free deliv. 212-874-3866. DOT 670

1-800-4-MIRACLE "MOVERS"
Home/office; no job too small or too large. DOT 11776 - All supplies - 201 East 87th St.

COHEN MOVING/LOW $$

Exceptional moving & storage systems. DOT T11294. 635 W. 27th. 212-662-6436.

LIMOUSINE SERVICE

YOUR CAR/OUR DRIVERS: Take the worry from Xmas partying/shopping. Let our chauffeurs drive you in your car at reasonable hrly/wkly rates. AMEX accptd. CHAUFFEUR ELEGANCE 212-737-1633

Ambassador Limo—6-12 passengers. TV/VCR, bar. From $30/hr. AX/MC/VI. 212-518-9510, 718-318-1169, 914-426-3254

Timely Wheels Car & Limo - 24-Hrs.
Chauffeured Lincoln Town Cars
TO: LAG $19, JFK $30, NWK $32
Five boros, shopping, sightseeing, Dinner/Theater, Out-of-town trips,
Resv. Accepted. **212-645-9888 AMEX**

THEATRE BOUND? Ask For Gotham Footlights Service. Round-Trip Service. One Low Price. **800-227-7997.**

CRESTWOOD CAR & LIMO - Lrg fleet of **Lincolns. "Retailer Of The Month"** - Retailing Mag. LAG $29. JFK $39. NWK $44. $29/hr. 212-629-8700. **800-34-CREST. MC/VI/AX Stretches available** 24 hrs.

MASSAGE/THERAPEUTIC

Mano Matthews—Also dancers/sports massage. W.73. 212-724-0717, 787-1883.

Expert Swedish—Gift Certs. Deep tissue. Injuries. Jeanie - 212-750-8947. 7 days.

European RN, Therapeutic Bodywork.
Swedish/Deep Muscle, Gentle Medical.
Bayside - By App't. **718-279-0303**

Relieve Mental & Physical Fatigue—Call Connie. 718-341-1226. Queens Location.

LOTUS SHIATSU

Shiatsu - Swedish
Residential Service
NY PENTA Hotel
(212) 502-8732
Open 7 Days. Men & Women.

Massage Techniques—Hauppauge. Relief is just a phone call away. 516-348-7082

KOBE 56 - JAPANESE SPA

Shiatsu, Steam, Sauna. Men & Women.
(212) 586-0555 / 333-2588 7 days

Relieve Tension, Aches & Pains—Swedish/Shiatsu - Call Joyce 212-696-0043

MASSAGE

A-1 Sunshine Services—Midtown location. Swedish massage. 212-247-6734

MULTI-EUROPEAN MASSAGE
Our Delicate And Gentle Touch
Will Make The Memories Linger On!
10am-1am. 212-727-0558. Mon-Fri.

A Soothing Touch—Gentle & Relaxing. Midtown location. 212-355-3247

You Deserve The Best—Gentle & Caring. Village/Wall St. access. 212-727-9142

Complete Relaxation—European therapist. Private, East 50's. Sara 212-688-9874

California/Hawaiian Style—Manhattan residential only. 212-935-3711. 7 days.

Executive Stress Relief—Private. By appointment. 212-666-2816. $175.

A Loving Touch—Sensitive, Relaxing, Quality Bodycare. In/Out 212-682-3632

An Exceptional Massage By French—Lady. Clean & Private. 212-888-3497

Great Midtown Relaxation
A fabulous, superb massage.
50's - 5th Ave. **(212) 765-9628.**

A DELIGHTFUL MASSAGE
To relax body and mind.
East 50's - private. **212-754-1470.**

Royal Bodywork—The Ultimate In Relaxation. In/Out 212-545-1549

SENSATIONAL MASSAGE!
An experience in excellence.
W. Village (Wall St. access)...**212-645-4995.**

Come Closer To Everything—Including Perfection. Loving Hands. 212-689-1776

No More Tension—Let Our Experienced Professionals Relax You. 212-779-4297

Extraordinary Massage—Unforgettable! East 20's... 212-685-5614.

Magical Relaxation—Sensational Bodywork. In/Out. 212-541-9336

Classy French Masseuse—Relax your tension with a great massage. 212-472-1138.

"Float Through Your Day"—Heavenly Swedish Bodywork. Private. 718-575-3603.

A Superb Massage—New East 30's location. 212-213-5167 or 749-6785

MIRAMAR SALON E.61st (Park/Madsn) Studio - selective privacy, superb massage. **Credit cards welcome. 212-826-8814**

EUROPEAN TOUCH
Of a mature lady. Warm, considerate. Private. E 50. 10-8pm. **212-980-8172**

Tomas' Midas Touch—For Distinguished Gentlemen. 212-265-9624

Duo Balancing Massage—For executive men. Call John/Tomas. 212-699-3241.

John's Unique Universe For Men—$150. relaxing, in/out services. 212-213-1207

TOTAL RELAXATION

Relieve Stress, Tension. Private. Clean. Many Therapists. By App't. Credit Cards.
Exit 33 LIE, Great Neck - 516-829-8830
Exit 43 LIE, Syosset - 516-921-0332

Massage—Swedish/Shiatsu. Private. Queens Blvd. (718) 592-0346.

ELIZABETH - SUPERB MASSAGE
Private. Midtown Studio.
Residential Available. **212-682-2942**

A GENTLE TOUCH—Loving, sensitive, excellent quality massage. W. 75th St. 212-362-8176.

Continued on next page.

Continued from previous page.

MASSAGE

Linda & Judy
Excellent Quality Massage. Outcall Also.
212-371-9855

Beautiful Experience—7 days, 10am-10 pm. Qns Blvd. 718-672-2226. Relaxation.

Relax And Experience The Relief Of—Your Senses. Residential. NYC. 996-0255.

East 64th Street—Excellent, Professional Swedish Massage. 212-838-8380

Sophisticated European Lady
Luxurious surroundings.
Residential/7 days. **212-262-4537.**

Ginza. East 70's. Relaxing & Private—Japanese style. 212-650-1355.

Three R's...—Seven days. Mature caring therapist. (212) 315-1450.

Japanese Pure Shiatsu—Massage. Also resident/office. E 70's. 212-734-6425.

Russian Massage—Totally Complete. West 94th. By Joseph. 212-222-4868.

Swedish/Shiatsu—Reduce stress and tension. Joseph 212-475-3528.

Massage - Showers—Private - by appointment. Queens Blvd. 718-426-6441.

SHOGUN—Sauna, steam, exercise, international technique. 10 am-12 am. 516-739-3131/516-484-3131. Mineola

Shiatsu/Swedish—Tension relief. Call for appointment: **516-294-2634.**

THERAPEUTIC BODYWORKS
Stress Relief - Relaxation
Outcall Service 212-249-7811

Shiatsu—Japanese massage. E 75th St. (212) 288-8143/8943.

No Si A - Shiatsu/Swedish Massage—Also resident/office. (212) 755-4296.

Massage—Flushing - Choice Therapists. Prof Bldg. 718-886-0153.

Michael's Massage/Private Studio—Also Resident/Office. 212-249-2129.

BELLISSIMA
A wonderful massage for selective men.
Studio/residential serv avail. 371-0297.

COSTA DEL SOL
Elena and friends. A world of relaxation.
Swedish & shiatsu. 212-371-0175.

Studio 50
Enjoyable, relaxing massage.
Professional staff. Residential available.
By appointment only. **212-832-3920.**

VALERIE OF MILAN
Fit For Royalty Massage. International Staff. 10am-10pm. Out/In 212-751-4786.

Stressed? Tired?—In/Out. Have a superb massage. 212-759-5392/718-575-3054.

Licensed Masseur For Men—East 50's studio/your hotel. Richard. 212-759-6210.

NEW SALON 26
Total relaxation for the body and mind.
By appt only. Open 7 days. **212-725-7253**

Masseuse/Nurse—At E.88th St. Formerly 79th. 10am-10pm Res/studio 212-876-1747

For The Special People!—Be a V.I.P. - Bath and Massage. 212-582-3161.

Unique Relaxation—Exit 20 L.I.E. By app't. Parking available. 718-997-6801

LES DEUX MAINS
Private studio. Massage by appointment.
10am-10pm. 212-213-5224

Carnegie Studio - All New—All Beautiful, All Private. By App't Only. 212-262-9043

Hakone Shiatsu/Swedish—Professional Masseuses From Japan. 212-486-6444

Akasaka—Shiatsu/Swedish massage.
Professional staff, educated in Japan.
Many new expert masseuses.
212-580-9029.

Parisienne—Enjoy A Relaxing Massage, By Appointment - 212-957-8401.

Honey Bee. Great Massage—Office/Residential Only. 212-867-5539.

Kyoto - Japanese Shiatsu & Swedish—10am-7pm. 7 days. 914-934-9133

OKINAWA SPA
Shiatsu/Swedish/Sauna/Showers
914-833-1555

Jackie's Best. Private, Clean. Exclusive—East 50's. By App't, 10-10. 759-0032

Cynthia - Upper East Side—Private. By app't only. Studio & residential. Quality massage. License #007359. **212-759-7650**

Superb Swedish Massage - Reflexology—By appointment only. 212-489-5322.

Relaxing Swedish Massage—E. 86th St. 212-472-7640.

Diana's East—59th & Third. By appointment only. 212-308-7066

Lisa - Relaxing, Private/Residential—Japanese masseuse - 212-768-1291.

European Aromatics—East side location. Open 11 am. 212-599-2995

Elegant Touch—Upper E. Side. Very private. By appointment. Eva - 212-879-3770

Massage Therapy—By Someone Who Cares. Relaxation Therapy. 212-696-9211.

MUSIC INSTRUCTION

Escape To Music—With a composer/musicologist. Private piano lessons in your home for students of any age. Also, music appreciation and theory. **212-679-7575.**

PERSONAL SERVICES

From $10.00 A Month—24-hr. answering and mail services. Action 212-279-3870

"CHORE NO MORE"
We Do It All!! Errands, Shopping & Planning. Save Time & Energy. 212-886-1955.

Don't Stand On Line - License Plates, Registrations, Titles, Passports, Visas, Birth Certificates, Parking/Moving Violations. **Red-Tape Cutters - 212-406-9898**

IMAGERY: Develop Your Image With Individual Consultation, Wardrobe Editing & Personal Shopping. **212-533-2323.**

Phone Answered In Your Name—From $8. Mail/800/Beeper/Call: 212-868-1121

PETS

Cat Care—Cat-sitting in your home. Bonded. West: 947-6190; East: 838-2996.

Cat Sitters Service Of NY, Inc.—Cat care in your home - Bonded. 212-362-2175.

While You're Away—Cat care in your home. Bonded. Refs. 212-581-2188

PHOTOGRAPHY

V S P—Professional videotaping & photography. Excellent quality. 212-567-5807.

Best Wedding Value—Both formal and candid. Karen Milliken. 212-689-6123.

John Bergreen Studio
For refined portraiture.
Private/corporate - all formats.
Studio or location.
Please call: 212-366-6316

Gentle, Lo-Key Photos—Professional. Weddings/Corp. Brochure 212-921-9255

FABULOUS PORTRAITS!
Results Guaranteed. Midtown Studio or Location. Sue Ann Miller: 212-645-5172.

RESUME SERVICE

Effective, Professional Resumes—Plus career/mktg counseling. 212-744-1186

HAVE WE GOT THE CATEGORY FOR YOU!

New York abounds with variety and so does NEW YORK Magazine's Classified Section.

No matter what you're advertising, these pages have the appropriate place for you!

From Accounting Services to Matrimonial Services, Employment Opportunities to Weight Control, we provide access to an infinite array of goods and services for 1.5 million readers every week.

Call Mark Bristow or Steve Priesel at 212-643-6500 to find your place in NEW YORK.

Source: 1989 SMRB

VIDEO

We Upgrade Or Redo Your Videos—Video Production & Courses. 996-6669

LICENSED THERAPY

Premature Ejaculation/Impotence Cured forever in a 3 hr session. 16 years research. Honorary doctorate. Scientific/sincere. High success. 11am-1pm. **212-689-9717.**

Kind, Sensitive Surrogate Therapist—MSW. Well-trained. 212-865-7214

Surrogate Therapy—Shyness, fear of failure, premature ejaculation, impotency. Supervised surrogate program. Call for private, free evaluation. Mon-Fri. - 10-8; Sat. - 8:30-3:30.
212-EX1-1637.

Achieve Sexual Goals—Trained, caring surrogate. 212-953-6925; 718-641-8655

Sexual Problems? Dr. Ruth—Techniques Individual/Group. Fri, Sat. 212-935-0984.

Sexual Problems?—Karma-Sutra, PhD. 970-7071 (no area code). $20. Free Intro.

ROLE PLAY

Femmes Cosmopolites—To help uncover your inner thoughts & feelings. 431-0444

REFINED NORDIC SPECIALIST
Creative Psychodrama - Credit Cards.
(212) 725-3923

A Gentleman's Therapy—Private Sessions. Call Vivian At 212-838-5340

All Interests Explored—With Psychodramatists. 212-397-5204.

Modern Vitality—Role-Play/Relaxation. Private - Near **Soho.** By appointment. Michelle - **212-420-9172** - 10am-10pm

Complete Role-Play At Its Finest.
Enjoy Relaxation Therapy. East Side location. Call 10am-midnight: **532-9280**

New! East 80's—Role-Play. Private. 212-517-6538; 212-517-6957

Escapist COMPULSIONS Explored.
Role-playing, 150 unusual dramas.
PhD. 7 days. 11am-10pm. 212-475-3377.

New! West 57th - French—Elegant Therapy, Role-Play. 212-262-0830.

Total Relaxation—For the harried executive. East 80's. 212-734-4419.

Gramercy Park—Psychodrama. Explore your deepest thoughts. 505-2574/533-6105.

For The Mature Gentleman
Behavior Modification. Lauren. Private. Near Penn Station. **629-5887.**

A Rich Experience In Relaxation—Tasteful, private studio. 212-682-1197

Luvsaver Hotline—Unique Role Playing. No Subject Taboo. Fee. 212-246-0331.

Mature European Psychodramatist—(212) 753-0117

New To NY! Caribbean Psychodrama
And Role-Play ...When Only The Best
Will Do! Manhattan Outcall **212-451-0374**

Nurse Psychodrama—Relaxation Therapy. New East 80's locale. 212-734-4419

Continued on next page.

Continued from previous page.

ROLE PLAY

NY - MIAMI - PHILADELPHIA
Intense Role-Play/Drama.
By app't. Dianna Vesta **305-932-0000**

Your Private Oasis—Relaxation Therapy. Enjoy & Unwind. 212-879-9542.

Paradise Lost—Psychodrama specialists. Skilled in every aspect of behavior and role-playing. 212-947-2959. Credit Cards.

Psychodrama To Escape From Reality—For tension & pressure. 212-496-1794

Psychodrama—To make yourself available. 212-255-0664

Psychotherapist—Explore all subjects. Role-playing - 24 hrs. 516-422-2404.

Rejuvenating Therapy—Retreat Into Relaxing Role-Play In Luxurious Midtown Duplex - Diana 212-644-0507.

Relax With Stress Relief Therapy
Private sessions. Convenient midtown location. Lea or Ann 212-319-0759

RELAXATION THERAPY
Open from 1 pm on.
212-996-3599

Relaxation Therapy—And Role Playing. Private Sessions. Scott. 212-242-7054.

Relaxation Therapy—East Side Location. Private. By appt. Loreal. 212-473-3421

Relaxation Therapy. Unwind In—Private Luxury Surroundings. 212-213-2706.

Converse & Role-Play with Suzanne Cummings. Free yourself of stress. Use sensitive reinforcement. 215-546-5008.

Sexuality Therapy—E. 41st & Park Ave. Relaxing/Role-Play. Didi 212-867-9173

Sophisticated, Skilled—Psychodramatist, educated in France. 212-721-5683

STRESSED? RELAXATION PLUS.
Learn the art of relaxation.
By app't. Lynn 212-545-8404

Unique Role Playing By Experts—East Side. 212-682-0656 / 212-371-5654

Anthony Lanza—Something Different In Tension Relaxation. 212-677-7656 am/pm

ADVERTISERS:

Want to reach 1.6 million readers with a median income of $46,613? Our weekly SERVICES AND SALES advertising section is a unique opportunity to target an upscale audience who have sophistication and style. Call Mark Bristow 212-643-6500.

STRICTLY PERSONALS

Strictly Personals is a weekly feature. **Cost is $31.00 per line, 2-line minimum.** Approximately 36 characters equals 1 line. Limited abbreviations. Add $25.00 for NYM Box Number. Please leave space for 10 characters at the end of your ad to print your box number. Check or credit card information must accompany ad order (no cash or money orders accepted). First page placements (for a production cost of $50.00) and all other Strictly Personals ads are accepted on a first-come-first-served basis, depending on availability in the issue. Phone response service is available. **Phone response line is open for 4 weeks after ad is published.** To place an ad by mail, send to: New York Magazine, 755 Second Avenue, New York, NY 10017-5906. Phone orders accepted with MasterCard, Visa or Amex. Call 212-643-6500. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions. Do not send or deliver responses directly to the magazine. Responses are forwarded continuously for six weeks after the ad is published.** Unless Publisher is notified in writing, by placing an ad in New York Magazine and purchasing a NYM Box number, the advertiser agrees that New York Magazine can act on your behalf to discard advertising circulars.

SEND

A WRITTEN RESPONSE

✉

Here's How: Box Number

New York Magazine
P.O. Box 4600
New York, NY 10163-4600

Strong Hands, Warm Heart—Hot blood. This 30-year-old, handsome Jewish male seeks a special, shapely female who enjoys these qualities as well as NYC night life, gaming in Atlantic City and other adventures. Photo/phone please. 5294 ✉ ☎

Woman, Too Good To Be True—Woman of power and beauty, yet so soft and domestic. An internationally well-known, Japanese concert pianist seeks a lifetime partner to play duets in life, who is a man of integrity, equally powerful, well-educated and in his 40's. Photo is essential. 5321 ✉

Tall, Pretty, Slender Lady—With great legs, seeks tall, bright male counterpart, 35-49 - for love. Photo/note. 4320 ✉

Stunning Brunette—39, upbeat, literate, seeks distinguished Gotham male for romantic entanglement. 5291 ✉

Man For All Seasons—Handsome, 35, doctor, with good sense of humor. Seeks sophisticated, trim Jewish woman, 27-33, 5'4"-5'7", to help chase mis-hit tennis balls in the spring, take walks on beaches in the summer, cheer or boo for the Mets in the fall, and stroll through museums in the winter. Note/phone. 3285 ✉

Sexy, 10-Plus Lady—Seeks fit, witty Jewish man, 42-52, for chemistry. 5313 ✉ ☎

Very Special Man—I'm looking for a very unusual and remarkable woman - probably someone who rarely, if ever, answers ads. Extraordinarily bright and well-educated, noticably beautiful, funny, athletic, psychologically, financially and professionally secure, warm, very, very sensual and, most important, open and secure with herself and emotionally present to other people - someone who has come to grips with herself and likes most of the results. I'm late 40's, post-doctoral education from A-plus schools in the humanities - but work at the very top of the business world. Handsome, 6', 180 lbs, athletic, very successful financially and professionally, psychologically sophisticated, strong and open, often brilliant, always curious, funny, warm and empathetic, outdoors oriented, intuitive, very world traveled, honest, genuine and very complex. I have, and want someone else who has, deep and thoughtful values, and who has learned to want a loving relationship above all else. Note/photo/phone, a must. 4297 ✉

Only One Response Needed!—A very special man, successful entrepreneur, 28 and handsome. Seeks stunning female, approximately 5'7", for real relationship. We're both supportive, bright, happy, active and healthy. Should enjoy travel, city activities and drives in the country. Note/photo please. 3290 ✉

Sensitive, Warm Professional—43, Jewish, fine sense of humor, many interests. Seeks committed, romantic relationship with intelligent, very pretty/slim woman, 32-40. Letter/photo optional. 4324 ✉

And We Shall Be Together—Handsome, highly educated, accomplished professional, tall, athletic, 33, responsible, sincere, thoughtful, great cook, romantic and fun. Wants to meet intelligent, very pretty female, 20's, athletic - to date, fall in love, marry, have children and be soul mates for life. Note/photo/phone. 3274 ✉

Handsome, Successful Lawyer—48, tall, slim and in shape. Loves movies, travel, jazz, skiing and the outdoors. Looking to settle down with a beautiful woman who owns a warm heart and a gentle smile. 5302 ✉

Professional Male, 42—Sincere, considerate, affectionate, seeks female for friendship, romance. Note/photo. 5312 ✉ ☎

Elegant, Sensuous, Attractive—Upbeat, secure Jewish female in her 40's, looking for a dynamic, self-assured, successful, quality man to enjoy sharing special moments. You won't be disappointed. Photo essential. 4312 ✉

Personality Plus—Petite, slim, black hair, blue-eyed, bubbly, Jewish pretty woman, 29 - seeks fun-loving, intelligent, successful, sensitive (is that asking too much?) man. Together we'll enjoy movies, theater, romance and good food! Note/phone. 4311 ✉

Marriage Anyone?—Jewish guy, 38, 5'8", attorney, handsome, good sense of humor, seeks slim Jewish gal, 30-35, for relationship leading to marriage and family. Photo please. 4299 ✉

Slender, Leggy Brunette—5'8", professional, 29, seeks sarcastic partner in crime. Mets, music, mountains - diversified urban cowgirl seeks comparable cowboy. Photo. 3277 ✉

Warm, Good-Looking—Unpretentious male, 5'11", slim, 50ish, wealthy - seeks warm, slim, attractive woman, up to 45, for permanent relationship. 5309 ✉

Set Your Sights High?—Warm, handsome, charismatic, successful male, 37, 6', Princeton/Harvard-educated PhD seeks beautiful, slim, stylish, intellectually-curious professional woman, 24-35. Photo/note/phone. 5284 ✉

Handsome Judge—49, athletic, slim, intellectual and interested in the arts. Seeks beautiful, slim Jewish professional, 34-43, with similar interests, for serious relationship. Note/photo/phone. 3278 ✉

Beautiful, Bright Blond—Green-eyed widow, 45, 5'7", 115, charming, educated professional. Seeks attractive, tall, successful, intelligent, self-assured, huggable male (45-55) - for romantic dinners, good conversation, tennis and sharing of love, life, warmth. Photo helpful. 4302 ✉

Let's Spoil Each Other!—A hopeful romantic - very successful corporate president, quite handsome, cultured, 30's, well-muscled, easygoing GQ type. Seeks sweet, striking lady under 37, for passion, permanence. Note/photo necessary. 5317 ✉

Bicycling Companion Wanted—Wealthy Westchester real estate developer, 42, 5'9", seeks attractive female for biking, hiking and other activities leading to relationship. I also enjoy opera, theater, world travel and champagne. Photo please. 3165 ✉

Very Attractive Female—26, new to relationships, seeks attractive, sensitive, witty man. Photo/note. 4308 ✉

HEAR THE VOICE BEHIND THE AD

CALL 1-900-454-1800

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with the ☎ to hear a message personally recorded by the advertiser–and leave a private message of your own. Advertisers' messages in this issue are accessible for 3 weeks beyond issue's cover date. Call from a touch-tone telephone. $1.50 each minute. This service is for adults 18 years or older.

THE SINGLE LIFE

Smart people don't trust dumb luck

Imagine walking into a never-ending room full of attractive, available singles who you find exciting.

Imagine knowing which ones have the personalities, goals, and lifestyles that fit just right with yours before you choose to spend time with them.

Meet the people of PEOPLE RESOURCES

(212) 765-7770
119 W. 57th Street
Open: MON–FRI 9–9
SAT 10–5 • SUN 12–5
(718) 204-6266 • (516) 794-2740
(914) 328-9761 • (201) 585-9006
(203) 852-9567

Member New York Chamber of Commerce and Industry

Susan Wallace, President

IT ONLY TAKES ONE

Handsome Physcologist—Sincere, unpretentious, seeks intelligent attractive women, 28-44. Photo please. 3282 ✉

Seeking Quite Handsome Lawyer—(Especially international law), doctor, movie/TV producer, filmmaker, psychologist/psychiatrist, architect/designer, advertiser/writer - interested in discussing the arts, politics, international relations, philosophy, psychology and religion (age 26-40). You'll meet a very pretty, slim blond (Ivy PhD candidate), who likes the arts, music (jazz and classical) and dancing. Photo/note essential for response. 5320 ✉

Pretty, Classy NJ Physician—Jewish, 32, fun-loving - seeks successful, tall, handsome, sincere man, who is romantic and special. Note/photo/phone. 4269 ✉

Magnificent, Elegant, Sensuous—Julia Roberts look-alike, dynamite figure, 30's, successful art dealer, honest and warm. Seeks male, 38-55. Photo a must. 4278 ✉

Mr. Right—Gentle, witty, loyal - seeks sharp, foxy Jewish female (blond/redhead), under 5'3" and less than 110 lbs, age 21-34. POB 397 Island Park, NY 11558

Dynamic High-Spirited Professional—5'3", 113 lbs, 'edutainer' - seeks partner, 38 plus. We love to talk, dance, spend time outdoors and create opportunities to make a difference in people's lives. We're fit, happy and excited about being together. We love family/friends. 5306 ✉

Woman, 50's—Alive, attractive, sharp. Would like to meet a man of quality. Race, religion, age irrelevant. 4309 ✉

Witty, Winsome West Side Woman—33, wishes warm, worldly, wise Mr. Wonderful would write. Worms, wolves and wabbits not welcome. 4279 ✉

Warm, Attractive, Smith College Grad—In love with people and life, seeks amusing, self-aware single man (around 45-55) for giving and receiving. I'm a writer and psychotherapist: Episcopalian; biker; skier; play tennis and flute; love beaches, animals, nature. Are you confident, honest, secure, ready for an ongoing relationship? Write me! NYC area. 4317 ✉

Pretty Lesbian—45, seeks darling companion, 40-50. We are bright, warm, sensitive, good-looking, elegantly hospitable, monogamous and single...so let's talk! Photo a must. 4304 ✉

Yes It's Me—Looking for a man I enjoy being with. I'm a beautiful, bright, elegant blond. I like the outdoors, cross-country skiing, travelling, books, movies, fun. I desire a man, late 40's to mid 50's, fit, nonsmoker, to be my good friend. Photo appreciated, not essential. 3284 ✉

One Is The Loneliest Number—Divorced Jewish attorney, 35, seeks female, 25-35, for fun, friendship and - who knows? I have a wide range of interests which are more fun shared. Photo a plus - phone a must. I will answer all. 4323 ✉

Why Does A Chicken—Cross the road? This pretty, sensuous, loyal chick, 56, will do so if she finds a stable, decisive, genuine man with whom to roost. 3272 ✉

A Plus B Is C—A: Attractive, educated, 50. B: Bright mensch. C: Caring. 4293 ✉

Pretty, Petite LI Lady—49, slim, 5'3", with style, class and brains, who is also down-to-earth and comfortable to be with. You are an attractive, successful, self-assured male, 49-59, who is looking for a relationship filled with love, laughter and romance with a very special lady. Photo and phone appreciated. 4298 ✉

Michael Douglas Look-Alike—Never wed, educated, professional, seeks female, 24-32. Nonsmoker. Photo. 4322 ✉

It's Magic!—Beautiful, brainy, sexy, enchanting professional women meets handsome, playful, successful, intelligent soul mate (42-55) with a great sense of humor. Presto. Note/phone/photo optional. 3279 ✉

Attractive, Sophisticated, Civilized—Lady - financially and emotionally secure - seeks handsome, sophisticated professional man, 40-55. I am successful in my career, love the opera, great food and wine and quiet evenings in front of my fireplace. I would like to meet a kind, honest intellectual man who has excellent taste, appreciates good style and is generous enough to be in a successful relationship. A walk in the park on a Sunday is wonderful but would become perfect with the right person. Note/photo/phone. 5319 ✉

Not A Doctor—Despite a great bedside manner. Not a lawyer but willing to defend your honor. Not a broker yet offers many assets for mutual investments. What more could a Jewish lady seek in a real relationship with a bright, sincere Jewish male, 28? 5318 ✉

Handsome Artist—43, caring, cultured, established, Ivy. Seeks capable, intelligent, sincere and attractive woman. Note/photo. 3286 ✉

I'm Ready To Settle Down—(With the right woman, that is). Good-looking, early 50's (young), 5'9" - does not run, ski or do aerobics. Good tennis player. Successful in his field. Loves movies, theater, crosswords, fine wine and food, children and animals, etc. Looking for love, like, lust, laughs and longevity in our new relationship. I'm seeking a bright personality plus, who is pretty, preferably under 5'6" and to age 46. Must be able to laugh at life, me and herself. Photo/note/phone number please. 3287 ✉

Above-Average, Educated White Male—32. Seeks nice lady up to 45. Photo and phone. 3288 ✉

Slim, Shapely Blond—Great-looking, (212), successful, 44, seeks mate. 5323 ✉

No Longer Waiting—For Prince Charming - prefer the King. Be smart, sophisticated, sensitive, successful, 55-66. I'm athletic, energetic, aesthetic. Very pretty, community-minded widow, ready for a royal relationship. Note/phone/photo optional. 4243 ✉

Beautiful (That's Me)—Looking for you. Grownup male, finished with therapy, life on track, handsome, successful, warm, romantic, tall, funny, 45-55, looking (as I am) to share life and love. I am 5'7", 125 lbs, with red hair and hazel eyes, with romantic heart and open arms. Most lions like to roar but this one prefers to purr. Note and photo. 5296 ✉

Handsome Jewish Professional—32, enjoys music, travel, outdoors. Seeks smart, funny, down-to-earth counterpart for forever. Phone/photo please. 3281 ✉

Alluring, Refined, Vivacious—Warm and caring, musically inclined, blue-eyed, 33-year-old Jewish redhead, nice figure - interests from dancing to NY Mets to Sinatra and Torme. Seeks interesting, 30-plus, nonsmoking male with complementary interests for friendship and romance. Photo appreciated. 5287 ✉

Cultured, Pretty, Petite Professional—28, Jewish, seeks highly successful, sincere man who enjoys travel, dining, the outdoors, football and romance. Photo please. 4306 ✉

Now That The Holidays—Have come and gone, and you probably didn't receive everything you wished for and most likely deserve, why not treat yourself to a good-looking, athletic professional - 35, financially secure, a class act and a free spirit with many diversified interests, who refuses to take life or himslf too seriously. Seeking an attractive, fit woman, 21-?, with style, class, grace and a ravenous zest for life, for the romantic adventure of a lifetime. You're equally comfortable at Le Bernardin, Maxim's or Madison Square Garden and Charlie O's. Photo/phone. 4250 ✉

Wonderful Woman—Seeks wonderful widower. Jewish, 60ish, LI a plus. 4260 ✉

STRICTLY SPEAKING...

900 Personals Get Results

Strictly Personals advertisers using the *free* phone line service get calls and letters in response to their paid personal ads.

Call by 5 P.M. on the Tuesday before your ad appears to record your own confidential message. After the ad is published, call your "private line" up to three times a week *at no charge* and hear the results.

For more information, call 212-643-6452.
To place an ad, call 212-643-6500.

All advertiser messages are accepted at the discretion of the Publisher. Advertisers who neglect to record a message will forfeit this free service.

Beautiful, Elegant, Refined—Jewish female - 29, professional degree, cultured, talented, tall, model looks, classic style, slender, curvaceous, long legs, blue eyes, warm smile, loving, kind, loyal. Seeks extra-special, marriage-minded, traditional Jewish man, 35-43, tall, with sterling character and heart of gold, integrity, refined, sophisticated, highly educated, highly successful MD/professional, warm, loving, gentle, tender, kind, passionate, romantic, affectionate, communicative, mature, well-dressed mensch. I love classical music, the arts, opera, horses, boating, skiing, tennis, elegant country living, exclusive, romantic dining and travel. Nonsmoker. Note/photo. 5293 ✉

Unique International Woman—39, designer, intelligent, sensitive, deep, secure, sophisticated, healthy, affectionate, understanding, loyal, financially independent, desires warm relationship with compatible single male, 40-47, 5'10" plus, 100 percent honest, open, deep, mature, extraordinarily intelligent, thoughtful, successful, established - preferably in field of finance, law or banking. Must send height, weight, handwritten note or letter, recent photo and CV. I have so much to offer and know that you also do. 5298 ✉

Mature, Athletic Physician—Handsome Manhattanite, seeks affectionate, very fit and pretty Jewish woman (45-55), of spirit, sophistication and the requisite means to share a life of freedom, intellectuality, travel, outdoor adventure, family involvment, passion and commitment. Photo/letter. 3234 ✉ ☎

Get Ready—To roll out the red carpet for 1991, because you're about to be crowned. Your petite, financially secure, adorable and very attractive, 29-year-old single Jewish female is patiently awaiting to share her royal life with a professional, Jewish, cute and adventurous male of 30-35, who likes the fine things in life. This native New Yorker, now residing in Bergen County, has a huge heart, likes lots of TLC - but gives it right back plus more. Let's bring in 1991 with a real bang. Photo/bio necessary. 4310 ✉

Start The Year Right—With a warm, slim, very attractive, sensual lady with taste, grace and style. My counterpart is fit, Jewish, 42-57, over 5'10", interested in sports, arts, music, dining and travel. Note/phone/photo. 5288 ✉ ☎

Woman Seeks Womanly Woman—Sensuous but not promiscuous, brilliant but not pompous, athletic but not a jock, feminine but not a 'wuss', professional but not stuffy. If similar but not a clone, don't leave me alone. 5305 ✉

Intelligent, Very Fit, Thoughtful Man—57, 6', 180, seeks feminine, slender, proportional woman under 50. Tennis, skiing or having taken ballet classes a plus. Photo please. POB 453, Shruboak, NY 10588.

Gay Male Seeks Jewish Female—For best friend, love, possible marriage. I am 41, Jewish, gay (not practicing), healthy and financially secure. POB 6474, NYC 10128

Warm, Handsome Cuban-American—White, 50 years young, 5'9", 190 lbs, green eyes, down-to-earth, NYC - upstate NY on weekends at my farm. Seeking city female with country heart. Photo please. 5310 ✉

What Are The Odds—On meeting my wife through the personals? Good, I hope. Me: Jewish MD, 35, handsome, witty, intelligent, nice guy. You: a Jewish professional, 25-32, warm, wonderful, sincere, never-married, beautiful inside and out, who never thought she would answer an ad. Next New Year's, let's watch the sun come up together. 5300 ✉ ☎

Pensive, Introverted, Analytical VP—Recovering from unrequited love, seeks very nonassertive, quite openly communicative, intellectually inclined, size 8 maximum for sure, non-busy gal who would enjoy quiet evenings together discussing ideas, feelings, etc., listening to music on my hi fi and cuddling - a relationship for growth. Please do not respond if you will be away or nonavailable a lot, i.e. in the summer. Some handicaps okay. Any religion a plus. Asian welcome. I also like the countryside and mild fitness. My two daughters, 20 and 17, are my proudest accomplishment. I dislike movies, TV, telephones, travel and materialism. I am 52, 5'7 1/2", 190, and my studio apartment is south of Murray Hill. If interested, please write and explain why - tell me about yourself. Photo nice. Please be sure to state dress size (some 'slender' women turn out to have a 35" waistline). 5314 ✉

Lovable Guy, 43—Enjoys career, art, music, cinema, cooking, humor, books - as much as making life dynamic - seeks a nice woman for eternity. Respond in most comfortable way to: 4287 ✉ ☎

Handsome Attorney—37, athletic, outgoing, romantic, great sense of humor, enjoys beach, antiques, late nights in NYC, long weekends in country. Seeks intelligent, attractive, affectionate, sensual woman for hugs, fun times and whatever else life may offer. Photo/phone. 5316 ✉

Gay, Super-Successful Man—55, attractive, well-read, humorous and involved in the arts. Seeks bright, attractive and interesting friend, 35-45, to share special life style. Serious replies only. Photo appreciated. 5315 ✉

If Dreams Were Thunder—And lightning desire, this old house would have burnt down a long time ago. Just give me something I can hold onto, to believe in just living is a hard way to go. Tall, fit, tender adventurer won't stop now. Please be smoke- and drug-free, statuesque, a woman of nobility, gentility and rage. Please be true. 5186 ✉

Start The New Year Together—Jewish female, 27, brunette, green eyes, 5'2", professional, seeks Met fan, dog-lover, moviegoer, Chinese food eater and downhill skier. Photo/phone. 5308 ✉ ☎

Thrown Overboard!—Green-eyed, classy Italian blond, 5'4", 110, 34 years, seeks a handsome, well-built, secure man, who is affectionate, communicative, family-oriented and has a heart of gold, with a lot of love to share. Friendship, marriage and forever. SOS - with pix too. 4321 ✉

Handsome, Warm, Successful And Fun—38-year-old Wasp, with a good heart and strong character, seeks caring, giving, attractive woman for a romantic and loving relationship and all of the wonderful trappings that go with it. Photo/bio please. 4318 ✉

Do You Laugh With Your Dad?—If so, this fit, 35, 5'10", Jewish, NJ, helping professional - offbeat, warm, intuitive, passionate Capricorn - playfully dares you to tell him your favorite joke or Far Side, because, as we both know, laughter heals the soul. 4290 ✉ ☎

Slim, Pretty Nurse—Long brown hair, great figure. Loves animals, hiking, camping, gardening, computers, metaphysics. Very bright, witty, sometimes seductive. Seeks professional man, 35-46, for friend, companion, possible lover... 5303 ✉

Handsome, Athletic, Passionate—Very successful, highly educated Jewish businessman, Manhattanite, mid 30's, seeks first class lady, 25-35, of great beauty, brains and heart - for long-term relationship. Photo. 5289 ✉ ☎

Looking For A Real Person—Successful, Jewish lawyer, 35, seeks pretty, athletic, fun-loving, serious-minded, down-to-earth partner for skiing, opera and enjoying life on the back of his Harley. Phone/photo. 5292 ✉

Good-Looking—24, Jewish male with a heart of gold - looking for the key to my heart. You are an attractive, Jewish, intelligent female with a sense of humor, who possesses sensitivity and strength. Photo/phone. 3280 ✉ ☎

Stunning, NJ Natural Blond—Sparkling smile and personality, 40, 5'7", Christian, slim, successful, intelligent, down-to-earth yet elegant (bonus - great legs). Are you a successful, warm, romantic, dynamic gentleman, ready to be in love again, respected, adored - and seek best committed relationship of your life? 4314 ✉

Looking For Me?—Jewish dentist, 36, 5'7", physically fit, good sense of humor, adventurous but down to earth. Enjoys travel, classical music, skiing, city life and country drives. Seeks very pretty, slim, bright, lively, kind Jewish woman, 27-35, for fun, marriage and family. Note/photo. 3271 ✉ ☎

Thirtysomething Man—Seeks Melissa Steadman type - offbeat, intelligent, 27-35. Attractive, active architect, seeks caring, commitment and everything wonderful. 4305 ✉

Handsome JD—34, seeks best friend and lover - in that order. 3275 ✉

Hear
only the ads
you'll like.

On 212 ROMANCE, you can indicate the characteristics you prefer and hear only those ads.

Suppose, for example, you're interested in tall men between the ages of 27 and 35 who are open to a serious relationship. You set these and other characteristics by pressing various keys on your telephone.

When you hear an ad you like, you and the advertiser can exchange recorded "VOICE MAIL" messages until you decide to exchange phone numbers. By the way, the time you spend recording your own ad will be free of charge.

Dial 540-MAIL anytime from area codes: 212/718/516/914.

212 ROMANCE

$1.65 first minute/$.85 each additional minute.

Mesmerizing Manhattan Lady—A very pretty and bright, Jewish, divorced professional, successful and feminine, with varied interests - seeks wonderful man (48 plus). 3276 ✉ ☎

Warm, Witty, Somewhat Mischievous—Very pretty, professional, single Jewish woman (30, 5'2"). Laughter comes easy to me and I'm told it's contagious - let's find out. If you're a single Jewish man, 30-something, creative, secure, playful, bright, passionate, honest and ready for a relationship, I'd love to hear from you. Note/phone, photo preferred. 5311 ✉

Fun-Loving Female Exec—Jewish, 40ish, very attractive and athletic, loves tennis, movies, travel, country weekends. If you are a successful, energetic, together Jewish man who also has much to share, please send note/photo/phone. 5307 ✉

MD, 40 (Looks 32), Jewish Male—Seeks charming Jewish female MD, JD, etc., with sophisticated good looks. Note/phone. Photo optional. 5295 ✉

Pretty, Charming, Petite—Shapely attorney - with captivating smile, seeks Jewish mensch, 34-44, for love, laughter and happily ever after. 5297 ✉

HEAR THE VOICE BEHIND THE AD

CALL 1-900-454-1800

You can now call ☎ as well as write ✉ Strictly Personals advertisers. Look for ads with the ☎ to hear a message personally recorded by the advertiser–and leave a private message of your own. Advertisers' messages in this issue are accessible for 3 weeks beyond issue's cover date. Call from a touch-tone telephone. $1.50 each minute. This service is for adults 18 years or older.

ASSORTMENTS

Assortments is a weekly feature. Personal rate is $31.00 per line. Flat rate is $47.00 per line. Nonprofit rate is $31.00 per line. Display ads are also available. Approximately 36 characters equal 1 line (count each letter, space and punctuation mark as a character). Add $25.00 for NYM Box Number. Call 212-643-6500 for billing procedures and advertising information. All ads accepted at the discretion of the publisher.

GRAND FRIENDS—MAKE NEW Friends In A Comfortable Atmosphere. EXCLUSIVE PARTIES. **Call 212-772-8306**

Classical Music Lovers' Exchange® For unattached music lovers. Nationwide. Box 31, Pelham, NY 10803. 800-233-CMLs

ALONE TONIGHT?—WHY? If you've asked yourself this question, then it's time to call Iris at Compatibility Plus Inc. **212-926-6275 · 201-256-0202**

Catholic Singles Matching Club—27th yr. Special Professionals Program: MDs, JDs, PhDs, etc... 212-563-1744; 516-542-0330; 914-472-2021; 201-865-1000; 201-451-1012

Check-a-Mate℠
A service of Hill Street Investigations, Inc
Is he or she everything they claim to be? For Discreet, Extensive Background Investigations, **1-800-734-2660; 212-927-2660**

Crossroads—The Gracious Way To Meet Quality Single People. Praised By The NY Times. For Information: **212-972-3594.**

Single Females In Your Area—Meet single females who want to meet someone like you tonight!!! 900-726-2007 $1.79/min

GREAT VALENTINE'S DAY GIFT

A ticket to **BID ON & BUY** one of 25 of New York's most eligible & attractive VIP bachelors.
"A NIGHT ON THE TOWN"
Bachelor Auction
Wednesday, February 13th
Party 6:30; Auction 7:30 pm.
Call: YWCA/NYC at 212-735-9742

NEW YEAR'S RESOLUTION: Make a difference in NY & make new friends, too! Special kick-off reception, 2/26 for new volunteer group of talented singles, 35-55. Performance by famous jazz pianist & composer. Metropolitan Div. of Jewish Guild for the Blind. Space limited. Call for invitation & ticket price: **(212) 769-6239.**

Ladies Of Asia—All In NYC Area. By app't. only. Tele: 718-359-3741

PEARLS OF THE ORIENT
Want to hear from you. **719-379-3228**
Free Magazine For Calling.

Field's Dating, 212-391-2233—41 E. 42 St. Rm 1600, NYC 10017. Open 7 Days.

Stand-Up Comedy—Comedians compete at party for singles (25-49), in atmosphere of ambience. Dancing, hors d'oeuvres, cash bar. Alonzo's, 47 W 44 St, NYC, Fri at 1/11, 7:30 PM. $15 pp. Tax deductible.

The New Source Dating Service, Inc.—If You're Still Reading This Section, You Haven't Called Us! Call (212) 869-0656

Women Executives: Have you ever lost or had your job jeopardized because of personality issues? Research for book - tell story confidentially. Include age, education, position, salary & describe company and specifics. Phone/bio. P011 ✉

Love Bank For Love Secrets and Benefits.
Mail $10, Love Deposits & LSASE to:
PEACE, 108 E 38 St - 1304, NY, NY 10016

ALONE?
Looking for Jewish widowers - cultured, well-traveled & educated, who have experienced the joy of intimacy & commitment & want to do so again. Join similar Jewish widows, 50-65, for a gathering in an elegant NY apartment. Music, food, limited invites. Please call 212-988-4294; 201-836-6682 or reply to: P003

10% OFF! JOIN BY 2/1/91
SINGLE?
MEET SOMEONE SPECIAL
- SEE PHOTOS FIRST!
- AGES 21-71
- PERSONALIZED
- FREE CONSULTATION AND BROCHURE
- ESTABLISHED 7 YRS

METRO
PROFESSIONAL SOCIAL REFERRAL SERVICE
(212) 265-9555
(201) 585-0370 or
992-9555 or
(516) 466-6611
1756 Broadway (at W 56th)
Suite 19H, NY, NY

Debra Manov, MA, SSW
Director

Jewish Introductions International—Ages 21-101. Local. Call 1-800-442-9050

Jewish Singles Matching Club®—25th yr. College grads & prof MDs, MAs, BAs, etc. 212-563-1744; 516-542-0330; 201-865-1000

Latin Connections—120 marriages since 1987. Videos/photos of gorgeous South American women. **407-832-0800**

Psychotherapy For Singles—Individual & Group. NYS Certified. 212-988-0110.

STRICTLY PERSONALS

28, Single Jewish Male—Handsome, dark hair, hazel eyes, warm, funny, sincere professional seeks attractive, Jewish, loving lady for life, liberty and the pursuit of happiness. Note/photo/phone. 5301 ✉

Feminist Mr., 57—Quests witty, active, Jewish, no-smoke Ms. POB 171, NY 10028.

A Man Of Substance!—The stuff of dreams! Am I the one? Single white male, 35, 5'10", successful, attractive, cultured exec, well-traveled, worldly, adventurous, a gourmet chef with elegant tastes! You enjoy team playing, staying fit, laugh a lot, love travel and are attractive, 21-31. Recent photo/note/number appreciated. 5304 ✉

A Fabulous Foot Massage—Awaits you - on the gulf of Mexico in Florida. I am a very handsome, NYC, relocated, 42-year-old, Jewish podiatric physician - 6'2", scuba diver, with athletic body, blue eyes, curly eyelashes, full beard, well dressed, groomed, traveled and versed, with Larson's sense of humor, Cousteau's curiosity - ready to anchor. You are a pretty, feminine, nonsmoking, serious yet frivolous, spiritual materialist who's strong enough to be gentle, with the power to be a daring risk-taker - available for travel, rides in my convertible, romantic sunsets on secluded beaches, sharing Sunday bagel duty and commitment if the chemistry is right. Curious?? Then respond!! Photo with note appreciated. 4319 ✉

Warm, Beautiful Lady—Has passion for life, renovation, Rembrandt, stock market, Swan Lake, Aspen, Aida and a fit, handsome, successful Renaissance man, 40-50, over 5'8", to share a long-term relationship with lots of love. RSVP. 4313

Blond, Great-Looking—Slim, shapely, successful, (212), 44, seeks mate. 5322 ✉

STRICTLY PERSONALS COUPON

YES! I WANT TO ADVERTISE IN NEW YORK

Use this coupon or call 212-971-3155. Rate is **$31**per line, two-line minimum. Add **$25**for NYM box number. Mail to: Attention Strictly Personals, New York Magazine, 755 Second Avenue, N.Y.C. 10017. All ads accepted at the discretion of the publisher.

INSERTION ORDER

Name ______________________________
Street Address ______________________________
City ____________________ State ____________________ Zip ____________
Day Phone (for our records only) ______________________________
Payment: Check ________ Master Card ________ Visa ________ AmEx ________
Card Number ____________________ Exp. Date ____________________
Signature ______________________________

AD COPY

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 695

BY MARY ANN MADDEN

vindicate—to point to a sommelier.

vamoose—1. a large, easily frightened mammal of the deer family found near the state of Maryland. 2. trendy, antler-shaped cookies: see Vamoose Amoose.

Vulcan—the Roman god of rubber.

Above, our fractured dictionary, V Section. Competitors are invited to invent a provocative definition for one word beginning with the letter "V."

Results of Competition 692, in which you were asked for a pair of related names, titles, products of the new, improved or sequel vaiety. As in: Sony Boy, Renissance. Encorioanus, Timon Again of Athens.

Report: You're good. You're really good. Occasionally, the, uh, interpairsonal relaionships blurred. But your fecundity persists. Let us settle for a peaceful and giddy New Year. Not a moment too soon, either.

First Prizes of two-year subscriptions to "New York" to:

Brand New South Wales
Melbourne Again
Helene B. Ellner, Richland, Wash.

Reenforce 10 From Navarone
The Sons of Guns of Navarone
Tony Reeder, Silver Spring, Md.

Madame Betterfly
Eugene Onagain
Lin Shafarman, N.Y.C.

Runner-up Prizes of one-year subscriptions to "New York" to:

Post Scripps Howard
Redoubleday
Marc Doyle, Charlottesville, Va.

Look Timeshare Angel
The Web and the Rap
Carleton Carpenter, Warwick, N.Y.

The Odyssequel
The Iliaddition
Harold J. Ellner, M.D., Richland, Wash.

And Honorable Mention to:

Repeter the Great
Tsarinaissance
Todd D. Ellner, Portland, Oregon

Bjorn Again Borg
Evonne Goolagong Recawley
JoAnn Renfro, Kansas City, Mo.

Ever More Stately Mansions
Prolonged Day's Journey Into Night
Barry Bellinger, Washington, D.C.

The Reenergizer
Sears Die Harder
Wendy Gottlieb, New Haven, Conn.

Still Waiting for Godot
Krapp's Last C.D.
Edward S. Franchuk, St.-Jean-sur-Richelieu, Quebec
similarly: Van Blerkom, Amherst, Mass.

Captain Rehab
Retypee
Nancy Harlow, Bristol, R.I.

Oliver Lambada
The Pickwick Fax
Richard Schwartz, Madison, Wis.

A Recurrent Affair
Hard Copycat
Linda Giordano, Florence, Ala.

Belupgrade, Yugoslavia
Bucharestoration, Romania
Ben LaRossa, Portland, Ore.

St. Repetersburg, Fla.
Hanoverandover, N.H.
A. Shulman, Chevy Chase, Md.

Redo the Right Thing
Still Mo' Better Blues
Paula Doherty, Fall River, Mass.
sp. ment.: L. Soth, Northfield, Minn.

They Knew and Improved What They Wanted
The Returning Point
Frank Hosford, Wilmington, Del.
similarly: Ann Marie Moeller, N.Y.C.

A Regeneration of Vipers
Return to Zenda
Adam Doyle, Burke, Va.

New Yorkshire Pudding
Beefed-up Wellington
Candy Zakrzewski, Kearny, N.J.

Mora! Mora! Mora!
The Retaking of Pelham One Two Three
Holly Thomis, Tiverton, R.I.

Redux Soup
Late Night at the Opera
Chris Doyle, Burke, Va.

Our Interpersonal-Relationship Friend
Bleak Condominium
Henry Morgan, N.Y.C.

The Red is More Than the Black
The Chapter 11 of Parma
J. Bickart, Washington, D.C.

Superduperman
Second Time at Batman
Steven Wilmot, N.Y.C.

Second to None But the Lonely Heart
Still Waiting for Lefty
Brian Bracey, Charlottesville, Va.

The Reproducers
Offspringtime for Hitler
Marge Schauer, Washington, D.C.

Brother, Can You Spare Ten Bucks?
Happy Days Are Here Again Again
Dick Dudley, Willow Street, Pa.

Ouzo 'Fraid of Virginia Woolf?
Tahini Alice
Jay Livingston, N.Y.C.

THE LAST DAYS OF POMPEIII
THE LAST DAY OF POMPEIV
John Foshee, Austin, Tex.

Fax Toasties
Grandpop Tarts
Ione Matthews, Rockville, Ind.

Crime and Punishment and Appeal
Bonnie and Clyde and Alan Dershowitz
Sheila B. Blume, M.D., Sayville, N.Y.

The Up-to-the-Minute Waltz
Repeter and the Wolf
Product Performance Group, Stamford, Conn.

Sayitagainonara
The Trouble With Hara-kiri
Evelyn Quinn, Ridgefield, Conn.

Genesys
Exxodus
Rosemary Wagner, N.Y.C.

The Diceman Cometh
Marcos Millions
Mary Thomis, Providence, R.I.

Three Men and a Matron
Whatever Happened to Prepubescent Jane?
Scott Porter, Madison, N.J.

Optimalaga
Wunderbarcelona
Janet LaRossa, Portland, Ore.

Inherit the Second Wind
Breathless Is More
Carl Wolfson, Spring Valley, N.Y.

Museum of Postmodern Art (MOPMA)
Endless Louvre
Karen Bracey, Burke, Va.

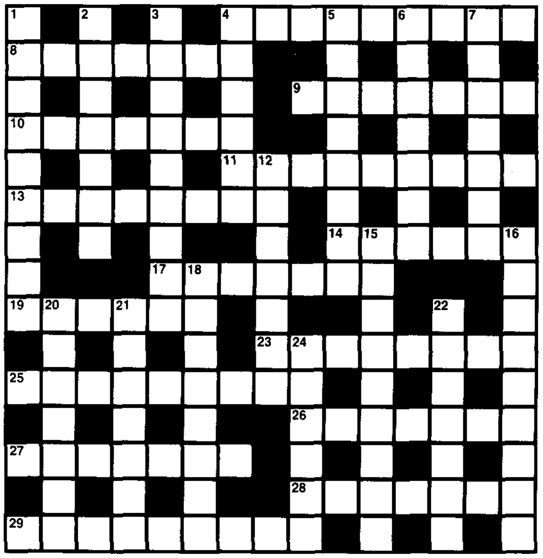
1. Retro Rockettes
2. Recycled Can Can
1. Bill Zimmerman, Cheltenham, Pa.
2. Barbara Allen, Shrewsbury, N.J.

Popeye, the Admiral (Ret.) Man
Tom and Jerryatrics
Elizabeth O'Brien, Bronx

Competition Rules: POSTCARDS, PLEASE; TYPEWRITTEN IF POSSIBLE. ONE ENTRY ONLY should be sent to Competition Number 695, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017-5998. It must be received by January 18. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the February 18 issue. Out-of-town postmarks are given three days' grace.

'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS
4 Viewing as a person without reserve. (9)
8 Pick up serving men too—about a hundred. (7)
9 A root vegetable it's normal to trim. (7)
10 Greek character in charge filling in blundering moron. (7)
11 One might well blow up and so spoil a great comeback. (9)
13 A way to get around town, daring or otherwise. (4-4)
14 The Italian holding back listening devices for this country. (6)
17 Oriental movement occasioning strong feeling. (7)
19 Uncompromising article—subject matter bones. (6)
23 A hint (plain one!). (8)
25 Stuff being dear, get agitated. (9)
26 Have further misgivings over the defence. (7)
27 Makes an entry, a supplementary note about fruit. (7)
28 Like junior going to pieces. (7)
29 The staff loner pens odd letters.(9)



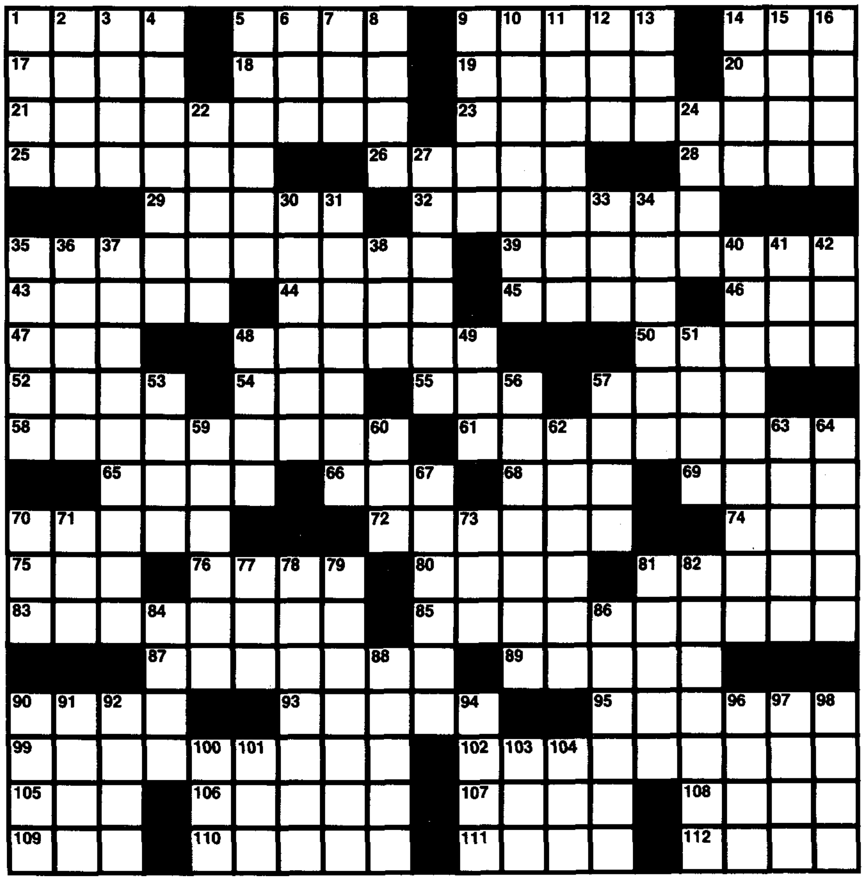
DOWN
1 Maintenance-men on the offensive? (9)
2 An animal can hide if disturbed. (7)
3 Box maybe, being perpetually gullible. (9)
4 A girl will take part in some degree. (6)
5 Music man speaking on "X." (8)
6 Melancholy pilgrim's greatest enemy. (7)
7 Unpleasant row about honour. (7)
12 Tied in knots, no-one raised the issue. (7)
15 Caught suspect—and beat it! (5-4)
16 A tale of romance or nothing? (4-5)
18 Chinese official causing harm outside and in. (8)
20 Crush tribal leaders with large following. (7)
21 Adverts about English jackets. (7)
22 Get involved and tour the building. (7)
24 A little cavern always most spectacular in spring. (6)

©1990 Times Newspapers Ltd. London

'ROUND HERE' : 'CUE' CROSSWORD • BY MAURA B. JACOBSON

ACROSS
1 Deal with difficulties
5 Modish
9 Defunct New York Indians
14 British rule in India
17 U.S.C.'s rival
18 Verdi heroine
19 —— nova
20 Peer Gynt's mother
21 Round I: Infielder
23 Round II: Red signal
25 Warhol's style
26 Skirt fold
28 What a hen does
29 Actress Witherspoon, et al.
32 Sings canticles
35 Round III: Friml's form
39 Round IV: Formal headwear
43 Grimm villains
44 Reason for aspirin
45 Posterior
46 Biographical information
47 "Message" shirt
48 Pertaining to finance
50 Stage front
52 Rat-——
54 End of Chou's name
55 Sibling nickname
57 Door handle
58 Round V: Chapeau holders
61 Round VI: Is noticeably better
65 Normandy city
66 Symbol of slipperiness
68 Hwy.
69 Assamese silkworm
70 Bedeck
72 Vicar's assistant
74 Printer's need
75 Caroler's syllable
76 Skyrocket
80 Schlep
81 À votre ——! (Parisian toast)
83 Round VII: Pre-plumbing convenience
85 Round VIII: Employees' newspaper
87 Item
89 Sashay
90 Upper row
93 On guard
95 —— down (topsy-turvy)
99 Round IX: Church instrumentalist's concern
102 Round X: Come to a quick standstill
105 Run for fitness
106 Come to light
107 Hair separation
108 Something singular
109 Lightswitch positions
110 Not as nasty
111 U-boats
112 Walk through water

DOWN
1 Astrological entry point
2 Eight, in Avila
3 Kerplunk
4 Otological complaint
5 Batista's successor
6 Broadway blockbuster
7 Swearing-in reply
8 "Li'l Abner" cartoonist
9 "Beverly Hillbillies" star
10 TV antenna device
11 Atomic tracer, in medicine
12 Clairvoyant's talent, for short
13 Bando of baseball
14 Sitar music
15 Like an incinerator
16 "West Side Story" gang
22 Harness races, familiarly
24 Ingrid's "Casablanca" role
27 Tropical vines
30 Way of old Rome
31 Shore
33 Teachers' org.
34 Messenger's assignment
35 Delhi pitcher
36 "—— Kick Out of You"
37 Heavy outerwear
38 Suffix for bishop
40 Providing concealment
41 Make —— of it (succeed)
42 Hamilton bill
48 Custard tart
49 Lyon lily
51 Attitudinize
53 Former Kremlin occupant
56 Type of cloud
57 Place for Sonny Boy
59 Stretching muscle
60 Sweeter than brut
62 Bear witness
63 Mountains of Utah
64 Occupied, as a seat
67 Between Martin and King
70 From —— Z
71 Wayne's leading lady in "Red River"
73 Kanga's baby
77 Umpire's call
78 Of Mongolia's continent
79 Double-lock
81 Tureens' contents
82 Annual Greenwich Village event
84 Author John O'——
86 Bursts forth
88 Shunned one
90 Japanese leader, WW II
91 Weightlifters pump it
92 Roe
94 Some silverware: abbr.
96 Inner Hebrides island
97 Stowe novel
98 French I verb
100 One of the Bobbsey twins
101 —— Lanka
103 Timon's initial
104 Scepter's partner



Solutions to last week's puzzles appear on page 99.

SSURE IS OFF THE WEEKEND IS ON THE PRESSURE IS OFF THE WEEKEND IS ON THE PRESSURE IS OFF THE WEEKEND IS ON THE PRESSURE IS OFF THE WEEKEND IS ON

Pack up the kids. Then hit the road. Just use the American Express® Card or the Optima℠ Card and enjoy a sweet deal on your weekend.

EMBASSY SUITES HOTELS℠

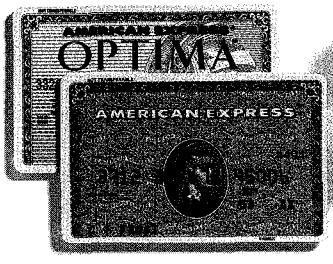
A very suite deal, exclusively for Cardmembers. Stay 2 consecutive weekend nights (Fri./Sat. or Sat./Sun.) at a participating Embassy Suites hotel before 2/15/91 and enjoy a reduced rate of $119-$169 for the weekend.* At Embassy Suites, each two-room suite has a private bedroom for Mom and Dad, and a separate living room with a sofa bed for the kids. Offer subject to availability. Call 800-EMBASSY for reservations.

Budget rent a car®

The Smart Money is on Budget.℠

See more of the sights. Just rent a luxury car from Budget before February 9, 1991, and get **2 weekend days for $69.** Add up to 3 extra days for just $30/day. All with unlimited mileage. Advanced reservations required. Refueling, taxes, and optional items are extra. Offer may not be available in all locations at all times. Prices are $10 higher in some metro areas. For full details, including restrictions and reservations, call 800-527-0700 and ask for Weekend Privileges.℠

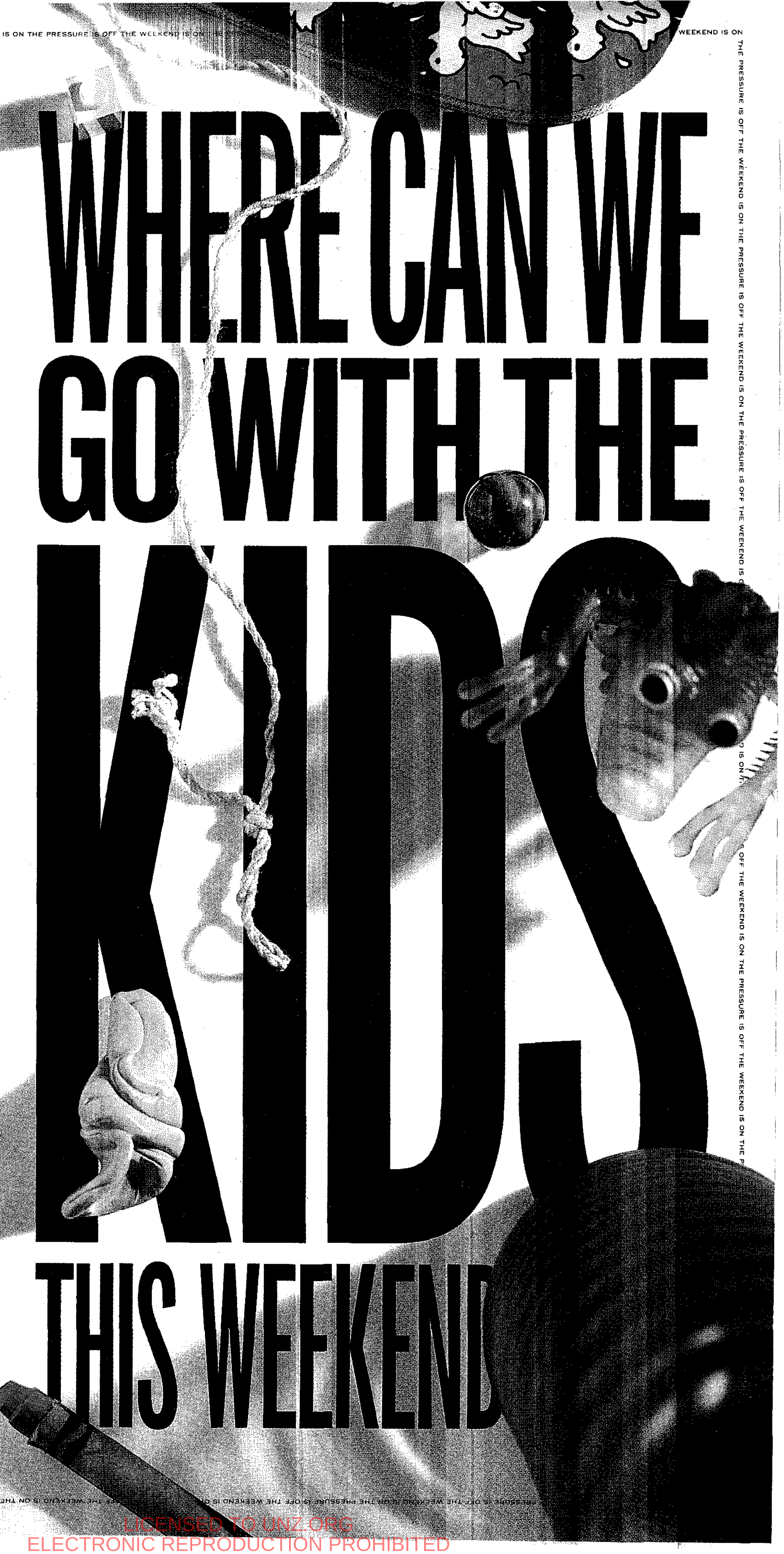
And remember, to take advantage of these offers pay with the American Express Card. Don't Leave Home Without It.®

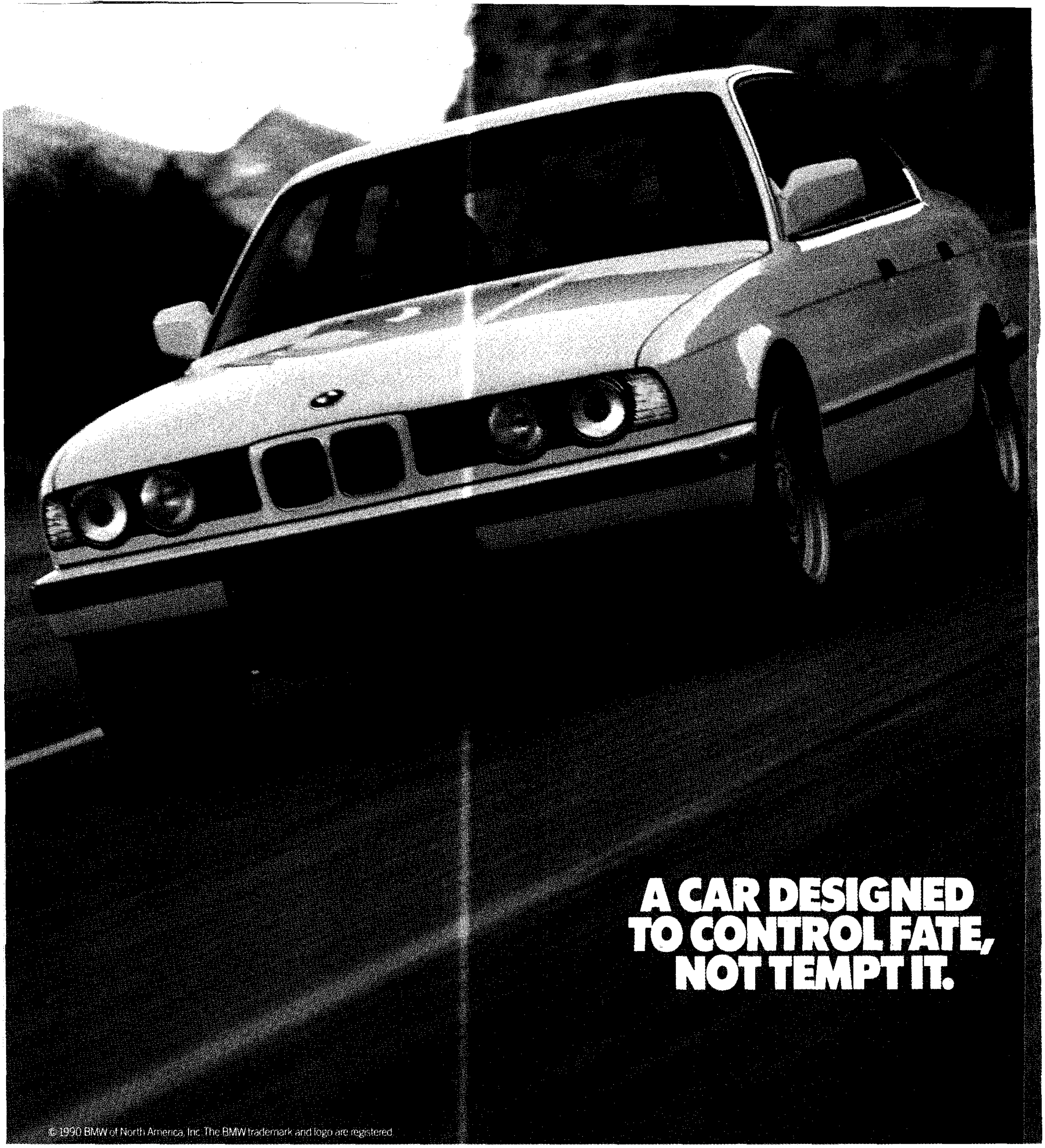


NOW YOU'VE GOT

WEEKEND PRIVILEGES℠ AMERICAN EXPRESS®

*Advanced reservations required.
Price varies with location and is per suite.
Price does not include incidentals.
Cannot be used with any other offer.


WHERE CAN WE GO WITH THE KIDS THIS WEEKEND
THE PRESSURE IS OFF THE WEEKEND IS ON



© 1990 BMW of North America, Inc. The BMW trademark and logo are registered.

The term "high performance" means many things to many people. But to the designers of the BMW 5-Series, it has but a single meaning: a car that can keep split-second decisions from becoming catastrophic events. Which explains why the 5-Series was endowed with sophisticated third-generation antilock brakes. And a suspension that's both internationally patented and universally coveted. And an engine that can effortlessly power you past everything from bad roads to bad drivers. If you're interested in reducing your reaction time to the barest minimum, see how quickly you can react to this invitation: Visit your nearby BMW dealer and test drive the 5-Series sedan. THE ULTIMATE DRIVING MACHINE.®

VISIT YOUR AUTHORIZED BMW DEALER. OR FOR MORE INFORMATION, CALL 1-800-334-4BMW.